Elmo Mo 1 Document Camera

Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news, including Maria W. Stewart, Mary Ann Shadd Cary, Gertrude Bustill Mossell, Ida B. Wells-Barnett, Josephine St.Pierre Ruffin, Delilah L. Beasley, Marvel Cooke, Charlotta A. Bass, Alice Allison Dunnigan, Ethel L. Payne, and Charlayne Hunter-Gault.

If you think you need a boarding pass to fly, you're really missing out! Today, drones are everywhere. From film studios to farms, they're in the hands of photographers, commercial surveyors, and racers alike. This fully illustrated book explains how drones developed, where they're going, and which one you should choose. It even includes complete instructions to build both a simple drone and a super-fast FPV racer yourself. Whether you're flying indoors or out, buying or building, this book covers everything: Understand the Jargon: Flying has a lot of unfamiliar terminology, but this book will make it easy to master. Business or Pleasure: Every type of multicopter you might want is introduced, including explanations of which is best suited for what role. Get the Best Pictures: This edition includes an extended guide to the tech and composition tricks you can use to make your pictures stand out of the pack. Get the Best Video: A new shot-guide shows you how to get the most engaging aerial video, whatever your drone. Be an FPV Racer: There are complete step-by-step instructions for building your own FPV racer, or a surprisingly cheap wooden drone – both great projects. This is an Extended Second Edition. Following from the worldwide success of the first edition, which has been translated into numerous languages, this edition is not just fully updated to keep pace with the laws and the technology (including gesture controls), it is also new enough to thoroughly cover the fast-growing new sport of FPV drone racing, while still including a comprehensive guide to learning to fly any drone.

Do you find it challenging to integrate technology into your elementary music classroom? Do you feel that it could enhance your classroom experience if you could implement it in an approachable and realistic way? In Using Technology with Elementary Music Approaches, author Amy M. Burns offers an all-in-one, classroom-vetted guide to integrate technology into the music classroom while keeping with core educational strategies. In this book, you will find practical lessons and ideas that can be used in any elementary classroom, whether that classroom has one device per educator or a device for every student. Written for a range of experience levels, lessons further enhance classrooms that utilize the approaches of Feierabend, Kodály, Orff Schulwerk, and project-based learning. Experts from each field-Dr. Missy Strong, Glennis Patterson, Ardith Collins, and Cherie Herring-offer a variety of approaches and project ideas in the project-based learning section. Complemented by a companion website of lesson videos, resource guides, and more, Using Technology with Elementary Music Approaches allows new and veteran educators to hit the ground running on the first day of school.

Joint project of the Federal Judicial Center and the National Institute for Trial Advocacy.

Nonscientific Aspects of the Los Alamos Project Y 1942 Through 1946

Caves of Missouri

Lightning Protection of Aircraft

How Little Things Can Make a Big Difference

Commerce Business Daily

The Meaning of Puzzles in Human Life

This title explains the use of Japanese words such as wa, ga and mo looking at the rules and meanings of words in their literary forms.

Keep students engaged and actively learning with focused, relevant discussion Second only to lecture as the most widely used instructional strategy, there's no better method than classroom discussion to actively engage students with course material. Most faculty are not aware that there is an extensive body of research on the topic from which instructors can learn to facilitate exceptional classroom discussion. Discussion in the College Classroom is a practical guide which utilizes that research, frames it sociologically, and offers advice, along with a wide variety of strategies, to help you spark a relevant conversation and steer it toward specific learning goals. Applicable across a spectrum of academic disciplines both online and on campus, these ideas will help you overcome the practical challenges and norms that can undermine discussion, and foster a new atmosphere of collaborative learning and critical thinking. Higher education faculty are increasingly expected to be more intentional and reflective in their pedagogical practice, and this guide shows you how to meet those expectations, improve student outcomes, and tackle the perennial problem of lagging engagement. Thoroughly grounded in the scholarship of teaching and learning, this book gives you concrete guidance on integrating discussion into your courses. You'll learn to: Overcome the challenges that inhibit effective discussion Develop classroom norms that facilitate discussion Keep discussion focused, relevant, and productive Maximize the utility of online student discussions The kind of discussion that improves learning rarely arises spontaneously. Like any pedagogical technique, careful planning and smart strategy are the keys to keeping students focused, engaged, and invested in the conversation. Discussion in the College Classroom helps you keep the discussion applicable to the material at hand while serving learning goals.

From agriculture to big business, from medicine to politics, The Cigarette Century is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. The Cigarette Century shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

"Make sure your students follow your instructions." That sounds like a straightforward instruction, but in fact, it's fairly abstract. What does a teacher actually have to do to make sure students are following? Even the leader delivering this direction may not know, and the first-year teacher almost certainly doesn't. The vast majority of teachers are only observed one or two times per year on average—and even among those who are observed, scarcely any are given feedback as to how they could improve. The bottom line is clear: teachers do not need to be evaluated so much as they need to be developed and coached. In Get Better Faster: A 90-Day Plan for Coaching New Teachers, Paul Bambrick-Santoyo shares instructive tools of how school leaders can effectively guide new teachers to success. Over the course of the book, we break down the most critical actions leaders and teachers must enact to achieve exemplary results. Designed for coaches as well as beginning teachers, Get Better Faster is an integral coaching tool for any school leader eager to help their teachers succeed. It's the book's focus on the actionable—the practice-able—that drives effective coaching. By practicing the concrete actions and micro-skills listed here, teachers will markedly improve their ability to lead a class, producing a steady chain reaction of future teaching success. Though focused heavily on the first 90 days of teacher development, it's possible to implement this work at any time. New and old teachers alike can benefit from the guidance of Get Better Faster and close their existing instructional gaps. Packed with practical training tools, including agendas, presentation slides, a coach's guide, handouts, planning templates, and 35 video clips of real teachers at work, Get Better Faster will teach you: The core principles of coaching: Go Granular, Make Feedback More Frequent, Top action steps to launch a teacher's development in an easy-to-read scope and sequence guide The four phases of skill building: Phase 1 (Pre-Teaching): Dress Rehearsal Phase 2: Instant Immersion Phase 3: Getting into Gear Phase 4: The Power of Discourse

Made to Break

The Rise, Fall, and Deadly Persistence of the Product That Defined America

Manhattan District History

A Political Autobiography

Graphic Design Theory

Choose, Build, Photograph, Race

This explosive book, which was first published in 1969 and has long been unavailable, tells the story of the making of a revolutionary. But it is much more than a personal history--it is a call to arms, an urgent message to the black community to be the vanguard force in the struggle of oppressed people.

Deep inside the broom cupboard of Rose Cottage, two mice live in great style. Tumtum and Nutmeg lead cozy and quiet lives, secretly looking after Arthur and Lucy, the disheveled human children of the cottage, never dreaming that so many exciting adventures will soon find them. But when evil Aunt Ivy, a squeamish schoolteacher named Miss Short, and pirating pond rats threaten the safety of those they hold dear, the courageous pair will stop at nothing to save the day. In three thrilling tales with charming illustrations in every chapter, Tumtum and Nutmeg--along with the valiant efforts of veteran hero General Marchmouse, Ms. Tiptoe's bouncing ballerina army, and a team of caged gerbils--prove that small-size mice can have world-size hearts.

Hello, Everybody! The furry red monster known as Elmo has charmed his way into hearts and homes throughout the world with his unmistakable laugh, over-the-top enthusiasm, and boundless love. Elmo's appeal is nothing short of magical. Kids adore him, and parents find him irresistible. What is it about this little monster? Meet Kevin Clash, the man behind the Muppet and the unassuming heart and soul of Elmo. At last, the puppeteer who has performed Elmo for nearly twenty years comes out from behind the stage to share his story. Weaving together his memories of growing up with the life lessons gained from his furry red alter ego, Kevin reveals himself to be as caring, and as eager to grow and learn and love, as the very special character he brings to life. You will discover how young Kevin honed his talent entertaining the kids in his mother's home day care with puppets he made from slippers and coat liners; how, as a struggling young artist, he realized his dream to meet and then work for his idol, Muppet creator Jim Henson; and how each and every day of performing Elmo reinforces for him what is most important in life. As Kevin has been inspired by Elmo, now we can all learn from his furry red ways. Kevin's (and Elmo's) thoughts on love, creativity, friendship, and optimism remind us of life's simple truths and ultimately encourage us all to be a little bit more like Elmo—to live with joy, to love more easily, and to laugh more often.

Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a formal prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

Tumtum and Nutmeg

The Puzzle Instinct

Die, Nigger, Die!

A 90-Day Plan for Coaching New Teachers

Fiske WordPower

A Judge's Guide to Pretrial and Trial

Volume 1 of the Textbook of Neural Repair and Rehabilitation covers the basic sciences relevant to recovery of function following injury to the nervous system.

PresentsLindbergh's own account of his historic transatlantic solo flight in 1927.

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