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*En un mundo cada vez más especializado, se hace necesario romper con el tópico de que la ciencia y las humanidades se oponen entre sí e incluso son radicalmente distintas en su naturaleza y función. Plenamente arraigadas en la sociedad y en el avance del conocimiento, no hay investigación sin interpretación, ni interpretación sin apoyo científico y sin un constante debate con el saber empírico. Desde la medicina, la biología, la filosofía, la economía, el derecho, la física o la historiografía, entre otras disciplinas, se tratan en la presente obra cuestiones tan fundamentales como necesarias para nuestro progreso como sociedad. Mediante las aportaciones de prestigiosos especialistas y aunando sus distintas voces, Humanidades e investigación científica se propone reforzar los vínculos entre ciencia y humanismo, con la firme convicción de que solo así será posible afrontar los grandes retos globales de la sociedad actual. La cultura científica y la humanística entran en debate, aquí, y abren camino con paso firme hacia un futuro alentador.*

*Digilect*

*Essential Techniques for Drawing Today's Popular Cartoons*

*Bilingual Nursery Rhymes*

*Visualizing Digital Discourse*

*Alone With Myself*

*Into the Tangle of Friendship*

No other generation in history has received as much coverage as the Millennial generation. Books, Google searches, blogs, and news articles are everywhere about them. Yet, Generation Z is comprised of our youth and young adults today and has received very little attention comparatively. Those in Generation Z are among our youngest consumers, students, colleagues, constituents, voters, and neighbors. Being able to better understand who they are and how they see the world can be helpful in effectively working with, teaching, supervising, and leading them. Generation Z: A Century in the Making offers insight into nearly every aspect of the lives of those in Generation Z, including a focus on their career aspirations, religious beliefs and practices, entertainment and hobbies, social concerns, relationships with friends and family, health and wellness, money management, civic engagement, communication styles, political ideologies, technology use, and educational preferences. Drawing from an unprecedented number of studies with higher education research institutions, market research firms such as Pew and Census, other generational researchers and industry leaders, this is the authoritative defining work on Generation Z that market researchers, consumer behaviour specialists, and employers sorely need – and it is a fascinating read for anyone interested in the sociology of generations.

In this brilliant collection of five short stories and a novella, Pulitzer Prize-winning author Jane Smiley presents six unforgettable portraits exploring the perils of domestic life. I am thirty-five years old, and it seems to me that I have reached the age of grief. Others arrive there sooner. Almost no one arrives much later . . . In the title novella, a man who has reached the 'age of grief' slowly realizes that his wife is in love with someone else. Unsure whether his marriage is best protected by confronting her or by feigning ignorance, he struggles to repress his anguish and to prevent his wife discovering that he is aware of her infidelity . . . Accompanying this novella are five short stories, including The Pleasure of Her Company, in which a lonely, single woman befriends the married couple next door, hoping to learn the secret to their happiness. And Long Distance, in which a man finds himself relieved of the obligation to continue an affair that is no longer compelling to him, only to be waylaid by the guilt he feels at his easy escape.

The high degree of internet penetration and its social (and linguistic) effects evidently influence how people, and especially the highly susceptible younger generations, use language. The primary aim of the book is not only to identify the characteristic features of the digital language variety (this has already been done by several works) but to examine how digital communication affects the language of other mediums of communication: orality, handwritten texts, digitally created but not digitally perceived, that is printed texts, including in particular advertisements (which quickly respond to linguistic change). Naturally, the book presents the characteristics of the digital language variety (and coins the term digilect) but only to give a framework to the impact analysis. It is important to document changes in progress and thus direct attention to potential outcomes. The current linguistic change is different from previous ones primarily in its speed and form of spreading, and it not only brings innovative grammatical forms and writing/spelling solutions but may also have far-reaching cultural and educational consequences in the long run.

La periodista Marita Alonso nos trae este libro imprescindible, mordaz e inteligente sobre las relaciones amorosas y sexuales, acompañado de las ilustraciones de Alfonso Casas. «Todo lo que te voy a contar te puede parecer excesivo, exagerado, incómodo, incorrecto o inmoral. Incluso todas las opciones anteriores. Pero al menos, todo lo que te cuento es completamente cierto. Y esto es más de lo que muchos hombres te van a ofrecer.» Marita Alonso La autora de este texto no cree en la autoayuda ni en los manuales que pretenden arreglarte la vida; por eso decidió escribir un antimanual –basado en sus nefastas experiencias– que sirva como guía y ejemplo de lo que es mejor no hacer. ¿Se puede ser feliz sin tener una vida sentimental de película? Basta con leer los argumentos de Marita, hacer un ejercicio de razonamiento inverso y... ahí está: la fórmula idónea para ser una fucker del amor. En Antimanual de autodestrucción amorosa encontramos una crítica mordaz e inteligente del amor (el inculcado por Disney); del sexo (el sucio y el impoluto); de los hombres (casados, solteros con miedo al compromiso o geranios con testosterona) y de las mujeres (sin filtros). Las ilustraciones de Alfonso Casas, uno de los ilustradores más tiernos y originales de la actualidad, dotan de humor y cariño a este hilarante y divertido libro.

----- Protocolo del desamor (elaborado por una inconsciente): Si de repente me veo sumida en una relación que parece normal –algo que me ocurre el siete por ciento de las veces–, enseguida comienzo a desconfiar y activo el protocolo del desamor. Este protocolo ha de seguirse de la siguiente forma: 1o. Archiva las conversaciones del hombre que te gusta. 2o. Elimina su número de teléfono. 3o. Huye de las canciones de Nacho Vegas y abraza el reggaetón. 4o. Ignora cualquier consejo de tus amigos. 5o. Imaginalo en la taza del váter. 6o. Súmete en un torbellino de sexo sin sentido. 7o. Hazme caso. Es decir: no lo hagas. ----- Reseñas: «Basta pasar media hora con

Marita para querer una como ella en tu vida. Es divertida, alegre y tiene una falta de prejuicios y tabúes que logran que la vida sea más fácil. Antimanual de autodestrucción amorosa es un alegato por la libertad de expresión y acción de la mujer en el tema del sexo y el amor.» Los 40 En los blogs... «El resultado es un libro divertido, de esos que puedes leer tranquilamente en verano porque no te va a dar calor, sino que te va a hacer pasar un buen rato.» Blog de Libros y Literatura

Cuaderno de caras divertidas A5 libro de colorear en blanco cuaderno de calendario para niños diario cuaderno de bocetos regalo para las niñas cuaderno de dibujo.

Uprooting Anger

Emoticon Notebook, Blank Composition Book, Emoji Journal, Emoji Notebooks for Girls, Matte Cover, Emoji School Supplies, Emoji Stuff, Blank Book, Drawing Journal, Sketchbook Journal,

How to Eat Pizza

Twenty Questions for Gloria

A Century in the Making

Even though Snoopy cannot recall his name, Charlie Brown decides to devote the rest of his life to making him happy.

Drawing from disciplines as diverse as linguistics, cognitive science, psychology, and neuroscience, The Emoji Code explores how emojis are expanding communication and not ending it. For all the handwringing about the imminent death of written language, emoji—those happy faces and hearts—is not taking us backward to the dark ages of illiteracy. Every day 41.5 billion texts are sent by one quarter of the world, using 6 million emoji. Evans argues that these symbols enrich our ability to communicate and allow us to express our emotions and induce empathy—ultimately making us all better communicators. Vyvyan Evans's Emoji Code charts the evolutionary origins of language, the social and cultural factors that govern its use, change, and development; as well as what it reveals about the human mind. In most communication, nonverbal cues are our emotional expression, signal our personality, and are our attitude toward our addressee. They provide the essential means of nuance and are essential to getting our ideas across. But in digital communication, these cues are missing, which can lead to miscommunication. The explosion of emoji, in less than four years, has arisen precisely because it fulfills exactly these functions which are essential for communication but are otherwise absent in texts and emails. Evans persuasively argues that emoji add tone and an emotional voice and nuance, making us more effective communicators in the digital age.

Turtle Coloring Book is a collection of illustration of different types of turtles engaged in various activities. Whether you're fascinated by turtles or interested in harnessing the stress relieving properties of coloring, you will find this coloring book very engaging! The turtles eagerly await the strokes of your coloring pencils or crayons to bring them to life; don't disappoint them. There is an artist in every one of us, don't let yours fade, or be left behind, nourish it with this Turtle coloring book. Grab a copy today. Makes an excellent gift for family and friends on birthdays and any other occasion.

This book is based on true events, and I hope it inspires young adults to persevere through life's adversities as personal goals are always achievable... "Never Give Up". My grandmother was a remarkable woman, she was a wonderful combination of warmth and kindness, love and laughter. As a child, I was fortunate to have a loving grandmother, my parents are divorced and during the period from I was born to the age of seventeen, we move continuously. Living in two countries, two provinces and attending seven schools to include private preschool in Georgetown, Guyana, public and catholic schools in Canada. This book provides elements of a health childhood development fostered through a stable environment provided by my Gran. "Soft, warm and cuddly, Koala is a symbol of faithfulness, gentleness and peace." This children's book shares the adventures of Koala on her first day of grade four.

A Memoir of Resilience

Interactional, Institutional and Ideological Perspectives

Healing Coloring Book Volume 4

How Smiley Faces, Love Hearts and Thumbs Up are Changing the Way We Communicate

I Love the Rain

Pragmatics of Computer-Mediated Communication

*Molly hates rainy days. The gray sky, the soggy wait for the school bus, they seem to make everyone grumpy. Everyone except her friend Sophie, who shows Molly the magic she has been missing. The simple, poetic language in this lovely book takes readers on a journey from the girls' first tentative steps into the drizzle to a rain-drenched romp in a puddle. The lyrical text is perfectly matched by the joyful watercolor paintings, which capture not only the color and beauty of a rainy day, but the warm interactions of the girls' blossoming friendship. An exuberant homage to finding pleasure where it's unexpected, the power of imagination, and the joys of friendship. I Love the Rain will have readers singing, "Sun, sun, go away!"*

*Two went on the run. One came back. The day Gloria first met Uman Padeem her life changed. He was the new kid in school with a mysterious past, confidence and charisma, but what attracts Gloria most is the way he sees her deep longing to escape her humdrum life. And so they do. When Gloria returns, she sits with her mother facing a detective. Uman has disappeared; they must find him. As she retells their story, Gloria begins to wonder if it was Uman that took her away, or if she had started to disappear much, much earlier . . . With each question, the mystery surrounding Gloria's disappearance deepens.*

*Desde los minúsculos iconos de una aplicación hasta los avisos publicitarios de una revista, de los embalajes de todo tipo de productos a las impresiones gigantógraficas que los anuncian, los dominios de Adobe Illustrator se extienden a través de múltiples formatos, plataformas (Mac, PC o iPadOS) y, principalmente, medios: todo soporte gráfico o electrónico, papeles y pantallas. Semejante versatilidad convierte a este programa en una pieza fundamental para la expresión creativa de los profesionales del diseño y las comunicaciones, por lo que, donde se requiera un dibujo vectorial, allí estarán las herramientas de Illustrator disponibles para lograr un resultado perfecto. ¿Qué es un dibujo vectorial? Al trazar una curva en una hoja de papel, se arrastra el lápiz en un extremo y se deja de arrastrar en otro; la tecnología empleada por Illustrator pide lo mismo, excepto que manipular esos mismos dos puntos extremos permite crear un arco más pronunciado, reducirlo a una ligera ondulación o precisar una línea recta. Esto es, sin ser un experto, con dos puntos se pueden dibujar todas las curvas posibles: Illustrator tiene la asombrosa capacidad de dibujarlo todo, a la perfección, punto por punto, con una nitidez que se retendrá en todos los tamaños, se trate de iconos de 2 mm o de gigantografías en 20 m. A partir de esas curvas perfectas se llega a los dibujos más complejos imaginables, de modo que el campo de aplicación del dibujo vectorial abarca todo tipo de símbolos, cubre la creación de los logotipos (entre otras elaboraciones creativas de texto) e incluye gráficos de máxima complejidad como infografías, afiches, carátulas de revistas, etc. A través de una serie integral de ejercicios, detallados paso por paso, este libro pone en sus manos todos los recursos requeridos para que, sin conocimientos previos, adquiera la capacidad de crear ilustraciones de calidad profesional.*

*This emoji themed adult-style coloring book is for school children of all ages, tweens, and even teens! This book features meticulously designed illustrations of all your favorite emojis in funny, original, school themed images. You will find a school bus, lunchbox, lockers, books, notebooks, a backpack, school supplies, fun calculators and so much more! If there was such thing as an Emoji School this is what it would look like! Featuring 24 unique and creative designs, ranging in complexity from to simple to advanced, this coloring book will provide hours and hours of stress relief, mindful calm, and fun, creative expression for kids.*

*Meditations Affirmations Coloring Book*

*The Age of Grief*

*The Emoji Revolution*

*Humanidades e investigación científica. Una propuesta necesaria*