

End Of Day Jack Jill Series Book 1

Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.
New York Times bestselling author Taylor Stevens introduces a pair of wild cards into the global spy game—a brother and sister who were raised to deceive—and trained to kill . . . From earliest memory they ’ve been taught to hide, to hunt, to survive. Jack and Jill, feuding twins who can never stop running. Clare, mentor more than mother, steeped them in the art of espionage, honed their skills in weaponry, surveillance, and sabotage. But as they grew older they came to question her motives, her methods—and her sanity . . . Now twenty-six, the twins are trying to lead normal lives. But when Clare goes missing, they realize her paranoid delusions are real. A twisted trail from the CIA to the KGB will lead them to an underground network of global assassins where hunters become the hunted. Where everyone wants them dead . . . “ The best thriller I’ve read this year. . . , right up there with Lisa Gardner and Lee Child. ” —Allison Brennan
“ A twisting tale of espionage and revenge, compelling and addictive. ” —Jamie Freveletti
“ An exceptional thriller. . . the most fascinating characters I’ve seen in years. Bravo! ” —John Gilstrap
“ A high-octane thriller. ” —Jeff Abbott
“Secret Service agent Ethan Burke arrived in Wayward Pines, Idaho, three weeks ago, where people’s life choices are dictated. Children are taught that David Pilcher, the town’s creator, is god. No one is allowed to leave. But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds Wayward Pines”-. It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn’t live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sler. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod’s family.
A Novel
Web of Sin
Liars’ Paradox

The Day of the Triflids
‘Il death do us part. Aric James Monaghan promised Jillian Knight Portland. With a heavy heart and a light bag, she travels to the West Coast for the man she loved. In a blink her worlds collide, holding her hostage to a past filled with lies, deceit, and revenge. Four Caskets Two Bodies It all started with a boy and a girl-their tragic love story is shared through the eyes of the enemy. Every word fades dreams and shatters memories as life slips away. Jillian needs a Knight.
Jessica needs a miracle, and together they need a savior.
An ex-jazz drummer wants nothing more than to be a good father in this moving family novel by the New York Times–bestselling author of The Dutch House. When his lover takes away his son, he’s left only with his Beale Street, Memphis bar. He hires a young waitress named Fay Taft who brings with her a desperate, dangerous brother, Carl, and the possibility of new intimacy. Nickel finds himself consumed with Fay and Carl’s dead father—Taft—obsessing over and reconstructing the life of a man he never met. A stunning artistic achievement, Taft confirms Ann Patchett’s standing as one of the most gifted writers of her generation and reminds us of our deepest instincts to protect the people we love. “What could be merely a literary parlor trick—keeping three stories in the air at once—becomes . . . as resonant as a blues song, each story harmonizing with and answering others. . . . Expect miracles when you read Ann Patchett’s fiction.”—New York Times
“A moving emblem of fatherhood’s rarely explored aspect.”—Los Angeles Times
“Patchett writes with remarkable conviction and attention to telling detail. . . . [She] is excellent at portraying the steady love and interest that holds the family members together, even though that love and interest isn’t always successful in preserving the members from danger.”—Jane Smiley, Pulitzer Prize–winning author of Golden Age
“Strikingly original.”—Kirkus Reviews
Lake Jones is a cover girl for cutting-edge prosthetic legs, a binge-watcher of Netflix, known to spy on her neighbor through her door’s peephole, and fond of laser games with her hairless cat. She’s also a bit sexually-frustrated. Until . . . God bestows a breath of mercy upon her in the form of Minnesota’s NFL starting quarterback. But this gift is no stranger. Lake met Cage Monaghan three years earlier. It was one day. One moment. One kiss that resurrected her dreams of finding love. His dimpled smile distracts from his imperfections, which include: a love for country music, fishing, and a feline-hating griffined. When life finally gives them their chance, it’s a humorous and heart-wrenching journey to find their place in the world. “We would be Cage and Lake. We would be reckless. We would give normality the middle finger.”***This book is a standalone. However, it is HIGHLY recommended that any readers who have not, but may consider, reading the Jack & Jill Series, do so before reading this book. It contains spoilers to Jack & Jill.

From USA Today and Wall Street Journal bestselling author Jewel E. Ann comes a sexy romantic-suspense that will leave you utterly breathless. It’s never too soon to take your next breath. Behind tinted windows a few yards from mourning family and friends, Jessica and Jude Day witness their parents’ funeral-and their own. Stripped of the only life they’ve ever known, the Days say goodbye to San Francisco forever. Six months and two new identities later, the thirty-year-old misfits with elite self-defense skills and penchants for alcohol, sex, and trouble arrive like an earthquake to Peaceful Woods, a retirement community in Omaha, Nebraska, that thrives on rules and gossip.
Myself home, Jackson and Jillian Knight. Jackson celebrates his new beginning by embracing his job and wiping his cavalier past clean with a temporary oath of celibacy. But Jillian’s past is branded into her soul-the deaths, the insanity, Dr. Luke Jones, and the need to make her lovers bleed. Her chance for redemption comes in the form of a next-door neighbor, one Senior Master Sergeant Monaghan. He’s sexy, dangerously alluring, and riddled with emotional issues from years of service. He’s also . . . So. Damn. Grumpy. Their mission is simple: Let go, start over, don’t kill anyone, and pray that nobody resurrects their past. See why critics call this series sexy, mind-blowing, and unforgettable.

It Had to Be You
Runner His
Middle of Knight
Dawn of Forever
The Village of Good Breeding: A Novel
In the halls of Giant’s Hand Jack’s grandfather has been pushing him to find a princess and get married, so when a young lady falls out of the sky wearing a shirt that says “Punk Princess,” and she tells Jack that her grandmother, who looks suspiciously like the long-missing Snow White, has been kidnapped, Jack decides to help her.
TOOY’s Last Week Tonight’s proceeds will be donated to The Trevor Project and AIDS United. HBO’s Emmy-winning Last Week Tonight with John Oliver presents a children’s picture book about a Very Special boy bunny who falls in love with another boy bunny. Meet Marlon Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon’s life is about to change forever. . . . With its message of tolerance and advocacy, this charming children’s book explores issues of same sex marriage and democracy. Sweet, funny, and beautifully illustrated, this book is dedicated to every bunny who has ever felt different.

The eighth enchanting novel in the Lucky Harbor series from New York Times bestselling author Jill Shalvis, laced with her trademark gift for humour, warmth and romance. Fans of Susan Andersen, Bella Andre, Rachel Gibson, Carly Phillips, and Susan Mallery will fall head over heels for the Lucky Harbor series. There’s nothing like the real thing. After dropping out of pastry school and messing up her big break on a reality cooking show, Leah Sullivan needs to accomplish something in her life. But when she returns home to Lucky Harbor, she finds herself distracted by her best friend, Jack Harper. In an effort to cheer up Jack’s ailing mother, Dee, Leah tells a little fib - that she and Jack are more than just friends. Soon pretending to be hot and heavy with this hunky firefighter feels too real to handle. No-strings attachments suit Jack just fine: They are perfect for keeping the risk of heartbreak away. But as Jack and Leah break every one of their just-friends rules, he longs to turn their pretend relationship into something permanent. Do best friends know too much about each other to risk falling in love, or will Jack and Leah discover something new about each other in a little town called Lucky Harbor? Want more sexy, fun romance? Return to spellbinding Lucky Harbor, visit Sunshine, Idaho for some Animal Magnetism, or take a trip to Cedar Ridge’s unforgettable Colorado Mountains in Jill’s other bestselling series.

Jack (of the beanstalk fame) and his magical talking chicken, Betsy, have always been great at making new friends. But when Jack spots Anansi, the new kid in town, talking to a troll in the Deep Dark Woods, everything changes. And everyone knows that trolls mean trouble, and Jack will do anything to prove to the rest of his friends that Anansi is a troll spy. Even if that means using stolen magic! The Spell Thief is the first book in this brilliant new highly-illustrated series by Tom Percival, featuring all the fairy-tale characters you know and love having brand-new adventures!

The Russian Assassin
In a Glass Grimmly
Night in the Lonesome October
Statebuilding
The Last Town

RevisIt New York Times bestselling author Jill Shalvis’s steamy tale about breaking all the rules. . . . Rule # 1—No blind dates. Having suffered through one too many, there’s no way Samantha O’Ryan will agree to a blind date. Until her best friend needs a favor, that is. Enter Jack Knight. If she’d known how hot he is, she never would have protested. Rule # 2—No kissing on the first date. Sam can’t resist Jack. And before the night is over, she wants to do a lot more than just kiss him. For someone like Sam, who runs from all commitment, that fact should be enough to make her refuse the second date. It’s not. Rule # 3—No falling in love. Sam is determined to keep this fling sizzle with no strings attached. But Jack starts hinting about something more, and suddenly she’s being seduced in the most tempting way. . . . Originally published in 2004

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her in Robbie Turner, son of the Tallis’s cleaning lady, whose education was subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone. . . . Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor’s garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma’s games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

When the war ends, how do you leave your best friend behind? After losing his young family in a tragic accident, Fletcher Carson joins the flagging war effort in Vietnam. Deeply depressed, he plans to die in the war. But during one of his early missions, Fletcher rescues a critically wounded yellow lab whom he nurses back to health and names Jack. As Fletcher and Jack patrol and survive the forests of Vietnam, Fletcher slowly regains the will to live. At the end of the war, the U.S. Government announces that due to the cost of withdrawal, all U.S. dogs serving in the war have been declared “surplus military equipment” and will not be transported home. For the hundreds of dog handlers throughout Vietnam, whose dogs had saved countless lives, the news is greeted with shock and disbelief. For Fletcher, he knows that if he abandons Jack, then he too will be lost. Ordered to leave Jack behind, he refuses—and so begins their journey. Based on the actual existence and abandonment of canine units in Vietnam, Gareth Crocker’s Finding Jack is a novel of friendship and love under desperate circumstances that will grab your heart and won’t let go.

Last Week Tonight with John Oliver Presents a Day in the Life of Marlon Bundo

The Light We Lost
Two’s Company
Anxious People
Finding Jack

Would you be tempted? Newly single, Tilly Cole impulsively accepts a job offer in a small town as a “Gilt Friday.” Fun job, country house, fresh start, why not? But soon she finds herself in a hotbed of gossip, intrigue, and rampant rivalry for the town’s most desirable bachelor—Jack Lucas. Rumors of Jack’s “love ‘em and leave ‘em” escapes abound, and Tilly decides to do the mature, sensible thing. . . . avoid Jack at all cost. But the more time Tilly spends with Jack, the more the rumors just don’t make sense. Tilly doesn’t know what to believe. . . . and Jack’s not telling.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! “[A] quirky, big-hearted novel. . . . Wry, wise, and often laugh-out-loud funny, it ’s a wholly original story that delivers pure pleasure. ” —People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn ’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can ’t fix their own marriage. There ’s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can ’t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment’s only bathroom, and you ’ve got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman ’s “ pitch-perfect dialogue and an unparalleled understanding of human nature.” (Sheel Avramovic), Anxious People is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

Deep breath . . . I am peaceful, I am strong. Free-spirited Addy Breken is Milwaukee’s most talented vegan chef and co-owner of Sage Leaf Cafe. She has a genius IQ, a padded savings account, an amazing view of Lake Michigan, and a heart that won’t stop beating. Deep breath . . . I am peaceful, I am strong. An early April morning finds her drowning in the seductive fragrance of lilacs and the warmth of the morning sun when she’s nearly hit by a car in front of her cafe. The peaceful existence she’s desperately tried to maintain after the horrific loss of her family is suddenly shaken by the Range Rover driving, arrogant, sex-on-legs Quinn Cochin. Deep breath . . . I am peaceful, I am strong. A successful, Latino businessman from New York, Quinn has a taste for the finer things in life. A typical playboy, he has the money, the houses, the cars, and the women. Quinn is everything Addy avoids. Where she lives simply and prefers to help the less fortunate, he has no problem spending an obscene amount of money on a bribease. Their opposite personalities lead to several heated encounters, and Addy finds herself propositioning Quinn for the one thing she never imagined needing . . . sex. Offering only her body, Addy tries to keep Quinn at a safe distance from her heart and a world away from her past. Their passion-filled connection makes Addy feel something unfamiliar, alive. But with passion comes more feelings: anger, jealousy, love. When Addy surrenders to the unimaginable and lets go of her past, she’s faced with the impossible . . . holding on to her future. Deep breath . . . I am peaceful, I am strong.

The classic postapocalyptic thriller with “ all the reality of a vividly realized nightmare.” (The Times, London). Triflids are one of our country’s most interesting little plants that grow in everyone ’s garden. Triflids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triflids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction. . . . With more than a million copies sold, The Day of the Triflids is a landmark of speculative fiction, and “ an outstanding and entertaining novel.” (Library Journal). “ A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much. ” —Ramsay Campbell
“ One of my all-time favorite novels. It ’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

End of Day
Tall
Room
A Max Austin Thriller, Book #1
The End of October

The fifth installment in New York Times bestselling author Seanan McGuire’s award-winning Wayward Children series, Come Tumbling Down picks up the threads left dangling by Every Heart a Doorway and Down Among the Sticks and Bones When Jack left Eleanor West’s School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors. But death in their adopted world isn’t always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome. Eleanor West’s “No Quests” rule is about to be broken. Again. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream Book 5: Come Tumbling Down At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, and for the first time their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the European who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

The living seek forgiveness. The dead seek revenge. A first love. A last breath. A haunting past. Armed with a sinful past and an equally sinful body, Jackson Knight absolves his vow of celibacy to pursue Sergeant Monaghan’s unsuspecting-older-housekeeper, Ryn Middleton, on the cusp of turning forty with a snarky daughter, a killer dog, and an abusive ex-husband, finds Jackson’s advances humorous and unbelievable. After intense negotiations including Vera Wang, Ed Sheeran, and sex four times a day, Ryn accepts Jackson’s marriage proposal on their first date. What could possibly go wrong? While struggling to lay claim to the woman of the dreams he never had, Jackson is forced to deal with a grief-stricken Jillian trying to hold on to her past without letting go of her future—the doctor who took her heart and the Sergeant who gave her a new one. Beyond the hope for light, lies the middle of darkness, the illusion of truth, and a haunting past. *WARNING - Contains explicit language and sexual content.

After civil wars end, what can sustain peace in the long-term? In particular, how can outsiders facilitate durable conflict-managing institutions through statebuilding - a process that historically has been the outcome of bloody struggles to establish the state’s authority over warlords, traditional authorities, and lawless territories? In this book, Timothy Sisk explores international efforts to help the world’s most fragile post-civil war countries today build viable states that can provide for security and deliver the basic services essential for development. Tracing the historical roots of statebuilding to the present day, he demonstrates how the United Nations, leading powers, and well-meaning donors have engaged in statebuilding as a strategic approach to peacebuilding after war. Their efforts are informed by three key objectives: to enhance security by preventing war recurrence and fostering community and human security; to promote development through state provision of essential services such as water, sanitation, and education; to enhance human rights and democracy, reflecting the liberal international order that reaffirms the principles of democracy and human rights. . . . Improving governance, alongside the state’s ability to integrate social differences and manage conflicts over resources, identity, and national priorities, is essential for long-term peace. Whether the global statebuilding enterprise can succeed in creating a world of peaceful, well-governed, development-focused states is unclear. But the book concludes with a road map toward a better global regime to enable peacebuilding and development-oriented statebuilding into the 21st century.

Out of Love
Seduce Me
Half Upon a Time
Warm and Willing
Come Tumbling Down

What happens when a relationship is too good to be true...? Life’s a dream for perfect celebrity couple Jack and Cass Mandeville. With killer style, A-list day jobs, and an envious marriage, the Mandevilles have captured the hearts of the people and the affections of the press. Their lives couldn’t be more picture perfect—that is, until Jack turns forty and his world turns upside down when a stunning, and strikingly intelligent, redhead named Imogen interviews the couple for a high-profile magazine. Like a bolt of lightning, Jack is hit with a midlife crisis of epic proportions, bursting Jack and Cass’s proverbial bubble. This drastic turn of events sends their entire family, friends, local community, and fans around the country, into a tailspin. Cass can only hope Jack will snap out of it soon, but it’s too late already—nothing will ever be the same again. . . . New York Times and USA Today bestseller Jill Mansell delivers laugh-out-loud antics and a perfect ending! Praise for Jill Mansell: “A little blast of sunshine—uplifting, heartwarming and supremely feel-good.”—Sophie Kinsella, #1 New York Times bestselling author, for It Started with a Secret “Gripping and incredibly comforting.”—Marian Keyes, #1 International bestselling author, for It Started with a Secret “Jill Mansell captures your heart.”—Fresh Fiction for Kiss

End of Day
The third novel in the bestselling Alex Cross series Murders, Assassinations. Washington D.C. is under siege, and Detective Alex Cross has work to do. A controversial Senator, found murdered in his bed. A little girl, savagely beaten to death. Alex Cross is under pressure from two fronts - but he knows even he can't solve both cases. Faced with an impossible choice, Cross has to come up with something incredible - because right now, nobody in Washington is safe, and it's only a matter of time before the killer sets their sights on the ultimate target...
"At an interment camp in Indonesia, within one week, forty-seven people are pronounced dead with acute hemorrhagic fever. When the microbiologist and epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe: an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. Now, Henry joins forces with a Saudi doctor and prince in an attempt to quarantine the entire host of pilgrims in the holy city"--

The Spell Thief
In a town this small, a secret is hard to keep
Atonement
The Graveyard Book
Letting Ana Go

What if your father wasn't the man you thought he was?Former KGB assassin Max Austin's peaceful life in Paris is shattered when his mother's imminent death brings him back to a world he only wants to forget. Before he's even unpacked his bags, a brutal act of terrorism sends Max running for his life and forces him to uncover secrets about his father's past to save his family's lives.Max's s and nephew become pawns in a game that started a generation ago. As Max races from the alleyways of Minsk to the tony neighborhoods of Zurich, and finally to the gritty streets of Prague, he must confront his past and come to terms with his future to preserve his family name.If you like intrigue, twists, and high-octane excitement, you'll love this tight, fast-paced adventure, starring Jack & Jill.
stoic here, ex-KGB assassin-for-hire Max Austin.

The New York Times Bestseller and A Reese’s Book Club Pick “This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other. . . . Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon
“One Day meets Me Before You meets your weekender bag”—The Sims
“Extraordinary”—Emily Griffin
He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fate—perhaps they’ll find life’s meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other’s hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, Is Love Story for a new generation. “It’s the epic love story of 2017.”—Redbook
Having written off the decadence of her youth, Caroline Dunlap reluctantly returns home after graduation and finds her recently divorced father obsessing about a former housekeeper and her younger brother becoming increasingly absorbed by an ambitious paper-mâché project. A first novel. Reader’s Guide included. Reprint. 20,000 first printing.

Jack and Jill are brother and sister. Nobody has ever heard Jack speak, except Jill. They communicate in a secret language thatnobody can understand. So what happens when Jill, Jack’s mouthpiece to The outside world, has a terrible accident?

Another enchanting book from Jill Shalvis!
Jack and Jill
The Eagle and the Dragon
Holding You
Always On My Mind

Here’s what someone wrote as the book description for an earlier edition of WARM AND WILLING: “An emotionally and sexually frustrated divorcee explores her mounting attraction to women. Rhoda’s divorce has her thinking that romance is not for her. But maybe she just needs to look in a new direction. Megan is an attractive blonde who instantly sees what Rhoda’s love life has been missing: a woman’s touch. As Megan guides Rhoda into the sensuals - but hidden - world of women who love women, the two unlock a passion that may be too hot to contain. There are a lot of beautiful women in the Village, and Rhoda’s just begun her adventure as a freewheeling lesbian.” I guess that’s fair. But these early books cry out for a stroll down Memory Lane, and there’s a lot to remember about the beginnings of Jill Emerson. In 1958 I wrote my first book, a novel about a young woman’s confusion about her sexual nature. It’s recently been republished as SHADOWS, by Jill Emerson, but back then the publisher slapped a different title and pen name on it, because there was no Jill Emerson. Jill came out, as it were, six years later-by which time I’d acquired wife and children and had written close to a hundred books. Then in 1964 I broke with my agent and found myself stranded; my chief market was a closed shop, and I could no longer write for it. A brighter man than I would have been terrified, but I just figured things would work out. I decided I’d write a lesbian novel. That’s what my first book had been, so it seemed a logical choice for a new beginning. Now I could have proposed such a book to Midwood Tower, Harry Shorten’s operation, which was by no means a closed shop, and where they thought highly of me. But instead I chose to submit the book over the transom, under a pen name. Specifically, Jill Emerson. Now Jill already existed, because I’d enrolled her as a member of Daughters of Bilitis, a lesbian organization, so that she could subscribe to their magazine, The Ladder. I put her name on the manuscript of my new novel; I can’t recall what I called it, but you can be damned sure it wasn’t WARM AND WILLING-and wrote out a cover letter and mailed it off to John J. Plunkett, editor in chief at Midwood Tower. I’m not sure what I was trying to prove. But, astonishingly, I proved it. Mr. Plunkett sent a contract by return mail, and some day I’m going to publish our correspondence. He and Jill really hit it off nicely, and I think he may have had a slight crush on her. A hopeless one, of course, because Jill wasn’t interested in anybody with a Y chromosome. . . . Jill went on to write a second book for Midwood. I called it ENOUGH OF SORROW, taking the phrased from a Mary Carolyn Davies poem I’ve always liked, and I’ll be damned if Midwood Tower didn’t keep it. They stuck an award medallion on the cover, and included a quote-“A remarkably candid treatment of a particularly controversial theme. . . .” The source of the quote is never revealed, and I can only assume it was either John J. Plunkett or another Midwood editor, Sandy Levine. Over the decades, I’ve come to regard Jill Emerson as rather more than a pen name. She would appear to be more an aspect of self. One way or another, donning her persona seems to liberate something within me, and to give me access to otherwise elusive parts of myself. But need we inquire all that closely? Probably not. This is, after all, just a book-a sensitive exploration of a young woman’s sexual awakening.”

Flint Hopkins finds the perfect tenant to rent the space above his Minneapolis-based law office. All the t’s are crossed and I’s dotted on Ellen’s application. Her references are good. And she’s easy on the eyes. Until . . . Flint discovers Ellen Rodgers, Board-Certified Music Therapist, plays music. Bongos, guitars, singing-not Beethoven administered through noise-cancelling headphones. The cut-throat attorney serves up an eviction notice to the bubbly, constantly humming redhead who’s too sexy for her own good. But luck is on Ellen’s autistic son, Harrison, takes an instant liking to her. A single dad can’t compete with guitars-and rats. Yes, she has pet rats. This woman . . . She’s annoyingly happy with a constant need to touch him-adjust his tie, button his shirt, invade his space, and mess with his mind. Still . . . She must go. Their lust-hate relationship escalates into something beautiful and tragic. This sexy, romantic-comedy explores the things we want, the things we need, and the impossible decisions parents and children make to survive.

From the Newbery Honor-winning, New York Times bestselling author of The Inquisitor’s Tale. Cover may vary if you dare, join Jack and Jill as they embark on a harrowing quest through a new set of tales from the Brothers Grimm, Hans Christian Andersen, and others. Follow along as they enter startling new landscapes that may (or may not) be scary, bloody, terrifying, and altogether true in this hair-raising companion to Adam Gidwitz’s widely acclaimed, award-winning debut, A Tale Dark & Grimm. An Oprah Kids’ Reading List Pick A Publishers Weeklys Best New Book of the Week Pick For more twisted tales look for A Tale Dark & Grimm and The Grimm Conclusion

“Have you been Aleatha’d?” “Aleatha is back, better than ever. . . .” Six Chick Book Blog Web of Sin Books 1 - 3 is the deliciously intriguing collection that includes: SECRETS, LIES, and PROMISES. Welcome to the Sparrow Web world, Sterling Sparrow and Araneae McCrie’s trilogy: SECRETS: Sterling Sparrow has waited nearly two decades to claim his queen, the woman born to rule beside him. His wait is over. Lured back to the city she’d been warned to never return, Kennedy is offered something she never knew existed, knowledge about herself. Will she listen to a decades-old wise-tale or will she learn her own secrets? LIES: I am. . . . That’s no longer an easy statement. Who am I? Since Sterling Sparrow, a man so handsome he takes my breath away and so infuriating he pushes me in ways I’ve never known, came barreling into my life, I can’t even finish that simple statement. In twenty-six years I’ve lived three lives—been three different people. Renee. Kennedy. And now, Araneae. They say that I was named after the spider to make me resilient. Sparrow would then be a bird. Birds eat spiders. I prefer to consider myself a cat. It was my chance of surviving the world I’m now living. Maybe that’s only wishful thinking because according to Sterling, my number of lives is running out. There are people who want to harm me, to learn the secrets they claim that I possess. The only person to offer me protection is Sterling Sparrow. PROMISES: The dramatic conclusion to the Web of Sin trilogy is here. Araneae McCrie has lived her entire life without knowing the truth. Deceived by so many, is Sterling Sparrow able to keep his promise? Even if he does, will it be too much? What promises should be kept and which ones should be left in the dark? The twisted and intriguing storytelling that you loved in Consequences and Infidelity continues with the epic trilogy, Web of Sin, by New York Times bestselling author Aleatha Romig.

Globalization and European Dreams of Conquest in China and America in the Sixteenth Century

Books 1 - 3

One

Look the Part

From the New York Times bestselling author of the Lost and Found Sisters comes a heart-warming and funny story about family, friendship, and love. Ali Winters is not having a good day. Her boyfriend left her, everyone in town thinks she’s a thief, and now she’s about to be kicked out of her home. Her only shot at keeping a roof over her head and clearing her name is to beg for help from a police detective who’s as sexy as he is stern. . . . After a high-profile case goes wrong, Luke Hanover returns to his hometown for some peace and quiet. Instead he finds a bombshell brunette in a heap of trouble. As he helps Ali put her world back together, the pieces of Luke’s own life finally seem to fall into place. Is this the start of a sizzling fling? Or are Luke and Ali on the brink of something big in a little town called Lucky Harbor?