

Elvis What Happened

[Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Let’s Play House] is a fascinating study.” —Rosanne Cash
Just in time for Elvis Presley’s would-be 75th birthday comes a new book by Elvis expert, journalist, and Co-Association Media Achievement Award winner Alanna Nash. Called "by far the best study of Presley I have ever read. . . Impressively researched written—and felt" by New York Times bestselling author Philip Norman (author of John Lennon “the most entertaining Elvis book ever” by New York Times bestselling author Jimmy McDonough (Shakey: Neil Young’s Biography), Baby, Let’s Play House is the first-ever Elvis book to focus solely on his complex relationships with women, i celebrities such as Ann-Margret, Linda Thompson, Mary Ann Mobley, Cher, Raquel Welch, Barbara Eden, and Cybill Shepherd. Featuring dozens of exclusive interviews and scores of never-before-seen photos, Baby, Let’s Play House is a must collector’s item for fans of The King everywhere.

Front page headlines on the day Elvis Presley died showed the deep feelings so many had for the first and only "King" of Rock 'n Roll. His early death at a young age was a shock. Not even 24 hours had passed after his death before the co started around the cause of his death. Did he really die of a heart attack as stated by the county coroner, or was his death a drug over-dose? Heart or drugs; what actually killed him? What were Elvis Presley's health issues that plagued his life? Why was he in so much pain? Why the early death? His full medical saga has only recently begun to be thoroughly examined. After all these years people still want to know what happened to the "King." Three years after his death, I served as an expert defense witness for Elvis' doctor, Dr. George C. Nichopolous. The District Attorney of Shelby County originally wanted to charge him with murder/manslaughter for "intentionally prescribing to harm Elvis Presley," but the charges were "prescribing without a legitimate medical purpose." The jury promptly acquitted him, but I was left with many questions about what exactly was physically wrong with Elvis. The question of "was it heart or was it drugs" remained unanswered. His death, medical research has advanced to the point that we have new insights regarding his underling health problems and untimely death. Many of the mysteries of Elvis' life and death, which I hope to unveil in this book, can now be an unique position of being the only physician in the country who still has Elvis' full medical records from the trial. With expertise in internal medicine, addiction, and pain medicine along with having personally known his physicians, I am in a ur to help uncover his mysterious medical saga. My hope is to shed some light on his health issues, and hopefully, with the help of medical science and common sense, solve the mystery of what really happened to Elvis! Forest Tennant The truth about Elvis's death from the doctor who spent eleven years as “the King's” personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of attention that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation you've learned about Elvis's final days and get ready to understand for the first time the inner workings of “the king of rock n’ roll.”

THE NEW YORK TIMES BESTSELLER
Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll.
Elvis Presley and Priscilla Beaulieu's Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all. For the mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final days, shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger.

INCLUDES PHOTOS

What Really Happened to Elvis and Me

The Mysteries Surrounding the Death of Elvis Presley

Elvis in His Own Words

The Elvis Encyclopedia

Kid of the King

Refried Elvis

Elvis and the Memphis Mafia

The inside story of legendary entertainer Elvis Presley's life as a husband, father, son, cousin, friend, spiritual seeker. As told by his Family.

With this definitive one-stop resource, six years

Elvis Presley died of a heart attack on August 16, 1977 in the bathroom of his Graceland Mansion. But to many people, Elvis never died. On the other hand, for some people, he did not die of natural causes, that is, of a heart attack. Many people have sighted Elvis since after his death and are convinced that Elvis isn't dead or at least that he did not die in 1977 as the world knows it. There are numerous theories about why and how Elvis disappeared. Why he faked his death. Similarly, the cause of his death also seems to be a mystery. The autopsy report indicates a heart attack but there were no drugs found in his system. In short, the death of Elvis still remains a mystery today and numerous theories are put forward even after so many years. This book is an attempt to look at Elvis' death and the theories that surround it. So, let's get started.

Elvis Presley is the king of rock and roll. History knows Elvis the man, but little is known about his childhood. Follow young Elvis in this mostly true story when he was in the fourth grade and he entered a talent show at the state fair. Look for some of the king's song titles embedded in the story. Be there when Elvis learns a valuable lesson that winning isn't everything, and the only true losers are those that don't try. Elvis's day at the fair is filled with fun, a stomachache, and a little heartbreak. Spending the day with his mama and trying his best made this one of his favorite days of his young life, and it helped lead him on his path to what his true calling would be: to bring the gift of rock and roll to millions of adoring fans around the world.

Elvis and Gladys

Elvis, what Happened?

The Strange Medical Saga of Elvis Presley

The Death of Elvis

Who Murdered Elvis? - 5th Anniversary Edition

Elvis Presley's Fiancée and Last Love Finally Tells Her Story

Elvis Ignited

Reveals secrets about Elvis' marriage to Priscilla Beaulieu, his ties to Colonel Parker, his drug addiction, and his death and its aftermath

Dave Hebler spent four years (1972–1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver, Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book "Elvis What Happened?" This book is Dave's journey as he lived it with Elvis – a man Dave loved dearly and protected from everyone but Elvis himself.

Fact check book examining the many lies about Elvis Presley's life, career, and reputation.

Elvis Presley—the King of Rock 'n' Roll, still beloved by millions of Americans—comes to vibrant, gyrating life in this extraordinary picture-book biography from an award-winning author and the winner of a New York Times Best Illustrated Book Award. Here's the perfect book for anyone who wants to introduce rock 'n' roll and its king to the child in their lives. In single- page "chapters" with titles like "The First Cheeseburger Ever Eaten by Elvis" and "Shazam! A Blond Boy Turns into a Black-Haired Teenager," readers can follow key moments in Presley's life, from his birth on the wrong side of the railroad tracks in the Deep South, to playing his first guitar in grade school, to being so nervous during a performance as a teenager that he starts shaking . . . and changes the world! Jonah Winter and Red Nose Studio have created a tour-de-force that captures a boy's loneliness and longing, along with the energy and excitement, passion, and raw talent that was Elvis Presley. "Readers will want to pore over this thoroughly engaging volume." -- Kirkus Reviews, starred review

Elvis and the Talent Show

Letters from Elvis

The Negro Motorist Green Book

A Southern Life

The Rise of an Icon in Florida

Elvis and Ginger

Thirty Pieces of Silver

When in June 1968, clad in black leather, a nervous Elvis Presley made his television “Comeback Special”, Alan Fortas was one of the five friends asked to be on stage with him. Fortas ultimately spent nearly twelve years working for Elvis, having been asked to join his fraternity of bodyguards and close buddies that came to be known as “The Memphis Mafia” back in 1958. He lived, travelled and played hard with Elvis during that time, watching Elvis become increasingly disillusioned with the endless stream of movies he was forced to act in, saw him become increasingly reliant on drugs, and witnessed Elvis’s colourful sex life. The only other memoir of Elvis that can offer such genuine inside knowledge and intimacy is Elvis and the Memphis Mafia, by three other members of his bodyguard fraternity, which Uncut magazine acclaimed as “the best Elvis book written to date”, and which Aurum has already re-published and seen reprint four times. Now it re-issues Alan Fortas’ book, which has been out of print for over ten years. Written in collaboration with Elvis authority Alanna Nash, who also collaborated on Memphis Mafia and wrote the definitive biography of Elvis’s sinister manager, Colonel Tom Parker, it is a must for every Elvis fan.Alan Fortas subsequently worked as an investment banker in Memphis, and died in 1992. Alanna Nash is the acclaimed author of The Colonel, a biography of Colonel Tom Parker (also published by Aurum, 978 1 84513 025 1), and co-author of Elvis and the Memphis Mafia. She lives in Louisville, Kentucky.

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn’t—and providing a deeper understanding of the man and his times.

The Chicago Cubs of the mid-1920s through 1940 were one of the most talented and exciting ball clubs the city ever produced. The Northsiders enjoyed 14 consecutive winning seasons and claimed the National League pennant four times (1929, 1932, 1935, and 1938), but fell to a dominant American League club in each World Series appearance. Four legendary baseball names led these Cub teams during this amazing stretch. Three eventually landed in Cooperstown (McCarthy, Hornsby, Hartnett), and many believe the fourth (Grimm) should have joined them. This was also the era when Cubs Park was transformed into Wrigley Field, under the guidance of Bill Veeck Jr., with its trademark bricks and ivy, hand-operated scoreboard, and outfield bleachers.

Kid of the King, "Long Time Lost, Forever Found," is the true life story of Elaine Elizabeth "Liz" Presley.It is the story of a woman that grew up in the wrong family. Liz Presley spent most of her life searching, feeling lost, and on a difficult journey. She describes the road that led her in discovering the family she truly came from. Her life was like a fast moving train until the day it came to a screeching halt on May 6, 2013. She found her way home to where she belonged. Liz was no longer lost and searching. Liz's past experiences have allowed her to have a strong sense of survival, which taught her that giving up is never a choice.

The King and Dr. Nick

The Rise of the Mexican Counterculture

1940 Edition

The Elvis Experience

Shocking Revelations to His Secret Confidante

Elvis by the Presleys

This well-researched probe into Elvis Presley's death includes interviews with Colonel Tom Parker, conclusive autopsy documents, and a thorough account of the autopsy and why its findings are so hotly debated

Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - Elvis: A Biography and Elvis: The Final Years - with all-new material to give the definitive detailed account of Presley's fantastic life.

A monumental oral biography filled with raucous joy, aching loss and terrible poignancy, Elvis & the Memphis Mafia is the first book to capture the King - the man and the phenomenon - in his full complexity. Through revealing interviews with three of Elvis' s closest friends, who were also his protectors and rescuers, Nash achieves the first true mapping of Elvis' s psyche. Billy Smith - Elvis' s first cousin and the person he reputedly loved most after his own mother - Marty Lacker - best man at his wedding and foreman of the ' Memphis Mafia ' , the King' s handpicked group of gatekeepers and confidants - and Lamar Fike - the touring crew member who accompanied him into the Army - were with Elvis from his teens to his final days and provide unique access to the greatest of all rock and roll legends. The revelations cut through every aspect of Elvis' s life, from the childhood seeds of his drug dependency, through his fear for his mother' s life and his plan to change his identity, to his bizarre self-mutilation. No one who reads this symphonic blending of three proud, ribald, sad and ultimately wistful voices can fail to be profoundly moved.

The author presents evidence to support her theory that Elvis Presley is still alive and staged his own apparent death

Long Time Lost, Forever Found

Is Elvis Alive?

What Happened?

Elvis Presley's Bodyguard and Karate Instructor Shares His Memories of Elvis the Person

Chicago Cubs, 1926-1940

Last Train To Memphis

The Life and Death of Elvis Presley

Scotty Moore listened carefully to the shy young Elvis sing and immediately realized that this teenager had something special. Along with bass player Bill Black, the trio went into Sun Studios and recorded an old blues number called "Thatâs Alright, Mama." Its success launched a whirlwind of touring, radio appearances, and Elvisâ first break into movies. Scotty was there every step of the way and tells the story of how Elvis transformed popular music.

"Letters from Elvis" may be the most important and revealing book ever written about 'The King.' It is based on a cache of 265 handwritten and authenticated letters by Elvis Presley and a small circle of close friends to a secret spiritual guide. Never has such a candid and intimately revealing collection of letters surfaced about such a well-known celebrity. "Letters from Elvis" is a mind-blowing revelation of Elvis's inner life, an exposé of heinous Hollywood crimes, a touching tale of friendship, a haunting ghost story, and... a series of new Elvis mysteries. Taken together with the story of one man's struggle to publish this material, these elements go a long way to explain Elvis Presley's tragic decline. Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In Being Elvis veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis’s amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes Being Elvis beyond the narrative itself is Connolly’s more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis’s death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could “seamlessly soar into a falsetto of pleading and yearning” and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, Being Elvis explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

The Untold Story of Elvis’s First Guitarist and Manager, Scotty Moore

Elvis Presley and the Women Who Loved Him

From Memphis to Hollywood

Elvis's Man Friday

Private Presley

Elvis Presley

Down at the End of Lonely Street

The author shares his "harrowing experiences while on the road as a 16 year old bodyguard to the King of Rock n' Roll." The final 5 years of Elvis Presley's life were filled with his greatest triumphs and his toughest tribulations, as the iconic star fought a war with addiction he would tragically lose at the age of 42 ... In sharing this intimate account of his stepbrother, David hopes to reach those who are also suffering from addiction -- some 15 million from prescription drugs in the US alone.--

"A persuasive argument that Presley's "moonshot" to fame could not have happened without Florida. . . . Deftly captures a pre-Interstate Florida where an anonymous Presley would be traveling for grueling hours down every two-laner in the state in his signature automobile."--Palm Beach Post
"I don't think there was a better time and place to be a teenager than in Florida in the 1950s. It was such a magical

place. Elvis is part of what contributed to that excitement."--Bob Graham, former Florida governor and United States senator "Kealing tells us the story of what happened when Elvis arrived in Florida and what role the Sunshine State played in his life and musical career. This is a critical era in the Elvis Saga."--William McKeen, editor of Rock and Roll Is Here to Stay: An Anthology "A Florida-centric look at his 1956 breakout state for people who thought they knew everything about Elvis."--Joel Selvin, author of Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day "Presents a great picture of what it was like to be a touring musician in the 1950s and also of Florida at the time and how the culture was changed by the shock of Elvis."--Joy Wallace Dickinson, author of Remembering Orlando: Tales from Elvis to Disney It was his most electric and influential time as a live performer. The young and hungry Elvis burst onto stages large and small--sexy, controversial, brimming with talent and ambition. One lightning-hot year in Florida fueled his rise from novelty act to headlining megastar. Elvis Ignited tracks the rising star through his tours of Florida, from 1955 when Presley was an unknown to 1956 when Presley played more concerts in Florida than in any other state. In only fifteen months, Presley toured Florida four times, becoming the object of worship, scorn, and controversy. Struck by a new kind of music and performances so different from anything they had known before, Floridians saw how special Elvis was before the rest of the world caught on. Before their very eyes, he transformed from Hillbilly Cat to the King of Rock and Roll. Bob Kealing interviews people who saw the King up close, recalling the time-stands-still memories of hearing his iconic songs for the first time. He speaks with Floridians who helped Elvis along the way: the late Jim Kirk from Ocala, who offered Presley his first headlining opportunity; former governor and U.S. senator Bob Graham, who saw the young rockabilly god at the dawning of Elvis mania; Steve Binder, who produced Presley's '68 Comeback Special; and Country Music Hall of Famer Charlie Louvin, who opened for Presley in Florida. Kealing follows Elvis after his return from the Army to his homecoming TV special in Miami with Frank Sinatra and through the filming of Follow That Dream in Florida in 1961, offering unique insights into the singer's relationship with co-star Anne Helm, his controversial manager Tom Parker, and the beginnings of his melancholy as a prisoner of fame. This book is a roadmap to Elvis's time in the Sunshine State, a guide to the many small and large venues he played up and down the peninsula, and a spotlight on the people who witnessed, supported, and even opposed his meteoric rise to fame. It was a turning point in American music history; it was the arrival of rock and roll.

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities - from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon - including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience. Destined to become the most examined and talked about book since Elvis, What Happened?. NO MATTER WHAT YOU HAVE EVER READ BEFORE...ELVIS-STRAIGHT UP! WILL CHANGE THE WAY YOU LOOK AT ELVIS PRESLEY. What was the "real"Elvis like? The search for the truth is over!Elvis always lovingly and with true admiration refered to Joe Esposito as "Gentleman Joe." In the 35 years that I have known him, Joe has continued to conduct himself in that fashion. You only need to read his latest book to get a true understanding of who Joe is, and a clearer picture of who Elvis and his friends and lovers were, and what life with the King involved. I love you, Joe....thanks for being a true friend to me and to Elvis....even today. - Linda Thompson, Elvis' girlfriend and confidant, 1972-1976Loved the book. Joe tells the truth about Elvis's colleagues and friends.- Patti Parry, close friend of Elvis' since the early sixtiesIn "Elvis Straight Up" Joe gives a realistic look at Elvis and those around him. Thanks, Joe, for having the courage to be truthful and giving those "on the outside" real information, not just supposition. For fans who are tired of fictionalized stories and sugar-coated variations, this is the book to read. Be informed by one who knows. - Loanne Parker, Mrs.Colonel Tom Parker, manager of Elvis Presley

Elvis
Elvis and Kathy
My Brother Elvis
The Final Years
That's Alright, Elvis
Baby, Let's Play House
My Lifelong Friendship with Elvis Presley

A devoted son. A generous friend. A model Army recruit. A gifted entertainer. A beloved hero to millions. This is the Elvis Presley the world knew -- and cherished. Brooding. Violent. Obsessed with death. Strung out. Sexually driven. This is the other side of Elvis -- according to the three men who lived with him through it all -- a man who: * Chamed a beautiful young fan into joining him on a drug binge for two that nearly killed her * Took a group of friends on a 3 A.M. visit to a mortuary to look at corpses and talk about embalming * Hurlled a pool cue at a party guest who interrupts his game, injuring her breast * Talked with his bodyguard about a "hit" on the man he felt stole his wife Steve Dunleavy has woven together the experiences of three Presley bodyguards who were there partying with him, womanizing with him, worrying with him -- tasting the pleasure and the pains of life with the most fabulous star in showbiz history!

"This book traces the history of rock 'n' roll in Mexico and the rise of the native countercultural movement La Onda (the wave). This story frames the most significant crisis of Mexico's postrevolution period: the student-led protests in 1968 and the government-orchestrated massacre that put an end to the movement" --BOOKJACKET.

Award-winning songwriter Linda Thompson breaks her silence, sharing the extraordinary story of her life, career, and epic romances with two of the most celebrated, yet enigmatic, modern American superstars—Elvis Presley and Bruce Jenner For the last forty years, award-winning songwriter Linda Thompson has quietly led one of the most remarkable lives in show business. The longtime live-in love of Elvis Presley, Linda first emerged into the limelight during the 1970s when the former beauty pageant queen caught the eye of the King. Their chance late-night encounter at a movie theater was the stuff of legend, and it marked the beginning of a whirlwind that would stretch across decades, leading to a marriage with Bruce Jenner, motherhood, and more drama than she ever could have imagined. Now, for the first time, Linda opens up about it all, telling the full story of her life, loves, and everything in between. From her humble beginnings in Memphis to her nearly five-year relationship with Elvis, she offers an intimate window into their life together, describing how their Southern roots fueled and sustained Graceland's greatest romance. Going inside their wild stories and tender moments, she paints a portrait of life with the King, as raucous as it is refreshing. But despite the joy they shared, life with Elvis also had darkness, and her account also presents an unsparring look at Elvis's twin demons—drug abuse and infidelity—forces he battled throughout their time together that would eventually end their relationship just eight months before his untimely death. It was in the difficult aftermath of Elvis's death that Linda found what she believed was her true home: the arms of Olympic gold medal—winner Bruce Jenner. Detailing her marriage to Bruce, Linda reveals the seemingly perfect life that they built with their two young sons—Brandon and Brody—before Bruce changed everything with a secret he'd been carrying his entire life, a secret that Linda herself kept for nearly thirty years, a secret that Bruce's transition to Caitlyn Jenner has finally laid bare for the world. Providing a candid look inside one of the most challenging moments of her life, Linda uncovers the struggles she went through as a woman and a mother, coming to terms with the reality of Bruce's identity and resolving to embrace him completely no matter what, even as it meant they could no longer be together. And yet, despite her marriage unraveling, her search for love was not over, eventually leading her to the legendary music producer and musician David Foster—a relationship that lasted for nineteen tumultuous years, resulting in a bond that spurred her songwriting career to new heights but also tested her like never before. Filled with compelling and poignant stories and sixteen pages of photographs, A Little Thing Called Life lovingly recounts Linda's incredible journey through the years, bringing unparalleled insight into three legendary figures.

Elvis, what Happened?The Death of ElvisWhat Really Happened

On Loving Elvis Presley, Bruce Jenner, and Songs in Between
What Really Happened

Elvis-Straight Up, Volume 1, by Joe Esposito and Joe Russo

The Betrayal of Elvis Presley

Elvis and the Colonel

A Little Thing Called Life

The Missing Years--Elvis in Germany

Three hundred photographs highlight a detailed account of Elvis Presley's two years in Germany with the U.S. Army.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Being Elvis: A Lonely Life

Elvis Is King!

The Rise of Elvis Presley

Elvis: A Biography

Me and a Guy Named Elvis