

*The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.*

The Mahabharata

The R?m?ya?a of V?lm?ki: An Epic of Ancient India, Volume VII

A Shortened Modern Prose Version of the Indian Epic

An Ancient Tale (30th Anniversary Edition)

The Epic of Gilgamesh

Mali Under the Night Sky

This is the second volume of a translation of India's most beloved and influential epic saga, the monumental R m ya a of V lm ki. Of the seven sections of this great Sanskrit masterpiece, the Ayodhyak a is the most human, and it remains one of the best introductions to the social and political values of traditional India. This readable translation is accompanied by commentary that elucidates the various problems of the text—philological, aesthetic, and cultural. The annotations make extensive use of the numerous commentaries on the R m ya a composed in medieval India. The substantial introduction supplies a historical context for the poem and a critical reading that explores its literary and ideological components.

With reference to the Sanskrit.

This extraordinary book provides a detailed account of the relationship between classical antiquity and the British colonial presence in India. It examines some of the great figures of the colonial period such as Gandhi, Nehru, Macaulay, Jowett, and William Jones, and covers a range of different disciplines as it sweeps from the eighteenth century to the end of the British Raj in the twentieth. Using a variety of materials, including archival documents and familiar texts, Vasunia shows how classical culture pervaded the thoughts and minds of the British colonizers. His book highlights the many Indian receptions of Greco-Roman antiquity and analyses how Indians turned to ancient Greece and Rome during the colonial period for a variety of purposes, including anti-colonialism, nationalism, and collaboration. Offering a unique cross-cultural study, this volume will be of interest to literary scholars and historians of the classical world, the British Empire, and South Asia.

Mali Under the Night Sky, a 2011 Skipping Stones honor book, is the true story of Laotian American artist Malichansouk Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry with her? She carried her memories. And they in turn carried her across the world, sharing where she is from and all that she loves with the people she meets. Terry Hong of the Smithsonian Asian Pacific American Program's BOOK DRAGON, giving context to Youme's remarkable book, said, "Today, December 7, marks the 69th anniversary of the attack on Pearl Harbor, 'a date which will live in infamy.'... Seven decades later, infamy lives on, stealing childhoods, families, homes, lives. Now as another year comes to a close, we pray for peace ... again and again ... again and again ... [Mali Under the Night Sky] is another hopeful, urgent prayer." And the Midwest Book Review calls it "a soul-stirring picturebook about the difficulties faced by wartime refugees, and deserves the highest recommendation." Youme Landowne is an energetic and joyful painter, book artist, and activist who thrives in the context of public art. Youme has lived in and learned from the United States, Kenya, Japan, Laos, Haiti, and Cuba. In all of these places, she has worked with communities and individuals to make art that honors personal and cultural wisdom, creating community murals, illustrating tiny books, and teaching poetry in schools.

Ramayana for Children (Illustrated)

Pa n catantra

Painting from India's Rajput Courts, The Kronos Collections

Culture of Contradictions

Indian Fairy Tales

The Arthasastra

Treasury of traditional Indian folklore features beautiful color illustrations. Many tales resemble Aesop's fables, offering regional variations on "Androcles and the Lion," "Chicken Little," and other stories of wise and foolish animals.

Six unforgettable stories of love and bravery, treachery and injustice, from ancient Indian literature Classical Sanskrit and Tamil writing teem with a myriad characters, and here we meet some truly memorable ones. This collection of six plays, poems and epics retold for children includes 'Shakuntala', a heartrending story of the love between the beautiful Shakuntala and King Dushyanta; 'The Little Clay Cart', where the evil designs of the king and his family are foiled by the righteous Charudatta and Vasantasena; 'The Story of an Anklet', about Kannagi, who wreaks a terrible revenge for the wrong done to her; 'Manimekalai', the extraordinary account of a woman's search for her true calling; 'The Last Trial of Sita', in which the playwright gives a whole new ending to the Ramayana, and 'The Broken Thigh', about the final, desperate combat between Duryodhana and Bheema on the battlefield of Kurukshetra. Accompanied by descriptions of the authors' lives and the time when the stories were written, these lively retellings are an ideal introduction to some of the best-known stories from the Indian classics. The only extant treatise on statecraft from classical India, the Arthasastra is an invaluable resource for understanding ancient South Asian political thought; it also provides a comprehensive and unparalleled panoramic view of Indian society during the period between the Maurya (320-185 BCE) and Gupta (320-497 CE) empires. This volume offers modern English translations of key selections, organized thematically, from the Arthasastra. A general Introduction briefly traces the arc of ancient South Asian history, explains the classical Indian tradition of statecraft, and discusses the origins and importance of the Arthasastra. Thorough explanatory essays and notes set each excerpt in its intellectual, political, and cultural contexts.

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

The Ramayana

Dirty Russian

The Iliad, the Odyssey, and the Migration of Myth

The Book of India's Folk Wisdom

Return Of The Aryans

Gods & Goddesses of Ancient India

Vadakaymadom Krishna Iyer Subramanian(b. 1930, Kerala, India) is an eminent scholar whose life mission is to present to the world the treasures of ancient India, in the fields of art, literature, philosophy and religion. He has already translated several ancient texts into English. These include : Saundaryalahari, Sivanandalahari, Sacred Songs of India, maxims of Chankya and Sri Rudraprasna. As a consultant for holistic health and spiritual development, he has spelt out the Hindu regimens in this regard in his popular book : The Holistic Way to Health, happiness and Harmony. Subramanian's prolific literary output covers a variety of subjects ranging from astrology to art. He has been astropalmic counsellor for over 35 years. A retired officer of the Indian Audit and Accounts Service (which he joined in 1953), Subramanian is also a reputed painter, who has held 22 one-man shows and whose paintings (some of them in the Chandigarh museum) have won wide acclaim from leading art critics of india. Subramanian who has travelled extensively in India, now lives in the United States of America.

The Pancatantra is the most famous collection of fables in India and was one of the earliest Indian books to be translated into Western languages. No other work of Indian literature has had a greater influence on world literature, and no other collection of stories has become as popular in India itself. Patrick Olivelle presents the Pancatantra in all its complexity and rich ambivalence, examining central elements of political and moral philosophy alongside the many controversial issues surrounding its history. This new translation vividly reveals the story-telling powers of the original author, while detailed notes illuminate aspects of ancient Indian society and religion to the non-specialist reader. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Classic stories and dazzling illustrations of princesses, kings, sailors, and genies come to life in a stunning retelling of the Arabian folk tales from One Thousand and One Nights and other collections, including those of Aladdin, Sinbad the Sailor, and Ali Baba and the Forty Thieves. The magical storytelling of award-winning author Donna Jo Napoli dramatizes these timeless tals and ignites children's imaginations.

A collection of twenty-five traditional tales from India, including folk tales, Jataka stories, and regional legends.

Ashoka in Ancient India

How Ganesh Got His Elephant Head

Princess of India

The White Elephant and Other Tales from India

The Way Things Were