

Endymion Hyperion Cantos 3 Dan Simmons

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion-a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

Once Joe Kurtz needed revenge--and revenge cost him eleven years in Attica prison. Now Kurtz needs a job, and the price is going to be higher. Out of prison, out of touch, Kurtz signs on with the Byron Farino, Don of a Mob family whose son Kurtz had been protecting on the inside. Farino enlists Kurtz's help to track down the Family's missing accountant--a man with too much knowledge of Family business to have on the loose. But someone doesn't want the accountant found--and with enemies inside the Family vying for his throne, and turf warfare just around the corner, Farino needs an outsider like Kurtz to flush out who's really behind this latest affront. As the story twists and turns and the body count rises, Kurtz no longer knows who he can trust. Everyone seems to be after something, from the mob boss's sultry yet dangerous daughter, to a hit man named The Dane, an albino killer who is good with a knife, and a dwarf who is armed to the teeth and hell-bent on revenge. Kurtz has always been an ace investigator. Now he's about to discover that to get at the truth, sometimes you have to go after it--hard.

Winner of the Bram Stoker Award for Best First Novel From a new master of horror comes an apocalyptic showdown between the residents of a secluded, rural town and the deadly evil that confronts them wherever they turn . . . Evil Doesn't Die The cozy little town of Pine Deep buried the horrors of its past a long time ago. Thirty years have gone by since the darkness descended and the Black Harvest began, a time when a serial killer sheared a bloody swath through the quiet Pennsylvania village. The evil that once coursed through Pine Deep has been replaced by cheerful tourists getting ready to enjoy the country's largest Halloween celebration in what is now called "The Spookiest Town in America." It Just Grows Stronger But then--a month before Halloween--it begins. Unspeakably desecrated bodies.

Inexplicable insanity. And an ancient evil walking the streets, drawing in those who would fall to their own demons and seeking to shred the very soul of this rapidly fracturing community. Yes, the residents of Pine Deep have drawn together and faced a killer before. But this time, evil has many faces--and the lust and will to rule the earth. This struggle will be epic. "Serves up scares like pancakes at a church social."--Gregory Frost "Without a doubt this prolific author is the next Stephen King. Maberry deserves more than a Bram Stoker Award for this; he deserves Bram Stoker to rise from his grave and shake his hand." --Chad Wendell, New World Reviews "If I were asked to select only one new voice in horror fiction to read today, it would be Jonathan Maberry."--Katherine Ramsland "A fun, fun read and creepy as hell."--Gregory Frost "If you think small town horror has nothing new to offer, you have a surprise in store. Ghost Road Blues demonstrates that even the most haunted town in America is unprepared for the full depth of evil, either human or inhuman."--Don D'Amassa "Reminiscent of Stephen King. . .Maberry supplies plenty of chills in this atmospheric novel. . .This is horror on a grand scale." -Publishers Weekly

Hardcase

Prayers to Broken Stones

The Hollow Man

Hyperion

The Hyperion Cantos 4-Book Bundle

Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn't make his old haunts any safer. Back on the streets of Buffalo, he's already marked by a local Mafia don. As if watching his back weren't enough work, Kurtz has also been hired by a gravely ill John Frears, whose daughter met a grisly fate at the hands of a murderer. Frears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn't. But the calculating killer--a master at changing identities--has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of revenge as both victim and avenger.

Set in the universe of the New York Times bestselling Three-Body Problem trilogy, The Redemption of Time continues Cixin Liu ' s multi-award-winning science fiction saga. This original story by Baoshu—published with Liu ' s support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarians. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolarian First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarians, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself The Spirit has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity ' s future... At the Publisher's request, this title is being

sold without Digital Rights Management Software (DRM) applied.

Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort. Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. Endymion is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors.

The Dreaming Void

The Fall of Hyperion

Children of the Night

Song of Kali

Ghost Road Blues

BONUS: This edition contains an excerpt from Elizabeth Moon's Kings of the North. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb Deed of Paksenarrion trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakai, magelords steeped in death and evil. Mikeli's survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine.

Humanity's last surviving heroes must protect a shattered civilization from an all-conquering enemy in this thrilling sequel to The Cruel Stars. "[The Shattered Skies] is a delightful military space adventure that runs at full tilt."—Booklist The Sturm, an empire of "species purists," have returned from the farthest reaches of Dark Space to wage a war against what they call mutants and borgs: any human being with genetic or neural engineering. In a sneak attack, they overwhelmed almost all of humanity's defenses, blasting vicious malware across galaxy-spanning networks, dark code that transformed anyone connected to the system into a mindless psychotic killer. The Sturm's victory seemed complete, their final triumph inevitable, until one small band of intrepid, unlikely heroes struck back. Commander Lucinda Hardy and Admiral Frazer McLennan used the Armadalen Navy's final surviving warship to fend off the Sturm, destroying the massed power of an entire Attack Fleet. With brilliant tactics—and support from drunken, grief-ravaged pirate Sephina L'trel and treasonous battle-rig operator Booker—this ragtag crew sent the Sturm running, managing to save Princess Alessia, the sole surviving heir to the gigantic Montanblanc ul Haq Corporation and perhaps Earth's only remaining senator. Now left with the remains of a fallen civilization, they must work together to rebuild what was lost and root out the numberless enemies of Earth. The Sturm invaders remain vastly more powerful—and they may not be the only threat lurking in the darkness of space.

A collection of stories explores the relationship between eroticism and horror and examines the mysteries of love and death in a dangerous world

"CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelмно extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

A Winter Haunting

Hard as Nails

Los cantos de Hyperion III. Endymion

A Novel

In the Orbit of Sirens

Violence and death come to the land under the Northern Sky when two fierce races break their age-old fragile peace and start an all-out war in this thrilling and savagely visceral epic fantasy. Beyond the Black River, among the forests and mountains of the north, lives an ancient race of people. Their lives are measured in centuries, not decades; they revel in wilderness and resilience, and they scorn wealth and comfort. By contrast, those in the south live in the moment, their lives more fleeting. They crave wealth and power; their ambition is limitless, and their

cunning unmatched. When the armies of the south flood across the Black river, the fragile peace between the two races is shattered. On a lightning-struck battlefield, the two sides will fight - for their people, for their land, for their very survival. Under the Northern SkyThe Wolf.

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

Reviewers exhaust superlatives when it comes to the science fiction of Peter F. Hamilton. His complex and engaging novels, which span thousands of years—and light-years—are as intellectually stimulating as they are emotionally fulfilling. Now, with *The Dreaming Void*, the first volume in a trilogy set in the same far-future as his acclaimed Commonwealth saga, Hamilton has created his most ambitious and gripping space epic yet. The year is 3589, fifteen hundred years after Commonwealth forces barely staved off human extinction in a war against the alien Prime. Now an even greater danger has surfaced: a threat to the existence of the universe itself. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be breached, cannot be destroyed, and cannot be stopped as it steadily expands in all directions, consuming everything in its path: planets, stars, civilizations. The Void has existed for untold millions of years. Even the oldest and most technologically advanced of the galaxy's sentient races, the Rael, do not know its origin, its makers, or its purpose. But then Inigo, an astrophysicist studying the Void, begins dreaming of human beings who live within it. Inigo's dreams reveal a world in which thoughts become actions and dreams become reality. Inside the Void, Inigo sees paradise. Thanks to the gaiafield, a neural entanglement wired into most humans, Inigo's dreams are shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. Suddenly there is a new wave of dreams. Dreams broadcast by an unknown Second Dreamer serve as the inspiration for a massive Pilgrimage into the Void. But there is a chance that by attempting to enter the Void, the pilgrims will trigger a catastrophic expansion, an accelerated devourment phase that will swallow up thousands of worlds. And thus begins a desperate race to find Inigo and the mysterious Second Dreamer. Some seek to prevent the Pilgrimage; others to speed its progress—while within the Void, a supreme entity has turned its gaze, for the first time, outward. . . . BONUS: This edition includes an excerpt from Peter F. Hamilton's *The Temporal Void*.

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

The Wolf

Shadowmancer

Oath of Fealty

Fires of Eden

Omega Canyon

A stunning tour de force filled with transcendent awe and wonder, *Hyperion* is a masterwork of science fiction that resonates with excitement and invention, the first volume in a remarkable epic by the multiple-award-winning author of *The Hollow Man*. On the world called Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope—and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and *Hyperion* “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “An unfailingly inventive narrative . . . generously conceived and stylistically sure-handed.”—The New York Times Book Review “Simmons’s own genius transforms space opera into a new kind of poetry.”—The Denver Post “An essential part of any science fiction collection.”—Booklist

Hailed as “one of the finest achievements of modern science fiction” by The New York Times Book Review, *The Hyperion Cantos* is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: **HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION** On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for *The Hyperion Cantos* “For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s *Foundation* series, Frank Herbert’s *Dune* books, Gene Wolfe’s multipart *Book of the New Sun* and Brian Aldiss’s *Helliconia* trilogy.”—The New York Times Book Review “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their

time, that Asimov's Foundation series and Le Guin's The Left Hand of Darkness set new standards."—Asimov's "Simmons' own genius transforms space opera into a new kind of poetry."—The Denver Post "A major work . . . Simmons doesn't just promise; he delivers."—Science Fiction Chronicle
Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.

The Hyperion books are credited with single-handedly reinventing and reinvigorating SF in the 1990s. A broad canvased, hugely imaginative and exciting SF epic, the books draw on the works of Keats and provide a uniquely intelligent and literary approach with cutting edge science, compelling characterisation and edge-of-your-seat excitement. The story is continued in ENDYMION and THE RISE OF ENDYMION, which Gollancz will also be publishing in an omnibus volume.

A Three-Body Problem Novel

Flashback

Darwin's Blade

Hard Freeze

Daughter from the Dark

Shadowmancer takes you into a world of superstition, magic and witchcraft, where the ultimate sacrifice might even be life itself. Obadiah Demurrall is a sorcerer who is seeking to control the highest power in the Universe. He will stop at nothing. The only people in his way are Raphah, Kate, Thomas and the mysterious Jacob Crane. Packed full of history, folklore and smuggling, Shadowmancer is a tale of an epic battle that will grip both young and old. The thrills, suspense and danger are guaranteed to grab the attention and stretch imaginations to the limit.

The World Fantasy Award winner by the author of the Hyperion Cantos and Carrion Comfort: An American finds himself encircled by horrors in Calcutta. Praised by Dean Koontz as "the best novel in the genre I can remember," Song of Kali follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of The Terror, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award.

Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

From a ghostly Civil War battlefield to a combat theme park in Vietnam, from the omnipotent brain of an autistic boy to a shocking story of psychic vampires, journey into a world of fear and mystery, a chilling twilight zone of the mind. A woman returns from the dead with disastrous results for the family who loves her. . . . An old-fashioned barbershop is the site of a medieval ritual of bloody terror. . . . During a post-apocalyptic Christmas celebration, a messenger from the South brings tidings of great horror. . . . Includes the following stories: "The River Styx Runs Upstream" "Eyes I Dare Not Meet in Dreams" "Vanni Fucci Is Alive and Well and Living in Hell" "Vexed to Nightmare by a Rocking Cradle" "Remembering Siri" "Metastasis" "The Offering" "E-Ticket to 'Namland" "Iverson's Pits" "Shave and a Haircut, Two Bites" "The Death of the Centaur" "Two Minutes and Forty-Five Seconds" "Carrion Comfort"

Lovedeath

Worlds Enough & Time

Carrion Comfort

Hyperion, The Fall of Hyperion, Endymion, The Rise of Endymion

A Vampire Novel

"State of the art science fiction . . . a landmark novel."—Isaac Asimov's Science Fiction Magazine Now, in the stunning continuation of the epic adventure begun in Hyperion, Simmons returns us to a far future resplendent with drama and invention. On the world of Hyperion, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same. Praise for The Fall of Hyperion "One of the finest SF novels published in the past few years."—Science Fiction Eye "A magnificently original blend of themes and styles."—The Denver Post

A real-estate mogul's attempts to build a deluxe Hawaiian resort are undermined by the disappearance of guests, discovery of strange beasts capable of human speech, and volcanic eruptions, as vengeful gods bring their immortal rivalries into the modern world.

If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective professions have ensured that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga. The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise.

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

Judas Unchained

The Terror

A Second Chance at Eden

The Scar

Stories

WALL STREET JOURNAL BESTSELLER • "An interstellar suspense thriller . . . sweeping in scope and emotional range."—San Antonio Express-News *In the star-spanning civilization known as the Intersolar Commonwealth, twenty-three planets have fallen victim to the Prime, a technologically advanced alien species genetically hardwired to exterminate all other forms of life. But the Prime is not the only threat. The Starflyer, an alien with mind-control abilities impossible to detect or resist, has secretly infiltrated the Commonwealth and is sabotaging the war effort. Is the Starflyer an ally of the Prime, or has it orchestrated a fight to the death between the two species for its own advantage? Caught between two deadly enemies, the fractious Commonwealth must unite as never before. This will be humanity's finest hour—or its last gasp. Praise for Judas Unchained, the sequel to Pandora's Star "Bristles with the energy of golden age SF, but the style and characterizations are polished and modern."—SF Site "You're in for quite a ride."—The Santa Fe New Mexican "The reader is left breathless in amazement."—SFRevu*

A provocative dystopian thriller set in a future that seems scarily possible, Flashback proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he's lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he's still a good cop, so he is hired to investigate the murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

A thrilling tale of a scientist turned Nazi spy informing on America's nuclear war program. The location and mission of Omega Canyon were top secret. During World War II, it served as the most restricted area on the Los Alamos atomic-bomb research and testing grounds. Paul Haber was a physicist banished by the Nazi party during the war. Like many academics in Germany, he came to America to help with the war effort and to avenge the loss of his wife and child to a Nazi concentration camp. But after being approached by a German spy, he is presented with proof that his family is alive. And to keep them so he must become a spy for the Nazis and betray the country that has given him asylum and purpose. OMEGA CANYON is America's greatest war fear realized: The Los Alamos project was compromised and someone was sneaking valuable information to Nazi Germany. The race for the nuclear bomb is heating up, and Paul has to decide between the family he loves and the country who has saved his life.

"Simmons writes like a hot-rodding angel."—Stephen King *An evil legacy comes to life in this classic and ultimately human novel about believable vampires, featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows—yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately ill infant is given the wrong blood transfusion—and flourishes rather than dies. For immunologist Kate Neuman, the infant's immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader—Vlad Tsepes, the original Dracula – whose agents kidnap the child. Against impossible odds and vicious enemies— both human and vampire – Kate and her ally, Father Mike O'Rourke, steal into Romania to get her baby back. "A mesmerizing tour through the ghostly, gray tatters of Romania."—Publishers Weekly "Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire's craving for blood."—Library Journal "His best novel ever... Toothsome well written."—Kirkus "Brilliant ideas... The most rigorous and interesting scientific rationale for vampirism I've ever seen... You keep turning the pages."—Locus*

The Abominable

The Redemption of Time

Summer of Night

Hyperion Cantos

The Crook Factory

Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

In this extraordinary stand-alone novel, the authors and translator of *Vita Nostra*—a "dark Harry Potter on steroids with a hefty dose of metaphysics" (award-winning author Aliette de Bodard)—return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy. Late one night, fate brings together DJ Aspirin and ten-year-old Alyona. After he tries to save her from imminent danger, she ends up at his apartment. But in the morning sinister doubts set in. Who is Alyona? A young con artist? A plant for a nefarious blackmailer? Or perhaps a long-lost daughter Aspirin never knew existed? Whoever this mysterious girl is, she now refuses to leave. A game of cat-and-mouse has begun. Claiming that she is a musical prodigy, Alyona insists she must play a complicated violin piece to find her brother. Confused and wary, Aspirin knows one thing: he wants her out of his apartment and his life. Yet every attempt to get rid of her is thwarted by an unusual protector: her plush teddy bear that may just transform into a fearsome monster. Alyona tells Aspirin that if he would just allow her do her work, she'll leave him—and this world. He can then return to the shallow life he led before her. But as outside forces begin to coalesce, threatening to finally separate them, Aspirin makes a startling discovery about himself and this ethereal, eerie child.

Five Tales of Speculative Fiction

Olympos

Rise of Endymion

Endymion

The Shattered Skies

Sonnie's Edge appears within this collection, featured as part of the Love, Death & Robots series on Netflix. This is a brilliant collection of six short stories and a novella, set in the same universe as Peter F. Hamilton's Night's Dawn trilogy. The author presents us with a compelling mix of human dilemmas, imagined technologies and extraordinary new cultures. Among others, this collection includes Sonnie's Edge – featuring contests to the death between constructed monsters. But one has a special advantage . . . We also visit an abandoned alien spacecraft in Escape Route. However, is it really as empty as it seems? And in the title novella, A Second Chance at Eden, a habitat creator is murdered. But nobody can identify the perpetrator – or the motive. This is a must-have collection from a writer at the top of his game.

Endymion es la tercera novela de la tetralogía «Los cantos de Hyperion», una saga fundamental de la ciencia ficción moderna que fue galardonada con tres premios Locus y el Hugo de 1990. La publicación de la serie a lo largo de la década de 1990 coronó a Dan Simmons como un referente indiscutible del género, capaz de construir un mundo al estilo de los Cuentos de Canterbury , y al mismo tiempo hacer un claro homenaje a John Keats. Han pasado doscientos setenta y cuatro años desde la caída de Hyperion, y la Hegemonía se ha transformado en una teocracia regida por Pax, la organización cívico militar de la Iglesia católica. Gracias al cruciforme, la inmortalidad es efectiva y la nueva fe, universal. Pax solo teme la llegada de un nuevo mesías. Un joven pastor condenado por asesinato, Endymion, deberá muy a su pesar proteger, con el androide Bettik, a ese nuevo mesías: Aenea, hija de Keats, que regresa de las Tumbas del Tiempo de Hyperion. Tras resolver algunos de los interrogantes planteados en Hyperion y La caída de Hyperion , Simmons vuelve a ofrecernos, con su característica habilidad y maestría, un sombrero universo especulativo. Reseñas: «Pocas lecturas dejan el poso inevitable que logra esta serie. Cualquier obra de Simmons merece ser leída, pero esta, además, no se olvida nunca.» Miquel Barceló «"Los Cantos de Hyperion" establece el estándar de la ciencia ficción para el siglo XXI.» Peter F. Hamilton An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-

winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins"...and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia confronts his own mortality as he glimpses a wondrous future.

Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.

The Hyperion Omnibus