

### Elizabeth Costello Jm Coetzee

*This text addresses the contribution J. M. Coetzee has made to contemporary literature, not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies.*

*The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but--dare he admit it?--strangely on target. Here the internationally renowned writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction--Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of Animal Liberation. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation.*

*Elizabeth Costello, romancière vieillissante, doit sa célébrité à un livre publié il y a 25 ans. Aujourd'hui, elle parcourt le monde pour donner des conférences sur des bateaux de croisière et dans des colloques huppés. Malgré la fatigue, elle doit assurer le spectacle... J.M. Coetzee nous dresse le vibrant portrait d'une vieille dame déboussolée, rongée par le doute et l'interrogation sur le pouvoir de la littérature face à la solitude et à la mort.*

*J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, Slow Man. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.*

*J. M. Coetzee and Ethics*

*Elizabeth Costello*

*The River Capture*

*Stories*

*The Lives of Animals*

*Arguably the most decorated and critically acclaimed writer of today, J. M. Coetzee is a deeply intellectual writer. Yet while just about everyone who comes to Coetzee's writing is aware that the visible superstructure of his works is moved from below by a vast substructure of ideas, we are still far from grasping Coetzee's intellectual allegiances as a whole. This book sets out to examine these allegiances in ways not attempted before, by bringing leading figures in the philosophy of literary fiction and ethics together with leading Coetzee scholars. The book is organized into three parts: the first part evaluates Coetzee with respect to notions of truth and justification. At issue is how the reader is to understand the ground on which Coetzee builds his ethical commitments. The second part considers the problem of language, in which ethics is rooted and on which it depends. The chapters of the third part position Coetzee's writing with respect to notions of social and moral solidarity, where, in regard to literature as such or experience as such, philosophy and literature together exercise an unrivaled right to be heard. Contributors: Elisa Aaltola, Derek Attridge, David Atwell, Maria Boletsis, Carol Clarkson, Simon During, Patrick Hayes, Alexander Donald, Anton Leist, Tim Mehigan, Christian Moser, Robert B. Pippin, Robert Stockhammer, Markus Winkler, Martin Woessner. Tim Mehigan is Deputy Director of the Institute for Advanced Studies in the Humanities at the University of Queensland. Christian Moser is Professor of Comparative Literature at the University of Bonn.*

*Hugo von Hofmannsthal made his mark as a poet, as a playwright, and as the librettist for Richard Strauss's greatest operas, but he was no less accomplished as a writer of short, strangely evocative prose works. The atmospheric stories and sketches collected here--fin-de-siècle fairy tales from the Vienna of Klimt and Freud, a number of them never before translated into English--popel the reader into a shadowy world of uncanny fates and secret desires. An aristocrat from Paris in the plague years shares a single night of passion with an unknown woman; a cavalry sergeant meets his double on the battlefield; an orphaned man withdraws from the world with his four servants, each of whom has a mysterious power over his destiny. The most influential of all of Hofmannsthal's writings is the title story, a fictional letter to the English philosopher Francis Bacon in which Lord Chandos explains why he is no longer able to write. The "Letter" not only symbolized Hofmannsthal's own turn away from poetry, it captured the psychological crisis of faith and language which was to define the twentieth century.*

*Drawing on postcolonial and gender studies, as well as affect theory, the book interrogates cosmopolitan philosophies. Through analysis of J.M. Coetzee's later fiction, Hallemeier invites the re-imagining of cosmopolitanism, particularly as it is performed through the reading of literature. In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel Disgrace, starring John Malkovich, brought his challenging ideas to a new audience. Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.*

*Eight Lessons*

*2006 - 2017*

*Crip Perspectives in Critical Animal Studies*

*A Companion to the Works of J. M. Coetzee*

*Fiction*

Elizabeth Costello is an Australian writer of international renown. Famous principally for an early novel that established her reputation and from which, it seems, she will never escape, she has reached the stage, late in life, where her remaining function is to be venerated and applauded.

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Boyhood is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

Elizabeth Costello is an Australian writer of international renown. Famous principally for an early novel that established her reputation, she has reached the stage where her remaining function is to be venerated and applauded. Her life has become a series of engagements in sterile conference rooms throughout the world - a private consciousness obliged to reveal itself to a curious public in an American college where she is required to deliver a lecture; a sojourn as the writer in residence on a cruise liner; a visit to her sister, a missionary in Africa, who is receiving an honorary degree, an occasion which both recognise as the final opportunity for effecting some form of reconciliation; and a disquieting appearance at a writers' conference in Amsterdam where she finds the subject of her talk unexpectedly among the audience. She has made her life's work the study of other people yet now it is she who is the object of scrutiny. But, for her, what matters is the continuing search for a means of articulating her vision and the verdict of future generations.

This groundbreaking collection of contributions by leading philosophers offers a new way of thinking about animal rights, our obligation to animals, and the nature of philosophy itself.

What is Realism?

Disability and Animality

The Good Story

The Affect of Literature

Late Essays

***Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner Age of Iron. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In Age of Iron, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Dally Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels Disgrace and The Life and Times of Michael K. His novel, Foe, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.***

*Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley*

*Elizabeth Costello is a humane, moral, and uncompromising creation. The subject of J.M. Coetzee's latest work of fiction is an Australian writer of international renown – feted, studied and honoured. Famous principally for an early novel that established her reputation and from which, it seems, she will never escape, she has reached the stage, late in life, where her remaining function is to be venerated and applauded. One of a new breed of intellectual nomads, her life has become a series of engagements in sterile conference rooms throughout the world – a private consciousness obliged to reveal itself to a curious public, the presentation of a major award at an American college where she is required to deliver a lecture; a sojourn as the writer-in-residence on a cruise liner during which she encounters a fellow guest lecturer, an African poet also employed to divert the passengers. Then there is a disquieting appearance at a writers' conference in Amsterdam where she finds the subject of her talk unexpectedly among the audience. She has made her life's work the study of other people, yet now it is she who is the object of scrutiny. But, for her, what matters is the continuing search for a means of articulating her vision and the verdict of future generations. J.M. Coetzee's latest work of fiction offers us a profound and delicate vision of literary celebrity, artistry and the private life of the mind.*

*Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, Elizabeth Costello is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.*

*Summertime*

*Modernism, Postcolonialism, and Globalism*

*Philosophy and Animal Life*

*J.M. Coetzee and the Limits of Cosmopolitanism*

*The Death of Jesus*

A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer Late Essays gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walsler. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella The Death of Ivan Ilyich, on Flaubert's masterpiece Madame Bovary, and on the Argentine modernist Antonio Di Benedetto.

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes emeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way.

Critically analyzing the representation of pedagogy in the novels of J.M. Coetzee, this insightful text illustrates the author's profound conception of learning and personal development as something which takes place well beyond formal education. Bringing together critical and educational theory, Pedagogy in the Novels of J.M. Coetzee examines depictions of pedagogy in novels including Age of Iron, Elizabeth Costello, Disgrace, and Childhood of Jesus. Engaging with Coetzee's varied literary use of pedagogical themes such as motherhood, maternal love, and the importance of childhood interactions, reading, and experiences, chapters demonstrate how Coetzee foregrounds pedagogy as intrinsic to the formation of human actors, society, and civilization. The text thereby aptly explores and broadens our understanding of education - what it is, what it achieves, and how it can affect and shape human existence. This text will be of great interest to graduate and postgraduate students, academics, researchers and professionals in the fields of pedagogy, postcolonial studies, educational theory and philosophy, and English literature.

*Exchanges on Truth, Fiction and Psychotherapy*

*J. M. Coetzee and the Ethics of Reading*

*Notes*

*Elizabeth Costello by J.M. Coetzee*

*Reading Coetzee*

Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boyletim's mother. Though like everyone else who arrives in his new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF JESUS is a profound, beautiful and continually surprising novel from a very great writer.

Taking a work by J.M. Coetzee as an example, this volume explores the way both literature and philosophy seek - and fail - to represent reality. Stephen Mullall examines Coetzee's 'Elizabeth Costello,' which deals with the moral status of animals.

The man who tried and failed to assassinate Adolph Hitler is reborn from historical obscurity into a novel that details his brazen but ill-fated attempt to kill the Fuhrer with a bomb that he delivered personally

Age of Iron

The Master of Petersburg

Anglophone Literature, 1950 to the Present

The Very Rich Hours of Count Von Stauffenberg

J.M. Coetzee and Animal Rights

An eminent, ageing Australian writer is invited to contribute to a book entitled Strong Opinions. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

'Exceptional' The Times Luminous . . . Unexpected' Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sulane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.

A NEW YORK TIMES NOTABLE BOOK OF 2020 After The Childhood of Jesus and The Schooldays of Jesus, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, The Death of Jesus In Estrella, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except Don Quixote. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In The Death of Jesus, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

J.M. Coetzee and the Idea of the Public Intellectual

The Intellectual Landscape in the Works of J. M. Coetzee

The Schooldays of Jesus

Elizabeth Costello's Challenge to Philosophy

Boyhood

The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? Disability and Animality: Crip Perspectives in Critical Animal Studies explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, sanelism, and racism in animal agriculture, culture, built environments, and ethics.

Just as J. M. Coetzee's post-2003 books present essays and narrative alongside one another, this book engages with its ideas through both critical and creative writing. Reading Coetzee interleaves critical essays on Coetzee's works with an autobiographical narrative detailing MacFarlane's more personal response to her reading and writing. The presentation of elements of the creative with the critical, and the critical within the creative, aims to challenge the traditional boundary between the two. This kind of methodology derives from the idea (and practice) of embodiment: that an idea or philosophy does not 'float free', but is tied to the idiosyncrasies, divergences, and subjective 'travel' of its speaker or writer. Coetzee's Elizabeth Costello, Slow Man and Diary of a Bad Year explicitly address themes which abide more surreptitiously throughout his oeuvre: the divisions and paradoxes which occur the moment pen gains page, the value of literature, and the ethics of embodiment. In revealing the dialogue between writer-self and reader-self, and between author and character, these recent novels invite a rereading of Coetzee's previous literature. Reading Coetzee explores Coetzee's preoccupation with the act of writing using his recent books as a lens through which to view his eight previous novels as well as his memoirs and essays.

Africa -- Asia -- The Caribbean -- Ireland -- Australia/New Zealand -- Canada

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to The Childhood of Jesus, continuing the journey of David, Simón, and Inés. The Death of Jesus is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are once owned by the Tolstoy's drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's Only the Animals is a remarkable literary achievement by one of our brightest young writers. An animal's-worst and our creative, imaginative best. It asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction."

New essays providing critical views of Coetzee's major works for the scholar and the general reader. Elizabeth CostelloFictionPenguin

The Wounded Animal

And Other Writings

Pedagogy in the Novels of J.M. Coetzee

Doubling of Voices in J. M. Coetzee's Elizabeth Costello and Slow Man

The Lord Chandos Letter