

Emotinal Karbala Story Video Hdking

A New York Times Notable Book. “A rumination on the Islamic Republic’s culture of terror . . . [A] captivating narrative” (PBS). On the evening of September 17, 1992, eight leading members of the Iranian and Kurdish opposition had gathered at a little-known restaurant in Berlin when two darkly-clad men burst through the entrance. Within moments, the roar of a machine gun filled the air. Two rounds of fire and four single shots later, four of the men were dead. One of the survivors of that shooting, along with the widow of one of the victims and a handful of reporters, attorneys, and fellow exiles, began a crusade that would not only pit them against Tehran but against some of the greatest powers in Germany. When an undeterred federal prosecutor and an endlessly patient chief judge took over the case, a historic verdict followed that shook both Europe and Iran, and achieved something few could have predicted—justice. “This is a brilliant, riveting book, with all the elements of a great thriller—a horrific crime, sociopathic villains, international intrigue, personal betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran’s regime” —Joe Klein, Time Magazine

This book describes a ubiquitous and potent emotion that has only rarely and recently been studied in any

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systematic manner. The words that come closest to denoting it in English are being moved or touched, having a heart-warming feeling, feeling nostalgic, feeling patriotic, or pride in family or team. In religious contexts when the emotion is intense, it may be labeled ecstasy, mystical rapture, burning in the bosom, or being touched by the Spirit. All of these are instances of what scientists now call 'kama muta' (Sanskrit, 'moved by love'). Alan Page Fiske shows that what evokes this emotion is the sudden creation, intensification, renewal, repair, or recall of a communal sharing relationship - when love ignites, or people feel newly connected. He explains the social, psychological, cultural, and likely evolutionary processes involved - and how they interlock. Kama muta is described as it manifests in diverse settings at many points in history across scores of cultures, in everyday experiences as well as the peak moments of life. The chapters illuminate the occurrence of kama muta in a range of contexts, including religion, oratory, literature, sport, social media, and nature. The book will be of interest to students and scholars from a number of disciplines who are interested in emotion or social relationships. Supplementary notes can be found online at:

www.routledge.com/9780367220945

The ideology and history of Britain's main Islamic groups explained. Muslim intellectuals may try to define something called British Islam, but, the truth is that, as the Muslim community in Britain has grown, so has the opportunity to found and run mosques which divide along ethnic and sectarian lines.

Useful guide including discussions on Western sexual

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morality, Islamic sexual morality, Islamic view of marriage and women, beginning of sexual life, rules of marriage and the wedding night, contraceptives abortion, and human reproduction. An essential guide for every bride and groom.

From Fire, by Water

War Journal

More Girl Blog from Iraq

Marked for Death

Inside British Islam

The Shia Revival: How Conflicts within Islam Will Shape the Future

How do pious Shia Muslim women nurture and sustain their religious lives? How do their experiences and beliefs differ from or overlap with those of men? What do gender-based religious roles and interactions reveal about the Shia Muslim faith? In *Partners of Zaynab*, Diane D'Souza presents a rich ethnography of urban Shia women in India, exploring women's devotional lives through the lens of religious narrative, sacred space, ritual performance, leadership, and iconic symbols. Religious scholars have tended to devalue women's religious expressions, confining them to the periphery of a male-centered ritual world. This viewpoint often assumes that women's ritual behaviors are the unsophisticated product of limited education and experience and even a less developed female nature. By illuminating vibrant female narratives within Shia religious teachings, the

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fascinating history of a shrine led by women, the contemporary lives of dynamic female preachers, and women's popular prayers and rituals of petition, *Partners of Zaynab* demonstrates that the religious lives of women are not a flawed approximation of male-defined norms and behaviors, but a vigorous, authentic affirmation of faith within the religious mainstream. D'Souza questions the distinction between normative and popular religious behavior, arguing that such a categorization not only isolates and devalues female ritual expressions, but also weakens our understanding of religion as a whole. *Partners of Zaynab* offers a compelling glimpse of Muslim faith and practice and a more complete understanding of the interplay of gender within Shia Islam.

Riverbend, the young Iraqi woman whose "articulate, even poetic prose packs an emotional punch," continues her blog from her hometown of Baghdad (*The New York Times*). Riverbend, the pseudonymous recipient of a *Lettre Ulysses Award* for the Art of Literary Reportage, continues her chronicle of daily life in occupied Baghdad. Drawn from her popular blog, this volume spans from October 2004 through March 2006. In her distinctively wry yet urgent prose Riverbend, now 27, tells of life in a middle-class, secular, mixed Shia-Sunni family. She describes the attacks she sees on TV, raids in her neighborhood, fuel shortages, rolling

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blackouts, and water shortages, all while offering insightful critiques of the Iraqi draft constitution and American Media. Riverbend reveals how, for the first time in her life, she feels lesser due to her gender. Dispelling reductive, media-driven stereotypes, she explains that most Iraqis are tolerant people, prefer secular to religious government, oppose a civil war, and desperately want the occupation to end.

Dr. Nakshawani in the following work not only corrects the widespread misconception that the Shi'i intellectual tradition despises and curses all Companions, but also clarifies the reason for which some Companions were considered people of Paradise in the Shi'i (and usually the Sunni) tradition. In a few places, the author notes reasons for which the Shi'i tradition does not venerate certain Companions. Discussing controversial history as it relates to Companions and the ahl al-bayt remains a difficult enterprise, where methods and premises, let alone conclusions, substantially differ from scholar to scholar. As an expert of the Shi'i tradition, Dr. Nakshawani presents relevant Shi'i narratives for non-specialists who would otherwise be unaware of them. Thus, the following biographies fill a gap in knowledge about Companions not only revered in the Shi'i tradition, but according to the collective memory of pro-Alid Sunni and Shi'i authors, granted Paradise.

New York Times Bestseller A Summer Reading Pick

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for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams,

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this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

Johnny's War

A Photographer's Chronicle of the Iraq War

Ragged Edge

The Ten Granted Paradise

Dying for the Story in the World's Most Dangerous Places

Tears for Kerbala

Leadership from the Saddle

An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

Worldwide, nearly three-quarters of journalists who die on assignment are targeted and assassinated for their dogged pursuit of important stories of injustice. In *Marked for Death*, Terry Gould brings this statistic to life by documenting the lives of seven journalists, in Colombia, the Philippines, Bangladesh, Russia, and Iraq, who had the guts to keep telling the truth in the face of threats from terrorists, corrupt politicians, gangsters, and paramilitary leaders. Gould brings us the lovers, colleagues, rivals, critics, and even the accused murderers of these courageous men and women, searching for the moment in which these journalists understood that they were willing to die in order to get a story out. Their compelling stories highlight how selflessly humans can love justice and their fellow citizens; how dogged and resourceful people can be in attempts to thwart injustice; how vital it is to show the defeated and the indifferent, as well as the powerful; and that there really are some things worth dying for.

This epic is more than 1,500 years old, and still, the loyalists of al-

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Hussain bin Ali commemorate this anniversary annually in various forms around the world. The most important of which is the establishment of gatherings to mourn and remember the tragedies for ten days starting from the first of Muharram to the tenth day, which falls on the day of the battle depicted here. In *The Victorious Blood*, author Hussin Alkheder presents a historical look at the events that happened during the short life of Abdullah, the son of al-Hussain bin Ali bin Abi Talib. The boy was born in the middle of April, 1,500 years ago and lived only six months before being slaughtered with an arrow between his father's hands. Based on historical research, Hussin Alkheder chronicles the bloody events following the infant's birth. *The Victorious Blood* offers a look at the significance of this calamity in the history of mankind and its impact on the immortality of its divine messages.

The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and Iran which diffused to Trinidad by way of South Asian indentured laborers brought to the Caribbean by the British from the mid-1800s to the early decades of the twentieth century. The rituals are important as a Shi'i religious observance, but they also are emblems of ethnic and national identity for Indo-Trinidadians. Frank Korom investigates the essential role of Hosay in the performance of multiple identities by historically and ethnographically situating the event in Middle Eastern, South Asian, and Caribbean contexts. *Hosay Trinidad: Muharram Performances in an Indo-Caribbean Diaspora* is the first detailed historical and ethnographic study of Islamic muharram rituals performed on the island of Trinidad. Korom's central argument is that the annual rite is a polyphonic discourse that is best understood by employing multiple levels of interpretation. On the symbolic level the observance provides esoteric meaning to a small community of Indo-Trinidadian Muslims. On another level, it is perceived to be representative of "transplanted" Indian culture as a whole. Finally, the rituals are becoming emblematic of Trinidad's polyethnic population. Addressing strategies used to resist

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integration and assimilation, Hosay Trinidad is engaged with theories concerning the notion of cultural creolization in the Caribbean as well as in the general study of global diasporas.

CLEP Human Growth and Development

A Brief History of Humankind

Entangling Modernity along Tajikistan's Pamir Highway

My Five Years in Iraq

Martyrdom in South Asian Memory

Journey from the Land of No

Dramas in Uniform: Soliders' Stories, at War & at Home

In 680 C.E., a small band of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters, hopelessly outnumbered, were massacred at Karbala, in modern-day Iraq. The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world. Indeed, Karbala even serves as the archetypal resistance and devotional symbol for many non-Muslims. Until now, though, little scholarly attention has been given to the widespread and varied

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employment of the Karbala event. In *Reliving Karbala*, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia, home to the world's largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the meaning of Islamic religious symbols like Karbala. He ventures beyond traditional, scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and other literary forms, Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty-first century. Today, Karbala serves as a celebration of martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols.

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He assesses the manner in which religious language and identities are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book provides much-needed scholarly redress. Through his multifaceted examination of this seminal event in Islamic history, Hyder offers an original, complex, and nuanced view of religious symbols. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented,

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misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email .

Marvelous landscapes of human experience and emotion rendered through the magnification of our tears

At a time when the United States debates how deeply to involve itself in Iraq and Syria, Lt. Col. Michael Zacchea, USMC (ret.), holds a unique vantage point on our still-ongoing war. Deployed to Iraq in March 2004, his team's mission was to build, train, and lead in combat the first Iraqi army battalion trained by the US military. Zacchea tells a deeply personal and powerful story while shedding light on the dangerous pitfalls of training foreign troops to fight murderous insurgents. *The Ragged Edge* is the first American military memoir out of Iraq or Syria that features complex Arab and Kurdish characters and that intimately explores their culture and politics in a dispassionate way. Zacchea's invaluable lessons about

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Americans working with Arabs and Kurds to fight insurgency and terrorism come precisely when such wartime collaboration is happening more than at any time in US history.

Medina in Birmingham, Najaf in Brent
A Gendered Perspective of Shia Muslim Faith

Assassins of the Turquoise Palace
A Girlhood Caught in Revolutionary Iran
Abstracts of the Annual Meeting
Horse of Karbala
After the Prophet

Partners of Zaynab
A Gendered Perspective of Shia Muslim Faith
Univ of South Carolina Press

Special Forces soldiers are daring, seasoned troops from America's heartland, selected in a tough competition and trained in an extraordinary range of skills. They know foreign languages and cultures and unconventional warfare better than any U.S. fighters, and while they prefer to stay out of the limelight, veteran war correspondent Linda Robinson gained access to their closed world. She traveled with them on the frontlines, interviewed them at length on their home bases, and studied their doctrine, methods and history. In *Masters of Chaos* she tells their story through a select group of senior sergeants and field-grade officers, a band of unforgettable characters like Rawhide, Killer, Michael T, and Alan -- led by the

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unflappable Lt. Col. Chris Conner and Col. Charlie Cleveland, a brilliant but self-effacing West Pointer who led the largest unconventional war campaign since Vietnam in northern Iraq. Robinson follows the Special Forces from their first post-Vietnam combat in Panama, El Salvador, Desert Storm, Somalia, and the Balkans to their recent trials and triumphs in Afghanistan and Iraq. She witnessed their secret sleuthing and unsung successes in southern Iraq, and recounts here for the first time the dramatic firefights of the western desert. Her blow-by-blow story of the attack on Ansar al-Islam's international terrorist training camp has never been told before. The most comprehensive account ever of the modern-day Special Forces in action, *Masters of Chaos* is filled with riveting, intimate detail in the words of a close-knit band of soldiers who have done it all.

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms

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and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Why has the Taliban been so much more effective in presenting messages that resonate with the Afghan population than the United States, the Afghan government and their allies? This book, based on years of field research and the assessment of hundreds of original source materials, examines the information operations and related narratives of Afghan insurgents, especially the Afghan Taliban, and investigates how the Taliban has won the information war. Taliban messaging, wrapped in the narrative of jihad, is both to the point and in tune with its target audiences. On the other hand, the United States and its Kabul allies committed a basic messaging blunder, failing to present narratives that spoke to or, often, were even understood by their target audiences. Thomas Johnson systematically explains why the United States lost this "battle of the story" in Afghanistan, and argues that this defeat may have cost the US the entire war, despite its conventional and technological superiority.

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Muharram Performances in an Indo-Caribbean
Diaspora

The Secret History of the Special Forces

Taliban Narratives

The Epic Story of the Shia-Sunni Split in Islam

Hosay Trinidad

Murder Without Borders

Muslim Devotional Life in India

“What does it take to fly and fight with America’s Air Cavalry? That’s the story of Cowboys Over Iraq. You’ll meet bold personalities right out of a Hollywood movie. You’ll be right there as Jimmy Blackmon and his fellow Cavalry troopers track down and tangle with determined foes. You’ll experience the highs of triumph and the lows of bitter loss. Most importantly, you’ll see how and why Jimmy Blackmon learned hard-won leadership and battle lessons in the deadly skies of Iraq. Strap in. Hang on. Get ready to go hunting with the Air Cav.” —Daniel P. Bolger, Lieutenant General, U.S. Army, Retired, Commander, 1st Cavalry Division 2008-2010 “A great read by an exceptional combat aviator, leader, and writer! Jimmy Blackmon captures brilliantly the enthralling story of the air

cavalry unit that was the eyes and ears of the 101st Airborne Division (Air Assault) during the fight to Baghdad and throughout the first year in Iraq - when I was privileged to command the division. He captures vividly, as well, the courage, skill, and feel for the battlefield of the gifted pilot and commander of the squadron, Lieutenant Colonel Steve Schiller, to whom we turned repeatedly when the missions were the toughest.”
—General David Petraeus (U.S. Army, Ret.) commanded the 101st Airborne Division (Air Assault), Multinational Force-Iraq, US Central Command, and coalition and U.S. forces in Afghanistan. Winner, 'Hindu Literary Prize 2014' A unique collection of short stories on life, relationships and the human condition Lyrical, enigmatic, moving, this is a collection of short stories that traverse topics such as patricide, incest, betrayal, delusions, amnesia. Life being a shapeless thing of borrowed bits and stolen voices, it is only stories that give it form. These tales grow out of a tangle of relationships and crystallize at moments of intensity when one is not conscious of oneself but is blithe as in

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childhood, entranced as at moments of sexual gratification or lost in prayer. “Johnny’s War” tells the story of Johnny Cutter, a 20-year-old Oregon man who joins the military in 2004. As an Army private, with the amazing salary of \$18,000 a year fueling his dreams, Johnny foresees a bright future that includes a new car and marriage to his girlfriend, Halley. But the Iraq war changes Johnny’s plans. He survives harrowing missions in Fallujah and Baghdad, then loses his best buddy to an explosion. Relentlessly, Johnny’s former life recedes amid escalating chaos and random death. The terror is not always on the battlefield; sometimes it’s in the battlefield operating rooms, where surgeons do whatever it takes to save wounded soldiers, succeeding in nine out of ten cases. But if you survive, your life is changed forever. And a new battle begins. Johnny’s missions end when he is maimed by a roadside bomb. As a double amputee in Ward 57 at Walter Reed Hospital, he asks himself the question: Is it better to live or die? In rehab, Johnny builds a tender bond with a lesbian nurse, Rochelle Rochambeau. She

doesn't ask and doesn't tell, and allows him to go AWOL from Ward 57. Johnny embarks on a road trip with a buddy from his squad, heading home, finding solace in the Northwest's natural grandeur. Ultimately, the trip answers his question. Journalism failed to uncover the full story of the Iraq war because the hearts and minds of American politicians were never on the record, and because the lives of the military men and women who were injured or killed were overlooked. Now it is left to the novelist to pursue those stories, to get inside those hearts and minds.

The result of collaborative research from noteworthy dramatists and scholars, this volume investigates the dynamic relationship between culture, performance and theatre in Iran. The studies gathered here examine how various forms of performances, especially theatre, have and continue to undergo change in response to shifting political and social settings from the antiquity to the present day. The analysis in this book focuses on performance practices, examining

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drama, texts, rituals, plays, music, cinema and drama technologies. This is done in order to show how Iran has been imagined through enactments and representations, and reproduced through these performative actions. The book uses a wider definition of the concept of 'performance', offering analysis of a wide range of phenomena, including indigenous rituals - such as the naqqali and taziye - and online performances by diaspora communities.

Instant City

The Singularity of Being: Lacan and the Immortal Within

The Tragedy of Karbala

Sapiens

Reliving Karbala : Martyrdom in South Asian Memory

Persepolis

Kama Muta

In these turbulent times, defined by ideological chasms, clashes over social justice, and a pandemic intersecting with misinformation, Americans seem hopelessly divided along fault lines of politics, race, religion, class, and culture. Yet not everyone is accepting the status quo. In *Bridge Builders: Bringing People Together in a Polarized Age*, journalist Nathan Bomey paints a forensic portrait of Americans who are

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spanning gaping divides between people of difference. From clergy fighting racism in Charlottesville to a former Republican congressman engaging conservatives on climate change and Appalachian journalists restoring social trust with the public, these countercultural leaders all believe in the power of forging lasting connections to bring about profound change. Though the blueprints for political, social, and cultural bridges vary widely, bridge builders have much in common—and we have much to learn from them. In this book, Bomey dissects the transformational ways in which bridge builders are combatting polarization by pursuing reconciliation, rejecting misinformation, and rethinking the principle of compromise.

Horse of Karbala is a study of Muharram rituals and interfaith relations in three locations in India: Ladakh, Darjeeling, and Hyderabad. These rituals commemorate an event of vital importance to Shia Muslims: the seventh-century death of the Imam Husain, grandson of the Prophet Muhammad, at the battlefield of Karbala in Iraq. Pinault examines three different forms of ritual commemoration of Husain's death - poetry-recital and self-flagellation in Hyderabad; stick-fighting in Darjeeling; and the 'Horse of Karbala' procession, in which a stallion representing the mount ridden in battle by Husain is made the center of a public parade in Ladakh and other Indian localities. The book looks at how publicly staged rituals serve to mediate communal relations: in Hyderabad and Darjeeling, between Muslim and Hindu populations; in Ladakh, between Muslims and Buddhists. Attention is

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also given to controversies within Muslim communities over issues related to Muharram such as the belief in intercession by the Karbala Martyrs on behalf of individual believers.

Azan on the Moon is an in-depth anthropological study of people's lives along the Pamir Highway in eastern Tajikistan. Constructed in the 1930s in rugged high-altitude terrain, the road fundamentally altered the material and social fabric of this former Soviet outpost on the border with Afghanistan and China. The highway initially brought sentiments of disconnection and hardship, followed by Soviet modernization and development, and ultimately a sense of distinction from bordering countries and urban centers that continues to this day. Based on extensive fieldwork and through an analysis of construction, mobility, technology, media, development, Islam, and the state, Till Mostowlansky shows how ideas of modernity are both challenged and reinforced in contemporary Tajikistan. In the wake of China's rise in Central Asia, people along the Pamir Highway strive to reconcile a modern future with a modern past. Weaving together the road, a population, and a region, Azan on the Moon presents a rich ethnography of global connections.

The Singularity of Being offers a Lacanian interpretation on what makes each of us a unique and irreplaceable creature. Focusing on the Lacanian real, it builds a theory of individual distinctiveness while also intervening in critical debates about subjectivity, agency, resistance, the self-other relationship, and effective political and ethical action.

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One Drop of Blood

Whiskey Tango Foxtrot

Cowboys Over Iraq

The Victorious Blood

Lacan and the Immortal Within

Performing Iran

Masters of Chaos

In the most dramatic and intimate account of battle reporting since Michael Herr's classic *Dispatches*, NBC News's award-winning Middle East Bureau Chief, Richard Engel, offers an unvarnished and often emotional account of five years in Iraq. Engel is the longest serving broadcaster in Iraq and the only American television reporter to cover the country continuously before, during, and after the 2003 U.S. invasion. Fluent in Arabic, he has had unrivaled access to U.S. military commanders, Sunni insurgents, Shiite militias, Iraqi families, and even President George W. Bush, who called him to the White House for a private briefing. He has witnessed nearly every major milestone in this long war. *War Journal* describes what it was like to go into the hole where U.S. Special Operations Forces captured Saddam

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Hussein. Engel was there as the insurgency began and watched the spread of Iranian influence over Shiite religious cities and the Iraqi government. He watched as Iraqis voted in their first election. He was in the courtroom when Saddam was sentenced to death and interviewed General David Petraeus about the surge. In vivid, sometimes painful detail, Engel tracks the successes and setbacks of the war. He describes searching, with U.S. troops, for a missing soldier in the dangerous Sunni city of Ramadi; surviving kidnapping attempts, IED attacks, hotel bombings, and ambushes; and even the smell of cakes in a bakery attacked by sectarian gangs and strewn with bodies of the executed. War Journal describes a sectarian war that American leaders were late to understand and struggled to contain. It is an account of the author's experiences, insights, bittersweet reflections, and moments from his private video diary -- itself the subject of a highly acclaimed documentary on MSNBC. War Journal is the story of the transformation of a

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young journalist who moved to the Middle East with \$2,000 and a belief that the region would be "the story" of his generation into a seasoned reporter who has at times believed that he would die covering the war. It is about American soldiers, ordinary Iraqis, and especially a few brave individuals on his team who continually risked their lives to make his own daring reporting possible.

An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. 40,000 first printing.

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A New York Times Bestseller

"Historically incisive, geographically broad-reaching, and brimming with illuminating anecdotes."—Max Rodenbeck, New York Review of Books Iranian-born scholar Vali Nasr has become one of America's leading commentators on current events in the Middle East, admired and welcomed by both media and government for his "concise and coherent" analysis (Wall Street Journal, front-page profile). In this "remarkable work" (Anderson Cooper), Nasr brilliantly dissects the political and theological antagonisms within Islam, providing a unique and objective understanding of the 1,400-year bitter struggle between Shias and Sunnis and

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shedding crucial light on its modern-day consequences.

Culture, Performance, Theatre

Bridge Builders

Discovering the Connecting Emotion

The Topography of Tears

Bringing People Together in a Polarized Age

Azan on the Moon

Marriage and Morals Islam

Analyzes the growing metropolis of Karachi, Pakistan, including the importance of regional stability to American security interests, the terrorist bombing of a Shia religious procession, and the challenging religious, ethnic, and political divides.

Wise, often funny, sometimes

heartbreaking, IPersepolis: The Story

of a Childhood /Itells the story of

Marjane Satrapi's life in Tehran from

the ages of six to fourteen, years that

saw the overthrow of the Shah's regime,

the triumph of the Islamic Revolution

and the devastating effects of war with

Iraq.

A narrative history of the origins of

the Shia and Sunni conflict describes

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how a seventh-century struggle between the supporters of the late Muhammad's surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

Sohrab Ahmari was a teenager living under the Iranian ayatollahs when he decided that there is no God. Nearly two decades later, he would be received into the Roman Catholic Church. In *From Fire, by Water*, he recounts this unlikely passage, from the strident Marxism and atheism of a youth misspent on both sides of the Atlantic to a moral and spiritual awakening prompted by the Mass. At once a young intellectual's finely crafted self-portrait and a life story at the intersection of the great ideas and events of our time, the book marks the debut of a compelling new Catholic voice.

The Use and Power of Stories in the
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Book Of Common Signs

“I am not interested in why man commits evil; I want to know why he does good.” – Vaclav Havel

What makes a poor, small-town journalist stay on a story even though threatened with certain death, and offered handsome rewards for looking the other way? Over four years, Terry Gould has travelled to Colombia, the Philippines, Bangladesh, Russia and Iraq - the countries in which journalists are most likely to be murdered on the job - to attempt to answer this question. In each place, through conversations with their colleagues, their families and in some cases their murderers, he uncovers the lives of local reporters and broadcasters who stayed on a story to the point of death. He searches for the moment in which each of his protagonists understood that they were willing to die, and finds complex reasons for their bravery. In his wonderfully vivid portraits of seven courageous souls, he brings their lives and the stories they worked on to light, telling truth to those who would murder truth tellers. From the Hardcover edition.

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Fifth Battalion