

Equus Play Wikipedia

The Muppets tell the Robin Hood legend for laughs, and it's the reader who will be merry! Robin Hood (Kermit the Frog) joins with the Merry Men — Sherwood Forest's infamous gang of misfit outlaws — to take on the stuffy Sheriff of Muppetham (Sam the Eagle) and the wicked Gonzo of Gisbourne! Features a cover from David Petersen, the Eisner Award-winning creator of *Mouse Guard*!

Inspired by the culture of West Africa, a feminist fantasy debut traces the experiences of an intuitive girl who's invited to leave her discriminatory village to join the emperor's army of near-immortal women warriors.

Judge Peyton is dead and his plantation Terrebonne is in financial ruins. Peyton's handsome nephew George arrives as heir apparent and quickly falls in love with Zoe, a beautiful octoroon. But the evil overseer M'Closky has other plans—for both Terrebonne and Zoe. In 1859, a famous Irishman wrote this play about slavery in America. Now an American tries to write his own.

Jurgen, A Comedy of Justice is a fantasy novel by American writer James Branch Cabell, which gained fame (or notoriety) shortly after its publication in 1919. It is a humorous romp through a medieval cosmos, including a send-up of Arthurian legend, and excursions to Heaven and Hell as in *The Divine Comedy*. Cabell's work is recognized as a landmark in the creation of the comic fantasy novel, influencing Terry Pratchett and many others.

Six Months in Mexico

Violution

Book Five

A Play

General Stand Watie's Confederate Indians

Equestria

"A marvelous addition to the literature of inspirational sports stories." -

Booklist (Starred Review) "This

remarkable and inspiring story shines."

- Publishers Weekly (Starred Review)

"Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" -

New York Times bestselling author Wes Moore An

inspiring memoir of defying the odds

from Kareem Rosser, captain of the

first all-black squad to win the

National Interscholastic Polo

championship. Born and raised in West

Philadelphia, Kareem thought he and his

siblings would always be stuck in "The

Bottom", a community and neighborhood

devastated by poverty and violence.

Riding their bicycles through Philly's

Fairmount Park, Kareem's brothers

discover a barn full of horses.

Noticing the brothers' fascination with

her misfit animals, Lezlie Hiner,

founder of The Work to Ride stables,

offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

Written with all the scathing dark humor that is a hallmark of BoJack Horseman, Raphael Bob-Waksberg delivers a fabulously off-beat collection of short stories about love—the best and worst thing in the universe. Featuring:

- A young engaged couple forced to deal with interfering relatives dictating

the appropriate number of ritual goat sacrifices for their wedding. • A pair of lonely commuters who ride the subway in silence, forever, eternally failing to make that longed-for contact. • A struggling employee at a theme park of U.S. presidents who discovers that love can't be genetically modified. And fifteen more tales of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability.

A Crystal Age is one of the earliest science-fiction novels which deals with a utopia of the distant future. The first-person narrator, a traveler and naturalist, wakes to find himself buried in earth and vegetation. He comes across a community of people who live in a mansion together, under a foreign set of rules and cultural assumptions. He falls desperately in love with a girl from the community, but the very basis of their utopia forbids his ever consummating his desires.

New York Times bestselling author Cora Carmack's young adult debut: Roar. In a land ruled and shaped by violent magical storms, power lies with those

who control them. Aurora Pavan comes from one of the oldest Stormling families in existence. Long ago, the ungifted pledged fealty and service to her family in exchange for safe haven, and a kingdom was carved out from the wildlands and sustained by magic capable of repelling the world's deadliest foes. As the sole heir of Pavan, Aurora's been groomed to be the perfect queen. She's intelligent and brave and honorable. But she's yet to show any trace of the magic she'll need to protect her people. To keep her secret and save her crown, Aurora's mother arranges for her to marry a dark and brooding Stormling prince from another kingdom. At first, the prince seems like the perfect solution to all her problems. He'll guarantee her spot as the next queen and be the champion her people need to remain safe. But the more secrets Aurora uncovers about him, the more a future with him frightens her. When she dons a disguise and sneaks out of the palace one night to spy on him, she stumbles upon a black market dealing in the very thing she lacks—storm magic. And the people

selling it? They're not Stormlings. They're storm hunters. Legend says that her ancestors first gained their magic by facing a storm and stealing part of its essence. And when a handsome young storm hunter reveals he was born without magic, but possesses it now, Aurora realizes there's a third option for her future besides ruin or marriage. She might not have magic now, but she can steal it if she's brave enough. Challenge a tempest. Survive it. And you become its master.

The Band's Visit

Agnes of God

Horse Sense for People

The Gilded Ones

An Octoroon

Crossing the Line

This is the story of Stand Watie, the only Indian to attain the rank of general in the Confederate Army. An aristocratic, prosperous slaveholding planter and leader of the Cherokee mixed bloods, Watie was recruited in Indian Territory by Albert Pike to fight the Union forces on the western front. He organized the First Cherokee Rifles on July 29, 1861, and was commissioned a colonel. In 1864, after

battling at Wilson's Creek and Pea Ridge, he became brigadier general. Watie was the last Confederate general to lay down his arms in surrender, two months after Appomattox. "Frank Cunningham tells with all its gusto, hard riding, triumph, and heartbreak, the story of Stand Watie's Cherokee Brigade that fought mightily in Missouri, Arkansas, and the present Oklahoma, under Generals Sterling Price, Thomas C. Hindman, Kirby Smith, and other commanders of the Trans-Mississippi Department, and when no superior officer was available, then pell mell and uncompromisingly on its own."—North Carolina Historical Review "A graphic and authentic account of General Stand Watie and his Indian troops....[It] fills a long-neglected gap in the Civil War annals."—Civil War History

Successfully rescuing the animals during a fire at Crandal Animal Clinic, the Pony Pals become alarmed when they discover that Anna's kitten is missing, and they turn for help to the pony named Acorn. Original.

When, at an isolated convent, the infant of a young nun is found strangled, a court-appointed psychiatrist must decide if the devout but troubled girl is fit to stand trial.

The international bestselling series with over 5 million copies sold in the U.S. alone! Several years have passed since the apprentice and his master, Will and Halt, first met, and Will is finally a full-fledged Ranger with his own fief to look after. The fief seems sleepy?boring, even?until Lord Syron, master of a castle far in the north, is struck down by a mysterious illness. Joined by his friend Alyss, Will is suddenly thrown headfirst into an extraordinary adventure, investigating fears of sorcery and trying to determine who is loyal to Lord Syron. As Will battles growing hysteria, traitors, and most of all, time, Alyss is taken hostage, and Will is forced to make a desperate choice between his mission and his friend. Perfect for fans of J.R.R. Tolkien's Lord of the Rings, T.H. White's The Sword in the Stone, Christopher Paolini's Eragon series, and George R. R. Martin's Game of Thrones/A Song of Ice and Fire series.

The Scorpio Races

Brightly of the Grand Canyon

From Truth and truth

The King of Ireland's Son

The Art of Fire Emblem: Awakening

Roar

"From the Pulitzer Prize-winning author of A

Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the unlikeliest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and

expresses the desire of all creatures for true friendship, love, and freedom"--

SleuthA Play Samuel French, Inc.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

The Primrose Path (1875) is the debut novel of Irish author Bram Stoker. Written over two decades before Dracula, his masterpiece, The Primrose Path helped to establish the Irish master of Gothic horror's

reputation as a leading writer of the early-twentieth century. Inspired by the temperance movement,

Stoker crafts a simple narrative about a man brought low through temptation and a lack of opportunity.

Originally serialized in The Shamrock, a weekly magazine published in Ireland, The Primrose Path is a largely unrecognized novel that deserves

reassessment by readers and academics alike. Jerry O'Sullivan is a good man who wants nothing more to provide for his young wife in order to start a family.

Looking for work as a theatrical carpenter, he moves from his native Dublin to the sprawling city of London, where he soon finds work and hopes to settle down.

After a series of accidents, however, he grows distant from his wife Katey and falls victim to the temptations of alcohol. As he begins to lose control, he grows

jealous, loses his job, and begins to harbor dangerous fantasies. Soon, despite his moral upbringing, he risks committing an act too heinous to imagine. The Primrose Path is a gripping work of horror and naturalism by Bram Stoker, the secretive and vastly underrated creator of Dracula, one of history's greatest villains. With a beautifully designed cover and professionally typeset manuscript, this edition of Bram Stoker's The Primrose Path is a classic of Irish literature reimagined for modern readers.

Muppet Robin Hood

Passenger

The Primrose Path

Furry Nation

A New Musical - Vocal Selections

Elephant Man

Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.

About a little burro who was found running wild along Bright Angel Creek. Grades 5-8. One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." -TheSkimm "Expertly made thriller . . . clever and irresistible." -The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll

go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

Violin prodigy Etta Spencer had big plans for her future, but a tragic accident has put her once-bright career at risk. Closely tied to her musical skill, however, is a mysterious power she doesn't even know she has. When her two talents collide during a stressful performance, Etta is drawn back hundreds of years through time. Etta wakes, confused and terrified, in 1776, in the midst a fierce sea battle. Nicholas Carter, the handsome young prize master of a privateering ship, has been hired to retrieve Etta and deliver her unharmed to the Ironwoods, a powerful family

in the Colonies—the very same one that orchestrated her jump back, and one Nicholas himself has mysterious ties to. But discovering she can time travel is nothing compared to the shock of discovering the true reason the Ironwoods have snared her in their web. Another traveler has stolen an object of untold value from them, and, if Etta can find it, they will return her to her own time. Out of options, Etta and Nicholas embark on a perilous journey across centuries and continents, piecing together clues left behind by the mysterious traveler. But as they draw closer to each other and the end of their search, the true nature of the object, and the dangerous game the Ironwoods are playing, comes to light—threatening to separate her not only from Nicholas, but her path home... forever.

**The Man Who Listens to Horses Talks to People
Five Finger Exercise**

**The True Story of America's Most
Misunderstood Subculture**

Volume II—Faith and Reason in Dialogue

The House of Shades

The Glass Character

What emerges in this second book of the trilogy is that the very “ground” and content of experience is richer than what can be reduced to a particular account of it. As such, dialogue develops from the “natural” diversity of what is “of” faith and what is “of” reason. Neither faith nor reason, however, originates “from” experience; rather, both are “witnessed” in experience. In other words, taking up

questions about the nature of man, whether philosophically, psychologically or in terms of social structures, manifests both a variety of points of departure and, at the same time, the manifold conversations that are possible in the “field of culture”. Focusing particularly on the work of St. John Paul II, the first essay examines the answer of reason and the answer of faith to the same question: What is man? Conversion, too, entails an “unexpected” relationship to natural truth, which, in its own way, is both adequate and inadequate to salvation. Communication, as it were, runs throughout these essays; however, in particular, there is a need to enrich our human understanding of the process of “coming to ourselves” with the insights of spiritual discernment. Axiomatically, however, it is possible to say that just as we come to exist through a relationship to others, so our healing and holiness are manifest through our relationship to others in the “Other”. Furthermore, while it is ultimately true that we exist as individually rooted in the social structure of our origin and the times in which we live, we need to critically participate in the dialogue which identifies our common “reality” and not live our lives covered in “psycho-social” labels of one kind or another. As a whole, then, there is an incomparable range and depth to “dialogue”. Indeed, given the many critical situations in the world, it is increasingly indispensable and essential that humanity choose the incredible wealth of dialogue in contrast to the possibility of a “polarised” and “conflictual” structure between people and peoples.

From the author of the #1 bestseller *The Man Who Listens to Horses*, a book for all of us seeking to strengthen our

human relationships "Monty Roberts will make you marvel."—The New York Times Book Review In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of The New York Times bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust.

"The ultimate game of cat-and-mouse is played out in a cozy English country house owned by celebrated mystery writer, Andrew Wyke. Invited guest Milo Tindle, a young rival who shares not only Wyke's love of the game but also his wife, has come to lay claim. Revenge is devised and murders plotted as the two plan the ultimate whodunnit." - Publisher's description.

Nothing cuts into us like the family knife. The Webster House. 1965. 1979. 1985. 1990. 2016. Death silences no one, least of all the dead. Set against the ever-changing industrial landscape of working-class Britain, Beth Steel's

revelatory new play spans five decades in the lives, and deaths, of the Webster family. *The House of Spades* premieres at the Almeida in May 2020. Beth Steel won Most Promising Playwright at the Evening Standard Theatre Awards.

The Acts of the Apostles

Someone Who Will Love You in All Your Damaged Glory

Perestroika in Paris

Detective Pony

MS Ludwig Xv13

Sleuth

“An enthralling and luminous play” about the nineteenth-century man whose physical deformity doomed him to the life of an outcast: “haunting [and] splendid” (The New York Times). *The Elephant Man* is based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. A horribly deformed young man, a freak attraction in traveling side shows, is found abandoned and helpless and is admitted for observation to Whitechapel, a prestigious London hospital. Under the care of a famous young doctor who educates him and introduces him to London society, Merrick changes from a sensational object of pity to the urbane and witty favorite of the aristocracy and literati. But his belief that he can become a man like any other is a dream never to be realized. After premiering in London, *The Elephant Man* went on to Broadway where it won the Tony for Best Play in 1979. It was later revived in a Broadway production starring Bradley Cooper. “*The Elephant Man* is a moving drama. Lofted on poetic wings, it nests on the human heart.” —Time Magazine

Do horses make choices? How do they seem to know what people are thinking and feeling? Are horses spiritual beings with a destiny all their own? If so, how is this destiny connected with humanity's future? How does the equine mind compare with the human mind? What do horses have to teach people? And why are women so

attracted to horses? These are some of the questions writer and equine therapist Linda Kohanov explores in her extraordinary book *The Tao of Equus*. In it she intertwines the story of the spiritual awakening she experienced with her black mare Rasa with compelling neurological research, cultural history, mythology, and first-hand anecdotes from years of teaching and facilitating equine therapy. She delves into the mental and spiritual processes behind the magical connections people, and women in particular, often experience with horses. She skillfully describes the subtle behavioral nuances horses express and perceive — what she calls the "wisdom of the prey" — as well as a feminine wisdom found in her powerful interactions with horses, bringing to the page subtleties that women riders have intuited for centuries. Blending her extraordinary experience — what some would consider paranormal — with a wide-ranging survey of the phenomena of horse-human communication, Kohanov delivers a ground-breaking work sure to interest both longtime riders and readers interested in the leading edge of animal perception and animal-human communication.

The extraordinary role of viruses in evolution and how this is revolutionising biology and medicine.

Reproduction of the original: *Six Months in Mexico* by Nellie Bly
Fallout

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

A Crystal Age

The Tao of Equus

In a Dark, Dark Wood

The *Flower of Battle* is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

The first stage success from the author of *Equus* and *Amadeus*, this taut family drama centers on a young German student who, coming

to England to tutor the daughter of well-to-do family, is drawn into the various individual dramas of these fractured, isolated people. (Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, *The Band's Visit* is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: *Answer Me* * *The Beat of Your Heart* * *Haled's Song About Love* * *It Is What It Is* * *Itzik's Lullaby* * *Omar Sharif* * *Papi Hears the Ocean* * *Something Different* * *Soraya* * *Waiting* * *Welcome to Nowhere*.

Domestic comedy. Detective reports to man on young wife's activities.

The Public Eye

Stories

The First Adventure

The Sorcerer of the North

Lettice & Lovage

The Flower of Battle

*AUTHOR OF *THE WOMAN IN CABIN 10* and *THE LYING GAME* **INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER* **SOON TO BE A MAJOR MOTION PICTURE* An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A BuzzFeed "31 Books to Get Excited About this Summer" Pick * A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post "Best Novels to Read this Summer" Pick * A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and

darkly twisted psychological thriller.

Sometimes the only thing to fear...is yourself.

When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods.

In the heady days of the 1920s Jazz Age, people went to the movies almost every day, living vicariously through their heroes: Valentino, Garbo, Fairbanks, and Pickford. But comedians were the biggest draw, and broad slapstick the order of the day, with one very significant exception. Standing beside Keaton and Chaplin in popularity and prowess was a slight, diffident man named Harold Lloyd - the silent era's most influential comedian. For sixteen year-old Jane he was a living god, and though Lloyd had as many female followers as Gilbert or Barrymore, Jane knew no one could adore him more than she did, and no one would be willing to sacrifice more to be part of his life. But as guileless as Jane may seem, her unaffected vision reveals much about the politics of the major studios, the power plays of the directors, producers, and actors. Her story also reveals much about the human heart and our desire to love against impossible odds. "Margaret Gunning's fascination with Harold Lloyd and the fabled

silent era of Hollywood is compelling and full of surprises . . . Her writing is stunning, surprising, deeply insightful, and well worth the respect of readers and writers." - David West, author, Franklin and McClintock, Caedmon's Hymn, The Tragic Voyage of HMCS Valleyfield "Having known the man and made a couple of films about him, I came to admire Harold Lloyd more and more. If you want to convert someone to silent films, just show them one, of his features. I'm sure he'd have been fascinated by this book." - Kevin Brownlow, author, The Search for Charlie Chaplin, Behind the Mask of Innocence: Films of Social Conscience in the Silent Era "Margaret Gunning writes with uncanny grace and unflinching clarity about what it is to be a young girl forgotten by the world . . . Her expressive turns can spur shivers of pleasure." - Montreal Gazette

The Art of Fire Emblem Awakening contains an in-depth, behind-the-scenes look at the smash-hit 3DS game, from beautifully illustrated renditions of your favorite characters, to storyboards for in-game events, character designs, weapon designs, character profiles, and the entirety of the script with every possible branch of dialogue! Relive some of the most poignant moments of the game, or see what might have been if you had made different in-game decisions with the Art of Fire Emblem Awakening!

The ebook of the stunning new novel from the bestselling author of SHIVER, LINGER AND

FOREVER. Stay alive, stay astride, stay out of the water... Every November, the Scorpio Races are run beneath the chalk cliffs of Skarmouth. Thousands gather to watch the horses and the sea that washes the blood from the sand. The mounts are capaill uisce: savage water horses. There are no horses more beautiful, more fearless, more deadly. To race them can be suicide but the danger is irresistible. Sean Kendrick knows the dangers of the capaill uisce. With one foot in the ocean and one on land, he is the only man on the island capable of taming the beasts. He races to prove something both to himself and to the horses. Puck Connolly enters the races to save her family. But the horse she rides is an ordinary little mare, just as Puck is an ordinary girl. When Sean sees Puck on the beach he doesn't think she belongs. He doesn't realize his fate will become entwined in hers. They both enter the Races hoping to change their lives. But first they'll have to survive.

A Woman's Journey of Healing and Transformation through the Way of the Horse
Equus

A Novel

Fierce Kingdom

Jurgen, a Comedy of Justice Illustrated

Alanna

Winner of the 2017 Ursa Major Award for Best Non-Fiction Work! Furry fandom is a recent phenomenon, but anthropomorphism is an instinct hard-wired into

the human mind: the desire to see animals on a more equal footing with people. It's existed since the beginning of time in prehistoric cave paintings, ancient gods and tribal rituals. It lives on today—not just in the sports mascots and cartoon characters we see everywhere, but in stage plays, art galleries, serious literature, performance art—and among furry fans who bring their make-believe characters to life digitally, on paper, or in the carefully crafted fursuits they wear to become the animals of their imagination. In *Furry Nation*, author Joe Strike shares the very human story of the people who created furry fandom, the many forms it takes—from the joyfully public to the deeply personal— and how Furry transformed his own life.