

## Energy Flash A Journey Through Rave Music And Dance Culture

The life force, also known as “spirit,” is the essence of being and the conscious and most important form of energy. Living energy is personal and within our conscious control, and by learning about it, we can use it to transform our life into vibrant and meaningful expressions of who we really are. Consciousness is purely energetic and therefore difficult to quantify in mechanistic terms. It is the characteristic of living energy and is the foundation of awareness. Consciousness is the thread running through all life. Living Energy is an introduction to the process of mystic spirituality. The reader is encouraged to attain a deep and meaningful connection to the divine with expanded awareness. The principles given in this book are equally relevant to the novice and the advanced practitioner. Robert explains how we may reveal our hidden potential by shifting our perception away from what is customary and comfortable to open the doors to greater spiritual awareness.

Are you or someone you know in the midst of grief? When I was dealing with the death of my wife I found it difficult to read narrative. Books and study guides on grief seemed difficult and impersonal. Most days I barely had enough energy to function. I desired encouragement and found it in daily devotions or personal accounts of how others dealt with this journey. I chose poems for this book because they can be digested in small bites and hopefully are helpful for the hurting heart.

Joining the ranks of Please Kill Me and Can't Stop Won't Stop comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music “defining youth culture of the 2010s” (Rolling Stone). Rooted in American techno/house and ’90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit. Music Journalist Michaelangelo Matos has been covering this beat since its genesis, and in The Underground Is Massive, charts for the first time the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, from rave fanzines to online mailing-list archives, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines connected parties from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it’s know today) an empathic drug that heightens sensory pleasure—was the narcotic fueling this alternative movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—The Underground Is Massive captures this fascinating trend in American pop culture history, a grassroots movement that would help define the future of music and the modern tech world we live in.

Poems By Pamela Johnson Parker; winner of the 2009 qarrtsiluni chapbook contest.

Into the World of Techno and Rave Culture
Global Adventures in Electronic Dance Music

Altered State

Poems for the Grieving Heart

Pop Culture's Addiction to Its Own Past

Shock and Awe

*Questioning some commonly accepted metaphysical beliefs and explaining how they are programs-beliefs of control designed to keep a person within this earthly matrix. How to escape these programs and this system by changing your beliefs.*

*Through hundreds of interviews with DJ's, recording artists, producers, promoters, drug lords, club celebrities, and nightclub casualties, this book takes readers into the deepest recesses of the electronic dance culture, uncovering secrets and stories never before seen inprints. Starting with club culture in the 70s and 80s the book includes such greats as DJ Frankie Bones, the acid fuelled dreams of SF's Full Moon beach parties, Florida's DJ Icey, right up to the twelve hour post-aids muscle raves of the cross country gay circuit parties.*

*Describes the house music and drug use that created the rave culture of the 1990s, chronicling the musical and social history of the time through interviews with musicians, scene-makers, and participants.*

*Rave orphan Mina dreams of becoming a great scientist, even though she's just a beginner. But when her parents' killer escapes from prison and threatens to kill again, she must make the terrifying leap from apprentice to master sooner than planned, if she wants to survive.Book 1 of The Naturalist combines historical fantasy with thrilling adventure and a touch of Renaissance romance.*

Techno Rebels

A Journey Through Rave Music and Dance Culture

Winter Interlude

The Warlock and the Wolf

Jake Hardy

Becoming Zara

After the fall of the Wall, Berlin is full of disused spaces and abandoned buildings, just waiting to be filled with new life. It is unclear who owns any of this, which allows the techno scene to take over these new empty spaces in half halves of the city. Clubs, galleries, ateliers and studios spring up only to disappear again a few weeks later. Soon Berlin has become the epicentre of a new culture, attracting enthusiastic followers from all over the world to clubs like the Tresor and the E-Werk. Wearing gasmasks and welding goggles they dance the night away to the jackhammer sound of previously obscure Detroit DJs. Among them are writers, artists, photographers, designers, DJs, club-owners, music producers, bouncers and scenesters, people from the centre of the movement and from its peripheries i in Der Klang der Familie they all get to have their say and paint a vibrant picture of a time when it felt like everything was possible.

Adult coloring for relaxation, stress reduction, meditation, spiritual connection, prayer, centering, healing, and coming into your deep, true self. Ages 9 to 109. The drawings of Ancient Symbols: Meditative Coloring Book 3 feature timeless shapes and forms used by every culture on earth to remind us of the sacred. These drawings serve to inspire deeply meaningful, meditative, or prayerful experiences through coloring. Ancient and indigenous sacred images speak deeply to us, to our bones and bellies, to our cellular memory and wisdom, to our souls' yearnings. Native peoples throughout time and place see the sacred in all of life. For them, holiness IS life. Life is the manifestation of the holy in all things. Step out of the busy world and into calm and peace. Focus on an affirmation while you color, or on a wish or a prayer. Ask for understanding or wisdom. Allow expansion into more of what you are meant to be. Or simply color with an attitude of gentle, graceful willingness. This book includes 32 different original drawings, information about ancient symbols, suggestions for how to use this book, a guided meditation, introduction to the artist, and open pages inviting you to record your own impressions. Five Volumes of Meditative Coloring Books: Angels, Crosses, Ancient Symbols, Hearts, and Labyrinthins

Opening with David Mancuso's seminal 'Love Saves the Day!' Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s:from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the eras's most powerful djs, the venues in which they played, and the records they loved to spin:as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Morodor, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies:listing the favorite records of the most important spinners of the disco decade/and a more general discography cataloging some six thousand releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

Blissed Out is a celebration of the 'underground' music of today. From hardcore to hip hop, acid rock to acid house, these cuts contradict the widely-held view that 'rock is dead?' and that there is nothing left for musicians to do but play pick 'n' mix with thirty years of pop history. When he writes about his favourite bands, Throwing Muses, My Bloody Valentine, The Young Gods and Loop, Simon Reynolds captures the giddy exhilaration of their music.

A Trip Through Time and Space

A Poetic Journey Through Moods, Motherhood Ans Memories

Meditative Coloring

Love Saves the Day

A Guide to Energy Movement and Body Structure

From Disco to DJs to Techno, a Graphic Novel of Electronic Music

**Ryan has a normal life until a stranger comes into his life and takes him onto a mysterious journey where his mission is to find pieces to build a machine and a weapon. But the only way to get these items is to time travel. His friends who accompany him on his journey are Diego, Ashley, and Richard. That's when they find out that there is something evil lurking around them.**

**Bring the Noise weaves together interviews, reviews, essays, and features to create a critical history of the last twenty years of pop culture, juxtaposing the voices of many of rock and hip hop's most provocative artists—Morrissey, Public Enemy, The Beastie Boys, The Stone Roses, P.J. Harvey, Radiohead—with Reynolds's own passionate analysis. With all the energy and insight you would expect from the author of Rip It Up and Start Again, Bring the Noise tracks the alternately fraught and fertile relationship between white bohemia and black street music. The selections transmit the immediacy of their moment while offering a running commentary on the broader enduring questions of race and resistance, multiculturalism and division. From grunge to grime, from Madchester to the Dirty South, Bring the Noise chronicles hip hop and alternative rock's competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon**

**Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two-decade period of pop music.**

**An anthology of writings spanning Simon Reynolds's extraordinary career as a music writer, Bring the Noise weaves together interviews, reviews, essays, and features to create a critical history of the last twenty years of pop culture. Bring the Noise juxtaposes the voices of many of rock and rap's most provocative artists - Morrissey, Public Enemy, Beastie Boys, The Stone Roses, PJ Harvey, Radiohead, The Streets - with Reynolds's own passionate analysis. With all the energy and insight you would expect from the author of Rip It Up And Start Again, Bring the Noise tracks the alternately fraught and fertile relationship between white bohemia and black street music. The selections transmit the immediacy of their moment while offering a running commentary on the broader enduring questions of race and resistance, multiculturalism and division. From grunge to grime, from Madchester to the Dirty South, Bring the Noise chronicles hip hop and alternative rock's competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two-decade period of pop music.**

**From its first publication in 1997, Altered State established itself as the definitive text on Ecstasy and dance culture. This new edition sees Matthew Collin cast a fresh eye on the heady events of the acid house 'Summer of Love' and the rave scene's euphoric escalation into commercial excess as MDMA became a mass-market narcotic. Altered State is the best-selling book on Ecstasy culture, using a cast of memorable characters to track the origins of the scene and its drug through psychedelic subcults, underground gay discos and the Balearic paradise of Ibiza, to the point where Tony Blair was using an Ecstasy anthem as an election campaign song. Altered State critically examines the ideologies and myths of the scene, documenting the criminal underside to the blissed-out image, shedding new light on the social history of the most spectacular youth movement of the twentieth century.**

New School Dancescapes

A History of American Dance Music Culture, 1970-1979

Rave On!

Retromania

The Song of the Machine

The Story of Ecstasy Culture and Acid House

Ecstasy did for house music what LSD did for psychedelic rock. Now, in Energy Flash, journalist Simon Reynolds offers a revved-up and passionate inside chronicle of how MDMA ("ecstasy") and MIDI (the basis for electronica) together spawned the unique rave culture of the 1990s. England, Germany, and Holland began tinkering with imported Detroit techno and Chicago house music in the late 1980s, and when ecstasy was added to the mix in British clubs, a new music subculture was born. A longtime writer on the music beat, Reynolds started watching—and partaking in—the rave scene early on, observing firsthand ecstasy's sense-heightening and serotonin-surgng effects on the music and the scene. In telling the story, Reynolds goes way beyond straight music history, mixing social history, interviews with participants and scene-makers, and his own analysis of the sounds with the names of key places, tracks, groups, scenes, and artists. He delves deep into the panoply of rave-worthy drugs and proper rave attitude and etiquette, exposing a nuanced musical phenomenon. Read on, and learn why its nitrous oxide is called "hippy crack."

Jake is a mountain man in 1838 Colorado who finds he is dying from cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

Peace, Love, Unity, and Respect. Cultural liberation and musical innovation. Pyrotechnics, bottle service, bass drops, and molly. Electronic dance music has been a vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory. Through firsthand reportage and interviews with clubbers and DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the 1980s, to its explosions in Ibiza and Berlin, to today's mainstream music scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dubstep, and psytrance—have given voice to locally specific struggles. For so many people in so many different places, electronic dance music has been caught up in the search for free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times into—corporatization in China; and even undergirding a veritable "independent republic" in a politically contested side of the former Soviet Union. Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly probes where this utopianism has fallen short, whether the culture maintains its liberating possibilities today, and where it might go in the future.

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marrisra would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of Marrisra's dearest friends. Overtaken by Marrisra's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on Marrisra's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When Marrisra is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslehtrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslehtrate to rescue Marrisra. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing The Last Legend...

Generation Ecstasy

Waltzing Australia

Syncing Forward

Empath Energy, Beyond Empathy

Bring the Noise

Understanding the Earthly Programs of Limitations and Controls

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the Land Down Under and invites others to fall in love with Australia.

Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.

A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

The Empath. The word has found its way into our consciousness accompanied by ideas of healing, sharing emotion and pain. Empaths are sensitive, caring, responsive people who have at the core of their nature an innate ability to receive energy, information and awareness from others with a depth and intensity that is inspiring and comforting. With a writing style reminiscent of Annie Dillard, she captures the essence of the Land Down Under and invites others to fall in love with Australia. Yet, this ve'nt hold anything (much) back. Oh, and Zara wasn't the name I was born with-but you'll find out more about that in the book. I don't know about you, but my own struggle with my weight has held me back at that motivates and colors your experience of the world. The book explores in depth this receptivity, as well as tools, concepts and approaches to support understanding and how to flourish with this heightened sensitivity. This book is a shared journey, edited from years of workshops and sessions with Elisabeth Fitzhugh and the Orion group.

How Electronic Dance Music Conquered America

Totally Wired

The Rapture of Rock

Emo

Living Energy

Awakened

**Growing up in the suburbs of Boston and raised on secular Judaism, Cocoa Puffs, and Gilligan's Island, Peter Bebergal was barely in his teens when the ancient desire to finding higher spiritual meaning in the universe struck. Already schooled in mysticism by way of comic books, Dungeons & Dragons, and Carlos Castaneda, he turned to hallucinogens, convinced they would provide a path to illumination. Was this profound desire for God—a god he believed that could only be apprehended by an extreme state of altered consciousness—simply a side effect of the drugs? Or was it a deeper human longing that was manifesting itself, even on a country club golf course at the edge of a strip mall? Too Much to Dream places Bebergal's story within the cultural history of hallucinogens, American fascination with mysticism, and the complex relationship between drug addiction, popular culture, rock 'n' roll, occultism, and psychology. With a captivating foreword by Peter Coyote, and interviews with writers, artists, and psychologists such as Dennis McKenna, James Fadima, Arik Roper, Jim Woodring, and Mark Tulin, Bebergal offers a groundbreaking exploration of drugs, religion, and the**

**A pulsating graphic novel on the epic history of electronic music, from the heyday of disco in the 1970s to the rave culture of the 1990s and beyond. With a foreword from house music legends Daft Punk, The Song of the Machine is a celebration of a musical wave that swept across the world over decades, demographics, and dance styles. Originally published in 2000 in France, and updated through today for this first English edition, the electrifying narrative introduces readers to the harbingers of the genre, such as David Mancuso, Larry Levan, and Frankie Knuckles (known as the "Godfather of House Music"); the prototypes of modern-day nightclubs and dance venues, like The Loft and Studio 54 in New York City, the Palace in Paris, and the Hacienda in Manchester, England, and of course, the technology and machines that first produced and synthesized the records that galvanized a movement. Told through exciting illustrations that evolve with the era they describe, and complete with specially curated playlists for each and every decade, The Song of the Machine recounts the influences and inspirations, the people and epic parties that created and defined this revolutionary music.**

**Healing is a birthright to all humanity. Our intricate design was meticulously created to operate in a way, in which our minds and bodies have the ability to heal itself. However, when we began to worry and allow our mind to stress, we create an hostile environment that makes it difficult for the body to achieve wholeness. "Dis-ease" and illness happens when the mind, body and spirit reaches an diseased state. To restore ourselves to our natural order, we must begin by believing and operating in a way that healing is possible; through our own power of being optimistic and spreading positive energy to all things we come in contact with. "Even a tree has more hope. If it is cut down, it will sprout again and grow new branches." Job 14:7 NLT**
**1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - It will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.**

Berlin, Techno and the Fall of the Wall

The Underground Is Massive

A Walk Through the Memory Palace

Der Klang der Familie

Rave America

The Renegades of Electronic Funk

**FUN FACT: "Becoming Zara" is a standalone novella, but if you're following the character of Samantha Bradford as she crosses off the items of her bucket list (the Single Wide Female Series), this is the book that Samantha publishes to complete her bucket list item #18 (Publish a Book). Note: You can download #1 Learn Pole Dancing of that series for free. \*\*\* Hi, I'm Zara...warrior princess. I don't usually tell that last bit to strangers, but I say it in my head all the time. It's one of the many mantras that have helped me to get to where I am today. And believe me when I say that I've come a long way. Besides, if you're a woman who happens to have ever struggled with issues of self-esteem, we're probably gonna be fast friends anyway, so I won't hold anything (much) back. Oh, and Zara wasn't the name I was born with-but you'll find out more about that in the book. I don't know about you, but my own struggle with my weight has held me back a bit in life. And my self-esteem took a real nose dive after my fiance dumped me-via text, no less. (I know, right? Jerk!...but I don't usually dwell on things in the past, so let's just move right along from that, shall we?) So, I'm still a work-in-progress for sure, but I'm really starting to figure it all out-how to be more of who I'm meant to be every day-including the bumps, the lumps, and my bruised ego along the way. Oh and I love my sisterhood (more about that later) - the women who join me in believing that we are all capable of being strong, amazing, warrior princesses-just the way we are right now."**

The influential rock critic and author of Rip It Up and Start Again traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original, 15,000 first printing.

Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd - He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure - of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change.Show More Show Less

In Generation Ecstasy, Simon Reynolds takes the reader on a guided tour of this end-of-the-millennium phenomenon, telling the story of rave culture and techno music as an insider who has dosed up and blissed out. A celebration of rave's quest for the perfect beat definitive chronicle of rave culture and electronic dance music.

A Glimmer of Hope

Inner Bridges

Spilling the Tea

20 Years of Writing About Hip Rock and Hip Hop

Postpunk Interviews and Overviews

Ashes of My Heart

It had seemed so simple, even fun, when they explained it: New York needed non-satellite-based relay towers. Comcco sent me to find towns along the needed pathway, to offer to restore some of the boons of civilization in return for an agreement to build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the countryside would have turned barbaric so fast. Thus begins Martin Barrister's journey through an unfamiliar landscape, where his training and skills are of little help, and only quick wits and creativity will allow him to survive. When his job turns out to be a ruse, and he becomes bait in a dispute he can barely fathom, Martin discovers what loyalty is worth. And what civilization is - and isn't - comprised of. Although the most vital and innovative trend in contemporary music, techno is notoriously difficult to define. What, exactly, is techno? Author Dan Sicks offers an entertaining, informed, and in-depth answer to this question in Techno Rebels, the music's authoritative American chronicle and a must-read for all fans of techno popular music, and contemporary culture.

An updated, expanded history of techno music with special attention to its roots in Detroit.

NPR Great Read of 2016 From the acclaimed author of Rip It Up and Start Again and Retromania—"the foremost popular music critic of this era (Times Literary Supplement)—comes the definitive cultural history of glam and glitter rock, celebrating its outlandish fashion and outrageous stars, including David Bowie and Alice Cooper, and tracking its vibrant legacy in contemporary pop. Spearheaded by David Bowie, Alice Cooper, T. Rex, and Roxy Music, glam rock reveled in artifice and spectacle. Reacting against the hairy, denim-clad rock bands of the late Sixties, glam was the first true teenage rampage of the new decade. In Shock and Awe, Simon Reynolds takes you on a wild cultural tour through the early Seventies, a period packed with glitzy costumes and alien make-up, thrilling music and larger-than-life personas. Shock and Awe offers a fresh, in-depth look at the glam and glitter phenomenon, placing it the wider Seventies context of social upheaval and political disillusion. It explores how artists like Lou Reed, New York Dolls, and Queen broke with the hippie generation, celebrating illusion and artifice over truth and authenticity. Probing the genre's major themes—stardom, androgyny, image, decadence, fandom, apocalypse—Reynolds tracks glam's legacy as it unfolded in subsequent decades, from Eighties art-pop icons like Kate Bush through to twenty-first century idols of outrage such as Lady Gaga. Shock and Awe shows how the original glam artists' obsessions with fame, extreme fashion, and theatrical excess continue to reverberate through contemporary pop culture.

Dancers Between Realms

Tainted Energy

LIFELINE

Blissed Out

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America

The Power of Light

For seventeen-year-old Lena, living in the trailer park with the rest of town's throwaways isn't exactly paradise. Dealing with a drunken father who can't keep his fists to himself doesn't help matters either. The only good thing in her life, other than track, is the mysterious man who visits her dreams, promising to find her. When a chair burns her arms, Lena chalks it up to stress-induced crazy. Yet as bizarre incidents escalate, even being crazy can't explain it all away... until one day dream guy does find her. Tarek lost Lena seventeen years ago after she was accused of treason and marked Tainted. He finally discovers her reborn on Earth into a life of suffering as punishment for her crime. However, someone else has already found her... and wants her dead. Willing to sacrifice everything, he fights to keep her safe so she can live the only life she's ever known-even if that life doesn't include him.

Truth Beyond the Matrix

Ancient Symbols

A Journey to Healing, Optimism, and Positive Energy

The Last Legend