

Online Library

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Madhyamam

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Madhyamam

**Kashmir,
burdened with
an unending
humanitarian
tragedy and
rampant
violence,
craves for a
peaceful**

Page 1/136

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Madhyamam

**settlement. Its
reality is the
Elephant in
the room, with
India
pretending to
sleep. As the
country hosts
empowerment
symposiums,
the Valley
awaits a**

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Madhyamam

**political
dialogue to
take off. The
place once
considered as
a paradise on
Earth, is now
reduced to
being a region
fraught with
terrorism,
hatemongerin**

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Madhyamam

**g and blatant
human rights
abuse. This
timely book
opens a
window into
ground
realities that
most of us are
unaware of.
Saadat Hasan
Manto**

Page 4/136

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Madhyamam

(1912-1955)

**was an
established
Urdu short
story writer
and a rising
screenwriter
in Bombay at
the time of
India's
partition in
1947, and he**

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Madhyamam

is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged

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Madhyamam

master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into

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Madhyamam

**focus. In The
Pity of
Partition,
Manto's life
and work serve
as a prism to
capture the
human
dimension of
sectarian
conflict in the
final decades**

Page 8/136

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Madhyamam

**and immediate
aftermath of
the British raj.
Ayesha Jalal
draws on
Manto's
stories,
sketches, and
essays, as well
as a trove of
his private
letters, to**

Online Library

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Madhvamam

**present an
intimate
history of
partition and
its devastating
toll. Probing
the creative
tension
between
literature and
history, she
charts a new**

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Madhyamam

way of

**reconnecting
the histories
of individuals,
families, and
communities
in the throes
of cataclysmic
change. Jalal
brings to life
the people,
locales, and**

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Madhyamam

**events that
inspired
Manto's
fiction, which
is
characterized
by an eye for
detail, a
measure of wit
and
irreverence,
and elements**

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Madhyamam

**of suspense
and surprise.
In turn, she
mines these
writings for
fresh insights
into everyday c
osmopolitanis
m in Bombay
and Lahore,
the experience
and causes of**

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Madhyamam

**partition, the
postcolonial
transition, and
the advent of
the Cold War
in South Asia.
The first in-
depth look in
English at this
influential
literary figure,
The Pity of**

Page 14/136

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Madhyamam

**Partition
demonstrates
the revelatory
power of art in
times of great
historical
rupture.**

**Covering the
fundamentals
of stochastic
processes, this
title includes**

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Madhyamam

**the basics of
Poisson
processes,
Markov
chains,
branching
processes,
martingales,
and diffusion
processes. It
presents a
unique blend**

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Madhyamam

of theory and applications, with special emphasis on mathematical modelling, computational techniques and examples from the biological sciences. It is

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Madhyamam

**appropriate
for students in
applied
mathematics,
biostatistics,
computational
biology,
computer
science,
physics, and
statistics.**

Midnight's

Page 18/136

Online Library

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**Borders
Something
Beautiful for
God
Agnisakshi
Divine Legacy**

Prison Days

'An epic
novel'—Outlook When
twenty-two-year-old
Chetna Grddha

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Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

In Egypt Islamists

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Madhyamam

clash with secularists over religious and national identity, while in Turkey secularist ruling elites have chosen to accommodate Islamists in the name of democracy and reconciliation. As Islam spreads throughout the world, Muslims living in their traditional homelands

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Madhyamam

and in the Western world are grappling with shifting identities.

In all cases, understanding the dynamics of identity-based politics is critical to the future of Muslims and their neighbors across the globe. In *Muslims in Global Politics*, Mahmood

Monshipouri

Page 22/136

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Madhyamam

examines the role identity plays in political conflicts in six Muslim nations—Egypt, Iraq, the United Arab Emirates, Turkey, Iran, and Indonesia—as well as in Muslim diaspora communities in Europe and North America. In each instance, he

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describes how conservatives, neofundamentalists, reformists, and secularists construct identity in different ways and how these identities play out in the political arena. With globalization, the demand for human rights continues to grow in the Muslim world, and struggles

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over modernity, authenticity, legitimacy, and rationality become increasingly important. Muslims in Global Politics deepens our understanding of how modern ideas and norms interact with the traditions of the Islamic world and, in turn, shows how

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human rights
advocates can
provide an alternative
to militant Islamist
movements.

'But the return is not
always easy,
especially when the
world has moved on
without you, when the
people who were
rooting for you have
now found other
heroes to support.'

When Pullela Gopichand had to undergo a risky arthroscopic surgery, chances of his full recovery were not great. His return to the badminton court seemed a far-fetched dream. The odds were stacked against him. Then, in 1998, he won the bronze in the Commonwealth

Games. His biggest win was yet to come. In 2001, Pullela became the second Indian to win the All England Championship. This is the story we know. From not being able to walk to winning the most prestigious title in badminton, this is Pullela the player. But his success hasn't

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stopped at just him.

The Pullela

Gopichand Badminton

Academy, set up in

2008, boasts of a host

of World No. 1s

including Saina

Nehwal and Srikanth

Kidambi and World

Badminton Champion

PV Sindhu. What is it

about his teachings

that propels players

right to the top? In his

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official autobiography, we meet Pullela the coach. Through his own voice, as well as those of his students, mother, and wife, we get a look at the mind that revolutionised the game. We are shown not only what it takes to get to the top, but also, and more importantly, how to stay there. With the

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Madhyamam

principles of his play laid bare, we are invited to apply them to our own everyday lives. In doing so, we ask questions, take accountability for our actions and perhaps find the answer to the greatest question of all—what does it take to become a champion?

Twenty Two Long and

Page 31/136

Online Library

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Short Stories

The Challenge of
Pluralism in the 21st
Century

Epigraphia Carnatica:

Coorg inscriptions

East Bengal, East

Pakistan and

Bangladesh

Rathrimazha

Absolute Khushwant

This Is A

Collection Of

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Writings Of A
Columnist, A
Freelance Writer,
Who, Over The
Years, Has Met
And Interacted
With A Multitude
Of People -- The
So Called Who'S
Who(S) -- Kept In
Touch With The
Happenings And

Recorded The
Same In Her
Journalistic
Writings.

Amma, universally
known as "The
Hugging Saint,"
went through a two-
decade
transformation
from a simple
fisherman's

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daughter to an
international
wonder worshiped
by millions. Gail
"Gayatri" Tredwell
was there every
step of the
way--from early
devotee to head
female disciple,
ever-present
personal

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Madhyamam

attendant,
handmaiden,
whipping post, and
unwilling keeper of
some devastating
secrets. Because
she became fluent
in the Malayalam
language and had
continual intimate
proximity to Amma
for twenty years,

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Madhyamam

Tredwell is uniquely capable of portraying this famous woman. She tells her tale with straightforward honesty, fairness, and a dash of Aussie snap and wit. Although the guru's flaws are a

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Madhyamam

necessary part of
her story and
awakening, she
strives to be
factual throughout,
digging deep to
eschew victim
frameworks and
take responsibility
for her own role in
accepting the
abuse and

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Madhyamam

perpetuating the
lies. Tredwell takes
us vividly through
her varying stages,
starting with
naïveté and
innocent devotion,
then on to dawning
awareness and
confusion, finally
to emotional
breakdown and

Online Library

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Madhyamam

her shocking "enlightenment"--her realization that the liberation she urgently required was in fact liberation from her own guru

In 'Tibetanness'
Under Threat?,
Adrian Zenz
pioneers an

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Madhyamam

analysis of
remarkable recent
developments in
Qinghai's Tibetan
education system.
While
marketisation
processes
threaten these
positive
developments,
educational

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Madhyamam

strategies of
Tibetans in the
Chinese system
explore new ways
of being 'Tibetan'
in China.

Identities,
Interests, and
Human Rights
Bad Time Tales
Daughter of Earth
The Low-down on

Online Library

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Madhyamam

Life, Death, and

Most Things In-

between

Thoughts of

Periyar

Being &

Becoming, the

Cinemas of Asia

This book critically

analyzes the Partition

experiences from East

Bengal in 1947 and its

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Madhyamam

prolonged aftermath leading to the creation of Bangladesh in 1971. It looks at how newly emerged borderlands at the time of Partition affected lives and triggered prolonged consequences for the people living in East Bengal/Bangladesh. The author brings to the fore unheard voices and unexplored narratives,

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especially those relating the experience of different groups of Muslims in the midst of the falling apart of the unified Muslim identity. Drawing on in-depth ethnographic research and archival resources, the volume analyzes various themes such as partition literature, local narratives of border-making,

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Madhyamam

smuggling, border violence, refugees, identity conflicts, border crossing, and experiences of the Bihari Muslims and the Hindus of East Pakistan, among others. A unique study in border-making, this book will be an essential read for scholars and researchers of history, South Asian history,

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Madhyamam

Partition studies, oral history, anthropology, political history, refugee studies, minority studies, political science, and borderland studies.

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and

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Madhyamam

spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed

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border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original

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Madhyamam

photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad

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Madhyamam

who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid

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Madhyamam

portrait of the country we've long been missing.

The Buddha and His Dhamma, is a treatise on Buddha's life and philosophy. It was the last work of Indian statesman and scholar B. R. Ambedkar. Written in English, the book has been translated to many languages, including Hindi, Gujarati, Telugu,

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Madhyamam

Tamil, Marathi,
Malayalam, and
Kannada. Discussions
raised in this book
include why the Buddha
took Parivraja, the four
Aryan Truths, doctrines
of soul, of karma and
rebirth, and finally the
creating of the Bhikkhu.

Holy Hell

Scavenger's Son

Neo-Integrationism,

Minority Education and

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Career Strategies in
Qinghai, P.R. China
Views, Yours and Mine
A People's History of
Modern India
The Investigation of
Murder
Islamophobia
has been on the
rise since
September 11,
as seen in
countless cases

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Madhyamam

of

discrimination,
racism, hate
speeches,
physical
attacks, and
anti-Muslim
campaigns. The
2006 Danish
cartoon crisis
and the
controversy
surrounding

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Pope Benedict
XVI's

Regensburg
speech have
underscored the
urgency of such
issues as image-
making, multicu
lturalism,
freedom of
expression,
respect for
religious

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Madhyamam

symbols, and interfaith relations. The 1997 Runnymede Report defines Islamophobia as "dread, hatred, and hostility towards Islam and Muslims perpetuated by a series of closed views

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that imply and attribute negative and derogatory stereotypes and beliefs to Muslims."

Violating the basic principles of human rights civil liberties, and

religious freedom, Islamophobic acts take many different forms. In some cases, mosques, Islamic centers, and Muslim properties are attacked and desecrated. In

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the workplace,
schools, and
housing, it
takes the form
of suspicion,
staring,
hazing,
mockery,
rejection,
stigmatizing
and outright
discrimination.

In public

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places, it occurs as indirect discrimination, hate speech, and denial of access to goods and services. This collection of essays takes a multidisciplinary approach to

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Islamophobia,
bringing
together the
expertise and
experience of
Muslim,
American, and
European
scholars.
Analysis is
combined with
policy recommen-
dations.

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Madhyamam

Contributors discuss and evaluate good practices already in place and offer new methods for dealing with discrimination, hatred, and racism.

Najeeb's dearest wish is

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Madhyamam

to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats

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in the middle
of the Saudi
desert.

Memories of the
lush, verdant
landscape of
his village and
of his loving
family haunt
Najeeb whose
only solace is
the
companionship

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Madhyamam

of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a

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Madhyamam

bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's

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life in the
desert into a
universal tale
of loneliness
and alienation.
The only novel
of one of
Keralaas
leading women
writers,
Lalithambika
Antharjanam's
Agnisakshi is a

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Madhyamam

telling account
of a woman's
life glowing as
though purified
in the "fire of
sacrifice". Set
against the
history of
Kerala, and
life, customs,
habits, and
culture of the
Namboodiri

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community, along
with the
fervent cries
of the Indian
National
Freedom
struggle, the
characters act
out their
unforgettable
roles: Tethi,
the dazzling
but

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disappointed
bride who
renounces
worldly life;
Unni
Namboodiri,
whose adherence
to the Vedic
way of life
destroys his
personal
happiness; and
Thankam, Unni's

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Nair cousin and
the mighty
Aphan
Namboodirias
daughter,
seeking her own
liberation from
the past. True
to the lyrical
and emotional
tone of the
original,
Vasanthi Sankar

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anarayanan's

translation

offers a moving

portrait of

upper-class,

upper-caste

Kerala society

just before and

after

Independence.

Kashmir : The

Unending

Tragedy

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Literature and
Art

50 Inventions
That Shaped the
Modern Economy
Shuttler's

Flick

Cabbage and
Cauliflower

Kashmir, the
Untold Story

**Based on the
series produced**

Page 74/136

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**for the BBC
World Service
Who thought up
paper money?
How did the
contraceptive pill
change the face
of the legal
profession? Why
was the horse
collar as
important for
human progress**

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as the steam engine? How did the humble spreadsheet turn the world of finance upside-down? The world economy defies comprehension. A continuously-changing system of immense complexity, it

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offers over ten billion distinct products and services, doubles in size every fifteen years, and links almost every one of the planet's seven billion people. It delivers astonishing luxury to

hundreds of millions. It also leaves hundreds of millions behind, puts tremendous strains on the ecosystem, and has an alarming habit of stalling. Nobody is in charge of it. Indeed, no

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Madhyamam

**individual
understands
more than a
fraction of what's
going on. How
can we make
sense of this
bewildering
system on which
our lives depend?
From the tally-
stick to Bitcoin,
the canal lock to**

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**the jumbo jet,
each invention in
Tim Harford's
fascinating new
book has its own
curious,
surprising and
memorable story,
a vignette against
a grand
backdrop. Step by
step, readers will
start to**

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**understand where
we are, how we
got here, and
where we might
be going next.**

**Hidden
connections will
be laid bare: how
the barcode
undermined
family corner
shops; why the
gramophone**

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Madhyamam

**widened
inequality; how
barbed wire
shaped America.
We'll meet the
characters who
developed some
of these
inventions,
profited from
them, or were
ruined by them.
We'll trace the**

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Madhyamam

economic principles that help to explain their transformative effects. And we'll ask what lessons we can learn to make wise use of future inventions, in a world where the pace of innovation will

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only accelerate.

Partition as Bord

er-MakingEast

Bengal, East

Pakistan and

BangladeshTaylor

& Francis

'The author of

this absorbing

book was, where

India is

concerned, truly

present at the

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**Creation...I urge
her book on
everyone who
lived in those
great years and
on all those who
want to know
more about
them.' --John
Kenneth
Galbraith When
Mahatma Gandhi
gave the call for**

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**the nation to join
in the freedom
struggle, Vijaya
Lakshmi Pandit
threw herself
wholeheartedly
into the
Movement, along
with her father,
Motilal Nehru,
brother
Jawaharlal, and
husband, Ranjit**

Sitaram Pandit.
Prison Days is an
account of her
third and final
term in Naini
Central Jail in
Allahabad. She
was arrested on
12 August 1942.
World War II was
on, the country
was under
military rule and

**arrest and
imprisonment
took place
without trial.
Several lorries
filled with armed
policemen arrived
that night at
Anand Bhawan to
arrest one lone,
unarmed woman.
Vijaya Lakshmi
Pandit was soon**

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joined in jail by her 25-year-old niece, Indira Gandhi. In this diary, Pandit recounts her experiences in jail and the hardships she endured along with others who had joined the fight for freedom:

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**rations mixed
with dirt and
stones, a lack of
water and
sanitary facilities,
surviving on an
allowance of 9
annas a day, and
only the hard
ground to sleep
on. Though it is
more the
personal, day-to-**

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**day details of her
life that fill
Pandit's jail
diary, it is the
politics of the
day--the
overarching
desire to throw
off the shackles
of British rule
and Mahatma
Gandhi's unique
approach of non-**

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violence and non-cooperation to achieve this, that define the book. It is this that gives Vijaya Lakshmi Pandit and her fellow prisoners the courage to carry on the fight with unbroken spirits--and at the

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**stroke of the
midnight hour on
15 August 1947,
victory was
theirs. India was
reborn as an
independent
nation.**

Dagars &

Dhrupad

The Buddha and

His Dharma

More Bad Time

Page 93/136

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Tales

Islamophobia

The New Indian

Cinema

A Memoir of

Faith, Devotion,

and Pure

Madness

"Being in

Shirshasan" is set

in the fast

developing city,

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Dubai portraying
the life struggle
and the ill
incidents befalling
on a lower middle
class man (Shiva)
and his family.
Shiva is an
accountant living
with his wife and
two kids who
struggles to the

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core to cope up
with the
increasing
expenses, the
salaries being not
paid on time
further deepening
his day to day
crisis. As
frustration
mounts and his
kids being ousted

from school, at an odd hour of combat with his wife, he threw a coffee mug which accidentally hits her eight year old daughters head and she dies on the spot.

Sentenced for twenty years of

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rigorous

imprisonment,

wife and nine year

daughter moves

back to settle with

her old boyfriend.

A letter, after

fourteen years,

from her now

young adult

daughter,

reinvigorates the

Online Library

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Madhyamam

dead vigor for life
inside Shiva. Still
years to spend
back in prison,
where it will take
him?

About the Book : -
One of the great
icons of our time,
Khushwant Singh,
95, is a man of
contradictions. An

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agnostic who's
well-versed in the
holy scriptures; a
vocal champion of
free speech who
supported the
Emergency; a
dirty old man who
sees the world in
a grain of sand
and beauty in a
wild flower. Born

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in 1915 in pre-Partition Punjab, Khushwant Singh has been witness to almost all the major events in modern Indian history and has known most of the figures who have shaped it. In a career spanning

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Madhyamam

over six decades
as writer, editor
and journalist, his
views have been
provocative and
controversial, but
they have also
been profound,
deeply perceptive
and always
compelling.

Khushwant Singh

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Madhvamam

has never been
less than
honest. In
Absolute
Khushwant,
India's grand old
man of letters
tells us about his
life, his loves and
his work. He
writes on
happiness, faith

and honesty. And, for the first time, about his successes and failures, his strengths and weaknesses, his highs and lows. He tells us what makes him tick and the secret of his longevity; he

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Madhyamam

confesses his
deepest fears and
what he holds
dear. He writes
about sex,
marriage, worship
and death; the
people he's
admired and
detested.

A girl abandoned
by her parents. A

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Madhyamam

disabled princess
who fights all
odds to become
the most feared
warrior queen. A
woman almost
forced into sati by
her trusted prime
minister. A
mother whose son
brands her as a
witch. This is the

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Madhyamam

story of Rani
Didda, the
forgotten Hindu
queen of
undivided
Kashmir. History
is often unkind
and cruel to
women, especially
women who wield
power. Trampled
by wars and

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Madhyamam

religious

crusades, lies

hidden the story

of a glorious

woman who was

considered a

harbinger of bad

times when she

was born but

went on to

become a

legendary

Online Library

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warriorthe
saviour of
Srinagaram, the
capital city of
Kashmir. Didda:
The Warrior
Queen of Kashmir
is the untold story
of a womans rise
to power during
the tenth century.
The legend of

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Epaper

Madhyamam

Didida is entwined with a life of solitary struggles against prejudice and patriarchy. She eventually went on to rule the unified Kashmir encompassing the Lohar Kingdom and Kashmir for a

period of forty-four years, taking it to glorious heights and making it the most powerful kingdom in mediaeval Asia. The foundation laid by Didda helped Kashmir defeat the

Online Library

Epaper

Madhyamam

dreaded warlord
Mahmud of
Ghaznavi twice.

A Novel

Hangwoman

Didida - The

Warrior Queen of
Kashmir

Goat Days

Manto's Life,

Times, and Work
across the India-

Online Library

Epaper

Madhyamam

Pakistan Divide

'Tibetanness'

Under Threat?

Examines various aspects of the Red

Sea and the

Arabian, or

Persian, Gulf and

the lands around

them, discussing

their physical

features, weather,

Online Library

Epaper

Madhyamam

sea life, human inhabitants, and natural resources.

On the socio-economic

conditions of

Jammu and

Kashmir as a

result of political

turmoil.

No woman alive

today has inspired

Online Library

Epaper

Madhyamam

*so many with her
simplicity of faith
and compassion
so all-
encompassing. As
she daily
embraces the
"least of the least"
in her arms,
Mother Theresa
challenges the
whole world to*

Online Library

Epaper

Madhyamam

*greater acts of
service and
understanding in
the name of love.
First published in
1971, this classic
work introduced
Mother Theresa to
the Western
World. As timely
now as it was
then, Something*

Online Library

Epaper

Madhyamam

*Beautiful for God
interprets her life
through the eyes
of a modern-day
skeptic who
became literally
transformed
within her
presence,
describing her as
"a light which
could never be*

Online Library

Epaper

Madhyamam

extinguished."

Indian Home Rule

Muslims in Global

Politics

Being in

Shirshasan

The Sinbad

Voyage

Partition as Border-

Making

Pita, Putra

Contributed

Online Library

Epaper

Madhyamam

articles on
cinemas of
various Asian
countries.

Dagars &
Dhrupad: Divine
Legacy gives
glimpses of the
rich heritage of
this haunting
form of music
that has

Online Library

Epaper

Madhyamam

enthralled
audiences
worldwide. It
traces the
history of the
illustrious Dagar
family through
20 generations
of dhrupad
singers and
highlights their
distinctive

Online Library

Epaper

Madhyamam

approach to this unique form of music. Rare photographs make the book all the more special.

WINNER OF THE
JCB PRIZE FOR
LITERATURE

2020. 'A novel of
epic dimensions

Online Library

Epaper

Madhyamam

... easily among
the most
accomplished
fictional works in
Malayalam.'K. S
ATCHIDANANDA
N Vavachan is a
Pulayan who
gets the
opportunity to
play a
policeman with

Online Library

Epaper

Madhyamam

an immense
moustache in a
musical drama.
The character
appears in only
two scenes and
has no dialogue.
However,
Vavachan's
performance,
and his
moustache,

Online Library

Epaper

Madhyamam

terrify the
mostly upper-
caste audience,
reviving in them
memories of
characters of
Dalit power,
such as
Ravanan.

Afterwards,
Vavachan,
whose people

Online Library

Epaper

Madhyamam

were

traditionally
banned from
growing facial
hair, refuses to
shave off his
moustache.
Endless tales
invent and
reinvent the
legend of his
magic

Online Library

Epaper

Madhyamam

moustache in
which birds
roost, which
allows its owner
to appear
simultaneously
in different
places and
disappear in an
instant, which
grows as high as
the sky and as

Online Library

Epaper

Madhyamam

thick as

rainclouds -- and

turn Vavachan

into Moustache,

a figure of

mythic

proportions. Set

in Kuttanad, a

below-sea-level

farming region

on the south-

west coast of

Online Library

Epaper

Madhyamam

Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology,

Online Library

Epaper

Madhyamam

power dynamics
and politics
become key
themes.

Originally
published in
Malayalam as
Meesha, S.

Hareesh's
Moustache is a
contemporary
classic mixing

Online Library

Epaper

Madhyamam

magic, myth and
metaphor into a
tale of far-
reaching
resonance.

The Red Sea
and the Arabian
Gulf

The Pity of
Partition

Making Every
Match Count

Online Library

Epaper

Madhyamam

Alpha (2nd
edition)

Moustache

These

seventeen

short stories

are reflective

of the times

we are living

in. Some could

be termed

surreal, but

Online Library

Epaper

Madhyamam

strange are
today's
settings when
there's little
distinction
between fact
and fiction.
Others have
been conceived
by everyday
realities
intruding into

Online Library

Epaper

Madhyamam

emotions.

Activist

Mahatma Gandhi

is best

remembered as

the freedom

fighter who

brought the

concepts of

passive

resistance and

civil

Online Library

Epaper

Madhyamam

disobedience
to the world's
attention in
his quest for
Indian
independence
from British
rule. In the
volume Indian
Home Rule,
Gandhi sets
forth a

Online Library

Epaper

Madhyamam

compelling
series of
arguments
against
British
colonialism in
India, giving
voice to the
viewpoints
that fueled
his decades-
long campaign.

Online Library

Epaper

Madhyamam

**Takes a
hypothetical
case as a
starting point
from which
factual
information is
given on the
investigation
of murder.**