

El Tunel Ernesto Sabato

A true story of obsessive love turning to obsessive hate, *Give Me Everything You Have* chronicles the author's strange and harrowing ordeal at the hands of a former student, a self-styled "verbal terrorist," who began trying, in her words, to "ruin him." Hate mail, online postings, and public accusations of plagiarism and sexual misconduct were her weapons of choice and, as with more conventional terrorist weapons, proved remarkably difficult to combat. James Lasdun's account, while terrifying, is told with compassion and humor, and brilliantly succeeds in turning a highly personal story into a profound meditation on subjects as varied as madness, race, Middle East politics, and the meaning of honor and reputation in the Internet age.

"When it was first published in Spanish, *THE TUNNEL* won the applause of Thomas Mann and Albert Camus and was described as an existentialist classic," reminded *The New York Times Book Review*, in its recent review. Indeed, *THE TUNNEL* is one of the most highly regarded short novels of the twentieth century. Since its first publication in 1948, it has been translated into most of the major languages of the world. In the fresh, compelling, and critically acclaimed translation by Margaret Sayers Peden, it is available for a whole new readership. "The power of Sabato's story remains He delivers several satisfying satirical thrusts at the vagaries of the life of the urban intellectual that retain a remarkable contemporary resonance Sabato captures the intensity of passions run into uncharted passages where love promises not tranquility, but danger." -- *Los Angeles Times Book Review*

"The Best Alejandro Jodorowsky Quotation Book ever Published. Special Edition This book of Alejandro Jodorowsky quotes contains only the rarest and most valuable quotations ever recorded about Alejandro Jodorowsky, authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Alejandro Jodorowsky for your reading pleasure, saving you time and expensive referencing costs. This book contains over 33 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Alejandro Jodorowsky quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Alejandro Jodorowsky Over 33 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as: Santa Sangre' is the picture I love the best, myself, because 'El Topo' and 'The Holy Mountain' I made with my head, and 'Santa Sangre' I made with my feelings, with my heart. It's an emotional picture. And it's more real for me, that picture. Alejandro Jodorowsky A man doesn't cry. In my life, I've never cried. I cannot do it. I am a man. How will I cry? Alejandro Jodorowsky A person is not the same in his life at all times. Your consciousness is developing all the time. When I started making 'El Topo,' I was one person. When I finished that picture, I was another person. Alejandro Jodorowsky A true artist is always out of his time. Alejandro Jodorowsky Accepting death is a massive problem for everybody. Alejandro Jodorowsky All my life, I have never found a person who really loved this world. Every person hates the world, how he is. ... And much more! Click Add to Cart and Enjoy!"

On Being Stalked

Our Wives Under the Sea

Hombres Y Engranajes

En busca de lo absoluto (Argentina, Ernesto Sábato y El túnel)

Detailed Summary, Analysis and Reading Guide

One of the great short novels of the twentieth century—in an edition marking the 100th anniversary of the author's birth. An unforgettable psychological novel of obsessive love, *The Tunnel* was championed by Albert Camus, Thomas Mann, and Graham Greene upon its publication in 1948 and went on to become an international bestseller. At its center is an artist named Juan Pablo Castel, who recounts from his prison cell his murder of a woman named María Iribarne. Obsessed from the moment he sees her examining one of his paintings, Castel fantasizes for months about how they might meet again. When he happens upon her one day, a relationship develops that convinces him of their mutual love. But Castel's growing paranoia leads him to destroy the one thing he truly cares about. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Unlock the more straightforward side of *The Tunnel* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Tunnel* by Ernesto Sábato, which is widely recognised as one of the greatest Latin American novels of the 20th century. Its protagonist and narrator, Juan Pablo Castel, is tormented by loneliness, isolation and obsessive jealousy, and struggles to form meaningful relationships with the people around him. His misanthropy and solitude mark him out as a classic antihero, and the novel raises profound questions about human relationships and the failures of communication that they inevitably entail. As well as his novels *The Tunnel*, *On Heroes and Tombs* and *The Angel of Darkness*, Sábato was also known for his thoughtful, perceptive essays and staunch opposition to the military junta that ruled his native Argentina between 1976 and 1983. Find out everything you need to know about *The Tunnel* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose

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Chileno!

Alejandro Jodorowsky Quotes

Entrando a "El Tunel" de Ernesto Sabato

The Bilingual Edition of El Túnel

The Outsider

El túnel Catedra Ediciones

En Kastanjesvingen, un vecindario silencioso a un paso del tumulto de la ciudad habitado por doctores, artistas y gente del mundo de la televisión, nunca pasa nada, es el tipo de lugar que todos querrían para sus hijos. Allí vive Rikke, en uno de los cuatro espaciosos pisos del complejo, con su familia: su marido Asmund y sus hijos Emma y Lukas. Sus vidas son tranquilas, armoniosas, perfectas. Pero todo cambia cuando aparece el cuerpo de uno de los vecinos, Jørgen, apuñalado en su casa. A medida que la policía investiga y la prensa acecha a los vecinos, resulta evidente que todos tenían un motivo para asesinar a Jørgen, hasta la propia Rikke, que pronto se da cuenta de lo poco que sabe realmente sobre la gente que vive a su lado. Quizás no se llevaban tan bien y quizás todos esconden algo, porque... ¿Cuánto saben realmente los unos de los otros? Vuelve la autora de La psicóloga. «Una novela negra perfecta.» Dagbladet

En una trama de amor y muerte que aborda la soledad del individuo contemporáneo, el pintor Juan Pablo Castel se debate por comprender las causas que lo arrastraron a matar a la mujer que amaba, María Iribarne, y que era su única vía de salvación. En este alucinante drama de la vida interior, seres intrincados en la bestial búsqueda de sentido ceden a la mentira, la hipocresía y los celos desmedidos. Aventura amorosa, aventura onírica, aventura del ser que brinda testimonio de un asesinato, de cierta memoria culpable y de una valiente introspección. Para quien todavía no la leyó, El túnel es la mejor introducción al universo prodigioso de Ernesto Sabato; para quien la conoce, un clásico de las letras del continente, una historia sobre el drama del hombre arrojado en el sinsentido más doloroso: la conciencia de la nada.

On Heroes and Tombs

Entrando a "El túnel" de Ernesto Sábato

Diálogos intertextuales en la novela El túnel de Ernesto Sábato

The World, The Flesh, and L.A.

The Tunnel

Fathomlessly inventive and original, Julia Armfield's Our Wives Under the Sea is a portrait of marriage as we've never seen it before.

"Shocking...Achingly poetic...Sharp and beautiful as coral polyps...Armfield exercises an exquisite—even sadistic—sense of suspense." —Ron Charles, The Washington Post "A wonderful novel, deeply romantic and fabulously strange. I loved this book." —Sarah Waters "Without a doubt, one of the best books I've ever read." —Kristen Arnett Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp. By turns elegiac and furious, wry and heartbreaking, Our Wives Under the Sea is an exploration of the unknowable depths within each of us, and the love that compels us nevertheless toward one another.

A 14-year-old boy grows up in Berlin after his family is exiled from their native Chile.

Godine first published this towering work of Latin American literature in 1981, to a front page New York Times review. Now reissued in softcover with a new introduction, the book, often mentioned in the same breath as Borges, was praised by Camus and writers as various as Thomas Mann, Graham Greene, Pablo Neruda, Salman Rushdie, and Colm Tóibín. Sabato was an important political figure as well as a novelist, exposing the state terrorism of Argentina's "dirty war" while writing about everything from metaphysics to tango. On Heroes and Tombs is his masterpiece. In his obituary in 2011, the New York Times wrote, "In 1972, the Chilean poet Pablo Neruda listed Mr. Sabato among the Latin American writers who displayed 'greater vitality and imagination than anything since the great Russian novels' of the 19th century. On Heroes and Tombs, the story of a young man trying to find his way in life in Buenos Aires, is considered his most important work of fiction. But many people also know Mr. Sabato for his work in helping Argentina heal when democracy was restored in 1983 after seven years of military dictatorship." This book is woven around a violent crime: the scion of a prominent Argentinian family, Alejandra, shoots her father and burns herself alive over his corpse. The story shifts between perspectives to reveal the lives of those closest to her, telling of Martin, her troubled lover; Bruno, a writer who loved her mother; and Fernando, her father, who believes himself hunted by a secret, international organization of the blind. Exploring the tumult of Buenos Aires in the 1950s, Heroes illuminates its characters against burning churches and corporate greed. An examination of Argentinian history and culture, it reveals the country at every level, leading its reader into a world of passion, philosophy, and paranoia that still persists. Book jacket.

El existencialismo literario en "El tunel " de Ernesto Sabato

Esther's Inheritance

Entrando a "El tunel" de Ernesto Sabato : analisis interpretacion

The Angel of Darkness

"Gass has produced a book that burrows inside us then wails like a beast, a book that mainlines a century's terror direct to the brain."—Voice Literary Supplement

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away. Una novela donde Ernesto Sábato plantea toda su carga ideológica. Centrada en el personaje de Martín, un hombre en busca de sí mismo, el escritor argentino expone su particular visión sobre la soledad, tema clave en su narrativa. Cercana a ciertas obras del existencialismo francés despertó la admiración de Camus.

The Cocktail Waitress

Portrait of an Addict as a Young Man

El existencialismo en la ficción novelesca

Sobre héroes y tumbas

El Túnel

From the New York Times bestselling author of *A Long Petal of the Sea* comes “a bold exploration of womanhood, feminism, parenting, aging, love and more” (Associated Press). “The Soul of a Woman is Isabel Allende’s most liberating book yet.”—Elle “When I say that I was a feminist in kindergarten, I am not exaggerating,” begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without “resources or voice.” Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn’t have. As a young woman coming of age in the late 1960s, she rode the second wave of feminism. Among a tribe of like-minded female journalists, Allende for the first time felt comfortable in her own skin, as they wrote “with a knife between our teeth” about women’s issues. She has seen what the movement has accomplished in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one’s sexuality. So what feeds the soul of feminists—and all women—today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over our bodies and lives, and above all, to be loved. On all these fronts, there is much work yet to be done, and this book, Allende hopes, will “light the torches of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.”

Este libro historico puede tener numerosos errores tipograficos y texto faltante. Los compradores pueden descargar una copia gratuita escaneada del libro original (sin errores tipograficos) desde la editorial. No indexado. No se muestra. 1911 edition. Extracto: ...de valor espiritual ha pasado por sus filas. En un pensador tan singular como Berdiaeff se trasunta su juventud marxista. Es que el marxismo significo un poderoso momento en la historia y todas las grotescas ridiculeces a que lo exponen sus partidarios y usufructuarios no deben oscurecer esa verdad. Marx ha sido un genio, a pesar de lo que afirman los stalinistas. Pero no ha habido genio que no se haya equivocado y en cierto modo el poder de los genios se mide por el alcance de sus equivocaciones. Schopenhauer dijo de Aristoteles que habia constituido una gran calamidad historica. Pero lo fue precisamente a causa de su genio, no a pesar de el. Vastos espacios de tiempo fueron dominados por sus aciertos, pero tambien oscurecidos por sus errores y, muy especialmente, por la necedad de sus seguidores. Nos dio la logica y buena parte de la filosofia; pero tambien, dos mil anos despues de su muerte, nos infirio aquellos profesores que se negaban a mirar los satelites de Jupiter por el anteojo de Galileo, porque el maestro no los mencionaba en ninguna parte. La parte mas valiosa de la doctrina de Marx es, sin duda, su interpretacion de la historia y de la sociedad. Hasta el prevalecia la tendencia a estudiar una ideologia, una filosofia, una escuela artistica, intrinsecamente, sin relacion con los problemas sociales de su tiempo y, sobre todo, con un absoluto desden por los factores mas bajos; habria parecido una muestra de mal gusto establecer algun vinculo entre la pintura renacentista y el surgimiento de la burguesia. De una vez para todas, Marx...

A boy is put on a train by his stepmother to make his first journey on his own. But soon that journey turns out to be more of a challenge than anyone could have imagined as the train stalls at the mouth of a tunnel and a mysterious woman in white helps the boy while away the hours by telling him stories - stories with a difference.

La estructura y la problemática existencial de ""El túnel de Ernesto Sábato"

El tunel

Give Me Everything You Have

Een nagelaten bekentenis

A Novel

A newly translated novel from the great rediscovered Hungarian writer: a tautly suspenseful story of unrequited love and its still vivid consequences twenty years later. What is it to be in love with a pathological liar and fantasist? Esther is, and has been for the more than two decades since Lajos disappeared from her life. Now all these years later, Lajos is returned to her and the news brings both panic and excitement. While no longer young and thoroughly skeptical about Lajos, Esther still remembers how incredibly alive she felt when he was around. His presence bewitches everyone, and the greatest part of his charm—and his danger—lies in the deftness with which he wields that delicate power. Friends rally round protective of Lajos’s arrival begins a day of high theater that will leave Esther’s life dramatically changed again.

American Literary Naturalism, a Divided Stream was first published in 1956. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The literary concept of naturalism perpetually contradicts itself, oscillating between the transcendental affirmation of human freedom and the demonstration of its nonexistence. In this tension it gropes for a solution that will satisfy both demands. These contradictions, and this divided stream, Mr. Walcutt shows, represent the central intellectual and social problem of the modern world, where the confusions between materialism and religion are ubiquitous. In tracing the development of naturalism in the novel, the author provides a background with chapters on naturalist theory and the theory and practice of Emile Zola. He then traces the shifts in form through the worlds of Harold Frederic, Henry James, Frank Norris, Stephen Crane, Jack London, Frank Norris, Winston Churchill, Theodore Dreiser, Sherwood Anderson, James T. Farrell, John Steinbeck, Ernest Hemingway, and John Dos Passes. College English commented: "This is a book that will help to clarify some of the confusion that teachers and students face when they discover that naturalistic novels do not always conform to naturalistic theory." Writing in *Prairie Schooner*, Ihab Hassan pointed out: "In speculating on the origins of naturalism

perceiving the inner contradictions of its spirit and the tensions of its form, and in following its full and vital sweep itself now with impressionism, now with expressionism, Professor Walcutt manages to throw new light on a major in American letters."

Juan Pablo Castel is a tormented and insane painter who falls for Maria, a woman he meets at an art exhibition. She married to a blind man -the subject of Sabato and Saramago's obsession- and has a house in the countryside. She is mistress of her own cousin. Castel discovers this and goes mad with jealousy. We have no way to know the truth, but everything in the novel happens inside Castel's mind.

A Memoir

Slow Days, Fast Company

American Literary Naturalism, a Divided Stream

The Soul of a Woman

Julio Cortazar, Rayuela

Following her husband's death in a suspicious car accident, beautiful young widow Joan Medford is forced to take a job serving drinks in a cocktail lounge to make ends meet and to have a chance of regaining custody of her young son. At the job she encounters two men who take an interest in her, a handsome young schemer who makes her blood race and a wealthy but unwell older man who rewards her for her attentions with a \$50,000 tip and an unconventional offer of marriage... The last, lost crime novel by one of the greatest noir novelists of all time, author of Mildred Pierce, Double Indemnity, and The Postman Always Rings Twice. Now published for the very first time - including an afterword by editor Charles Ardai!

El túnel es la mejor introducción al universo prodigioso de Sabato; un clásico... una historia sobre el drama del hombre arrojado en el sinsentido más doloroso: la conciencia de la nada Juan Pablo Castel es un pintor recluso en prisión por el asesinato de María Iribarne. Durante su encierro recuerda la cadena de acontecimientos que lo llevaron a perder el control, a convertirse en un hombre poseído por una insalvable soledad, la de la ausencia de la mujer amada hasta el límite, la del engaño que ha convertido su corazón en un pedazo duro y frío de hielo y ha colocado entre sus manos el cuchillo que pone fin al sufrimiento. Técnicamente perfecta y de lectura apasionante, El túnel excede el negativismo ácido de Sartre y la frenética huida hacia el vacío que plantea El extranjero de Camus, pero tiene de esos dos maestros literarios la impronta genial que hace de la escritura una radiografía del alma atormentada. «El túnel» (1948), del argentino Ernesto Sábato, es una de las grandes novelas sudamericanas de este siglo, cuyos ecos recogieron pronto en Europa Graham Greene y Camus. El relato, montado con los recursos de la novela policial, desarrolla un personaje que revela su psicología introspectiva e impone al lector un análisis de la desesperanza. El protagonista, Juan Pablo Castel, persigue inútilmente lo inalcanzable, que no es sino el regreso a la infancia, simbolizada en la ventana de un cuadro, motivo reiterado largamente en la narración.

The Tunnel by Ernesto Sábato (Book Analysis)

análisis e interpretación

Alejandro Jodorowsky, Quotes, Quotations, Famous Quotes

Tales of Terror from the Tunnel's Mouth

El túnel

No one burned hotter than Eve Babitz. Possessing skin that radiated "its own kind of moral laws," spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. Slow Days, Fast Company is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow's script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn't matter if Babitz ever gets the guy—she seduces us.

La comunidad

"El túnel" de Ernesto Sábato