

Escape From Childhood John Holt

Discover an age-old parenting method that treats children with dignity, respect, understanding, and compassion from infancy into adulthood. *The Natural Child* makes a compelling case for a return to attachment parenting, a child-rearing approach that has come naturally for parents throughout most of human history. In this insightful guide, parenting specialist Jan Hunt links together attachment parenting principles with child advocacy and homeschooling philosophies, offering a consistent approach to raising a loving, trusting, and confident child. *The Natural Child* dispels the myths of “tough love,” building baby’s self-reliance by ignoring its cries, and the necessity of spanking to enforce discipline. Instead, the book explains the value of extended breastfeeding, family co-sleeping, and minimal child-parent separation. Homeschooling, like attachment parenting, nurtures feelings of self-worth, confidence, and trust. The author draws on respected leaders of the homeschool movement such as John Taylor Gatto and John Holt, guiding the reader through homeschool approaches

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that support attachment parenting principles. Being an ally to children is spontaneous for caring adults, but intervening on behalf of a child can be awkward and surrounded by social taboo. The Natural Child shows how to stand up for a child's rights effectively and sensitively in many difficult situations. The role of caring adults, points out Hunt, is not to give children "lessons in life"—but to employ a variation of The Golden Rule, and treat children as we would like to have been treated in childhood. Praise for The Natural Child "I had grown jaded with the flood of parenting books, but The Natural Child is a rare and splendid exception I can't praise it sufficiently, and would place it along with Leidloff's Continuum Concept and my own Magical Child It could make an enormous difference if read widely enough." —Joseph Chilton Pierce, author of The Magical Child "In prose that is at the same time eloquent and simple, [Hunt] provides a mix of useful parenting tips that are supported by the philosophy that children reflect the treatment they receive. This is no less than an impassioned plea for the future—not only our children's future, but the future of our way of life on this

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planet.” –Wendy Priesnitz, Editor, Natural Life Magazine

Explores how teenagers can leave school and design a personalized education program for themselves

Holt's most direct and radical challenge to the educational status quo and a clarion call to parents to save their children from schools of all kinds.

The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey*. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments – the ups and downs, the triumphs and traumas, the debacles and the dreams – that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my

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struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

Rediscovering the Adult in Every Teen
Pilar Ramirez and the Escape from Zafa
The Teenage Liberation Handbook
Parenting from the Heart

The Needs and Rights of Children

This is a collection of essays and articles written and compiled by John Holt, each brimming with inspiration and ideas on how to teach children.

Taking into account how children actually learn, this book shows us the difference between learning and schooling through his original thinking; clear, thoughtful writing; and first-hand accounts of what does and doesn't work in education.

"A bold inquiry into the values and goals of America's schools."--Cover.

From the bestselling author of *Eventide*, *The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977.

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Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom.

Focuses on how to raise children as learners more than how to create a school within one's household.

Cinderland

The Underachieving School

Wounded by School

Bastard Out of Carolina

Tom and Maggie Tulliver

Epstein shows that our teens are highly capable and argues strongly against infantilizing young people.

A new edition of John Holt's radical book about everybody's freedom. When children are kept in the walled garden of childhood, outside the world of human experience, they learn to manipulate the garden keepers. Further, how many of today's

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families have become a prison for both parents and children alike? Holt asks the reader to confront the issues of letting children have equal treatment under the law, the right to be legally responsible for their lives and acts, the right to do, in general, what any adult can legally do. Holt describes how our responses to these issues can lead us to family relationships based not on parental control but on the joy of shared experience and responsibilities. (1949).

After years of working to change schools from within—testifying before Congress and addressing audiences around the world about how to make schools better places for children—John Holt founded *Growing Without Schooling* magazine in 1977 to support self-directed education and learning outside of school. Each issue is a lively exchange among readers and Holt, packed with useful advice, resource recommendations, and all sorts of legal, pedagogical, and parenting ideas from people who pioneered what we now call homeschooling. John Holt (1983-1985) is the author of *How Children Learn* and *How Children Fail*, which together have sold over a million and a half copies, and eight other books about children and learning. His work has been translated into more than 40 languages. Once a leading figure in school reform, John Holt became increasingly interested in how children learn outside of school. The magazine he founded, *Growing*

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Without Schooling (GWS), reflects his philosophy, which he called unschooling. GWS was published from 1977 to 2001 and is the first magazine devoted to homeschooling and self-directed education.

The Rights of the Child and the Changing Image of Childhood

Age of Cage

Freedom and Beyond

Ways to Help People Do Things Better

How Children Fail

John Holt, the American educator, was passionate about the need for alternatives to traditional institutional schooling, seeing schools as often hindering children from learning rather than helping them; he became an important proponent of homeschooling or 'unschooling', was a pioneer in youth rights theory and had a profound influence on school reform in particular and educational philosophy in general. Here, Roland Meighan challenges the often held notion that Holt's work was 'romantic' and impractical within the context of compulsory schooling. He brings together the work and thinking of John Holt into applicable theory for education students, enabling readers to

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appreciate the view that individuals outside the education system can influence and change what is happening within it.

The classic guide to teaching children at home for a new generation of homeschooling parents In 2019, there were more than two million children being homeschooled. That number doubled during the pandemic and is now likely to continue increasing as more parents worry that school might not be the best place for their children to learn and grow. Teach Your Own helped launch the homeschooling movement; now, its timeless and revolutionary message of recognizing the ways children come to understand the world has been updated for today's environment. Parents and caregivers will discover how to navigate: Learning in a classroom versus learning in the world The difference between a learning difficulty (which we all experience every time we try to learn anything) and a learning disability. Schedules that achieve the homeschooling-work-life balance that you want as a family The relationship between learning and

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play Homeschooling and technology And much more. John Holt's warm understanding of children and his passionate belief in every child's ability to learn have made this book an essential resource for over forty years to homeschooling families.

A brilliant psychoanalytical and historical work which asks - is the fear of freedom the root of the twentieth century's predilection for one or other kind of totalitarianism? The Legacy of John Holt contains sixteen portraits of a radical teacher and writer whose ten books and work influenced schoolteachers and homeschoolers to help children learn in their own ways. Written by friends, colleagues, and homeschoolers who knew Holt personally, this book sheds new light on a pivotal figure in American education whose work continues to inspire the homeschooling movement (which Holt called "unschooling"). People who knew Holt from his college days until his death share stories and details about him that bring his quiet but forceful personality to life for readers and present his ideas about

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children and learning as part of their own lives, not just theory."So many of the voices that we now need desperately to hear seem to have faded in the media-celebrity din: Paul Goodman, Ivan Illich, John Holt, to name three who told the raw truth about modern education. Perhaps their relative obscurity today is because they were not empire-builders, gathering disciples, but old-fashioned prophets, letting the chips fall where they may. This new collection of testimony from those who knew John Holt well suggests still another explanation. Here we see how influence grows not by the establishment of reputations, but by inspiration—to pursue one's own truth, bestow one's own gifts. This is a heartening realization in our dark times."—Taylor Stoehr, author of *Changing Lives: Working with Literature in an Alternative Sentencing Program* and *The Paul Goodman Reader*"John Holt departed altogether too soon. Thank God he left behind Pat Farenga to help lead the effort to make Holt's deep wisdom about children available to a new generation of parents and teachers. The

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contributors to Pat and Carlo's book bear witness to the currency of Holt's work and provide us with poignant and intimate glimpses of the person behind the ideas. I feel like I know John so much better now."—Chris Mercogliano, author of *Making It Up As We Go Along*, *the Story of the Albany Free School*; *Teaching the Restless*; *How to Grow a School*; and *In Defense of Childhood*. "Where the hell would we be without John Holt? When I first encountered him a couple of decades ago, like so many others I was immediately thrilled, and quickly read everything he'd ever written. I figured I had a pretty good handle on his thinking and understood why he mattered so much. But over and over again through the years he keeps coming back to me. I keep remembering things he has said and keep realizing that I still don't fully grasp the radical depth and scope of his ideas. So often I feel like I have broken a new intellectual trail for myself or like maybe I have a good new idea, and then I realize, naw, John Holt said that better than you, just thirty-years ago. And how great is that? This book is

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one more reminder of that, and a sweet one at that"—Matt Hern, author of A Radical Handbook for Youth; Field Day; and Deschooling Our Lives. John Holt gained fame in the 1960s as an insightful school critic with his books How Children Fail and How Children Learn, both of which are still in print and combined have sold nearly 2 million copies. Frustrated by the slow pace of change in schools, Holt became one of the founders of the homeschooling movement in 1977, when he published the first magazine about learning outside school, Growing Without Schooling. Hazards and the Communication of Risk What Do I Do Monday? Legal Concepts of Childhood A Man Who Genuinely Understood, Respected, and Trusted Children John Holt

First published in the mid 1960s, How Children Fail began an education reform movement that continues today. In his 1982 edition, John Holt added new insights into how children investigate the world, into the perennial problems of classroom learning, grading, testing, and into the role of the trust and authority in every learning situation. His understanding of children, the clarity of his

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*thought, and his deep affection for children have made both *How Children Fail* and its companion volume, *How Children Learn*, enduring classics. A profound portrait of family dynamics in the rural South and “an essential novel” (*The New Yorker*) “As close to flawless as any reader could ask for The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*.” —*The New York Times Book Review* The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather*

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Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

*The essence of John Holt's insight into learning and small children is captured in *Learning All The Time*. This delightful book by the influential author of *How Children Fail* and *How Children Learn* shows how children learn to read, write, and count in their everyday life at home and how adults can respect and encourage this wonderful process. For human beings, he reminds us, learning is as natural as breathing. John Holt's wit, his gentle wisdom, and his infectious love of little children bring joy to parent and teacher alike.*

A riveting literary debut about the cost of keeping quiet Amy Jo Burns grew up in Mercury, Pennsylvania, an industrial town humbled by the steel collapse of the 1980s. Instead of the construction booms and twelve-hour shifts her parents' generation had known, the Mercury Amy Jo knew was marred by empty houses, old strip mines, and vacant lots. It wasn't quite a ghost town—only because many people had no choice but to stay. The year Burns turned ten, this sleepy town suddenly woke up. Howard Lotte, its beloved piano teacher, was accused of sexually assaulting

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his female students. Among the countless girls questioned, only seven came forward. For telling the truth, the town ostracized these girls and accused them of trying to smear a good man's reputation. As for the remaining girls—well, they were smarter. They lied. Burns was one of them. But such a lie has its own consequences. Against a backdrop of fire and steel, shame and redemption, Burns tells of the boys she ran from and toward, the friends she abandoned, and the endless performances she gave to please a town that never trusted girls in the first place. This is the story of growing up in a town that both worshipped and sacrificed its youth—a town that believed being a good girl meant being a quiet one—and the long road Burns took toward forgiving her ten-year-old self. Cinderland is an elegy to that young girl's innocence, as well as a praise song to the curative powers of breaking a long silence. From the Hardcover edition.

Law and Childhood Studies

How to Quit School and Get a Real Life and Education

*John Brown and the Raid That Sparked the Civil War
Four Decades of Hollywood Through One Singular Career*

Current Legal Issues Volume 14

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders

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beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

"Age of Cage might be the closest we will get to understanding the singular beauty of each of Nic Cage's always electric performances. You are holding the Rosetta Stone for Cage. Enjoy it." —Paul Scheer, actor, writer and host of the How Did This Get Made? and Unspooled podcasts Icon. Celebrity. Artist. Madman. Genius. Nicolas Cage is many things, but love him, or laugh at him, there's no denying two things: you've seen one of his many films, and you certainly know his name. But who is he, really, and why has his career endured for over forty years, with more than a hundred films, and birthed a million memes? Age of Cage is a smart, beguiling book about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at—what else?—Cage's expansive filmography. As Phipps delights in charting Cage's films, Age of Cage also chronicles the transformation of film, as Cage's journey takes him through the world of 1980s comedies (Valley Girl, Peggy Sue Got Married, Moonstruck), to the indie films and blockbuster juggernauts of the 1990s (Wild at Heart, Leaving Las Vegas, Face/Off, Con Air), through the wild and unpredictable video-on-demand world of today. Sweeping in scope and intimate in its profile of a fiercely passionate artist, Age of Cage is, like the man himself, surprising, insightful, funny, and one of a kind. So, snap out of it, and enjoy this appreciation of Nicolas Cage,

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national treasure.

While reformers and policymakers focus on achievement gaps, testing, and accountability, millions of students mentally and emotionally disengage from learning and many gifted teachers leave the field. Ironically, today's schooling is damaging the single most essential component to education—the joy of learning. How do we recognize the “wounds” caused by outdated schooling policies? How do we heal them? In her controversial new book, education writer and critic Kirsten Olson brings to light the devastating consequences of an educational approach that values conformity over creativity, flattens student's interests, and dampens down differences among learners. Drawing on deeply emotional stories, Olson shows that current institutional structures do not produce the kinds of minds and thinking that society really needs. Instead, the system tends to shame, disable, and bore many learners. Most importantly, she presents the experiences of wounded learners who have healed and shows what teachers, parents, and students can do right now to help themselves stay healthy. “We need to replace industrial schooling with more genuinely caring and humane ways of teaching, and Olson clearly shows us why and how to do it.” —Ron Miller, Editor, Education Revolution magazine “Wounded by School is not merely a technical repair manual for our broken schools, it is a guide to how to revive their purpose, their spirit, and their hope.” —David H. Rose, Founding Director, CAST (the Center for Applied Special Technology) “Kirsten Olson's book is refreshingly unlike the general run of sludge I associate with writing about pedagogy. I can't imagine anyone not being better for reading this book—Twice!” —John Taylor Gatto, author of Dumbing Us Down “I invite anyone invested in American

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public schools (and I hope that's all of us) to read this book and join hands in building schools that help every student not only heal but thrive." —Terry Chadsey, Associate Director, Center for Courage & Renewal

"Olson questions the appropriateness of school structures, norms, rituals, and routines that were set in place—cast in stone more than a century ago—that now seem dangerously anachronistic and alienating. And she asks us to consider the ways in which we might create more cherishing and inclusive school cultures that would incite learning and love." —From the Foreword by Sara Lawrence-Lightfoot, Harvard Graduate School of Education

Offering an insight into the evolving state of law and childhood studies in the modern age, the latest volume in the Current Legal Issues series brings together an international and interdisciplinary cast to address the key issues informing current debates.

The Dream of Water

Real Encounters, Different Dimensions and Otherworldly Beings

The Natural Child

A Novel

The Night is Dark and I Am Far from Home

How often, under the guise of protection, are children kept the "walled garden" of childhood, outside the world of human experience?

An expert on the unexplained and paranormal research, Bra and Sherry Steiger turn their unique and remarkable talents the bold storytelling of encounters with the unknown from throughout the ages. From mysterious strangers and unpredictable beings to weird behavior and paranormal phenomena, they investigate claims of visits from ghastly

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ghosts, otherworldly creatures, aliens living among us, phantoms, spirits and other accounts of encounters with the unexplained. Over 130 astounding accounts of Real Encounters with the supernatural, such as ... *Visitors from others worlds who have had Earth under surveillance for centuries, conducting their activities in secret-- even abducting humans for their own research and undeclared ends. *Members of secret societies who developed an advanced technology centuries ago which has been kept hidden in underground or undersea cities. *Time Travelers from the Future. Beings who claim to be our descendents from the future who are returning to study the true destiny of humankind. *Ghosts that haunt people, places, and things--and poltergeists that create havoc. *Beasties and monsters found in everyone's worst nightmares--and sometimes in their campsites, fields, and yards. *Other Dimensional Visitors, Beings, Creatures, or Entities that come not from a faraway world in our solar system or any other from an adjacent space-time continuum existing on another vibrational/dimensional frequency or level. *Previously unknown, unidentified terrestrial life-forms, such beings as "sky-critters," "sky fish," "rods," and "orbs." *As yet unknown physical energies that may be activated by the psyche, the unconscious level of the human mind. *Archetypal creatures and entities of the collective unconscious that are the result of energies that are accessible through dreams, meditations, and other states of altered consciousness. *Interactions with beings that have been dubbed elves, fairies, devas throughout the centuries. *The marvelous, creative facet of dreams. *Out-of-body mind-traveling through Time and Space. *Majestic beings who are described in the scriptures of many world

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religions as angels or demons.

In 1990 author Kyoko Mori returned to her native Japan to visit the "landscape of my childhood." There--looking for the house in which her mother killed herself, running on land that was once water, and retracing childhood train trips to her grandparents' farm--she relived the memories and uncovered the secrets that unlocked her past. In *The Dream of Water* series of chapters that are themselves "small perfections," leads us to the "larger happiness" of an autobiography that is also a work of art. Japan is the land Mori fled as a teenager seeking to escape from her cold, abusive father and her manipulative stepmother. It is the country she spent her adult life putting behind her, but it is also her homeland. As she searches through familiar neighborhoods and on distant islands, she is constantly aware of the culture she abandoned and the one she has adopted. Pushed by the sights and sounds of contemporary Japan into her interior world of memory and dreams, she also looks out toward the daylight land of America. A personal journey of discovery that is also an exploration of national difference, *The Dream of Water* explores intimate emotions that reveal profound cultural truths.

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war. Plotted in secret, launched in the dead of night, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's

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uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

Aflame

Learning All The Time

Home Before Dark

How Children Learn

Growing Without Schooling

A newly knighted Jedi on her first mission, eighteen-year-old Kerra Holt has joined a band of Jedi volunteers traveling deep behind enemy lines.

John Holt looks at the role that schooling in society plays in education.

Concepts of who and what children are and what childhood consists of have changed over time. Our historical and contemporary notions

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of childhood also change according to the context of the interaction between the child and the state. This book is concerned with various ideas of what childhood consists of where the child is involved with the legal system. An identification of legal concepts of childhood can offer many insights into our treatment of children, the capacities which we expect them (possibly unfairly) to possess and the extent of any protection which they deserve or can expect from those charged with the responsibility for their welfare. Each essay in this collection focuses on a particular legal discipline which centrally involves children whether as litigants, victims or perpetrators of crimes, owners of property, recipients of welfare services etc. The object of the analysis is to assess how children are regarded by lawyers in each discipline; for example, as objects of concern, requiring protection; as autonomous possessors of rights; as lacking in moral consciousness or full mental capacity; or as fully aware of and accountable for their actions. In order to make comparisons with notions of childhood in other contexts, the substantive part of the book will also include essays on the perspectives on childhood at the core of other disciplines including sociology, psychology, philosophy and literature.

This adaptation of George Eliot's beloved novel *The Mill on the Floss* will engage and delight readers young and old alike. The

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story focuses on the lives of a pair of siblings, Tom and Maggie Tulliver, who grow up in a bucolic but hardscrabble rural setting in the fictional town of St. Ogg's.

Escape from Childhood

The Fear of Freedom

The Meaning of Mariah Carey

Instead of Education

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The Land of Stories meets Dominican myths and legends come to life in Pilar Ramirez and the Escape from Zafa, a blockbuster contemporary middle-grade fantasy duology starter from Julian Randall. Fans of Tristan Strong and The Storm Runner, here is your next obsession. "A breathtaking journey . . . readers better hold on tight." —Kwame Mbalia, New York Times bestselling author of the Tristan Strong series Twelve-year-old Pilar Violeta "Purp" Ramirez 's world is changing, and she doesn ' t care for it one bit. Her Chicago neighborhood is gentrifying and her chores have doubled since her sister, Lorena, left for college. The only constant is Abuela and Mami ' s code of silence around her cousin Natasha—who vanished in the Dominican Republic fifty years ago during the Trujillo dictatorship. When Pilar hears that Lorena ' s professor studies such disappearances, she hops on the next train to dig deeper into her family's mystery. After snooping around the professor's empty office, she discovers a folder with her cousin ' s name on it . . . and gets sucked into the blank page within. She lands on Zafa, an island swarming with coconut-shaped demons, butterfly shapeshifters, and a sinister magical prison where her cousin is being held

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captive. Pilar will have to go toe-to-toe with the fearsome Dominican boogeyman, El Cuco, if she has any hope of freeing Natasha and getting back home. "Magic awaits around every corner in Zafa. Nonstop action and plenty of heart create a story worth escaping into." –Kirkus Reviews, starred review

The Needs and Rights of Children, by John Holt. The case for treating children like real people, not pets and slaves, and for making available to them all the adult rights & responsibilities as outlined in the U.S. Bill of Rights. This book will challenge not only your ideas about what constitutes "childhood" In today's society, but your ideas about society as a whole.

THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 “A haunted house story—with a twist...[Sager] does not hold back” (Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her

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homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in House of Horrors are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

When teachers listened to Holt's talks, or wrote him letters as hundreds did, invariably they would say something like: "I understand what you're saying, but what can I do about this in my own classroom? What do I do on Monday?"

Children of Blood and Bone

The Case Against Adolescence

Recapturing the Joy in Learning and Standing Up to Old School Culture

The Tie That Binds

The Legacy of John Holt

Risks and hazards are inevitable by-products of technological change and human interaction with the natural environment. In recent years, however, the increase in hazardous incidents worldwide has caused governments, commercial and voluntary organizations and the general public to become increasingly concerned about the risks that they face. In response to this the United Nations has designated the 1990s as the International Decade for Natural Disaster

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Reduction.

Midnight Rising

***The Indispensable Guide to Living and Learning
with Children at Home***

The John Holt Book of Homeschooling

A Memoir

Teach Your Own