

# Erlend Loe Fisken

'A compact and compelling novel by an iconic Norwegian writer...[and] thanks to Don Bartlett and Don Shaw's crisp translation, we see it obliquely' - Independent Set in Finland in 1939, this is the story of one man who remains in his home town when everyone else has fled, burning down their houses in their wake, before the invading Russians arrive. Timo remains

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behind because he can't imagine life anywhere else, doing anything else besides felling the trees near his home. This is a novel about belonging - a tale of powerful and forbidden friendships forged during a war, of unexpected bravery and astonishing survival instincts. The Burnt-Out Town of Miracles is not a novel about war, but about the lives of ordinary people dragged into war, each of whom only wants to find the path back home. Roy

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Jacobsen uses the dramatic natural landscape of light and darkness, fire-blazing heat and life-robbing cold to spectacular effect.

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home,

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his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern

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consumer culture.

Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people,

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Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and hilarious comedy of anxiety from Norway's biggest talent, Beyond the Great Indoors rejoices in the simplest pleasures of life and reminds us of the importance

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of conquering our everyday fears. From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially

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when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

My Therapist Said

The New New Journalism

With Shakespeare's Key to the Oak

Island Templum - Monochrome Edition



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Grosz

Goodbye Rune

The Cat Mummy

Lazy DaysHouse of Anansi

"A truly great writer and explorer of the human mind." — Jo Nesbø "What grips readers is the enormous amount of emotion [Fossum] works up as we get closer and closer to reliving the murderous event in question . . . Hell Fire is close to heartbreaking, and there are not many novels, thrillers or otherwise, you can say that about." — Los Angeles Times A gruesome tableau awaits Inspector Konrad Sejer in the oppressive summer heat: a woman and a young boy lay dead in a pool of blood near a dank trailer. The motivation behind the

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deaths of Bonnie Hayden and her five-year-old son, Simon, is mysterious—there is no sign of robbery. Who would brutally stab a defenseless woman and her child? In a parallel story, another mother, Mass Malthe, navigates life with her adult son, Eddie. It's a relationship some would call too close, since Eddie's father, a man he obsesses over, abandoned them many years ago. As Sejer searches for the truth behind the seemingly senseless killings, Hell Fire deftly probes why we lie to those closest to us, and what drives people to commit the most horrible of crimes. "There's always something dark hovering on the edge of the page, something about getting what you wish for and the crushing irony when that gift proves your undoing." — New York Times Book Review

All Tom's friends really are superheroes. There's the Ear, the

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Spoooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her. So she's moving to Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever. This is a series of short nearly wordless comics, arranged chronologically, that form a biography of the caricaturist best known for his visualization of the Weimar Republic. George Grosz (1893–1959) was a German fine artist, cartoonist, and

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teacher who drew from pop culture, was active in the Dada and New Objectivist movements, and was an influence for artists like Ben Shahn. (His antiwar painting, *Eclipse from the Sun*, would inspire Vietnam protesters.) In this graphic biography, written and drawn by Fiske, angular art lays Kandinsky-like lines over scenes set in anything-goes, post-World War I Berlin: connecting, emphasizing, tracing movement. Curves evoke the fleshy sex of Grosz's work. (Fiske channels the exuberance and fascination with line that typified Grosz's work, and more generally early to mid-century art movements.) Symbolically, Fiske uses two colors—red for Berlin, a slash of Grosz's lipstick, a flash of tie—and green for the jazz and trains of New York, where Grosz would flee from Nazi Germany. Fiske's thoughtful Grosz is a far cry from the plodding pedantry of the graphic

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hagiographies that earnestly clutter library shelves; it's a work of art in its own right.

Lazy Days

Doppler

Turnover of Populations, Taxa, and Communities

The Linguistics of Sitting, Standing and Lying

Dear Life

End of Summer

When John McPhee returned to the island of his ancestors—Colonsay, twenty-five miles west of the Scottish mainland—a hundred and thirty-eight people were living there. About eighty of these, crofters and farmers, had familial histories of unbroken residence on the island for two or three hundred years; the rest, including the English laird who

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owned Colonsay, were "incomers." Donald McNeill, the crofter of the title, was working out his existence in this last domain of the feudal system; the laird, the fourth Baron Strathcona, lived in Bath, appeared on Colonsay mainly in the summer, and accepted with nonchalance the fact that he was the least popular man on the island he owned. While comparing crofter and laird, McPhee gives readers a deep and rich portrait of the terrain, the history, the legends, and the people of this fragment of the Hebrides.

In the waning years of the Soviet Union, a sad young Finnish woman boards a train in Moscow. Bound for Mongolia, she's trying to put as much space as possible between her and a broken relationship. Wanting to be alone, she chooses an empty compartment--No. 6.--but her solitude is soon

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shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated, foul-mouthed former soldier. Vadim fills the compartment with his long and colorful stories, recounting in lurid detail his sexual conquests and violent fights. There is a hint of menace in the air, but initially the woman is not so much scared of or shocked by him as she is repulsed. She stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her silent gloom. As their train cuts slowly across thousands of miles of a wintry Russia, where "everything is in motion, snow, water, air, trees, clouds, wind, cities, villages, people and thoughts," a grudging kind of companionship grows between the two

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inhabitants of compartment No. 6. When they finally arrive in Ulan Bator, a series of starlit and sinister encounters bring Rosa Liksom's incantatory *Compartment No. 6* to its powerful conclusion.

Verity adores her cat, Mabel, and is desperately sad when she dies. Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel and keep her hidden. Verity's dad and grandparents can't bear to talk about death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

A tale inspired by the life of pre-war Shanghai artist Pan



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Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

Beyond The Great Indoors

Compartment No. 6

Hell Fire

Kurt och fisken

Conversations with America's Best Nonfiction Writers on Their Craft

Ordeal

*This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The*

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*overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and inter pictorial allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern*

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*picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.*

*How will patterns of human interaction with the earth's ecosystem impact on biodiversity loss over the long term--not in the next ten or even fifty years, but on the vast temporal scale be dealt with by earth scientists? This volume brings together data from population biology, community ecology, comparative biology, and paleontology to answer this*

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question.

*From award-winning Norwegian author Arne Svingen comes “an uplifting coming-of-age story” (The Wall Street Journal) about a relentlessly positive teenager who uses his love of opera to cope with his less-than-perfect home life. Bart is an eternal optimist. At thirteen years old, he’s had a hard life. But Bart knows that things won’t get any better if you have a negative attitude. His mother has pushed him into boxing lessons so that Bart can protect himself, but Bart already has defense mechanisms: he is relentlessly positive...and he loves opera. Listening to—and singing—opera is Bart’s greatest escape, but he’s too shy to share this with anyone. Then popular Ada befriends him and encourages him to perform at the school talent show.*

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*Ada can't keep a secret to save her life, but Bart bonds with her anyway, and her openness helps him realize that his troubles are not burdens that he must bear alone. The Ballad of a Broken Nose is a sweet story about bravery, fear, bullying, sports, and music. But most of all it is about the important days of your life, days when everything seems to happen at once and nothing will ever be the same again.*

*The third novel in a historical trilogy that began with the International Booker shortlisted The Unseen "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, Sunday Times "Jacobsen can make almost anything catch the light . . . One of*

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*Norway's greatest writers on the working class" Times Literary Supplement The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the Rigel and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a*

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*country that still bears the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union*

*The Norwegian Nominal System*

*Zenobia*

*Picturebooks: Representation and Narration*

*Buzz Aldrin, What Happened to You in All the Confusion?*

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*A Neo-Saussurean Perspective*

*The Painter from Shanghai*

*A deeply moving and award-winning graphic novel about a young Syrian refugee. Zenobia was once a great warrior queen of Syria whose reign reached from Egypt to Turkey. She was courageous. No one gave her orders. Once she even went to war against the emperor of Rome. When things feel overwhelming for Amina, her mother reminds her to think of Zenobia and be strong. Amina is a Syrian girl caught up in a war that reaches her village. To escape the war she boards a small boat*



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*crammed with other refugees. The boat is rickety and the turbulent seas send Amina overboard. In the dark water Amina remembers playing hide and seek with her mother and making dolmas (stuffed grape leaves) and the journey she had to undertake with her uncle to escape. And she thinks of the brave warrior Zenobia. Zenobia is a heartbreaking and all-too-real story of one child's experience of war. Told with great sensitivity in few words and almost exclusively with pictures, Zenobia is a story for children and adults. This is the BOOK about codes and ciphers in*

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*Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.*

*"A vibrant and truly beautiful picture book... in which nature is personified and can shine in all its magnificence. Aisato and Njie's combined artistic expression calls forth both nature's and life's power and vulnerability, united in something so natural and wondrous as sleep. I am absolutely certain that this both sensual and hypnotic picture book will become a favorite for thousands of children."*

*--Dagsavisen (Norway) Children sleep. Grown-ups sleep. Animals sleep. And the seasons of the year*

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*sleep too. Soon You'll Be Sleeping is a goodnight book about nature's seasons as they sleep and awaken, sleep and awaken through the year. Children listening and reading will be lulled by the rhymes and the whimsical pictures of nature's dreamy beauty. Spring sleeps in wintertime, beneath the frozen snow, Among the roots and seeds and tiny things that grow. Spring dreams of bugs and spiders creeping on the grass Of tadpoles swiftly swimming and buds that open fast. Of bees that flit from bloom to bloom, all day without a pause, Of ladybugs and brooks that babble as the*

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*cold ice thaws. Spring is up and leaping now, so happy in the sun. The world has come alive, the transformation has begun. Spring wakes up after winter. This is always true. But in the springtime summer sleeps. Soon you'll be sleeping too. Soon You'll Be Sleeping has been lauded by Norway's press for its wonderfully rendered illustrations and the lyrical beauty of the text, which link the memories and experiences of each season. It's a shimmering goodnight book for all sleepyheads. \*Winner of the prestigious Norwegian Booksellers' Prize\* \*A Barnes & Noble Discover Great New*

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*Writers Selection (Holiday 2011)\* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like.*

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*When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. Child Wonder is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely*

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*uplifting novel that shines with light and warmth.*

*Eyes of the Rigel*

*Educating Humanity*

*Fisker*

*Noorse auteurs in Nederlandse vertaling 1741-2018*

*/ Norske forfattere oversatt til nederlandsk*

*1741-2018*

*Poems*

Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi

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hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij h vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is. bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustratie duidelijk. Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een



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aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgeverij een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen. De samensteller prof. dr. Raf De Saeger heeft ruim tien jaar aan deze bibliografie gewerkt. Het is en blijft een werk in progress. De Saeger is lid van Det Kongelige Norske Videnskabers Selskab in Trondheim en organisator van vele tentoonstellingen over Noors architectuur in Nederland en België. Den første utgaven av Noorse auteurs in Nederlandse vertaling 1741-2012. Een

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bibliografie - Norske forfattere oversatt til nederlandsk 1741-2000  
En bibliografi utkom i juni 2013 og har ført til en rekke reaksjoner. Oversettere og andre kulturformidlere har kommet med forslag og tilføyelser. Responsen gjør meg trygg på at den første utgaven av denne bibliografien har vist seg å være et godt arbeidsverktøy for alle i det nederlandske språkområdet som brenner for norsk litteratur. Bibliografien som ble utgitt i 2013 var derfor et godt utgangspunkt for denne videre studien, hvor gis et mer utførlig bilde av hvordan norsk litteratur kom til det nederlandske språkområdet gjennom tidsskrifter, uke- og månedsblader. Under arbeidet med formgivningen av den første utgaven ble bokomslagene og illustrasjonenes betydning for mottakelsen av et oversatt verk tydelig. Praktfulle bokomslag forteller noe om tidsånden; oversettelsene ble innlemmet i

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datidens generelle kulturelle ånd. Fordi bøkene formgivning og bokomslagene er så viktige, inneholder denne andre utgaven av bibliografien også en første kartlegging av illustratørene. Det kan danne grunnlaget for forskning i forleggenes strategi for å fremme og karakterisere en forfatters verk. Bibliografien utgis i serien «Studies on Cultural Transfer & Transmission», som blant annet dreier seg om kulturformidling. Oversetterne er kulturformidlerne som overfører forfatterne verker og tankego til et nederlandskspråklig publikum. Bibliografien er satt sammen av prof. dr. Raf De Saeger, som har jobbet med Norske forfatter oversatt til nederlandsk 1741-2018 i mer enn ti år. Det er fortsatt et work in progress. De Saeger er medlem av Det Kongelige Norske Videnskabers Selskab i Trondheim og arrangør av mange utstillinger om norsk arkitektur i Nederland og Belgia.

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This study presents a unified, economic account of the intricate relationship between form, meaning and interpretation in the Norwegian nominal system – without reference to polysemy. It covers all kinds of nominal signs, i.e. nouns, adjectives, pronouns and determiners, as well as the conventionalised syntactic combinations between them. Among its central innovations is the introduction of the feature general number into Norwegian morphology.

During the past decade there has been renewed interest in the German idea of Bildung. This collection of newly written essays asks how this classical idea of an education of the self – as proposed by neo-humanists such as Schiller, Von Humboldt and Hegel – can make sense of the education of humanity in the information age. Timely re-examination of the tradition of

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Bildung in the context of postmodernity. Asks how the classical idea of an education of the self can make sense of the education of humanity in the information age. Considers the idea of a dynamic transformation extending through culture and politics. Plays a crucial part in the developing theory and practice of education.

A collection of humorous, conversational poems from the psychotherapist's couch, where the author receives much well-intended advice about life and love

Fisken, Kurt blir grusom, Kurt quo vadis?, Kurtby

The Burnt-Out Town of Miracles

A Mystery

Naïve. Super

Soon You'll Be Sleeping

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Nieuwe en uitgebreide editie van een bibliografie / Ny og utvidet utgave av en bibliografi

*When her best friend accidentally drowns, a little girl, with the help of her parents, tries to come to terms with his death and her feelings of loss and sadness.*

*Tense and suspenseful, the only reason to stop racing through the pages of Jorn Lier Horst's Ordeal will be to pause for a quick glance over your shoulder... "The best Scandinavian crime fiction available." - Yrsa*

*Sigurdardottir Frank Mandt died after a fall down his basement steps, the same basement that holds a locked safe bolted to the floor. His granddaughter, Sofie Lund, inherits the house but wants nothing to do with his*

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*money. She believes the old man let her mother die in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trial of murder to an ordeal that will eventually separate the innocent from the damned.*

*Helge Ingstad's life in the Canadian Arctic spanned the 1920s and 1930s. He describes the native companions and fellow trappers with whom he shared adventures and relates stories of numerous hunts and how he learned first hand about beaver, caribou, wolf and other wildlife. This volume explores properties of 'sit', 'stand', and 'lie'*

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*verbs, reflecting three of the most salient postures associated with humans. An introductory chapter by the Editor provides an overview of directions for research into posture verbs. These directions are then explored in detail in a number of languages: Dutch; Korean; Japanese; Lao; Chantyal, Magar (Tibeto-Burman); Chipewyan (Athapaskan); Trumai (spoken in Brazil); Kxoe (Khoisan); Mbay (Nilo-Saharan); Oceanic; Enga, Ku Waru (Papuan); Arrernte, Pitjantjatjara, Ngan'gityemerri (Australian). The contributors discuss data relevant to many fields of linguistic inquiry, including patterns of lexicalization (e.g., simplex or complex verb forms), morphology (e.g., state vs. action formations),*



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*grammaticalization (e.g., extension to locational predicates, aspect markers, auxiliaries, copulas, classifiers), and figurative extension. A final chapter reports on an experimental methodology designed to establish the relevant cognitive parameters underlying speakers' judgements on the polysemy of English stand. Taken together, the chapters provide a wealth of cross-linguistic data on posture verbs.*

*Molly Moon's Incredible Book of Hypnotism*

*A Novel*

*Den store Kurt-bog*

*The Half Brother*

*Markus + Diana*

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### *The Seven Steps to Mercy*

*Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...*

*Traces four generations of a family marked by the untimely birth of Fred, a misfit and boxer conceived during a devastating rape who forges an unusual friendship with his younger half-brother, Barnum. Winner of the Nordic Prize for Literature. 30,000 first printing.*

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*A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something*

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*gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous*

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*men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.*

*Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist*

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*friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.*

*Bildung in Postmodernity*

*All My Friends Are Superheroes*

*The Voice Imitator*

*The Ballad of a Broken Nose*

*Land of Feast and Famine*

*Biodiversity Dynamics*

**The Austrian playwright, novelist, and poet**

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*Thomas Bernhard (1931–89) is acknowledged as among the major writers of our times. At once pessimistic and exhilarating, Bernhard's work depicts the corruption of the modern world, the dynamics of totalitarianism, and the interplay of reality and appearance. In this stunning translation of The Voice Imitator, Bernhard gives us one of his most darkly comic works. A series of parable-like anecdotes—some drawn from newspaper reports, some from conversation, some from hearsay—this satire is both subtle and acerbic. What initially appear to be quaint little stories inevitably indict the*

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*sterility and callousness of modern life, not just in urban centers but everywhere. Bernhard presents an ordinary world careening into absurdity and disaster. Politicians, professionals, tourists, civil servants—the usual victims of Bernhard's inspired misanthropy—succumb one after another to madness, mishap, or suicide. The shortest piece, titled "Mail," illustrates the anonymity and alienation that have become standard in contemporary society: "For years after our mother's death, the Post Office still delivered letters that were addressed to her. The Post Office had taken no notice*



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*of her death." In his disarming, sometimes hilarious style, Bernhard delivers a lethal punch with every anecdote. George Steiner has connected Bernhard to "the great constellation of Kafka, Musil, and Broch," and John Updike has compared him to Grass, Handke, and Weiss. The Voice Imitator reminds us that Thomas Bernhard remains the most caustic satirist of our age.*

*The first in a new standalone series from bestselling and award-winning author Anders de la Motte set in Southern Sweden*  
*Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New*

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*Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early*

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*twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer*

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*Calvin Trillin Richard Ben Cramer Ted Conover  
Alex Kotlowitz Richard Preston William  
Langewiesche Eric Schlosser Leon Dash William  
Finnegan Jonathan Harr Jon Krakauer Adrian  
Nicole LeBlanc Michael Lewis Susan Orlean Ron  
Rosenbaum Lawrence Weschler Lawrence Wright  
Using fake stories to get autographs of  
celebrities in the mail, Markus meets his  
match when actress Diana Mortensen responds  
with more than a photograph - causing Markus  
to become more heavily involved in his lie  
and his regrets.*

*Another Name: Septology VI-VII  
The Crofter and the Laird*

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*Child Wonder*