

Eleven Kinds Of Loneliness Richard Yates Chacheore

The first book in the inspiring New York Times bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever. What would you do if you lost everything—your job, your home, and the love of your life—all at the same time? When it happens to Seattle ad executive Alan Christoffersen, he’s tempted by his darkest thoughts. Instead, he decides to take a walk. But not any ordinary walk. Taking with him only the barest of essentials, Alan leaves behind all that he’s known and heads for the farthest point on his map: Key West, Florida. The people he encounters along the way, and the lessons they share with him, will save his life—and inspire yours. A life-changing journey, both physical and spiritual, The Walk is the first of an unforgettable bestselling series of books about one man’s search for hope.

The riveting narrative of an honorable Irish priest who finds the church collapsing around him at a pivotal moment in its history Propelled into the priesthood by a family tragedy, Odran Yates is full of hope and ambition. When he arrives at Clonliffe Seminary in the 1970s, it is a time in Ireland when priests are highly respected, and Odran believes that he is pledging his life to "the good." Forty years later, Odran's devotion is caught in revelations that shatter the Irish people's faith in the Catholic Church. He sees his friends stand trial, colleagues jailed, the lives of young parishioners destroyed, and grows nervous of venturing out in public for fear of disapproving stares and insults. At one point, he is even arrested when he takes the hand of a young boy and leads him out of a department store looking for the boy's mother. But when a family event opens wounds from his past, he is forced to confront the demons that have raged within the church, and to recognize his own complicity in their propagation, within both the institution and his own family. A novel as intimate as it is universal, A History of Loneliness is about the stories we tell ourselves to make peace with our lives. It confirms Boyne as one of the most searching storytellers of his generation.

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • *A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever’s long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called “the greatest generation.” From the early wonder and disillusionment of city life in “The Enormous Radio” to the surprising discoveries and common mysteries of suburbia in “The Housebreaker of Shady Hill” and “The Swimmer,” these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, The Stories of John Cheever brings together some of the finest short stories ever written. "Cheever’s crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." –The Guardian*

The poet and author’s “beautiful . . . wise and warm” journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, Cleveland Plain Dealer). “Loneliness is the poverty of self; solitude is richness of self.” –May Sarton May Sarton’s parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her “real” life—not friends, not even love, but writing. In her bravest and most revealing memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to “cracking open the inner world again,” which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton’s garden is her great, abiding joy, sustaining her through seasons of psychic and emotional pain. Journal of a Solitude is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton’s pilgrimage inward. This ebook features an extended biography of May Sarton.

Midcentury Suspension

The Thursday Murder Club

The Collected Stories of Richard Yates

The Nowhere City

The Walk

Mrs. Nixon

Stunning and brutally powerful, Falconer tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. Only John Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that make Falconer such a triumphant work of the moral imagination.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

A trio of classic works from a master American novelist features the author's first novel, Revolutionary Road, the story of a disintegrating marriage; The Easter Parade, about two sisters whose parents' divorce affects their entire lives; and Eleven Kinds of Loneliness, a collection of short stories. 17,500 first printing.

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

Adventures in the Art of Being Alone

Disturbing the Peace

Promise Me

The Stories of John Cheever

Stories

Liars in Love

Richard Yates was acclaimed as one of the most powerful, compassionate and accomplished writers of America's post-war generation. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers or the heartbreak of a single mother with artistic pretensions, Yates ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour.

An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including The Easter Parade and Revolutionary Road--chronicling the desperation of the American middle class. Reprint.

The #1 bestselling author of The Christmas Box and master of the holiday novel presents a breathtaking story of the transcendent power of love. Beth Cardall has a secret. For eighteen years, she has had no choice but to keep it to herself, but on Christmas Eve 2008, all that is about to change. For Beth, 1989 was a year marked by tragedy. Her life was falling apart: her six-year-old daughter, Charlotte, was suffering from an unidentifiable illness; her marriage transformed from a seemingly happy and loving relationship to one full of betrayal and pain; her job at the dry cleaners was increasingly at risk; and she had lost any ability to trust, to hope, or to believe in herself. Then, on Christmas Day, as she rushed through a blizzard to the nearest 7-Eleven, Beth encountered Matthew, a strikingly handsome, mysterious stranger, who would single-handedly change the course of her life. Who is this man, and how does he seem to know so much about her? He pursues her relentlessly, and only after she's fallen deeply in love with him does she learn his incredible secret, changing the world as she knows it, as well as her own destiny.

Now available in eBook for the first time, Richard Yates’s groundbreaking collection of short fiction. The stories in Liars in Love are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates’s extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

A History of Loneliness

Richard Yeates's Submerged Population in Eleven Kinds of Loneliness

A Special Providence

Journal of a Solitude

"Voices of the Lonely"

A Novel

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

With a new foreword by Cathy Rentzenbrink, this glorious rediscovered gem exploring the mystery of a buried Cornish hotel will make you nostalgic for 1940s seaside holidays ... 'The miniature charm of a Baby Austen.' Observer 'Kennedy is not only a romantic but an anarchist.' Anita Brookner 'Tense, touching, human, dire, and funny ... A feast indeed.' Elizabeth Bowen Cornwall, Midsummer 1947. Pendizack Manor Hotel has just been buried in the rubble of a collapsed cliff. Seven guests have perished, but what brought this strange assembly together for a moonlit feast before this Act of God - or Man? Over the week before the landslide, we meet the hotel guests in all their eccentric glory: the selfish aristocrat; slothful hotelier; snooping housekeeper; bereaved couple; bohemian authoress; poverty-stricken children - and as friendships form and romances blossom, sins are revealed, and the cliff cracks widen . . . Both a glorious portrait of seaside holidays in post-war Britain and a wise, witty fable, Margaret Kennedy's The Feast is a banquet indeed. 'Aptly named [for] it has Miss Kennedy's narrative skill; her distinction, her grace, above all, her peculiar magic.' Guardian

The iconic writer's electrifying first novel is a story of marriage, murder and betrayal that only she could tell with such nuance, sympathy, and suspense—from the bestselling, award-winning author of The Year of Magical Thinking and Let Me Tell You What I Mean. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience—a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California.

BURN FAT, NOT TIME *The ultimate get-in-shape-fast, at-home, no-equipment-required program designed especially for women—from the ultra-fit Special Operations trainer and author of You Are Your Own Gym Say goodbye to long, tedious hours at the gym and boring, muscle-depleting cardio exercises. Elite trainer and fitness guru Mark Lauren is here to show you that the best—and only—equipment you need to get in shape is free and always accessible: your own body. This quick and easy program will save you time, money, and maybe your life. In less than thirty minutes, three times a week—and with no machinery or weights—you can achieve the toned arms, flatter abs, tighter buns, and killer legs you’ve always wanted. You won’t build bulk, you’ll build strength, and turn your body into a fat-burning machine. Featuring 120 different exercises in five movement categories—Pulling, Squatting, In-Line Pushing, Perpendicular Pushing and Bending—and with three ascending levels of difficulty, Body by You ensures that you’ll never get bored by the same static workout. And with such a small time commitment—less than one percent of your time every week!—it is a fun program that can be effortlessly incorporated with your work and family plans. With Mark Lauren as your motivational guide and nutritional coach, Body by You will help you meet your individual fitness goals. Ultimately, it’s not about moving through the gym with ease, it’s about moving through your life with ease—leaner, stronger, more confident, and with more energy.*

Revolutionary Road

A Novelist Imagines a Life

The Feast

Eleven Kinds of Loneliness : Short Stories

Falconer

Shades of Loneliness

The master of the holiday novel presents the moving story of two people who brave loneliness and loss to find love. Dear Universe, Is anyone out there? Thinking no one is reading, a blogger who calls herself LBH writes about her most personal feelings, especially her overwhelming loneliness. She goes from day to day showing a brave face to the world while inside she longs to know how it would feel if one person cared about her. Alex Bartlett cares. He’s reading her posts in Daytona Beach, Florida. Nursing his own broken heart and trust issues, he finds himself falling for this sensitive, vulnerable woman whose feelings mirror his own. Following a trail of clues LBH has inadvertently revealed, he discovers that she lives in the small town of Midway, Utah. He makes his way there just after Thanksgiving, determined to find LBH. Maybe she’s a Lisa, Lori, or a Luanne. Instead, he finds a woman named Aria, a waitress at the Mistletoe Diner, who encourages Alex in his search while serving his pie along with some much-needed sympathy and companionship. Alex finally finds his LBH, a woman who is as beautiful and kind as he imagined she would be. How can he tell her that he knows her secret? What’s holding him back? Could it be his feelings for Aria?

Robert Prentice has spent all his life attempting to escape his mother’s stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates’s peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America’s postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, Andr é Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yate’s beloved Revolutionary Road, contains the stories of his classic works Eleven Kinds of Loneliness (a book The New York Times Book Review hailed as “the New York equivalent of Dubliners”) and Liars in Love; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation’s literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author’s final masterpiece.

Dazzlingly original, Ann Beattie’s Mrs. Nixon is a riveting exploration of an elusive American icon and of the fiction writer’s art. Pat Nixon remains one of our most mysterious and intriguing public figures, the only modern First Lady who never wrote a memoir. Beattie, like many of her generation, dismissed Richard Nixon’s wife: “interchangeable with a Martian,” she said. Decades later, she wonders what it must have been like to be married to such a spectacularly ambitious and catastrophically self-destructive man. Drawing on a wealth of sources from Life magazine to accounts by Nixon’s daughter and his doctor to The Haldeman Diaries and Jonathan Schell’s The Time of Illusion, Beattie reconstructs dozens of scenes in an attempt to see the world from Mrs. Nixon’s point of view. Like Stephen King’s On Writing, this fascinating and intimate account offers readers a rare glimpse into the imagination of a writer. Beattie, whose fiction Vanity Fair calls “irony-laced reports from the front line of the baby boomers’ war with themselves,” packs insight and humor into her examination of the First Couple with whom boomers came of age. Mrs. Nixon is a startlingly compelling and revelatory work.

Cheever

Literature and Feeling in the Wake of World War II

Run River

American Contemporaries

The Easter Parade ; Eleven Kinds of Loneliness

The Easter Parade

The New York Times bestselling author and International Thriller Writers “Best Novel” finalist Lisa Unger returns to the dark psychological suspense that made Beautiful Lies a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can’t quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana’s closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn’t jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana’s lies. And he’s dying to tell. Lisa Unger’s writing has been hailed as “sensational” (Publishers Weekly) and “sophisticated” (New York Daily News), with “gripping narrative and evocative, muscular prose” (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, In the Blood is Unger at her best.

William Grove is a nervous teenager trying to fit in at his new boarding school. Jack Draper is a teacher whose wife is cheating on him with one of his colleagues. Edith Stone is the daughter of the English master who falls in love with the most popular boy in school. Their stories twine together in the claustrophobic confines of the small community of Dorset Academy. And then comes Pearl Harbor and suddenly they are faced with larger issues than the day-to-day problems and politics of school life.

John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn’t coming home...

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: Beloved by Toni Morrison The Border Trilogy by Cormac McCarthy Rabbit Angstrom by John Updike Revolutionary Road; The Easter Parade; Eleven Kinds of Loneliness by Richard Yates We Tell Ourselves Stories in Order to Live by Joan Didion

At Freddie's

Look Homeward, Angel

A Tragic Honesty

Young Hearts Crying

Eleven Kinds of Loneliness

Short Fiction from the author of Revolutionary Road

The devastating effects of work, adultery, rebellion, and selfdeception slowly destroy the once successful marriage of Frank and April Wheeler, a suburban American couple. Reprint. 12,500 first printing.

Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don’t work out quite as planned and the stresses of living with Rachel’s family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

Eleven Kinds of LonelinessStoriesPicador

In Young Hearts Crying, Yates movingly portrays a man and a woman from their courtship and marriage in the 1950s to their divorce in the 70s, chronicling their heartbreaking attempts to reach their highest ambitions. Michael Davenport dreams of

being a poet after returning home from World War II Europe, and at first he and his new wife Lucy enjoy their life together. But as the decades pass and the success of others creates an oppressive fear of failure in both Michael and Lucy, their once bright future gives way to a life of adultery and isolation. With empathy and grace, Yates creates a poignant novel of the desires and disasters of a tragic, hopeful couple.

In the Blood

The Mistletoe Secret

The Collected Stories

We Tell Ourselves Stories in Order to Live

The Life and Work of Richard Yates

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt Vonnegut as "The Great Gatsby of my time ... one of the best books by a member of my generation." Perhaps Frank and April married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford speaks of the lasting influence and enduring power of Revolutionary Road.

Richard Jones constructs a narrative where beauty and revelation are found in first loves, foreign places, and captivating landscapes.

In The Easter Parade, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and successful, while Emily is an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for self-renewal.

Freddie, the elderly proprietress of the Temple Stage School for children, attempts to outwit two successful businessmen who are interested in taking over the school

The You Are Your Own Gym Guide to Total Women's Fitness

A Good School

The Lonely City

Body by You

Eleven Kinds of Loneliness, Etc

Stranger on Earth

In this incisive and controversial book, Richard Stivers rejects genetic explanations of psychological problems, arguing instead that the very organization of technological societies is behind the pervasive experience of loneliness. In its extreme form, loneliness assumes pathological dimensions in neurosis and schizophrenia, which reflect the contradiction between power and meaninglessness that characterizes modern life. Loneliness, in its many manifestations, seems to be the price we must pay for living in a technological world. Yet nurturing family, friend, and community ties can mitigate its culturally and psychologically disorganizing power. This book is a clarion call for a renewal of moral awareness and custom to combat the fragmentation and depersonalization of our technological civilization. Visit our website for sample chapters!

How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future? Midcentury Suspension argues that a sense of suspension—a feeling of being between beginnings and endings, recent horrors and opaque horizons—shaped transatlantic literary forms and cultural expression in this singular moment. Rooted in extensive archival research in literary, print, and public cultures of the Anglophone North Atlantic, Claire Seiler's account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W. H. Auden, Samuel Beckett, Elizabeth Bishop, Elizabeth Bowen, Ralph Ellison, and Frank O'Hara. Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury. Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary, Midcentury Suspension reorients twentieth-century literary study around the epoch's fraught middle.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Bailey's Cheever is a stunning example of the biographer's art and a brilliant tribute to an essential author.

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after Revolutionary Road, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In Eleven Kinds of Loneliness, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

The Dinner Party

Pathologies of a Technological Society

Cold Spring Harbor

A New York Times Book Review Notable Book of the Year: The first collection of short stories from the critically acclaimed, prize-winning author of To Rise Again at a Decent Hour These eleven stories by Joshua Ferris, many of which were first published in The New Yorker, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have made Ferris one of our most critically acclaimed novelists. Each of these stories burrows deep into the often awkward and hilarious misunderstandings that pass between strangers and lovers alike, and that turn ordinary lives upside down. Ferris shows to what lengths we mortals go to coax human meaning from our very modest time on earth, an effort that skews ever-more desperately in the direction of redemption. There's Arty Groys, the Florida retiree whose birthday celebration involves pizza, a prostitute, and a life-saving heart attack. There's Sarah, the Brooklynite whose shape-shifting existential dilemma is set in motion by a simple spring breeze. And there's Jack, a man so warped by past experience that he's incapable of having a normal social interaction with the man he hires to help him move out of storage. The stories in The Dinner Party are about lives changed forever when the reckless gives way to possibility and the ordinary cedes ground to mystery. And each one confirms Ferris's reputation as one of the most dazzlingly talented, deeply humane writers at work today.