

English Literature Gcse Past Papers

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley’s play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our **An Inspector Calls print and digital pack**, which comprises the print Student Book, the enhanced digital edition and a free Teacher’s Resource.

In 2011, I began creating online tutorial videos at youtube.com/mbruff, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller’s list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this eBook, you’ll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you’ve just read in the preceding pages. I’ve heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the eBook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is aubruff@live.co.uk You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at mbruff.com.

A brand new version of the best-selling enquiry desk reference text, *Know it All, Find it Fast*, specifically designed for those working with children and young people in schools, public libraries and at home. Including an invaluable overview of the education system and the school curriculum as well as a comprehensive listing of useful resources by topic, this A-Z covers school subjects from science and maths to reading and literacy, and more general themes such as children’s health, wellbeing and hobbies. Each topic is broken down into useful sections that will help to guide your response; Typical questions outline common queries such as ‘Have you got any information about volcanoes?’ Considerations provides useful hints and tips i.e. ‘Geography now encompasses not only physical and human geography but also environmental geography, social geography, geology and geopolitics.’ Where to look lists relevant printed, digital and online resources with useful annotations explaining their scope and strengths Readership: This is the must-have quick reference tool arming librarians and teachers with the knowledge to deal with any queries thrown at them from children and young people as well as their parents and caregivers. It will also be a handy reference for parents and anyone working with children and young people in other organizations such as homework clubs and youth workers.

Another perceptive novel about a boy on the edge of adult responsibilities. It is the story of Shellee, a Trinidadian boy who moves to a new village and there meets two girls. He is charmed by Rosalie but he is attracted to the more cheerful and accessible Joan. Introduction by Gareth Griffiths.

DNA

Collins Snap Revision Text Guides - an Inspector Calls: AQA GCSE English Literature

A/AS Level English Literature A for AQA Student Book

The New Newbolt Report

Know it All, Find it Fast for Youth Librarians and Teachers

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Exam Board: AQA/Level & Subject: GCSE English LiteratureFirst teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with ‘The Merchant of Venice’ ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this ‘The Merchant of Venice’ Snap Revision Text Guide contains all the key information you need to get a top mark.

This essential book will help English teachers to address the challenges and opportunities in creating a powerful, knowledge-rich, concept-led curriculum, which draws on lived experience and engages with cognitive science and other educational research. It explores persistent problems in the teaching of English, why we have struggled to address them and how we can go about creating a curriculum which enables all pupils to achieve. Written by experienced English teachers and teacher educators, the book empowers teachers to reclaim their subject as one which has the power to change lives, and to deliver it with passion and authenticity. The Trouble with English and How to Address It contains: A detailed exploration of the challenges English teachers face in designing and delivering a rigorous, coherent, sequenced curriculum An overview of the implications of cognitive science research for the teaching of English Approaches to building a powerful, knowledge-rich curriculum which encompasses concepts, contexts and content in English Suggestions for how to use curriculum design and implementation as a training opportunity in departments Practical strategies for English teachers which provide the link between cognitive science research and their classroom practice To equip leaders and classroom teachers with everything they might need to improve their provision, this book provides a forensic account of what to change, why and how, moving from the big picture into fine details about what we might see in a highly successful English classroom.

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

Blood Brothers

Of Mice and Men

WJEC Eduqas GCSE English Literature

Igniting the Global Imagination

Heroes

This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley’s novel chapter-by-chapter and as a whole text, this resource builds students’ skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher’s Resource are also available. **BRAND NEW FOR 2020!**this revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs.Mrinank Sharma grew up by Liverpool and graduated top of his class from The University of Cambridge, after which he enrolled at the University of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally.Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

Indexes The Times and its supplements.

Pearson Edexcel International GCSE in English Literature and Language 2020 Revision Guide

Aqa Gcse English Lit

A Practical Guide to Designing and Delivering a Concept-Lead Curriculum

Heaney and Clarke

Assessment Preparation for Paper 1 and Paper 2

Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all abilities on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt’s original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the New bolt Commission will be essential reading for those researching English education and the history of education.

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

Dennis Kelly’s play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they’ve done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play’s context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

Aqa Gcse English Language Student Book 2

A Companion to School Experience

The Merchant of Venice

The Times Index

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens’s novel chapter-by-chapter and as a whole text, this resource builds students’ skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher’s Resource are also available.

Concerned with pedagogy and the learning achievement of both girls and boys, this book examines international trends in subject performance throughout schooling and looks critically at a range of interventions in difference contexts and countries, all aimed at enhancing equity in schools and higher education institutions.; The book argues that pedagogy can not be isolated from the overarching gender-education system. What can be done, it claims, is that teachers can be provided with a range of pedagogic strategies which can be used to make education, as it is experienced by students and reflected in their achievements, more just.

How to Achieve 100% in a GCSE - Guide to GCSE Exam and Revision TechniqueWritten by a teenager for teenagers, this simple guide guarantees success in your GCSE’s. Having achieved 10 A* grades (4 with a score of 100%), the author shares practical tips on exam and revision technique, including specific subject advice. The book is written with the belief that everyone has the potential to achieve 100% in a GCSE."What a fantastic book! A truly great idea. I wish the book had been around years ago when I was doing my O and A levels. Rob makes some excellent points and the book is full of good sense." - Lorna Read, Editor, Writing Ltd

This best-selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms. Each chapter explains the background to current debates about teaching the subject and provides tasks, teaching ideas, and further reading to explore issues and ideas in relation to school experience. Already a major text for many university teaching courses, this new edition has been thoroughly updated in the light of new legislation and includes fresh chapters on the National Literacy Strategy, Media and ICT. Other chapters suggest a broad range of approaches to teaching such crucial areas as: reading and writing, speaking and listening drama, media studies and information technology grammar, poetry and language study Shakespeare post-16 English language and literature Written particularly with the new and student teacher in mind, this book offers principles and practical examples of teaching and learning in a twenty-first century context as new notions of literacy compete with demands of national assessment. Taking these changing ideologies as a starting point, the text also addresses questions about the nature of teacher education. It raises issues concerning competence-based courses, working with a mentor in school and monitoring the development of a student teacher.

The Online Tutor’s Toolkit

Parentology

Green Days by the River

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

Mr Bruff’s Guide to GCSE English Literature

Teaching Ethics through Literature provides in-depth understanding of a new and exciting shift in the fields of English education, Literature, Language Arts, and Literacy through exploring their connections with ethics. The book pioneers an approach to integrating ethics in the teaching of literature. This has become increasingly relevant and necessary in our globally connected age. A key feature of the book is its integration of theory and practice. It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars. Most importantly, it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on-the-ground case studies of high school Literature teachers in Australia, Singapore and the United States.

Knowledge has been a defining focus for the curriculum studies field. In the early part of the 21st century convincing arguments were mounted that knowledge needed to be ‘brought back in’, both to the curriculum of schools and to the attention of curriculum researchers. This book is a result of these arguments, and what some regarded as a ‘crisis’ in curriculum study related to the growing emphasis on international comparisons between education systems. The book’s most important contribution is to build on seminal work in the sociology and philosophy of education in order to develop new foundations for curriculum study, using the importance of ‘transactions’ as the context for understanding knowledge in the curriculum. The contributors build on this importance to suggest a rapprochement in the field around the idea of curriculum knowledge as both constructed and real. This book was originally published as a special issue of The Curriculum Journal.

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

Written by Chris Curtis, How to Teach: English: Novels, non-fiction and their artful navigation is jam-packed with enlightening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students’ heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

The Trouble with English and How to Address It

GCSE English Literature for AQA Frankenstein Student Book

Creating Curricula: Aims, Knowledge and Control

Teaching Ethics through Literatue

Kindred

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher’s Resource are also available.

Exam Board: AQA/Level & Subject: GCSE English LiteratureFirst teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with ‘An Inspector Calls’ ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this ‘An Inspector Calls’ Snap Revision Text Guide contains all the key information you need to get a top mark.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife.

An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom.bounds to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

One Hundred Years of Teaching English in England

English/English Literature AQA

Towards Effective Pedagogy for Girls and Boys

Equity in the Classroom

Pigeon English

AQA GCSE English Literature: AQA GCSE English Literature Student Book

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored my many people.

a man who also received a Silver Star for bravery. A man who destroyed Francis’s life.

This book contains everything you need to know to get started as an online tutor. It covers the essentials of tutoring, choosing your tech and software, managing homework, and getting set up alongside detailed guidance focusing on each level of tuition. With techniques developed through research and first-hand experience, the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects. Divided into two parts, the first answers the logistical questions facing every new tutor such as: what equipment do I need? Where can I apply? How much should I charge? The second half focuses on how to tutor different age groups effectively and subject-specific areas including English, Maths, and Science, as well as the author’s tried-and-tested 5-step process for choosing a subject, assessing a student, and planning their first lessons. There is also information on how to support students writing personal statements and applying to university, as well as teaching English as a Second Language. Alongside tailored, up-to-date information on available software, hardware, exam specifications, and the online tutoring marketplace, the book contains a 10-week timetable of adaptable lesson plans so new tutors can get started immediately. Finally, there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book. With suggestions for resources, homework, and timings to support you at every stage, this is an essential read for anyone wanting to succeed as an online tutor.

Through a skills-based and Assessment Objective-focussed approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities on the requirements of the 2015 English Literature specification, that can be applied to specific set text-choices.

WJEC GCSE English Language Workbook

New GCSE English Language AQA Practice Papers - For the Grade 9-1 Course

English

AQA GCSE English Literature: AQA GCSE English Literature Student Book

Everything You Need to Know to Succeed as an Online Tutor

Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

Practise and perfect the skills that students need to succeed with this exam-focused Workbook; packed with questions for every section of the WJEC GCSE English Language exam papers and written by an experienced examiner and teacher. - Thoroughly prepares students for examination as they work through numerous practice questions and two complete exam papers that cover every question type in Units 2 and 3 of the specification - Guides you through both exam papers with a step-by-step approach that builds the reading and writing skills that students need to achieve the learning outcomes - Helps students identify their revision needs and see how to target the top grades using tips, sample responses, easy-to-understand mark schemes and online answers for each question in the book - Encourages ongoing revision throughout the course as students progressively develop their skills in class and at home -

Ensures that students feel confident tackling their exams as they know what to expect in each section

The Sign of Four

Aqa Gcse English Literture 1914 Poetry

Learning to Teach English in the Secondary School

Songs of Ourselves

How to Teach