

## Epson 4000 Paper Feed Adjustment

*Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.*

And what to Do about Them  
Liverpool and Manchester Photographic Journal  
Mac OS X Help Line

**Bestselling essential reference work for all digital photographers.**

**Sad Macs, Bombs, and Other Disasters**  
**The Macintosh Magazine**

**Adobe Photoshop CS2 for Photographers**  
*Print Like a Pro* A Digital Photographer's GuidePeachpit Press  
*Print Like a Pro*  
Singapore Business  
Digit

With this updated edition, readers will find all the smart, commonsense solutions and sound advice they need to maintain Apple's latest operating system. Landau offers tips for every Mac OS X glitch under the sun, plus the grounding readers need to turn a diagnostic eye on their own operating systems. A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC  
PC World  
InfoWorld

An introduction to the latest version of Adobe Photoshop furnishes information on the latest enhancements and features of the graphics editing tool, along with practical techniques and real-life applications, keyboard shortcuts, and tips on image processing, corrections, and special effects.  
Popular Photography  
The British Journal of Photography  
PC Mag

**A troubleshooting guide for Macintosh users, covering Mac OS 9 and the G4s, explains how to cope with frozen systems, error messages, and extension conflicts**

**A Professional Image Editor's Guide to the Creative Use of Photoshop for the Macintosh and PC**

**HWM**

**A Digital Photographer's Guide**

Digital Negatives: Using Photoshop to Create Digital Negatives for Silver and Alternative Process Printing bridges the world of traditional photographic printing with digital technology. A digital negative, prepared in Photoshop, allows you to skip the dark room time developing the negatives--getting straight to a variety of printing processes including silver, platinum, and a host of other alternative processes. You will see this as an opportunity to mix technology with traditional photo processes resulting in more time for your art! In the recent past, photographers that wanted digital negatives had to take their business to labs. Now all of you Photoshop users can incorporate this practice into your workflow of choice. \*Easy, quick start recommendations for specific supplies and instructions for making your first print quickly without all the details of calibrating digital negatives. \*Offers expert instruction for the more advanced; much of the book will be focused on how to calibrate digital negatives, configure a digital darkroom, and fine tune prints from digital negatives \*Adventurous, experimental techniques take printing using alternative processes into new options including toning, multiple printing, printing with ink and platinum, plus others.

Mac Design Magazine  
Farbmanagement in der Digitalfotografie  
Adobe Photoshop CS3 for Photographers

**InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.**

**Digital Negatives**

**Using Photoshop to Create Digital Negatives for Silver and Alternative Process Printing**

**PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.**

**Macworld**

**Microtimes**

**The Independent Guide to IBM-standard Personal Computing**

Are you struggling to get good prints from your images? Are your digital photos hogging your hard drive instead of hanging out in snappy albums and archives? Looking for ways to improve your prints beyond simple snapshots? The popularity and convenience of digital photography has led to more pictures being taken, but fewer being turned into beautiful prints, framed, put in photo albums, and shared with others. The majority of users do nothing with their images for two reasons: the results are disappointing and the process of improving and preparing images for print is daunting. Written by popular photographer, columnist, and digital imaging expert Jon Canfield, this book shows you how to easily enhance and prepare your digital images for printing. Step-by-step instructions and tutorials coupled with full-color images and screenshots explain how to use Photoshop CS2 or Elements for color management and correction; editing images for printing, including properly sizing, sharpening, and converting to monochrome; to fix lighting; and more. You'll also learn how to take your printing to the next level by: using different print technologies, papers, and inks; selecting Raster Image Processors; framing and mounting their prints; self-publishing; and effectively working with print services for the best output possible.

PC Magazine