

Esperanza Rising Hampton Brown Student Journal

"This book provides insights to better enhance the understanding of technology's widespread intertwinement with human identity within an advancing technological society"--Provided by publisher.

Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

Poems in Spanish and English describe the author's boyhood as a refugee from rural El Salvador living in San Francisco, where he had to cope with a new language, a new culture, and a very different way of life.

Trombone Shorty

Stories from My Life

SLJ.

The House That Jane Built

If You Lived During the Plimoth Thanksgiving

Brian's Winter

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white woman.

Frank thought that he'd found a new friend--but he never expected a war to come between them. It's 1941 , and Frank is miserable. If only his family had never moved to Hawaii. Everyone and everything on the island looks and sounds strange to him. Then Frank meets Kenji, a Japanese-American boy who just might become a friend. But the unthinkable happens--Pearl Harbor is bombed , and by the Japanese! Can Frank and Kenji even be friends?

Growing up in a Republican family during Franco's fascist rule of Spain, Emilia Matamoros discovers just how important keeping a secret can be! After her father, a former captain in the Republican army, goes into hiding, Emilia not only must work as a seamstress to support her family, she must work to guard a secret that will protect her father and save her family from certain death. Will her innocence be lost and will she succumb to the deceptive and violent tactics of Franco's fascist regime?

Manjhi Moves a Mountain

A Story About Jane Addams

Developing Students as World Citizens

After the Fall (How Humpty Dumpty Got Back Up Again)

Hatchet

When Marian Sang

A biography of one of America's greatest singers and a seminal figure in the American civil rights movement uncovers the life of the first African American soloist at the Met.

Booker dreamed of making friends with words, setting free the secrets that lived in books. Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true. The young slave who once waited outside of the schoolhouse would one day become a legendary educator of freedmen. Award-winning artist Bryan Collier captures the hardship and the spirit of one of the most inspiring figures in American history, bringing to life Booker T. Washington's journey to learn, to read, and to realize a dream.

Young Michael Jordan, who is smaller than the other players, learns that determination and hard work are more important than size when playing the game of basketball.

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many--Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns--are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how "Latinx" has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

The True Recital of Marian Anderson : the Voice of a Century

Working at the Intersections of Composition Theory, Research, and Practice

Gender

Finding Latinx

Pearl Harbor Is Burning!

Turning on Learning: Five Approaches for Multicultural Teaching Plans for Race, Class, Gender and Disability, 5th Edition

Esperanza Rising (Scholastic Gold)Scholastic Inc.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

Few composition scholars two decades ago would have imagined the rate at which their field is now developing, expanding beyond its boundaries, creating new alliances, and locating new sites for research and generation of knowledge. In their introduction to this volume, Farris and Anson argue that, faced with a welter of competing models, compositionists too quickly dichotomize and dismiss. The contributors to Under Construction, therefore, address themselves to the need for commerce among competing visions of the field. They represent diverse settings and distinct points.

Get to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what’s right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice’s story through the lens of her many famous dissents, or disagreements.

Young Booker T. Washington

La Hija Del Sastre

The Seventh Most Important Thing

Sociological Perspectives

Michael Jordan in Pursuit of a Dream

Riding Freedom

Every year, Ceyala "Lala" Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—picks up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

TURNING ON LEARNING How do you practice multicultural education in the classroom? Put the principles of diversity to work??and turn your students on to learning! How can a teacher work with diversity, putting theory into practice to excite students and improve their academic achievement? With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas. Turning on Learning, Fifth Edition shows you how to apply the principles of multicultural education in your classroom. This practical, lesson-based companion to Sleeter and Grant's Making Choices for Multicultural Education: Five Approaches to Race, Class, and Gender offers a complete toolbox of ready-to-use lesson plans covering a variety of subject areas for grades K-12. This text features additional lesson plans and new resource material, along with updates of existing lesson plans. What do we mean by multicultural education? The Sixth Edition of Making Choices for Multicultural Education explores the latest theoretical perspectives on race, language, culture, class, gender, and disability in teaching, and encourages you to examine your own personal beliefs about classroom diversity.

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, Letters from Rifka presents a real-life heroine with an uncommon courage and unsinkable spirit.

What do you know about the thanksgiving feast at Plimoth? What if you lived in a different time and place? What would you wear? What would you eat? How would your daily life be different? Scholastic's If You Lived... series answers all of kids' most important questions about events in American history. With a question and answer format, kid-friendly artwork, and engaging information, this series is the perfect partner for the classroom and for history-loving readers. What if you lived when the English colonists and the Wampanoag people shared a feast at Plimoth? What would you have worn? What would you have eaten? What was the true story of the feast that we now know as the first Thanksgiving and how did it become a national holiday? Chris Newell answers all these questions and more in this comprehensive dive into the feast at Plimoth and the history leading up to it. Carefully crafted to explore both sides of this historical event, this book is a great choice for Thanksgiving units, and for teaching children about this popular holiday.

Community-Based Health Interventions in an Institutional Context

Culturally Responsive Literacy Instruction

Funding Your Education

School Library Journal

Fifty Cents and a Dream

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, "Turning on Learning, Fifth Edition" shows students how to apply the principles of multicultural education in the classroom. This practical, lesson-based companion to Sleeter and Grant's "Making Choices for Multicultural Education: Five Approaches to Race, Class and Gender" features additional lesson plans and new resource material, along with updates of existing lesson plans.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills:how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire:and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

After falling off the wall, Humpty Dumpty is very afraid of climbing up again, but is determined not to let fear stop him from being close to the birds.

A Movie in My Pillow

A Singer's Journey

I Dissent

Mississippi Trial, 1955

Letters from Rifka

A Story of World War II

Social, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.

The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

Winner of the 2020 Southwest Book Award "Our people are survivors," Calliope's great-grandmother once told her of their Puebloan roots—could Bisahuel's ancient myths be true? Anthropologist Calliope Santiago awakens to find herself in a strange and sinister wasteland, a shadow of the New Mexico she knew. Empty vehicles litter the road. Everyone has disappeared—or almost everyone. Calliope, heavy-bellied with the twins she carries inside her, must make her way across this dangerous landscape with a group of fellow survivors, confronting violent inhabitants, in search of answers. Long-dead volcanoes erupt, the ground rattles and splits, and monsters come to ominous life. The impossible suddenly real, Calliope will be forced to reconcile the geological record with the heritage she once denied if she wants to survive and deliver her unborn babies into this uncertain new world. Rooted in indigenous oral-history traditions and contemporary apocalypse fiction, Trinity Sight asks readers to consider science versus faith and personal identity versus ancestral connection. Lyrically written and utterly original, Trinity Sight brings readers to the precipice of the end-of-times and the hope for redemption.

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

Amelia and Eleanor Go for a Ride

Handbook of Research on Technoself: Identity in a Technological Society

Under Construction

Marian Anderson

Poems

In Search of the Voices Redefining Latino Identity

A Kirkus Reviews Best Book of the Year "Nolen's tender story of the Wilcomb family's losses and aspirations will resonate. At once heartbraking and uplifting, a gentle, lyrical story of a determined Black girl's journey toward freedom during the Civil War."—Kirkus Reviews (starred review) "Jerdine Nolen's Calico Girl waves fabrics of freedom in every forward step of her undaunted heroine's journey. Nolen's deftly crafted scholarship offers a poignant and hopeful glimpse at the past for today's curious readers." —Rita Williams-Garcia, Newbery Honor author From the award-winning author of Eliza's Freedom Road comes the powerful tale of a slave girl's triumphant journey to freedom with her family during the Civil War. Twelve-year-old Callie Wilcomb and her family are slaves, and the Civil War gives them hope that freedom may be on the horizon. On May 23, 1861, the State of Virginia ratified their vote to secede from the Union. In Virginia, a window was opened where the laws of the land no longer applied. Because of the Contraband Law, slaves no longer had to be returned to their owners, granting them a measure of protection and safety. With the possibility of Callie and her family escaping their bonds forever, Callie is eager to learn and become educated and hopes to teach others one day. Through hardship and loss—with love and strong family ties—Callie proves that freedom is in her stars.

Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, A House of My Own is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

A landmark publication in the social sciences, Linda Lindsey's Gender is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of Gender provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

Calico Girl

Ethnicity and Family Therapy

Ruth Bader Ginsburg Makes Her Mark (With Audio Recording)

Intruder in the Dust

Turning on Learning

Salt in His Shoes

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

Community-Based Health Interventions in an Institutional Context examines challenges of "institutionalizing" community-based health care. While the community-based or localized model is growing in popularity and importance in the United States, in practice it must often be brought in to larger institutions in order to grow to scale. The typical goals of an institution—standardization, formalization, and control—may be seen as antithetical to those of a community-based healthcare provider, such as spontaneity, customization, and flexibility. The contributions to this work raise questions about how the community-based model can be scaled up through institutions, and how "institutionalization" can be rethought from a bottom-up approach. They provide not only an overview of community-based organizations, but also delve into practical topics such as establishing budgets, training workers, incorporating technology, as well as more theoretical topics like goal-setting, policy effects (like the ACA), and relationships between patient and community. This work will be of interest for researchers interested in exploring the community-based health care model, as well as practitioners in health care and health policy.

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

For 20 years, Dashrath Manjhi used a hammer and chisel, grit and determination to carve a path through the mountain separating his poor village from the nearby village with schools, markets, and a hospital. This inspirational story shows how everyone can make a difference if their heart is big enough. Full color.

Esperanza Rising (Scholastic Gold)

Identity in a Technological Society

Caramelo

A Novel

Amazing Grace

Trinity Sight

This "luminescent " (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff ' s Lost in the Sun and Vinca Vawter ' s Paperboy. NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it ' s the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. His car ' t believe it—he really supposed to rummage through people ' s trash? But it isn ' t long before Arthur realizes there ' s more to the Junk Man than meets the eye, and the "trash " he ' s collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. " A moving exploration of how there is often so much more than meets the eye. " —Booklist, starred review " There are so many things to love about this book. Remarkable. " —The Christian Science Monitor

Improve reading achievement for students from diverse backgrounds with research-supported practices and culturally responsive interventions in phonemic awareness, phonics/decoding, fluency, vocabulary, and comprehension.

Aircraft Year Book

A House of My Own

Five Approaches for Multicultural Teaching Plans for Race, Class, Gender and Disability

Teaching Young Adult Literature