

## Engaging The Avatar New Frontiers In Immersive Education Research In Management Education And Development

Using mixed and augmented reality in communities is an emerging media practice that is reshaping how we interact with our cities and neighbors. From the politics of city hall to crosswalks and playgrounds, mixed and augmented reality will offer a diverse range of new ways to interact with our communities. In 2016, apps for augmented reality politics began to appear in app stores. Similarly, the blockbuster success of Pokémon Go illustrated how even forgotten street corners can become a magical space for play. In 2019, a court case in Milwaukee, Wisconsin, extended first amendment rights to augmented reality. For all the good that these emerging media provide, there will and have been consequences. Augmented and Mixed Reality for Communities will help students and practitioners navigate the ethical design and development of these kinds of experiences to transform their cities. As one of the first books of its kind, each chapter in the book prepares readers to contribute to the Augmented City. By providing insight into how these emerging media work, the book seeks to democratize the augmented and mixed reality space. Authors within this volume represent some of the leading scholars and practitioners working in the augmented and mixed reality space for civic media, cultural heritage, civic games, ethical design, and social justice. Readers will find practical insights for the design and development to create their own compelling experiences. Teachers will find that the text provides in-depth, critical analyses for thought-provoking classroom discussions. Celebrate the first decade of James Cameron's Avatar and the beginnings of an epic cinematic journey. Delve into the majestic world of Pandora and discover the incredible wealth of creativity that led this story to become the highest-grossing film of all time and the winner of three Academy Awards. The World of Avatar celebrates, explores and explains the spectacular world of Pandora-its extraordinary geology, flora and fauna, and the customs and beliefs of its people, the mysterious Na'vi. The book uniquely covers key content from all aspects of the burgeoning franchise. It combines original movie stills and artwork with stunning imagery from Cirque du Soleil's Avatar-inspired show Toruk: The First Flight; Disney World's Pandora-The World of Avatar; and the 2019 Dark Horse comic book series Tsu'tey's Path. Concluding with a preview of a new Avatar era, this rich, in-world guide will fuel excitement for the long-awaited release of Avatar 2 in December 2021.

An examination of our many modes of online identity and how we live on the continuum between the virtual and the real. Hello Avatar! Or, (llSay(0, "Hello, Avatar!")) is a tiny piece of user-friendly code that allows us to program our virtual selves. In Hello Avatar, B. Coleman examines a crucial aspect of our cultural shift from analog to digital: the continuum between online and off, what she calls the "x-reality" that crosses between the virtual and the real. She looks at the emergence of a world that is neither virtual nor real but encompasses a multiplicity of network combinations. And she argues that it is the role of the avatar to help us express our new agency—our new power to customize our networked life. By avatar, Coleman means not just the animated figures that populate our screens but the gestalt of images, text, and multimedia that make up our online identities—in virtual worlds like Second Life and in the form of email, video chat, and other digital artifacts. Exploring such network activities as embodiment, extreme (virtual) violence, and the work in virtual reality labs, and offering sidebar interviews with designers and practitioners, she argues that what is new is real-time collaboration and copresence, the way we make connections using networked media and the cultures we have created around this. The star of this drama of expanded horizons is the networked subject—all of us who represent aspects of ourselves and our work across the mediascape.

Healthcare delivery systems have evolved greatly in recent years thanks to technological advances. Shifts in care, diagnosis and treatment have decreased the importance of traditional methods of care delivery and new ways have been developed to monitor and treat heart disease, inflammation and infection, cancer, diabetes and other chronic conditions. Monitoring techniques, in combination with imaging and telemetrics, can provide real-time, continuous evaluation of many conditions, and technology has not only helped to extend our lifespan but has contributed to an improved quality of life for all citizens. This book examines and summarizes current and emerging trends in cybertherapy. It is divided into five main sections: critical reviews; evaluation studies; original research; clinical observations; and work in progress. The book underlines the progress cybertherapy has made in treating a variety of disorders; it also explores the challenges still to be faced, including the development of easy-to-use and more affordable hardware and software, as well as objective measurement tools. It also highlights the need to address potential side effects, and the importance of implementing more controlled studies to evaluate the strength of cybertherapy in comparison to traditional therapies, and will be of interest to all those involved in the delivery of healthcare today.

Social Networks as the New Frontier of Terrorism

Law and Order in Virtual Worlds: Exploring Avatars, Their Ownership and Rights

#Terror

Explore/Create

Virtual Worlds

Opportunities, Threats, and the Way Forward

Research methods and statistics are central to the development of professional competence and evidence based psychological practice. (Noun, masculine) research on the development of psychological literacy. Despite this, many psychology students express little interest in, and in some cases of active dislike of, learning research methods and statistics. This ebook brings together current research, innovative evidence-based practice, and critical discourse.

Terrorism. Why does this word grab our attention so? Propaganda machines have adopted modern technology as a means to always have their content available. Regardless of the hour or time zone, information is being shared by somebody, somewhere. Social media is a game changer influencing the way in which terror groups are changing their tactics and also how their acts of terror are perceived by the members of the public they intend to influence. This book explores how social media adoption by terrorists interacts with privacy law, freedom of expression, data protection and surveillance legislation through an exploration of the fascinating primary resources themselves, covering everything from the Snowden Leaks, the rise of ISIS to Charlie Hebdo. The book also covers lesser worn paths such as the travel guide that proudly boasts that you can get Bounty and Twix bars mid-conflict, and the best local hair salons for jihadi brides. These vignettes, amongst the many others explored in this volume bring to life the legal, policy and ethical debates considered in this volume, representing an important part in the development of understanding terrorist narratives on social media, by framing the legislative debate. This book represents an invaluable guide for lawyers, government bodies, the defence services, academics, students and businesses.

"This book examines the legal realities which are emerging from Massively Multiplayer Online Role-playing Games (MMORPGs) or virtual worlds that demonstrate many of the traits we associate with the Earth world: interpersonal relationships, economic transactions, and organic political institutions"—Provided by publisher.

Humanistic Values from Academic Community Perspective is authored by a range of international experts with a diversity of backgrounds and perspectives and provides a collection of ideas, examples and solutions in Academia, implementation and problems that occur in this area of consideration. This volume is a result of numerous discussions within the academic members to incorporate humanistic values like dignity, integrity, care, human rights etc. into our conduct composed of all the academic levels, beginning with students through staff, faculty and administration. Authors and contributors of this book assume the importance and crucial role of values in managing contemporary organizations emphasizing the fact that the oldest organizations managed by core values are not the globally known and acknowledged business corporation but the institutions like churches, armies and the universities. Numerous institutions of higher education are proud of their core values and present them to their employees, students, and stakeholders. The book is divided into four parts: I Introduction, II Humanistic values from academic perspective, III Humanistic values from student / faculty perspective and part IV Humanistic values from educational administrative perspective. We sincerely hope that the chapters presented in this volume will open new horizons for the understanding of humanistic values in academia and simultaneously it will provide inspiration and encouragement for further research in this area of study.

Making Things International 1

Multimedia Transcending in Mobile and Wireless Networks

Augmented and Mixed Reality for Communities

My Life in Pursuit of New Frontiers, Hidden Worlds, and the Creative Spark

Circuits and Motion

Essays on the Power of Science Fiction and Fantasy Literature, Films and Games

Annual Review of Cybertherapy and Telemedicine 2012

*This volume has a bold agenda, in which academics create immersive worlds where the avatar is the center of the universe. As the virtual world grows, avatars move away from quasi-human interactions within virtual domiciles, gardens, and businesses to being blood cells in the blood stream, or to be firing neurons in the human brain, or creatures competing on the ocean floor or the surface of Mars or just about anything that can be imagined using the magic of photographic and artistic images, programming, narrative and avatars. What are the frameworks and strategies for building these environments? What are the things the avatar adapts and learns from in its environment? This book will examine such frameworks, strategies, examples and feedback systems to explore what it takes to create a global education environment for learning. This starts with engaging your avatar and is completed in a transformation in how you interact with the internet. Whether using the visual internet to learn or to interact with a customer about a product or service, this immersive interface can be a world that knows you and forms around your unique needs and interests.*

*"This book is designed to provide readers with relevant theoretical frameworks and latest technical and institutional solutions for transcoding multimedia in mobile and wireless networks"—Provided by publisher.*

*Discover the meaning of the latest trends in the luxury industry with this resource from leading voices in the field! The thoroughly revised Second Edition of The Road to Luxury: The New Frontiers in Luxury Brand Management delivers a comprehensive overview of the foundations of, and new developments in, luxury brands. The book discusses a new wave of mergers and acquisitions, the rise of Gucci, the growth of Balenciaga, a variety of new collaborations between different companies, a growing support for sustainability, and the COVID-19 pandemic. Readers will also benefit from the inclusion of: An insightful analysis of the impact and meaning of the COVID-19 for the luxury industry, particularly for market growth in China The creation of savoir faire and business plan competitions in the luxury industry LVMH's sponsorship of Viva Technology Perfect for students in MBA programs or taking degrees or courses in Luxury Brand Management, The Road to Luxury will also earn a place in the libraries of executives and managers in the luxury business, marketing, branding, and advertising professionals and companies, and entrepreneurs interested in the workings of the luxury industry.*

*This volume - which has come about through a collaborative venture between Dragos Gheorghiu (archaeologist and professional visual artist) and Theodor Barth (anthropologist) - aims at expanding the field of archaeological research with an anthropological understanding of practices that include artistic methods.*

*The New Frontiers in Luxury Brand Management*

*CSCW '96*

*Body as Evidence*

*Hello Avatar*

*Millennial Mythmaking*

*Social Media Tools and Platforms in Learning Environments*

*Growing Personalization and Wider Interconnections in Learning*

Since the last decade of twentieth century, India has strived for an experienced and unprecedented economic turn-around. The country has witnessed a structural shift in GDP growth, propelled largely by new investments and the growth of the value enhancing services sector. Globally, these efforts are not only source of appreciation but also of assumption for many that India increasingly being seen as part of new axis of influence in the world. Long established three-headed social problem—poverty–illiteracy–unemployment—remains the biggest stumbling block for a post-colonial country like India. New sets of problems have taken shape in the last quarter of twentieth century when policy makers and public participants have prioritized economic activities for short-term gains. In context of the above, Center of Associates for Sociological Studies and Action undertook to bring out to the fore oft-neglected inter-disciplinary discussions and analyses in fifteen articles to examine the process of globalization in India taking insights from economics, political science and international relations, sociology, cultural anthropology, social ecology, management and cultural studies. It discusses the impact of the process of globalization on social institutions like marriage, family, economy, politics, education and religion. The book is intended for postgraduate students and research scholars. It provides readers with a clear perspective about creating economic, environmental and social capital that can produce multiplier effect for making national progress more inclusive and sustainable.

Engaging the AvatarNew Frontiers in Immersive EducationIAP

The term Intelligent Environments (IEs) refers to physical spaces in which IT and other pervasive computing technologies are combined and used to achieve specific goals for the user, the environment, or both. The ultimate objective of IEs is to enrich user experience, improve management of the environment in question and increase user awareness. This book presents the proceedings of the following workshops, which formed part of the 12th International Conference on Intelligent Environments (IE16), held in London, UK, in September 2016: the 5th International Workshop on Smart Offices and Other Workplaces (SOOW'16); the 5th International Workshop on the Reliability of Intelligent Environments (WORIE'16); the 1st International Workshop on Legal Issues in Intelligent Environments (LIE'2016); the 2nd International Symposium on Future Intelligent Educational Environments and Learning (SOFIEE'16); the 2nd International Workshop on Future Internet and Smart Networks (FI&SN'2016); the International Workshop on Intelligent Environments Supporting Healthcare and Well-being (WISHWell'2016); the International Workshop on Computation Sustainability, Technologies and Applications (CoSTA'2016); the Creative Science 2016 (CS'16) and Cloud-of-Things 2016 (CoT'16); the Workshop on Wireless Body Area Networks for Personal Monitoring in Intelligent Environments (WBAN-PMIE); and the Physical Computing Workshop. The workshops focused on the development of advanced intelligent environments, as well as newly emerging and rapidly evolving topics, emphasizing the multi-disciplinary and transversal aspects of IEs, as well as cutting-edge topics. The book will be of interest to all those whose work involves the use of intelligent environments.

The purpose of this book is to make aware of many different philosophical and religious approaches to the divine consciousness. The truth lies beyond all these aspects of understanding. There is a process that a person can embark on that will reveal the real and disperse the illusion. The race of mankind is on the path to understand himself, but is distracted continually until one begins to strive with diligence to return to your Godself.

Intelligent Environments 2016

A New Frontier in Intellectual Property Law

American Literature and Culture in an Age of Cold War

Dawn of the New Everything

Exploring Avatars, Their Ownership and Rights

Virtual Worlds, Gaming, and Simulation

GLOBALIZATION IN INDIA

*Globalization is the main frontier of communication. As technology exponentially evolves, so do the ways in which humans interact and depend upon it. It only follows that to educate and stimulate the next generation of industry leaders, one must use the most innovative tools available. By coupling education with the most immersive technology available, teachers may inspire students in exciting new ways. Emerging Tools and Applications of Virtual Reality in Education explores the potential and practical uses of virtual reality in classrooms with a focus on pedagogical and instructional outcomes and strategies. This title features current experiments in the use of augmented reality in teaching and highlights the effects it had on students. The authors also illustrate the use of technology in teaching the humanities, as students well-rounded in the fields of technology and communication are covetable in the workforce. This book will inspire educators, administrators, librarians, students of education, and virtual reality software developers to push the limits of their craft.*

*This book constitutes the refereed proceedings of the 1st IFIP Entertainment Computing Symposium held in Milan, Italy on September 7-10, 2008. The IFIP series publishes state-of-the-art results in the sciences and technologies of information and communication. The scope of the series includes: foundations of computer science; software theory and practice; education; computer applications in technology; communication systems; systems modeling and optimization; information systems; computers and society; computer systems technology; security and protection in information processing systems; artificial intelligence; and human-computer interaction. Proceedings and post-proceedings of refereed international conferences in computer science and interdisciplinary fields are featured. These results often precede journal publication and represent the most current research. The principal aim of the IFIP series is to encourage education and the dissemination and exchange of information about all aspects of computing.*

*Artificial intelligence are the top investment priorities in these days. We expect that by 2030, some 800 million jobs will have disappeared and taken over by machines, and artificial intelligence will reach human levels by around 2029. Continuing this train of thought to 2045, we will have multiplied the intelligence, the human biological machine intelligence of our civilization a billion-fold. The time of machines requires new forms of work and new ways of business education. This book is authored by a range of international experts with a diversity of backgrounds and perspectives hopefully bringing us closer to the responses for the questions like how may AI be used /or is a threat for PRME implementation, how will AI impact the business education world or what we should teach in business school in the time of AI (what the 'right' set of future skills is)? In our book, we address the following questions: 1. How will AI impact the business education world? 2. How will AI be used in business schools and management learning? 3. Is AI a threat for the successful implementation of PRME? 4. What should new learning goals be? 5. How should we create next generation learning journeys?*

*The book is a compendium of thinking on virtuality and its relationship to reality from the perspective of a variety of philosophical and applied fields of study. Topics covered include presence, immersion, emotion, ethics, utopias and dystopias, image, sound, literature, AI, law, economics, medical and military applications, religion, and sex.*

*Viewing Native People in Sitcoms*

*Decoupling Passion from Research*

*User-Avatar Bond: Risk and Opportunities in Gaming and Beyond*

*The World of Avatar*

*Emerging Tools and Applications of Virtual Reality in Education*

*Tribal Television*

*New Frontiers in Immersive Education*

Each year, there are more and more avatars in rich virtual environments. These immersive worlds - where the world within the screen becomes both the object and the site of interaction - are on the increase, matching the promise of technology with the creative minds of students. Educators, keen to make the most of this new technology, are developing more and more interactive library, educational, and cultural projects. The challenge is to accept that these interactive environments are here to stay and that schools can, and should, embrace learning in virtual worlds. (The Learning in a Changing World series by ACER Press addresses how the process of learning is evolving, including the array of resources available in the digital age, the changing curriculum, and the different teaching strategies needed in order to use new media and technologies. The series presents core areas for teachers, librarians, and school leaders to consider for 21st century learning which are: the digital world, virtual worlds, curriculum integration, resourcing, and the physical environment. All are essential elements to enable and empower students to be lifelong learners and active participants in society.)

This book will explain the doctoral journey, the researcher's orientation, personal challenges, and process pathway for successful completion. This book will examine doctoral studies' motivation, build a compelling research argument, decide how to structure a thesis/dissertation, remain on task, and expedite the process while maintaining high-quality standards. This book will explain how a Ph.D. candidate should start the process, stay focused on the tasks, separate passion from the process, understand the challenges, and overcome them. We will explain how a Ph.D. mindset should adjust to the processes rather than entrenched in a passion that may not match the process's realities. Globally, the need for completing doctoral studies is growing. However, prospective doctoral candidates do not always have access to experienced academe who can aid and provide guidance. This book will include the necessary thought process and supportive guidelines along the doctoral journey enabling the delivery of a doctoral thesis/dissertation with more ease. Ph.D. candidates will use the book for its theoretical and practical insights, explaining each challenge along the doctoral journey with relevant examples. The book will have a fourfold purpose, a thought initiator, a process guide, practical support, and a reference book on specific parts of the doctoral journey. It also includes essays of successful Ph.D. candidates and lessons learned.

This book explores and discusses how to obtain traditional intellectual property law rights in the non-traditional settings of video game and virtual world environments, and serves as a primer for researching these emerging legal issues. Each chapter addresses: end user license agreements; copyright; trademarks; and trade secrets, as addressed by U.S. law. It also covers international legal issues stemming from the multi-national user-base and foreign operation of many virtual worlds.

The guru of virtual reality looks back at the unique experiences that formed his vision for the future of technology With a singular voice and perspective, Lanier who The New York Times calls "daringly original . . . a major wizard in the futurist circus. He is the father of virtual reality in the gaudy, reputation-burnishing way that Michael Jackson was the king of pop" considers the future of virtual technology in a book that blends memoir with ideas. He tells the wild story of his own relationship with technology by starting from the beginning. The son of Jewish immigrants and concentration camp survivors, raised in the UFO territory of New Mexico, he lost his mother at a young age and built a geodesic dome with his father in the desert. He worked as a goatherd and midwife, attended college before graduating high school, transferred to and failed out of a tony northeast liberal arts college, played music for money on the streets of New York, and eventually landed in Silicon Valley at the dawn of the first tech boom where he suddenly became rich. This crazy course to becoming a world renowned technology guru informs Lanier's optimism about virtual reality—the technology he has been immersed in from its very start. While he has been very critical of social media and other manifestations of technology, he believes that virtual reality can actually make our lives richer and fuller.Dawn of the New Everything is ultimately a look at what it means to be human in the dawn of unprecedented technological possibility.

The Ph. D. Mindset

Increasing Student Engagement and Retention Using Immersive Interfaces

Workshop Proceedings of the 12th International Conference on Intelligent Environments

The Road to Luxury

Computers and Games for Mental Health and Well-Being

Research Methods Pedagogy: Engaging Psychology Students in Research Methods and Statistics

NEW FRONTIERS AND EMERGING CHALLENGES

**Tribal Television: Viewing Native People in Sitcoms**

*The content of this volume reflects theoretical and practical discussions on cultural issues influenced by increased adoption of information and communication technologies. The penetration of new forms of communication, such as online social networking, i*

*The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify. A collection of the work of some of the best cultural critics writing about the period, American Literature and Culture in an Age of Cold War reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War. Critically engaging the reigning paradigms that equate postwar U.S. culture with containment culture, the authors present suggestive revisionist claims. Their essays draw on a literary archive—including the works of John Updike, Joan Didion, Richard E. Kim, Allen Ginsberg, Edwin Denby, Alice Childress, Frank Herbert, and others—strikingly different from the one typically presented in accounts of the period. Likewise, the authors describe phenomena—such as the FBI's surveillance of writers (especially African Americans), biopolitics, development theory, struggles over the centralization and decentralization of government, and the cultural work of Reaganism—that open up new contexts for discussing postwar culture. Extending the timeline and expanding the geographic scope of Cold War culture, this book reveals both the literature and the culture of the time to be more dynamic and complex than has been generally supposed.*

*The integration of new technology and global collaboration has undoubtedly transformed learning in higher education from the traditional classroom setting into a domain of support services, academic programs, and educational products which are made available to learners. The Handbook of Research on Transnational Higher Education is a unique compilation of the most recent research done by higher education professionals in the areas of policy, governance, technology, marketing, and leadership development. This publication succeeds in highlighting the most important strategies and policies for professionals, policymakers, administrators, and researchers interested in higher education management.*

*Utopia and a Garden Party*

*Artistic Practices and Archaeological Research*

*The Oxford Handbook of Virtuality*

*IFIP 20th World Computer Congress, First IFIP Entertainment Computing Symposium (ECS 2008), September 7-10, 2008, Milano, Italy*

*Proceedings of the Conference on Computer-Supported Cooperative Work*

*MetAvatar: The Christy Buddha/Krishna Consciousness Manifest In Man*

*Mediating Race, Globalizing Gender*

The Web is evolving from a place where a prodigious amount of text and images are stored to a place where educational and other needs are serviced. The Web is becoming increasingly automated with functions that previously required human action undertaken automatically moving learners and other users more quickly to useful support. More and more such services interoperate with each other through computer programs and agents. This is the territory of semantic Web services and Web 3.0. Just as shop bots and auction bots abound in handling a particular task on the Web currently, in higher education of the future such related bots and agents will interact with the heterogeneous information that is the stuff of higher education. The scale of such agent-based mediation and linked data will grow over time. Increasingly, intelligent agents and bots will undertake tasks on behalf of their faculty, administrator, and student owners. Collaborations among faculty and students around the world will be increasingly supported by semantic social networks capable of providing crucial functions. Students can be engaged in participating in the design and development of semantic Web applications in such areas as structuring and representing knowledge. The increasing availability of interactive educational tools and collaborative community-resources, such as wikis, can be the foundation for deploying semantically marked-up and social-connected educational spaces where students construct their own learning pathways in explorations of knowledge and creating new content integration. This volume will share visions and partial realizations of the impact of the semantic Web and associated Web 3.0 features on higher education. This volume will provide accounts of cutting-edge pedagogic applications of the semantic Web with its extremely extensive use of interconnecting information technologies.

Management makes the world go round. This is a strong belief of the authors of this volume. The current tumultuous economic and financial crisis and the intensifying threats caused by climate change are symptoms of a global system that is out of balance. It is increasingly assumed that managers share the responsibility for these developments. After all, management as a major force in the shaping of global economic conditions and social relations make the world go round. At present an alliance of business schools, publishers and certification agencies is rapidly organizing the learning of executives and leaders into a global industry developed by professional managers. But under these circumstances do MBA courses and executive education programs in business schools offer the appropriate learning for current challenges? And can managers learn the lessons of the crisis in these learning environments? Or does the transformation of learning into a global business rather tend to discourage critical thinking and reflective patterns of learning? " Management makes the world go round " . This was also the title of an international conference on management learning , where the authors of this volume presented their ideas, shared their experiences, increased their knowledge and contributed to a fascinating debate in a context with a great professional and cultural diversity. This inspired the group to hold on to this debate and develop the ideas further on. So this book was created and brought into the IAP division of Management Education.

Uses case studies, surveys, and literature reviews to critically examine how gaming, simulation, and virtualization are being used to improve teamwork and leadership skills in students, and create engaging communities of practice. This volume discusses a framework for deploying and assessing these technologies.

Building on recent debates in critical social theory and international relations. Making Things International I: Circuits and Motion presents twenty-five essays that engage the global, the local, and the international through the lens of objects. It represents the first substantial new materialist intervention in global politics and international relations, offering a diverse and provocative set of reflections on how different objects create, sustain, complicate, and trouble the international. Problematizing the stuff of global life, Making Things International focuses on contemporary materialist scholarship on the international realm. The first of two volumes, these original contributions by both new and established scholars examine how war, diplomacy, trade, communication, and mobile populations are made by things: weapons, vehicles, shipping containers, commodities, passports, and more. The authors demonstrate how mundane, everyday objects—not normally understood as international—are in fact deeply implicated in how we think of the world: blood, garbage, viruses, traffic lights, clocks, memes, and ships ' baked. Contributors: Michele Acuto, U College London; Peter Aday, Royal Holloway U of London; Rune Saugmann Andersen, U of Helsinki; Jessica Aughter, U of Tennessee at Chattanooga; Mike Bourne, Queen ' s U Belfast; Kathleen P. J. Brennan; Elizabeth Cobbett, U of East Anglia; Stefanie Fishel, Hobart and William Smith Colleges; Emily Gilbert, U of Toronto; Jaiirus Grove, U of Hawai ' i at Manoa; Charlie Haily, U of Florida; John Law, Open U; Wen-Yean Lin, National Tsing-hua U; Oded Löwenheim, Hebrew U of Jerusalem; Jessic Methmann; Benjamin J. Muller, U of Western Ontario; Can E. Mutlu, Bilkent U; Geneviève Piché; Joseph Pugliese, Mcquarrie U; Katherine Reese; Michael J. Shapiro, U of Hawai ' i at Manoa; Benjamin Sherman; Daniel Vanderlip; William Walters, Carleton U; Melissa Autumn White, U of British Columbia; Lauren Wilcox, U of Cambridge; Yvgeny Yanovsky.

Engaging the Avatar

Proceedings of the ACM 1996 Conference on Computer Supported Cooperative Work, November 16-20, 1996, Boston, Massachusetts, USA

A Critical Reassessment

Frontiers of Cyberspace

New Frontiers for Entertainment Computing

Handbook of Research on Transnational Higher Education

Leadership Learning for the Future

*Analyses how race and gender intersect in the rhetoric and imagery of popular culture in the early twenty-first century In Body as Evidence, Janell Hobson challenges postmodernist dismissals of identity politics and the delusional belief that the Millennial era reflects a "postracial" and "postfeminist" world. Hobson points to diverse examples in cultural narratives, which suggest that new media rely on old ideologies in the shaping of the body politic. Body as Evidence creates a theoretical mash-up of prose and poetry to illuminate the ways that bodies still matter as sites of political, cultural, and digital resistance. It does so by examining various representations, from popular shows like American Idol to public figures like the Obamas to high-profile cases like the Duke Lacrosse rape scandal to current trends in digital culture. Hobson's study also discusses the women who have fueled and retooled twenty-first-century media to make sense of antiracist and feminist resistance. Her discussions include the electronics of Janelle Monáe, M.I.A., and Björk; the feminist film odysseys of Wanuri Kahiu and Neelofar Pazira; and the embodied resistance found simply in raising one's voice in song, creating a blog, wearing a veil, stripping naked, or planting a tree. Spinning knowledge out of this information overload, Hobson offers a global black feminist meditation on how our bodies mobilize, destabilize, and decolonize the meanings of race and gender in an increasingly digitized and globalized world. Janell Hobson is Associate Professor of Women's Studies at the University at Albany, State University of New York. She is the author of Venus in the Dark: Blackness and Beauty in Popular Culture.*

*An inventor, adventurer, entrepreneur, collector, and entertainer, and son of legendary scientist-astronomer Owen Garriott, Richard Garriott de Coyeux has been behind some of the most exciting undertakings of our time. A legendary pioneer of the online gaming industry—and a member of every gaming Hall of Fame—Garriott invented the multi-player online game, and coined the term "Avatar" to describe an individual's online character. A lifelong adventurer and member of the Explorers Club, Garriot has used the fortune he amassed from the gaming business to embark on a number of thrilling expeditions. He has plumbed the depths of the Atlantic ocean to see the remains of the Titanic, hunted for meteors in Antarctica, and in 2008 became one of the first private citizens to be launched into space. Richard has been one of the foremost pioneers of the private space industry, investing his time and energy into making space travel more accessible. In this fascinating memoir, Garriott invites readers on the great adventure that is his life. Yet his is no ordinary autobiography; throughout, Garriott engages readers with interactive activities and challenges them with "secret codes" for his games. An audacious genius with an insatiable curiosity and an irrepressible playfulness, Garriott takes readers on an unforgettable intellectual experience that is enlightening, adventurous, and fun.*

Online social media have transformed the face of human interaction in the 21st century. Wikis, blogs, online groups and forums, podcasts, virtual worlds, and social tagging are but a few of the applications enabling innovative behaviors that support acquisition, access, manipulation, retrieval, and visualization of information. It is, therefore, no surprise that educational practitioners and theorists have begun to explore how social media can be harnessed to describe and implement new paradigms for communication, learning, and education. The editors' goal in publishing this book was to identify original research on the application of online social media and related technologies in education as well as emerging applications in Web technologies that could provide and shape future educational platforms. The selected contributions deal with questions such as how social media can truly enrich and enhance learning and teaching experiences in ways not otherwise possible; how learning can be integrated in a distributed and ubiquitous social computing environment; or what theories, paradigms, and models are applicable for the support of social computing in education. Researchers in education or educational software will find interesting and sometimes provocative chapters on paradigms and methodologies, virtual and mobile learning spaces, and assessment and social factors. Practitioners in these fields will benefit from an additional section devoted to case studies and first experience reports.

Contemporary myths, particularly science fiction and fantasy texts, can provide commentary on who we are as a culture, what we have created, and where we are going. These nine essays from a variety of disciplines expand upon the writings of Joseph Campbell and the hero's journey. Modern examples of myths from various sources such as Planet of the Apes, Wicked, Pan's Labyrinth, and Spirited Away; the Harry Potter series; and Second Life are analyzed as creative mythology and a representation of contemporary culture and emerging technology.

Humanistic Values from Academic Community Perspective

CSCW

Emerging Web 3.0Semantic Web Applications in Higher Education

Principles of Responsible Management Education (PRME) in the Age of Artificial Intelligence (AI)

Computer Games and Virtual Worlds

Advanced Technologies in the Behavioral, Social and Neurosciences

A Visual Exploration