

End Imagination Arundhati Roy

Chomsky S Second Major Collection Of Political Writings, Following His Pathbreaking American Power And The New Mandarins An Essential Record Of Chomsky S Political And Social Thought As It Was Sharpened On The Upheavals In Domestic And International Affairs Of The Early 1970S, For Reasons Of State Is A Major Addition To The Intellectual History Of The Vietnam Era. It Includes Articles On The War In Vietnam And The 'Wider War' In Laos And Cambodia, An Extensive Dissection Of The Pentagon Papers, Reflections On The Role Of Force In International Affairs, Essays On Civil Disobedience And The Role Of The University, And A Now-Classic Introduction To Anarchism. These Contributions Reveal Very Different Facets Of Chomsky S Powers As A Thinker, From His Uncanny Ability To Join Abstract Philosophical Considerations With The Concrete Political Realities Of His Time, To His Singular Capacity To Mount Withering, Fact-Based Critiques Of American Foreign Policy.

Essays.

Three new essays by India's fiercest, most outspoken and fearless political activist War has spread from the borders of India to the forests in the very heart of the country. Combining brilliant analysis and reportage by one of India's iconic writers, Broken Republic examines the nature of progress and development in the emerging global superpower, and asks fundamental questions about modern civilization itself. In three incisive essays Roy lays bare the corruption at the centre of government and industry, explores life with the Maoist guerrilla movement and reveals the thwarted search for justice and democracy in India.

This is a collection of my thoughts, opinions, and poetry about Love, Depression, Anxiety, Fear, Peace, and Mental Health. Some pages might be a personal matter, while others are directed to a certain audience. These pages might become too real for some, and become too much for others

Hindi Nationalism (tracks for the Times)

In the Skin of a Lion

Eccedentesiast

Capitalism

Azadi: Fascism, Fiction, and Freedom in the Time of the Virus (Expanded Second Edition)

For Reasons Of State

The little-known story of Gandhi's reluctance to challenge the caste system, and the man who fought fiercely for India's downtrodden. Democracy hasn't eradicated caste, argues bestselling author and Booker Prize-winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence of Gandhi in shaping what India ultimately became: independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi's pronouncements on the inherent qualities of black Africans, Dalit "untouchables," and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In The Doctor and the Saint, Roy introduces us to this contemporary of Gandhi, B.R. Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system. This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy "Arundhati Roy is incandescent in her brilliance and her fearlessness." —Junot Díaz "The fierceness with which Arundhati Roy loves humanity moves my heart." —Alice Walker

Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human-rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self-determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, Kashmir: The Case for Freedom is a passionate call for the end of occupation, and for the right of self-determination for the Kashmiri people.

In eleven powerful, and closely argued, linked essays, Arundhati Roy takes a hard look at the underbelly of the world's largest democracy. Beginning with the state-backed killing of Muslims in Gujarat in 2002, she writes about how 'progress' and genocide have historically gone hand in hand; about the murky investigations into the 2001 attack on the Indian Parliament; about the dangers of an increasingly powerful and entirely unaccountable judiciary; and about the collusion between large corporations, the government and the mainstream media. The volume ends with an account of the August 2008 uprising in Kashmir and an analysis of the November 2008 attacks on Mumbai. 'The Briefing', included as an appendix, is a compelling fictional text that brings together many of the issues central to the collection.

As the wine and conversation begin to flow at a reunion between six women, who were friends at school, memories start to surface - some happy, others bitter-sweet and a few that are downright poisonous . . . Forced to confront dark secrets that they thought lay buried deep in the past, the women begin to turn against one another and the mood of the party turns nightmarish . . . Death, infidelity, incest, rape, lies and the evil that lurks beneath the everyday lives of people form the substance of Snapshots, Shobhaa Di s explosive novel.

Field Notes on Democracy

All the Lives We Never Lived

War is Peace

Climate Change and the Unthinkable

War Talk

Public Power in the Age of Empire

My Seditious Heart collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning *The God of Small Things* to the extraordinary *The Ministry of Utmost Happiness*: a journey marked by compassion, clarity and courage. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the "privatization of everything," and "because these must not be impeded no matter what" generous doses of state violence." "The Nation" "A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." "Kirkus Reviews" "Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes." "Publishers Weekly"

From the critically acclaimed, Booker Prize-nominated author of *Sleeping on Jupiter* and *All the Lives We Never Lived*, an incisive and moving novel about the struggle for creative achievement in a world consumed by growing fanaticism and political upheaval. One night, Elango has a dream that consumes him, driving him to give it shape. The potter is determined to create a terracotta horse whose beauty will be reason enough for its existence. Yet he cannot pin down from where it has galloped into his mind. The Mahabharata? The Trojan horse legend? His anonymous potter-ancestors? Once it's finished, he does not know where his creation will belong. In a temple compound? Gracing a hotel lobby? Or should he gift it to Zohra, the woman he loves, yet despairs of ever marrying. The astral, indefinable force driving Elango toward forbidden love and creation has unleashed other currents. He unexpectedly falls into a complicated relationship with a neighborhood girl who is beginning her bewildering journey into adulthood. He is suddenly adopted by a lost dog who steals his heart. While Elango's life is changing, the community around him is as well, but it is a transformation driven by inflammatory passions of a different kind. Here, people, animals, and even the gods live on a knife's edge and the consequences of daring to dream are cataclysmic. Moving between India and England, *The Earthspinner* reflects the many ways in which the East and the West's paths converge and diverge in constant conflict. Anuradha Roy breathes new life into ancient myths, giving allegorical shape to the terrifying war on reason and the imagination waged by increasingly powerful forces of fanaticism. An epic that is a metaphor for our age, *The Earthspinner* is an intricate, wrenching novel about the transformed ways of loving and living in an increasingly uncertain world.

The New York Times's bestselling roadmap to resistance in the Trump era from the internationally acclaimed activist and author of *On Fire* and *The Battle for Paradise*. The election of Donald Trump is a dangerous escalation in a world of cascading crises. Trump's vision—a radical deregulation of the US economy in the interest of corporations, an all-out war on radical Islamic terrorism, and a sweeping aside of climate science to unleash a domestic fossil fuel frenzy—will generate wave after wave of crises and shocks, to the economy, to national security, to the environment. In *No Is Not Enough*, Naomi Klein explains that Trump, extreme as he is, is not an aberration but a logical extension of the worst and most dangerous trends of the past half-century. In exposing the malignant forces behind Trump's rise, she puts forward a bold vision for a mass movement to counter rising militarism, nationalism, and corporatism in the United States and around the world. Longlisted for the National Book Award "I hope that Klein's book is read by more than just her (mostly) leftwing fan base. For whatever you think about her economic arguments, she makes a powerful and an important point: that you cannot understand Trump without looking at how he reflects bigger cultural and social dynamics. And what is perhaps refreshing about *No Is Not Enough* is that Klein tries to move beyond mere outrage and hand-wringing to offer a practical manifesto for opposition." "Financial Times "Brimms with ideas rarely heard in the mainstream media. And her fiery, punchy writing style, which is occasionally laced with humor, makes it hard to put down." "The Georgia Straight

The Case for Freedom

The Cost of Living

Collected Nonfiction

Sunday Sentiments

Power Politics

Damnificados

Brings together five of Arundhati Roy's acclaimed books of essays into one comprehensive volume for the first time.

From the Man Booker Prize-nominated author of *Sleeping on Jupiter* and "one of India's greatest living authors" (*O, The Oprah Magazine*), a poignant and sweeping novel set in India during World War II and the present day about a son's quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the "gracefully wrought" (*Kirkus Reviews*) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up to her the vision of other possible lives. What took Myshkin's mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, "this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy's literary prowess" (*Publishers Weekly*).

Article on Sardar Sarovar (Narmada) Project.

With reference to India.

Half Gods

A Fine Balance

Walking with Comrades

The Shape of the Beast

Out of the Nuclear Shadow

Resisting Trump's Shock Politics and Winning the World We Need

*From the bestselling author of *The God of Small Things* comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, *The God of Small Things*, Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age--but which instead have displaced untold millions--and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-turvy society, where the lives of the many are sacrificed for the comforts of the few. From the Trade Paperback edition.*

*Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp. WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* "[*The God of Small Things*] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It's that haunting."—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a*

country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

"Following the fractured origins and destinies of two brothers named after demigods from the ancient epic the Mahabharata, we meet a family struggling with the reverberations of the past in their lives. These ten interlinked stories redraw the map of our world in surprising ways: following an act of violence, a baby girl is renamed after a Hindu goddess but raised as a Muslim; a lonely butcher from Angola finds solace in a family of refugees in New Jersey; a gentle entomologist, in Sri Lanka, discovers unexpected reserves of courage while searching for his missing son"--Amazon.com.

The End of Imagination

Kashmir

Things that Can and Cannot Be Said

No Is Not Enough

Azadi

Written in Karan's inimitable style, the articles in this book are a real treat — racy, fun and enlightening at the same time. It is a must read for anyone who is interested in creative writing and journalism.

Two decades of commentary by the New York Times – bestselling author: “ An electrifying political essayist . . . uplifting . . . galvanizing. ” —Booklist From the Booker Prize-winning author of such works as *The God of Small Things* and *The Ministry of Utmost Happiness*, *My Seditious Heart* collects nonfiction spanning over twenty years and chronicles a battle for justice, rights, and freedoms in an increasingly hostile world. Taken together, these essays are told in a voice of unique spirit, marked by compassion, clarity, and courage.

Radical and superbly readable, they speak always in defense of the collective, of the individual, and of the land, in the face of the destructive logic of financial, social, religious, military, and governmental elites. “ Her lucid and probing essays offer sharp insights on a range of matters, from crony capitalism and environmental depredation to the perils of nationalism and, in her most recent work, the insidiousness of the Hindu caste system. In an age of intellectual logrolling and mass-manufactured infotainment, she continues to offer bracing ways of seeing, thinking and feeling. ” —Pankaj Mishra, *Time Magazine Praise for Arundhati Roy*:

“ Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays. ” —Howard Zinn “ One of the most confident and original thinkers of our time. ” —Naomi Klein “ The scale of what Roy surveys is staggering. Her pointed indictment is devastating. ” —The New York Times Book Review

From the best-selling author of *My Seditious Heart* and *The Ministry of Utmost Happiness*, a new and pressing dispatch from the heart of the crowd and the solitude of the writer's desk.

Damnificados is loosely based on the real-life occupation of a half-completed skyscraper in Caracas, Venezuela, the Tower of David. In this fictional version, six hundred 'damnificados' - vagabonds and misfits - take over an abandoned urban tower and set up a community complete with schools, stores, beauty salons, bakeries and a rag-tag defensive militia. Their always heroic (and often hilarious) struggle for survival and dignity pits them against corrupt police, the brutal military and the tyrannical 'owners'.

The Great Derangement

Essays and Conversations

Critique and Commentary

Freedom. Fascism. Fiction.

Ordinary Person's Guide To Empire

Broken Republic

Five books of essays in one volume from the Booker Prize-winner and “one of the most ambitious and divisive political essayists of her generation” (*The Washington Post*). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book *The Cost of Living*—published soon after she won the Booker Prize for her novel *The God of Small Things*—in which she forcefully condemned India's nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. *The End of Imagination* also includes her nonfiction works *Power Politics*, *War Talk*, *Public Power in the Age of Empire*, and *An Ordinary Person's Guide to Empire*, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq, the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy “The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker, Pulitzer Prize-winning author and recipient of the LennonOno Grant for Peace Award “Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays.” —Howard Zinn, author of *Political Awakenings* and *Indispensable Zinn* “Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best.” —Junot Díaz, author of the Pulitzer Prize-winning *The Brief Wondrous Life of Oscar Wao* “One of the most confident and original thinkers of our time.” —Naomi Klein, author of *No Is Not Enough* and *The Battle For Paradise* “Arundhati Roy calls for ‘factual precision’ alongside of the ‘real precision of poetry.’ Remarkably, she combines those achievements to a degree that few can hope to approach.” —Noam Chomsky, leading public intellectual and author of *Hopes and Prospects* “India's most impassioned critic of globalization and American influence.” —The New York Times

An activist and an actor reflect on Edward Snowden and the surveillance state in this collection that “reads like a whistleblower's travel diary” (*Disorient*). In late 2014, Arundhati Roy, John Cusack, and Daniel Ellsberg traveled to Moscow to meet with NSA whistleblower Edward Snowden. The result was a series of essays and dialogues in which Roy and Cusack reflect on their conversations with Snowden. In

these provocative and penetrating discussions, Roy and Cusack discuss the nature of the state, empire, and surveillance in an era of perpetual war, the meaning of flags and patriotism, the role of foundations and NGOs in limiting dissent, and the ways in which capital –but not people–can freely cross borders. “Things That Can and Cannot Be Said is not a book with solutions, nor even a comprehensive framing of the problem. Its charm and potential lies in its disarming conversational approach, offering insights-in-passing; ideas and thoughts to spark further conversations and just maybe inspire other acts of moral courage. While the book channels a palpable sense of rage–rage at imperialism, at the surveillance state, at ‘Washington’s ability to destroy countries and its inability to win a war’–it concludes on the topic of love.” –PopMatters “It asks questions—a lot of them. It connects dots from Kashmir to Palestine to Vietnam to Virginia—leaving no one spared from scrutiny—not even themselves, as Arundhati asserts.” –Disorient “The freewheeling conversations between all the participants will bring up many Eureka moments for a lot of readers. Insights that can only be gained if you are researching these topics in exhausting detail.” –Firstpost

The Shape Of The Beast Is Our World Laid Bare, With Great Courage, Passion And Eloquence, By A Mind That Has Engaged Unhesitatingly With Its Changing Realities, Often Anticipating The Way Things Have Moved In The Last Decade. In The Fourteen Interviews Collected Here, Conducted Between January 2001 And March 2008, Arundhati Roy Examines The Nature Of State And Corporate Power As It Has Emerged During This Period, And The Shape That Resistance Movements Are Taking. As She Speaks, Among Other Things, About People Displaced By Dams And Industry, The Genocide In Gujarat, Maoist Rebels, The War In Kashmir And The Global War On Terror, She Raises Fundamental Questions About Democracy, Justice And Non-Violent Protest. Unabashedly Political, This Is Also A Deeply Personal Collection. Through The Conversations, Arundhati Talks About The Necessity Of Taking A Stand, As Also The Dilemma Of Guarding The Private Space Necessary For Writing In A World That Demands Urgent, Unequivocal Intervention. And In The Final Interview, She Discusses With Uncommon Candour Her Ambiguous Feelings About Success And Both The Pressures And The Freedom That Come With It.

From the bestselling author of "The God of Small Things" comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, "The God of Small Things," Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age—but which instead have displaced untold millions—and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-turvy society, where the lives of the many are sacrificed for the comforts of the few.

The Earthspinner

My Seditious Heart

Caste, Race, and Annihilation of Caste: The Debate Between B. R. Ambedkar and M. K. Gandhi

Conversations with Arundhati Roy

The Greater Common Good

The Algebra of Infinite Justice

‘The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with “India’s single biggest internal security challenge”. I’d been waiting for months to hear from them...’ In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world’s biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Outraged conscience, careful argument, poetry and political analysis -- gathered here is the diversity of voices, traditions, and approaches that are weaving themselves into an anti-nuclear and peace movement in India and Pakistan. In these essays, written before, during, and after the May 1998 nuclear explosions, scholars and activists from both countries attempt to understand and challenge the nuclearisation of South Asia. The essays are an act of resistance against governments that see nuclear weapons as a currency of power, as symbols of prestige, as sources of security, as moments of glory in an otherwise dismal contemporary history. The collection includes Mahatma Gandhi's response to the atomic bombing of Hiroshima, and recent writings by renowned scholars Eqbal Ahmad, Rajni Kothari, Ashis Nandy, and Amartya Sen, as well as Arundhati Roy and veteran anti-nuclear activists, academics and journalists. The volume also contains the texts of many of the historic public statements protesting the May 1998 nuclear tests which helped mobilise public opposition to the bomb in South Asia. There is a resource guide to books, films and websites on nuclear

weapons, as well as information on many organisations now working on this issue. 2017 Man Booker Prize Longlist 2018 Women's Prize for Fiction Longlist *The Ministry of Utmost Happiness* is a dazzling new novel by the internationally celebrated author of *The God of Small Things*. It takes us on an intimate journey of many years across the Indian subcontinent--from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. It is an aching love story and a decisive remonstrance, a story told in a whisper, in a shout, through unsentimental tears and sometimes with a bitter laugh. Each of its characters is indelibly, tenderly rendered. Its heroes are people who have been broken by the world they live in and then rescued, patched together by acts of love--and by hope. The tale begins with Anjum--who used to be Aftab--unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her--including Musa, sweetheart and ex-sweetheart, lover and ex-lover; their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this ravishing, deeply humane novel braids these richly complex lives together, it reinvents what a novel can do and can be. *The Ministry of Utmost Happiness* demonstrates on every page the miracle of Arundhati Roy's storytelling gifts.

Three Essays

Arundhati Roy's *The God of Small Things*

A Novel

Listening to Grasshoppers

The Doctor and the Saint

The Reincarnation of Rumpelstiltskin

This tract looks at the politics of language in India through a study of the history of one language Hindi. It traces the tragic metamorphosis of this language over the last century, from a creative, dynamic, popular language to a dead, Sanskritised, dePersianised language manufactured by a self-serving upper caste North Indian elite, nurturing hegemonic ambitions. From being a symbol of collective imagination it became a signifier of narrow sectarianism and regional chauvinism. The tract shows how this transformation of the language was tied up with the politics of communalism and regionalism.

The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

The End of Imagination Haymarket Books

In Her Ordinary Person's Guide, Roy's Perfect Pitch and Sharp Scalpel are, once again, a wonder and a joy to behold. No less remarkable is the range of material subjected to her sure and easy touch, and the surprising information she reveals at every turn. Noam Chomsky's this second volume of Arundhati Roy's collected non-fiction writing brings together fourteen essays written between June 2002 and November 2004. In these essays she draws the thread of empire through seemingly unconnected arenas, uncovering the links between America's war on terror, the growing threat of corporate power, the response of nation states to resistance movements, the role of NGOs, caste and communal politics in India, and the perverse machinery of an increasingly corporatized mass media. Meticulously researched and carefully argued, this is a necessary work for our times. The scale of what Roy surveys is staggering. Her pointed indictment is devastating. *New York Times Book Review* she raises many vital questions [in this book], which we can ignore only at our peril. Statesman with fierce erudition and brilliant reasoning, Roy dwells on Western hypocrisy and propaganda, vehemently questioning the basis of biased international politics. Asian Age: whether you agree with her or disagree with her, adore her or despise her, you'll want to read her today. *Reading Arundhati Roy* is how the peace movement arms itself. She turns our grief and rage into courage. Naomi Klein

Snapshots

The Ministry of Utmost Happiness

The God of Small Things

Collected Non-fiction

A Ghost Story

A few weeks after India detonated a thermonuclear device in 1998, Arundhati Roy wrote *The End of Imagination*. The essay attracted worldwide attention as the voice of a brilliant Indian writer speaking out with clarity and conscience against nuclear weapons. Over the next three and a half years, she wrote a series of political essays on a diverse range of momentous subjects: from the illusory benefits of big dams, to the downside of corporate globalization and the US government's war against terror. First published in 2001, *The Algebra of Infinite Justice* brings together all of Arundhati Roy's political writings so far. This revised paperback edition includes two new essays, written in early 2002: *Democracy: Who's She When She's at Home*, that examines the horrific communal violence in Gujarat, and *War Talk: Summer Games with Nuclear Bombs*, about the threat of nuclear war in the subcontinent.

A "concise and utterly enlightening" look at why we can't wrap our minds around climate change (*Publishers Weekly*). Are we deranged? Award-winning essayist and novelist Amitav Ghosh argues that future generations may think so. How else to explain our imaginative failure in the face of global warming? *The Great Derangement* examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to current modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year

storms and freakish tornadoes simply feel too improbable; they are automatically consigned to genres like science fiction. In the writing of history, too, the crisis has sometimes led to gross simplifications, but the carbon economy is a tangled story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action, and that limitation comes at great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's summons to confront the most urgent task of our time, and "makes the case that climate solutions can't be left to scientists, technocrats, and politicians" (Los Angeles Review of Books). "Perhaps the most penetrating cultural critic of a new age defined by climate change and the strange, inadequate, and often self-deluding ways we process its transformations in our storytelling."—New York Magazine "Resistance to the grim realities of climate change is so widespread that the crisis barely figures in literary fiction, notes writer Amitav Ghosh...The solution, he argues, lies in collective action as well as scientific and governmental involvement."—Nature

In her major address to the 99th annual meeting of the American Sociological Association on August 16, 2004, "Public Power in the Age of Empire," broadcast nationally on C-Span Book TV and on Democracy Now! and Alternative Radio, writer Arundhati Roy brilliantly examines the limits to democracy in the world today. Bringing the same care to her prose that she brought to her Booker Prize-winning novel *The God of Small Things*, Roy discusses the need for social movements to contest the occupation of Iraq and the reduction of "democracy" to elections with no meaningful alternatives allowed. She explores the dangers of the "NGO-ization of resistance," shows how governments that block nonviolent dissent in fact encourage terrorism, and examines the role of the corporate media in marginalizing oppositional voices.