

Acces PDF Endo Shusaku  
White Man Yellow Man

# ***Endo Shusaku White Man Yellow Man***

***The Bible's influence on the West has received much more attention than its complex career in the East. R. S. Sugirtharajah's expansive study of Asia's idiosyncratic relationship with the Bible tells of missionaries, imperialists, and reformers who molded Biblical texts in order to influence religion, politics, and daily life from India to China. Are the works of contemporary Japanese***

***novelists, as Nobel Prize winner Oe Kenzaburo has observed, "mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large"? Or do they contain their own critical components, albeit in altered form? Oe and Beyond surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the "Post-Oe" generation. Despite the unprecedented availability today of the work of many of these writers in excellent English translations, some***

***twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction. Oe and Beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English. The essays in this volume explore such subjects as the continuing resonances of the atomic bombings; the notion of "transnational subjects"; the question of the "de-canonization" (as well as the "re-canonization") of writers;***

***the construction (and deconstruction) of gender models; the quest for spirituality amid contemporary Japanese consumer affluence; post-modernity and Japanese "infantilism"; the intertwining connections between history, myth-making, and discrimination; and apocalyptic visions of fin de siecle Japan. Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature. The essays reflect some of the***

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***latest thinking, both Western and Japanese, on such topics as subjectivity, gender, history, modernity, and the postmodern. Oe and Beyond includes essays on Endo Shusaku, Hayashi Kyoko, Kanai Mieko, Kurahashi Yumiko, Murakami Haruki, Murakami Ryu, Nakagami Kenji, Oe Kenzaburo, Ohba Minako, Shimada Masahiko, Takahashi Takako, and Yoshimoto Banana.***

***Contributors: Davinder L. Bhowmik, Philip Gabriel, Van C. Gessel, Adrienne Hurley, Susan J. Napier, Sharalyn Orbaugh, Jay Rubin, Atsuko***

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**Sakaki, Ann Sherif, Stephen Snyder, Mark Williams, Eve Zimmerman.**

***Endō Shūsaka is probably the most widely translated of all Japanese authors. In this first major study of Endō's works, Mark Williams moves the discussion on from the well-worn depictions of Endō as the 'Japanese Graham Greene', and places him in his own political and cultural context.***

***Japanese Fiction Writers Since World War II  
Cumulative Bibliography of Asian Studies, 1966-1970  
Hidden Faith Born of Suffering***

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***New Perspectives on Shūsaku  
Endō's Final Novel***

***Silence and Beauty***

**First Published in 1999.**

**Routledge is an imprint of  
Taylor & Francis, an informa  
company.**

**White Man, Yellow Man  
Two  
Novellas** Paulist Press

**Japanese and Western  
Literature delves deeply into  
Japanese culture to discover  
the concepts that similarize  
and differentiate Japanese  
and Western literary  
creations. Paralleling  
Japanese literary creations  
and fundamental thought with  
those of the West, the author  
draws many illuminating**

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**comparisons: for example, between the novels of Murasaki Shikibu and Marcel Proust, between the Portuguese poet Torga and the haiku master Issa, and between the picaresque novel in Japan and in the West. Contrastive studies are also made into such concepts as time, nature, love, and tragedy. This broad yet incisive survey of Japanese literarily genres and themes is more than a comparative study of literature, however; it is an attempt to grasp the core of Japanese culture by setting it against world culture. From this born a complex of new ideas and problems, and author is able**



**to probe the extent of Western influence on Japanese fiction, poetry, and essays in the past hundred years.**

**Encyclopedia of the Novel  
English Language Criticism  
on the Foreign Novel:  
1965-1975**

**The Samurai**

**A Novel**

**Essays in Comparative  
Literature**

**Exegetical, Social-  
Anthropological and Socio-  
Historical Studies**

Draws together a far-ranging set of experiences, all of which bear on the phenomenon of intermarriage.

Through his introduction of cultural themes of acceptance, the author broadens the reader's scope of reference in comprehending the forces

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driving intermarriage.

Offers a religious vision combining Christian faith with Buddhist acceptance in the story of a group of Japanese tourists who converge at the Ganges River in India

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century.

International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

Language and Literature

Poor White

Reference Guide to Short Fiction

Two Novellas

Times of Malaya

White Nights and Other Stories

***This book first published in 1998  
contains the work of Six members  
of the Centre for Japanese***

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***Research (CJR), an area unit of the Institute for Asian Research at the University of British Columbia. They were motivated by the fact that after over a century of cultural, economic and political interaction between the two regions, mutual misunderstandings or perception gaps remain deep and wide and by the belief that highlighting these differences, as they manifest in diverse areas and manners, might potentially contribute to a better understanding, if not an immediate narrowing, of the gaps. The six essays that follow are the products of such group efforts. Three authors are Westerners and the remaining three are Japanese by origin. By speciality, they represent modern Japanese literature, cultural anthropology, art history, political***

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***science, economics and geography. An interdisciplinary dialogue with Sh?saku End?’s last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In Navigating Deep River, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Sh?saku End?’s final novel, Deep River, in which four careworn Japanese tourists journey to India’s holy Ganges in search of spiritual as well as existential renewal. Navigating Deep River evaluates and probes End?’s decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith and doubt, the purpose of spiritual journeys, and the challenges posed by the***

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***reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated Deep River into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for Endo, within and beyond the West. "This volume contextualizes, delineates, and articulates the complex religious/theological/spiritual dimensions of Deep River and its rich intertextual, interpersonal, psychosocial, and literary aspects. There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner, and this stands as a model of how to do so deftly and productively."* — David C. Stahl,**

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***author of Social Trauma, Narrative Memory and Recovery in Japanese Literature and Film***

***White Man/Yellow Man, by one of Japan's most celebrated writers, gathers into one volume two novellas set during World War II, one in France, one in Japan. White Man (Shiroi hito), which was awarded Japan's most prestigious literary prize, the Akutagawa, is the work that first brought Endo wide recognition. The main character in White Man is a French collaborator who assists the Nazi occupiers of Lyon with their interrogation and torture of a Catholic seminarian ? a man whom he had known and whose cousin he had ruined before the war. The narrative unfolds in the form of the collaborator's diary, which unflinchingly confronts the***

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*enduring cruelty and sadism of human beings, and ponders as well the Christian desire for redemption. Yellow Man (Kiiroi hito) tells the story of a Japanese man who, though brought up a Christian, maintains a dispiriting wartime liaison with his best friend's fiancée. Exhausted by the war and slowly dying from tuberculosis, he discovers that his commitment to an alien ?white? God has never been more than superficial. Intertwined with his story is that of a disgraced French missionary whose relationship to God is anything but superficial. Here Endo contrasts the experience of a ?yellow? man, who discovers that he can be truly indifferent to the idea of God, to that of a ?white? man, who discovers that he has no*

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*choice ? he must either be faithful or condemned. Together, these novellas do more than paint a portrait of life on two continents in the waning days of the war. They also ask a question: What can be the meaning of Christianity ? for East and West alike ? given what that war revealed about humanity?*

*The Japan Christian Quarterly  
Emerging Themes*

*White Man*

*Intermarriage and Ethnic Identity in  
Twentieth-century America*

*Navigating Deep River*

*White Man, Yellow Man*

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of



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approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers

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understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchhiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The

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Dead", James Joyce -- "A  
Hunger Artist", Franz  
Kafka -- "How I Met My  
Husband", Alice Munro --  
"Kew Gardens", Virginia  
Woolf This one-stop guide  
also provides easy access  
to works through the title  
index.

Rokuemon Haskura, a low-  
ranking warrior, is chosen  
as one of a group of  
envoys to the Viceroy of  
Mexico and Pope Paul V,  
but by the time his  
delegation returns to  
Japan, a policy of  
isolation has been  
established

White Man/Yellow Man, by

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one of Japan's most  
celebrated writers,  
gathers into one volume  
two novellas set during  
World War II one in  
France, one in Japan.

Deep River

Studies in Commemoration  
of Rev. Aloysius Miller,  
S. J.

?????. ????????????

Silence

A Literature of  
Reconciliation

Author Bibliography

A wide-ranging collection of  
seventeen essays which explore  
the current frontiers of comparative  
literature. Features famous literary  
figures as well as less well-known

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authors, and examines their contributions to world literature. Shusaku Endo's classic novel of enduring faith in dangerous times. Two Portuguese Jesuit priests travel to a country hostile to their religion, where feudal lords force the faithful to publicly renounce their beliefs. Eventually captured and forced to watch their Japanese Christian brothers lay down their lives for their faith, the priests bear witness to unimaginable cruelties that test their own beliefs. A quarterly of comparative studies of Chinese and foreign literatures. Subject Bibliography A Historical Survey with a Comprehensive Bibliography Approaching Silence

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Yellow Man : Two Novellas  
New Perspectives on Shusaku  
Endo's Classic Novel

Christ in Japanese Culture

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel *Silence* and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Fyodor Mikhailovich  
Dostoyevsky (1821 - 1881),  
sometimes transliterated

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Dostoevsky, was a Russian novelist, short story writer, and essayist. Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. Dostoyevsky's works of fiction include 17 short stories, in this edition

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we present 7 stories,  
including two of his 2  
most famous works "White  
Nights" and "Notes From  
the Underground": WHITE  
NIGHTS, NOTES FROM  
UNDERGROUND, A FAINT  
HEART, A CHRISTMAS TREE  
AND A WEDDING, POLZUNKOV,  
A LITTLE HERO and MR.  
PROHARTCHIN.

The issue of community-  
identity construction in  
Galatians is considered  
using two methods: first,  
by applying  
anthropological theories  
to the mechanism and  
natures of community-  
identity and its



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construction, and second, by comparing the Galatian community with another minority religious community. Asano argues that Paul's effort at identity construction is partially conditioned by his self-awareness as an autonomous apostle and by the external pressures of the significant groups elsewhere. Paul's conflict, depicted in Galatians 2 and projected upon the Galatian situation, is understood as a conflict between the ethno-centred and the 'instrumental mode' of

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community constructions, the latter of which is free from the constraints of core ethnic sentiment. Galatians 4.21-31 is identified as a conceptual framework (or 'recreated worldview') for the community members to be assured of their authentic existence under marginalizing pressure. This recreated worldview is ritually acted out in baptism with the egalitarian motif (Gal 3.28) to help internalize the authentic identity. Finally, Paul's letter is suggested to have

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functioned as a physical locus of community-identity. Thus the autographic marker (Gal 6.11) directs the attention of the audience not only to the conceptual content but to the presence of the founding apostle that the letter replaces.

A Comparative Study  
Theological Themes in  
Shusaku Endo's Literary  
Works

Endō Shūsaku

Mixed Blood

Japanese and Western  
Literature

Man and Society in Japan

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Today

*Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine.*

*Critical interest in foreign novels, especially the Latin American and African novel, has burgeoned in the past two decades. The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa, Latin America, Europe, Asia, Canada, Australia, and the middle East. A second volume will cover criticism between 1976 and 1985. Throughout this work, the term "foreign novel" includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom. Coverage ranges in time of writing from*

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*Apuleius' Metamorphosis (first century, A.D.) and Murasaki's Tale of Genji (11th century) to Garcia Marquez's 100 Years of Solitude (1967) and Margaret Atwood's Surfacing (1972). The 277 journals--chosen primarily because of their wide circulation--and 584 books indexed for relevant material contribute to the 13,000 bibliographic citations on 1,500 authors. This is a reference tool which is surely essential for any library or world literature scholar.*

*Shusaku Endo is celebrated as one of Japan's great modern novelists, often described as "Japan's Graham Greene," and Silence is considered by many Japanese and Western literary critics to be his masterpiece. Approaching Silence is both a celebration of this award-winning novel as well as a significant contribution to the growing body of work on literature and religion. It features*

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*eminent scholars writing from Christian, Buddhist, literary, and historical perspectives, taking up, for example, the uneasy alliance between faith and doubt; the complexities of discipleship and martyrdom; the face of Christ; and, the bodhisattva ideal as well as the nature of suffering. It also frames Silence through a wider lens, comparing it to Endo's other works as well as to the fiction of other authors. Approaching Silence promises to deepen academic appreciation for Endo, within and beyond the West. Includes an Afterword by Martin Scorsese on adapting Silence for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel.*

*Explorations*

*Community-Identity Construction in Galatians*

*Christianity & literature*

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## *Social Sciences & Humanities Index* *Asian Christian Theology* ????

An affirmation of faith and identity by Japan's leading Christian novelist. Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith.

Adnan Ariffin was born at the turning of the tide on a remote seaside town of Port Dickson, Malaysia and grew up with Malays, Chinese and Indians learning to speak some of their languages. He left the seaside town for the bright lights of Kuala Lumpur, and

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later other towns in east and west coast of Malaysia where he got the inspiration to write his first historical fiction novel in between drinking coffee at Starbucks and watching the demanding local patrons. He now lives in a small apartment on a hill hidden by lush greeneries with his wife and an old terrapine. When not writing bestselling novels, he likes to party with rock stars and dance the tango under a full moon, letting out the occasional scream.

Comparative Literature

Browning Study in Japan

The Bible and Asia

Postwar Trends in Japan

?e and Beyond

The Final Martyrs

"Nothing quite like it has ever been done in America.



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. . . It is so vivid, so full of insight, so shingly life-like and glowing, that the book is lifted into a category all its own," wrote H.L. Mencken, speaking of Anderson's "Winesburg, Ohio," Anderson, he said, is "America's Most Distinctive Novelist." "Poor White," which Anderson wrote in 1920, explores the spiritual and emotional sterility of a success-oriented machine age. Like all of Anderson's tales, it's an important social commentary, and not to be

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overlooked.

Japan and the West: The  
Perception Gap

Bibliography of Asian  
Studies

Fiction in Contemporary  
Japan