

Enchanted Doll

A collection of stories and fables from around the world.

Designer, author, teacher, and knitting celebrity Nicky Epstein has created a stylish delight: 25 playful, fashion-forward patterns for 18-inch dolls. Nicky speaks fondly of the dolls that inspired her designs and explains the techniques for measuring a doll, adapting patterns, and choosing yarn and needles. The adorable pieces range from classic to chic, and include everything from hats and coats to dresses, skirts, tops, and pants—a tiny, complete wardrobe of Nicky Epstein originals!

Enchanted Doll

Hattie, Late-Victorian Costumes

Hattie: Late Victorian Costumes

Glitter Rapunzel Sticker Paper Doll

Enchanted Doll

The Enchanted Dolls' House Paper Doll

In a toymaker's shop, a beautiful doll stands alone under her glass, as she has stood for many years. Although the toymaker put her there to protect her, she is very lonely. Although many children admire her, no parents will take her home, thinking her too lovely to touch. Her one comfort is a pretty pink rose—a magical flower that has an unusual scent. One day, however, an apprentice arrives to work with the toymaker. When the young man takes the doll out of her glass and allows the magic of the rose to work, everything changes for the doll, the toymaker, and one special little girl. This illustrated fairy tale explores the yearning to belong, the need for patience in the journey of life, and the power of that patience to heal, transform, and manifest our heart's desires. All profits derived from The Enchanted Doll will be donated to one or more charities for children, listed on the author's website.

More than mere playthings, Enchanted Dolls are elegantly sculpted and articulated works of art. Strikingly nude, engraved or adorned in opulent sculptural costumes of precious metals, gemstones and rare found objects, each doll intricately conveys an aspect of our humanity. As Marina says "the reason I love making dolls is because it's a multidisciplinary art form. To create a doll I get to do it all: sculpture, industrial design, painting, engraving, mold-making, drawing, metalwork, fashion and jewellery design. I want it all!"

The Doll Scene features hundreds of custom-created dolls by the hands of some of the best artists worldwide using mainly original Blythe, Pullip, Ball Jointed Dolls, Dal, or Monster High dolls as à €ceraw material à €? to generate their lovely and stunning characters. These dolls have an oversized head and large eyes that change colors!DIV/divChanging everything from the original serialized doll à €" hair, makeup, reshaping faces, adding new eyelashes, eyelids and clothing à €" the artists featured in The Doll Scene create some truly amazing figures.

Tell Me a Tale

A Fairy Tale for Little People

eGods

Enchanted Dolls' House Paper Dolls

Enchanted Dolls House Theatre

Two nineteenth-century fairy tales, the first in which a doll maker receives a doll that continually grows larger, livelier, and more hateful, the second in which a young boy goes through several transformations as animals until he achieve the most important transformation of all.

Key West's past comes alive with thirteen incredible stories of the southernmost ghosts. From Victorian era spirits returning to claim what is rightfully theirs, to haunted dolls that continue to send chills down their visitors' spines, Ghosts of Key West beautifully captures the true spirit of Florida's second oldest city. Ghosts of cigar makers, pirates, wreckers and voodoo practitioners all await you. While their ghostly journeys continue through time, yours is just about to begin.Ghosts of Key West author David L. Sloan founded Key West's original ghost tour and is the leading authority on the island's hauntings.

Throughout the twentieth century, Miss Kanagawa, one of fifty-eight dolls made to serve as ambassadors from Japan to the United States, travels the country learning to love while changing the lives of those who need her.

An International Collection of Crazy, Cool, Custom Designed Dolls

Nicky Epstein Knits for Dolls

Art Dolls

Monstrous Generation in the Tales of Straparola and Basile

The Enchanted Doll. A Fairy Tale for Little People. The Illustrations by R. Doyle

A doll maker receives a doll that continually grows larger, livelier, and more hateful.

Adorable Hattie and beautiful Lucinda are members of the lovely The Enchanted Dolls' House family. Now available as paper dolls, they have magnificent press-out wardrobes. Hattie's Late Victorian wardrobe consists of ball gowns, street clothes, nightwear, and myriad accessories, while Lucinda, engaged to Albert in The Enchanted Dolls' House, sports three exquisite Victorian and Edwardian wedding dresses, plus bridal wear replete with veils, bouquets, shoes, and more. Each doll has a sturdy stand, and a unique, easy-to-dress design allows outfits to be slipped over the dolls' heads and viewed from both front and back. The dolls and wardrobes fit neatly in a pretty storage envelope tied with a matching satin ribbon, but one can hardly imagine them spending much time there! Hattie and Lucinda's owners will be far too busy playing with them!

Share 100 postcards featuring all your favorite dolls from Louis Bou's TheDoll Scene (Rockport Publishers). Enjoy the artwork of custom-created dolls by the hands of some of the best artists worldwide using mainly original Blythe, Pullip, Ball Jointed Dolls, Dal, or Monster High dolls as "raw material" to generate their lovely and stunning characters. These dolls have an oversized head and large eyes that change colors!

Welcome to the Enchanted Doll House 20th Birthday Celebration

A Fairy Tale

The Enchanted Doll and Tinykin's Transformations

Faith versus Fantasy in Computer Gaming

101+ Tips to Learn How to Find, Buy, Sell, and Collect Collectible Dolls for Doll Collectors

When Mila Jacobs returns to her small hometown after a failed music career and a slew of bad relationships in LA, she feels like a failure. Though the town of Goose Pond swirls with the mysterious cases of two children who went missing years ago - one of whom has just turned back up mysteriously as an adult - there's not much else going on, and Mila regrets having returned almost as soon as she's arrived. One night, while fiddling with some old childhood mementos, Mila realizes her old antique dollhouse is missing its female occupant. Compelled to replace it, she chances upon a doll that resembles her own plain Jane appearance, and dubs it the new lady of Whitlocke Manor. The next morning, Mila is shocked to discover she's woken up in an exact life-sized replica of the dollhouse she'd played with all her life. There, she's confronted with the Master of Whitlocke Manor, who's convinced she's his new mail-order-bride. Though Mila is warned there's no way she could safely leave her new residence, she tries anyway, which quickly earns her a trip over the Master's knee. At first livid at such treatment, she soon comes to enjoy not only the attention of the Master, but her new lavish living conditions as well. But Whitlocke Manor is still shrouded with mystery, and the more Mila unravels, the more she wonders whether staying at the dollhouse is really what's best after all.

Each pack includes a sturdy standing dress up doll especially designed to be seen from the front and back. Comes with a complete wardrobe of detailed period costumes and accessories.

Using 33 themes, ideas and activities are suggested for teaching spelling, grammar, punctuation, comprehension and composition. Imaginative ways to celebrate and promote students' achievements in these areas are also included.

The Enchanted Doll ... Adapted ... Illustrated by Alan Wright

A Magnetic Book and Playset

Tales of Fantasy

Fairy Tales

HowExpert Guide to Doll Collecting

Four press-out sheets of various costumes and accessories for paper doll Lucinda. Cover acts as a storage envelope for the doll and her clothes, secured by a ribbon.

A paper doll of the long-haired princess can be decked in a variety of sparkling garments, each enhanced with a dash of glitter. Ten reusable stickers include ruffled gowns and elegant headgear.

If you want to learn about the history of dolls, caring for and storing your dolls, starting a collection, buying, selling, and collecting collectible dolls, doll knowledge for collectors, and joining the doll community, then check out HowExpert Guide to Doll Collecting. The first toy ever made was the doll! Today doll collecting is the world's largest hobby. Dolls remind us of our favorite childhood moments, a time in history that we are most fond of, and even a beloved art style reflected through the doll. HowExpert Guide to Doll Collecting can lead you through the stages of doll collecting. Whether you are starting a collection or adding on to one, there is a wide variety of dolls to choose from. These include ceremonial dolls, bisque dolls, rag dolls, and paper dolls, to the beloved characters like Strawberry Shortcake, Cabbage Patch Kids, and Barbie. Finding that doll that brings out your love for collecting is the easy part. In this book, you will learn the proper care for dolls, doll lingo, how to spot a replica, and tips on keeping a logbook. We even took a peek at the history of haunted dolls. The tips in HowExpert Guide to Doll Collecting will show doll enthusiasts just what they need to know to become doll collectors. Check out HowExpert Guide to Doll Collecting for learning about the history of dolls, caring for and storing your dolls, starting a collection, buying, selling, and collecting collectible dolls, doll knowledge for collectors, and joining the doll community! About the Author Charlotte Hopkins is a freelance writer from Pennsylvania; she is an author of nine books, including her children's books, featuring Pixie Trist and Bo, and her "365 Days" series. She wrote the book, From the Dark Tunnel, about surviving child abuse, under the pen name Tori Kannyn. She was also published three times in the Chicken Soup for the Soul series, the Shadows & Light Anthology, and Authors for Haiti. She has released a line of journals and logbooks under "Kannyn Books." She is also a collector of several items. Her first collection was keychains. She also collects penguins, wooden boxes, miniatures (including miniature books), journals, and pens. She just started collecting Magic 8 Balls and Pen Cups. She has a fondness for writing, photography, astrology, history, museums, and everything purple! HowExpert publishes how to guides by everyday experts.

The Enchanted Dolls' House

The enchanted doll ... With Illustrations by R. Doyle

Enchanted Fashions

The Friendship Doll

For the child who loves dolls, for the adult who cherishes dolls, for the most sumptuous celebration ever in an exquisite, multidimensional presentation, featuring pop-up period dollhouses, secret letters, hidden pictures and more. Meet Albert and Lucinda, Kristen, Oscar, Hattie and more, enchanted dolls who inhabit a magical series of homes, from a Tudor mansion to a twentieth century villa, finding adventure and secrets to discover, dances to attend, and parties to give in each era. Can it be a surprise that over the many centuries a gentle romance has blossomed between Albert and Lucinda? Pages are crammed with doll lore and historical detail. Lovingly rendered, highly detailed drawings of dolls, their clothing and furnishings, accessories and accoutrements grace each page and spread. Each of the four dimensional dollhouses just begs for readers to peek through windows anddoors or lift away the walls to find hidden details and characters. Tactile treats are everywhere: journals to open, letters to pull out and read, jewelry boxes to explore, fabric to touch.and much, much more. A Children's Book-of-the-Month Club Main Selection as well as crossover selection of several BMOC adult clubs.

Albert and Lucinda from the beloved The Enchanted Dolls' House have pled their troth (Victorian for "got engaged!"). It is a happy time for everyone in the Enchanted Dolls' House. All the dollsfrom the servant dolls to the toy dolls, even the resident dog and cat dollsenthusiastically join together to celebrate a joyous wedding with all the fashionable and tasteful accoutrement of the Edwardian, Regency and Victorian eras available to them. Four masterfully conceived and constructed pop-up buildings amaze with historical accuracy and bustle with activity: Shop for wedding finery in an Edwardian department store. See the toiletries, accessories, hair styles, and beautiful wedding clothes from which the dolls choose. Attend a wedding breakfast, complete with musicians, favors, and a glorious cake garnished with marzipan pearls, pendants and bows. Peek through windows and doors of a Victorian Manor Dolls' House and a Regency Dolls' House to see the dolls observe their elegant way of life. And finally, attend a breathtakingly beautiful wedding in a Victorian Chapel. Overflowing with doll lore and loving rendered details of wedding gifts, food, and flowers, readers of all ages will attend the wedding of their dreams!

What is the relationship between religion and multi-player online roleplaying games? Are such games simply a secular distraction from traditional religious practices, or do they in fact offer a different route to the sacred? In eGods, a leading scholar in the study of virtual gameworlds takes an in-depth look at the fantasy religions of 41 games and arrives at some surprising conclusions. William Sims Bainbridge investigates all aspects of the gameworlds' religious dimensions: the focus on sacred spaces; the prevalence of magic; the fostering of a tribal morality by both religion and rules programmed into the game; the rise of cults and belief systems within the gameworlds (and how this relates to cults in the real world); the predominance of polytheism; and, of course, how gameworld religions depict death. As avatars are multiple and immortal, death is merely a minor setback in most games. Nevertheless, much of the action in some gameworlds centers on the issue of mortality and the problematic nature of resurrection. Examining EverQuest II, Lord of the Rings Online, Rift, World of Warcraft, Star Wars: The Old Republic, and many others, Bainbridge contends that gameworlds offer a new perspective on the human quest, one that combines the arts, simulates many aspects of real life, and provides meaningful narratives about achieving goals by overcoming obstacles. Indeed, Bainbridge suggests that such games take us back to those ancient nights around the fire, when shadows flickered and it was easy to imagine the monsters conjured by the storyteller lurking in the forest. Arguing that gameworlds reintroduce a curvilinear model of early religion, where today as in ancient times faith is inseparable from fantasy, eGods shows how the newest secular technology returns us to the very origins of religion so that we might "arrive where we started and know the place for the first time."

The Enchanted Doll: A Fairy Tale

Stories of Dolls in Our Lives

Enchanted Dolls' House Wedding

The Enchanted Doll House and Its Charming Mistress

100 Postcards

"Between 1550 and 1650, marvellous stories of women giving birth to animals, young girls growing penises, and valiant men slaying dragons appeared in Europe. Circulated in scientific texts and in the first two collections of fairy tales published on the continent, Giovan Francesco Straparolas

Le piacevoli notti and Giambattista Basiles Lo cunto de li cunti, the stories invigorated readers and established a new literary genre. Despite the fact that the printed European fairy tale was born in Italy, however, contemporary readers tend to think of France or Germany as the genres place of origin.Fairy-Tale Science looks at the birth of the literary fairy tale in the context of early modern discourses on the monstrous, and explains how scientific discourse and literary theories of the marvellous limited the genre's success on its native soil. Suzanne Magnanini argues that men of science positioned the fairy tale in opposition to science and fixed it as a negative pole in a binary system. This system came to define both a new type of scientific inquiry and the nascent literary genre. Magnanini also suggests that, by adopting theories of the monstrous as metaphors for their own literary production, Straparola and Basile aligned the literary fairy tale, the feminine, and the monstrous, and essentially marginalized the new genre.Fairy-Tale Science expands our understanding of the early modern European imagination and investigates the complex interplay between scientific discourse and marvellous literature."

This handy carrying case includes: tons of magnets of dazzling dresses, shoes, tiaras, and jewelry, plus two magnetic dolls of Cinderella and Belle, eight play scenes, and a storybook. Dress up your favorite Disney Princess in a glamorous outfit, place her in a scene, and read a classic retelling of her story in the 16-page flip book.

Celebrates nearly one hundred years of collecting with stories and photographs from young and old doll owners around the world.

A Fairy Tale for Little People. Adapted from the Original ...

Lucinda

Enchanted Dolls' House Paper Doll

Fairy Tales. With Upwards of Fifty Illustrations by Richard Doyle and Charles H. Bennett