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Kastner

Emil And The Detectives Erich Kastner

Emil and the three twins? Three Twins? Yes, you read that correctly. Emil Tischbein has another adventure with his old friends the Professor, Gustav and Little Tuesday - this time by the sea. Of course, the detectives couldn't have an ordinary seaside holiday like other people - and when they become entangled with the mystery of the three acrobat twins and the wicked Herr Anders, it looks as if it's going to turn into a most extraordinary time for them all! An unmissable collection of eight unconventional and

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captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in German for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range

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of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for

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bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in German for Beginners will make learning French easy and enjoyable.

The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's

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better I don't tell you,' she said firmly. Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special

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message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times
Emil and the three twins
100 Greatest Literary Detectives

The Rajah's Diamond

The Family from One End Street

"Emil is travelling alone to his grandmother's house

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in the city. He is carrying money to her from his mother. Then a man on the train steals the money. Emil follows the thief and an exciting adventure begins, with lots of detectives, a lift boy, and a fight in a bank!" -- back cover.

Rural Suffolk, 1759. As the country waits for Halley's Comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of twelve matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a

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mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst. Lucy Kirkwood's play *The Welkin* premiered at the National Theatre, London, in 2020, directed by James Macdonald and featuring Maxine Peake and Ria Zmitrowicz.

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an

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excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex

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clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too.

Ghosthunters and the Totally Moldy Baroness!

The United States Constitution

The Illustrated Dust Jacket, 1920-1970

The Welkin

Emil and The Detectivec 47 Pages

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It's an exciting story for children from the German author Erich Kastner. He loved children very much and always wanted to become a teacher. But hard times for Germany at the beginning of the XX century changed his plans. He became a children's author and had a great success. Erich Kastner understood the inner world of a child and reminded the adults, that they were the children too. That's why his books are so popular. The writer believed in human kindness, honesty and integrity and included all these things into his works. This book is about Emil Fischer. He is a schoolboy and lives with his mother in the village.

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Once his mother gave him a lot of money for his grandma. She asked him to pass it to granny when he would arrive at the city. It's Emil's first trip and he's nervous. He tried to hide this money in his pocket. After he had woken up, he discovered the absence of the sum. Now he has to get granny's money back.

"Three brothers run away from home to live like Robin Hood and his merry men, deep in the forest of Brendon Chase. They make their camp in an ancient oak tree and live like outlaws, loving the dangers and excitements of their wild surroundings. Their aim is never to be caught -

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but how can they avoid all the people who are searching for them, including the police?"

Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Richly detailed and vividly plotted, Fabian remains an

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unparalleled personalization of the collapse of the Weimar Republic. This new edition restores the deleted sections considered too explicit for the original publication. It also includes Kastner's epilogue, which had been rejected by the original publisher, the preface added by the author to the 1952 German reissue, and an informative foreword by the scholar Rodney Livingstone.

At the Villa of Reduced Circumstances

Emil and the Detectives, A Story for Children.

Translated by May Masee; Illustrated by Walter Trier

The Week at World's End

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A Novel for Children

Detective Stories

Adventures of Maxie Pichelsteiner, the two-inch man. Professor Dr. von Igelfeld Entertainment - Book 3 The Professor Dr. von Igelfeld Entertainment series slyly skewers academia, chronicling the comic misadventures of the endearingly awkward Professor Dr. Moritz-Maria von Igelfeld, and his long-suffering colleagues at the Institute of Romantic Philology in Germany. Readers who fell in love with Precious Ramotswe, proprietor of The No. 1 Ladies' Detective Agency, now have new cause for celebration in the protagonist of these three light-footed comic novels by Alexander McCall Smith. Welcome to the insane

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and rarified world of Professor Dr. Moritz-Maria von Igelfeld of the Institute of Romance Philology. Von Igelfeld is engaged in a never-ending quest to win the respect he feels certain he is due—a quest which has the tendency to go hilariously astray. In *At the Villa of Reduced Circumstances*, Professor Dr. von Igelfeld gets caught up in a nasty case of academic intrigue while on sabbatical at Cambridge. When he returns to Regensburg he is confronted with the thrilling news that someone from a foreign embassy has actually checked his masterwork, *Portuguese Irregular Verbs*, out of the Institute's Library. As a result, he gets caught up in intrigue of a different sort on a visit to Bogota, Colombia.

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This book features a marvellous collection of murderous, greedy and immoral villains brought to book by the greatest fictional detectives, who date from the golden age of crime literature as well as the present day. Follow in the footsteps of criminal masterminds and marvel at the inspired deductions of Sherlock Holmes, Hercule Poirot and the brilliant (if timid) Mr Budd. Nick Hardcastle's line drawings make these riveting stories come alive

A Story for Children

Emil and the Detectives and The 35th of May

The Mouse and His Child

Brendon Chase

Another book about Emil and the detectives

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Emil and the Detectives Bloomsbury Publishing
Hailed as Newby's 'masterpiece', ' Love and War in the Apennines ' is the gripping real-life story of Newby's imprisonment and escape from an Italian prison camp during World War II.

"Like the fantasies of Tolkien, Thurber, E. B. White, The Mouse and His Child is filled with symbolism and satire, violence and vengeance, tears and laughter." -- The New York Times The images stay with you long after the book is done: the toy mouse and his father, on a journey together joined hand in hand; Manny Rat, the nefarious lord of the junkyard,

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stalking the toy mice for their clockwork parts; Uncle Frog, spouting wisdom and nonsense from within a glove; and the Bonzo Dog Food dog, repeating himself endlessly on a label, fading away to the last visible dog...Russell Hoban's novel is many things: a stirring adventure story, a sharp-witted comedy, and the moving tale of a father and son struggling to return to a state of grace. Called one of the great works of children's literature of the twentieth century -- but with an audience that spans ages and times -- *The Mouse and His Child* has been lovingly re-illustrated by Caldecott Medalist David

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Small for a new generation and a new millennium.

Emil and the Detectives. Erich Kstner

The Original Novel

Emil and the Three Twins

And Some of Their Adventures

Emil and the Detectives, Etc

Emil, Gustav, and a group of young detectives outwit criminals and the police when they comb the city in their quest to recover Emil's stolen money.

Emil is travelling alone to his grandmother's house in the city. He is

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carrying money to her from his mother. Then a man on the train steals the money. Emil follows the thief and an exciting adventure begins, with lots of detectives, a lift boy, and a fight in a bank!

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

The Pirates of the Mississippi

Emil And The Three Twins

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Going to the Dogs

Read for pleasure at your level, expand your vocabulary and learn German the fun way!

A Children's Play in Three Acts

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of

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The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most Extraordinary Time For Them All!

Covers each article and amendment of the Constitution in a graphic format designed to be relevant and accessible to modern readers.

On the train, his fellow passengers are impressed with how polite and grown-up Emil is, and the man in the bowler hat offers him some chocolate—but Emil keeps checking his coat pocket, where he's pinned the money that he is taking to his grandmother. Soon, though, Emil finds himself getting sleepy . . .

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and the next thing he knows, the man in the bowler hat is gone— and so is the money! With the help of some new friends Emil becomes a detective and tracks the thief through the city. Filled with enduring themes of leadership, courage, and teamwork, and the delightful illustrations of Walter Trier, Emil and the Detectives is a rollicking, heartwarming tale come alive.

National Theatre Playscripts: Emil and the Detectives

Emil and the Detectives

The Story of a Moralist

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Fabian

Short Stories in German for Beginners

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction.

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Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. 100 Greatest Literary Detectives offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction's most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The

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characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel "Easy" Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. 100 Greatest Literary Detectives provides a fascinating look into some of the most intriguing fictional characters of all time.

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The

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Bookseller In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends – but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it's her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children.

The Little Man and the Little Miss
Erich Kästner (1899-1974).

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Another Book about Emil and the Detectives

Emil: including Emil and the detectives, Emil and the three twins, The thirty-fifth of May

A Graphic Adaptation

Further adventures of Maxie Pichelsteiner, the two-inch -tall boy who sleeps in a matchbox, Professor Hocus von Pocus and his fiancée, Rose Marzipan and the luckless detective, Inspector Steinbeiss.

'Password Emil!' If Mrs Tischbein had known the amazing adventures her son Emil would have in Berlin, she'd never have let him go. Emil is excited to be taking the train on his own for the first time. He doesn't like the look of his fellow passenger, the man in the bowler hat. Emil will just have to keep his wits about him and his money in his pocket. But

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Emil falls asleep and when he wakes up the man in the bowler hat is gone - and so is the money! Emil is determined to get it back. He teams up with a gang of young detectives and so begins a hair-raising chase across Berlin to catch the dirty rotten thief...

A deep dive into the history of the illustrated book jacket, tracing its development across the twentieth century, reflecting some of the most iconic designs of the era

Lisa and Lottie

Emil and The Detectives

The Little White Horse

The Little Man

Love and War in the Apennines

When the murderous spirit of a brutal baroness possesses

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the owner of Gloomsburg Castle, Tom readies his special ghost-repellent paste and Hetty concocts a plan to dispel the disgruntled royal for good. Simultaneous.

Working in partnership with the National Theatre, these new playscripts bring the theatre alive in the classroom. Each play has been carefully selected to ensure maximum impact and relevance to students, while the activities and teaching support are underpinned by National Theatre strategies so that teachers can feel confident using these approaches. Vibrant production images and the "Making the play" section show how the play is brought to life on stage while the activities combine a focus on English skills

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with the play as a performance. Set in the 1920s, Emil and the Detectives tells the tale of Emil, a young boy sent alone by train to Berlin. Excited to be travelling on his own for the first time, he becomes suspicious of a fellow passenger who later robs him. Not to be outdone, Emil teams up with a band of children turned detectives and sets out to track the robber and get his money back, leading to a hair-raising chase across Berlin.