

El Infierno Drugs Gangs Riots And Murder My Time Inside Ecuador S Toughest Prisons

MAD MEN MEETS THE WIRE IN THIS GRIPPING TRUE-CRIME MEMOIR BY A FORMER AGENT AT THE FEDERAL BUREAU OF NARCOTICS IN 1960s NEW YORK Before Nixon famously declared a "war on drugs," there was the Federal Bureau of Narcotics. New York City in the mid-1960s: The war in Vietnam was on the nation's tongue-but so is something else. Clandestine and chaotic, but equally ruthless, the agents of the Bureau were feared by the Mafia, dealers, pimps, prostitutes-anyone who did his or her business on the streets. With few rules and almost no oversight, the battle-hardened agents of the bureau were often more vicious than the criminals they chased. Agent Dean Unkefer was a naive kid with notions of justice and fair play when he joined up. But all that quickly changes once he gets thrown into the lion's den of 90 Church, the headquarters of the Federal Bureau of Narcotics, where he is shocked to see the agents he revered are often more like thugs than lawmen. When he finally gets the chance to prove his mettle by going undercover in the field, the lines become increasingly blurred. As he spirals into the hell of addiction and watches his life become a complex balancing act of lies and half-truths, he begins to wonder what side he is really on. 90 Church is both the memoir of one man's confrontation with the dark corners of the human experience and a fascinating window into a little-known time in American history. Learn the story of the agents who make the DEA look like choirboys.

The Lone Brit on 13 is a gripping true story of violence, degradation and adventure penned in the confines of a grim Malaga prison cell. Imprisoned for drug-smuggling, the lone Brit on Wing 13, Chance, reveals the horrors he experienced among cut-throat villains and screws in the netherworld of the Spanish prison system. Chance takes to writing in his dank prison cell in an attempt to escape his surroundings and recalls various episodes in his life: his time serving as a soldier in Thailand and Malaysia; his involvement with the 3 Para snatch-squad in the 1970s Belfast; and his subsequent descent into drug dealing and trafficking, which culminated in a high-speed boat chase and his imprisonment in a top-security Spanish prison. While inside, Chance fought his way to the surface of a cesspool of iniquitous scumbags using his fists: the only effective means of being understood in an environment of desecrated morality and non-existent integrity. With predators lurking everywhere, Chance had to be constantly on guard and in order to survive he had to be mentally prepared to inflict the necessary violent retribution on any would-be attacker or racist thug. As the sole British inmate, Chance was a prime target for the intimidating Spanish hardmen who thrived on cruelty and treachery. But his martial arts skills and Samurai philosophy proved to be more than a match for the aggressors. Once a respected and successful businessman admired by his peers - he had operated his own martial arts business in Spain before being jailed - Chance took one wrong turn in life and lost everything except the love and support of his loyal wife.

A novel set in the backstreets of Medellin, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

ONE OF THE BEST BOOKS OF THE YEAR, The Economist and The Financial Times “Harrowing” true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an “honorable successor to enduring works like George Orwell’s The Road to Wigan Pier” (New York Times) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, The Beast is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.

The Damage Done

A Nightmare in Thailand

United States Deportation Policies Expose Salvadorans to Death and Abuse

A Prayer Before Dawn

A True Story (Large Print)

Confessions of a Cartel Hit Man

Surviving Dubai's Most Notorious Prisons

Forget You Had a Daughter is the extraordinary story of an ordinary British woman who made a mistake that changed the rest of her life. Sandra Gregory seemed to have the perfect life in Bangkok—until illness, unemployment and political unrest turned it into a nightmare. Desperate to get home by any means possible, she agreed to smuggle an addict's personal supply of heroin. She didn't even make it onto the plane. In this remarkably candid memoir, Sandra Gregory tells the full story of the events leading up to her arrest, the horrific conditions in Lard Yao prison, her trial in a language she didn't understand and how it feels to be sentenced to death. Sandra finally resumed her journey home some four and a half years later, when she was

transferred to the British prison system and had to adapt to a new, yet equally harsh, regime. Following relentless campaigning by her parents—who refused to forget they had a daughter—she was pardoned by the King of Thailand and released in 2000.

For college student Emily Sheppard, the thought of spending a summer alone in New York is much more preferable than spending it in France with her parents. Just completing her freshman year at Callister University, Emily faces a quiet summer in the city slums, supporting herself by working at the campus library. During one of her jogs through the nearby cemetery while visiting her brother Bills grave, Emily witnesses a brutal killing and then she blacks out. When Emily regains consciousness, she realizes she's been kidnapped by a young crime boss and his gang. She is hurled into a secret underworld, wondering why she is still alive and for how long. Held captive in rural Vermont, she tries to make sense of her situation and what it means. While uncovering secrets about her brother and his untimely death, Emily falls in love with her very rich and very dangerous captor, twenty-six-year-old Cameron. She understands it's a forbidden love and one that won't allow her to return to her previous life. But love may not be enough to save Emily when no one even knows she is missing.

A Prayer Before Dawn is the true story of one man's fight to survive inside Klong Prem Prison, the notorious Bangkok Hilton. Billy Moore travelled to Thailand to escape a life of drug addiction and alcoholism. He managed to overcome his inner demons for a time but relapsed after trying ya ba - a highly-addictive form of methamphetamine. Moore's life quickly descended into chaos, drug dealing and violence until he was eventually arrested and imprisoned in Klong Prem, a place where life has no value. A Prayer Before Dawn is no ordinary prison memoir; it's the story of one man's struggle to survive in one of the world's toughest prisons. It's also a story of redemption in the most unlikely of places. Billy Moore was born in Liverpool, England. He has worked as a teacher, Muay Thai fighter and extra on film sets. Following his release from prison in Thailand, he returned to Britain where he now lives with his family. He is now working as a motivational speaker and a drugs counsellor.

Klong Prem prison, Thailand. The 'Bangkok Hilton', where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. Drug smuggler David McMillan's true story of his break out from Asia's notorious prison.

El Infierno - Drugs. Gangs. Riots. Murder

My time inside Ecuador's toughest prisons

The true story of a man imprisoned in paradise

My Fight to Survive in Ecuador's Toughest Prisons

90 Church

The Beast

Domestic Violence in the Americas

"The US government has deported people to face abuse and even death in El Salvador. The US is not solely responsible--Salvadoran gangs who prey on deportees and Salvadoran authorities who harm deportees or who do little or nothing to protect them bear direct responsibility--but in many cases the US is putting Salvadorans in harm's way in circumstances where it knows or should know that harm is likely."--Publisher website, viewed February 14, 2020.

In 1993, Dominic Stevenson left a comfortable life with his girlfriend in Kyoto, Japan, to travel to China. His journey took him to some of the most inhospitable and dangerous places in the world, from the poppy fields of the Afghan-Pakistan border to the ancient trade routes of the Silk Road, before he was arrested for drug smuggling while boarding a boat from Shanghai to Japan. After eight months on remand in a Chinese police lock-up, Stevenson was sentenced to two and a half years in one of the biggest prisons in the world, the Shanghai Municipal Prison aka 'The Monkey House'. There, he was imprisoned alongside just five westerners amongst five thousand Chinese criminals in a block for death row inmates and political prisoners, where the guards drank green tea and let the prison run itself. The experience led him to reflect on his previous life in Japan, India and Thailand, during which time he took on a varied array of jobs, including English teacher, karaoke-bar host, factory worker, busker, crystal seller and dope smuggler. From Afghan gun shops to Tibetan monasteries, Thai brothels and the stirrings of the rave culture in Goa, Monkey House Blues is a tale of discovery and rediscovery, of friendship and betrayal. This volume presents an interdisciplinary analysis of the practice of disappearances in Mexico, from the period of the so-called 'dirty war' to the current crisis of disappearances associated with the country's 'war on drugs', during which more than 80,000 people have disappeared. The volume brings together contributions by distinguished scholars from Mexico, Argentina and Europe, who focus their chapters on four broad axes of enquiry. In Part I, chapters examine the phenomenon of disappearances in its historical and present-day forms, and the struggles for memory around the disappeared in Mexico with

reference to Argentina. Part II addresses the political dimensions of disappearances, focusing on the specificities that this practice acquires in the context of the counterinsurgency struggle of the 1970s and the so-called 'war on drugs'. The third section situates the issue within the framework of human rights law by examining the conceptual and legal aspects of disappearances. The final chapters explore the social movement of the relatives of the disappeared, showing how their search for disappeared loved ones involves bodily and affective experiences as well as knowledge production. The volume thus aims to further our understanding of the crisis of disappearances in Mexico without, however, losing sight of the historic origins of the phenomenon.

'It won't happen to me. That's what I thought when I got on the plane to Venezuela. But it did - I got caught.' Caught smuggling half a million euros' worth of cocaine, Paul Keany was sexually assaulted by Venezuelan anti-drugs officers before being sentenced to eight years in the notorious Los Teques prison outside Caracas. There he was plunged into a nightmarish world of coke-fuelled killings, gun battles, stabbings, extortion and forced hunger strikes until finally, just over two years into his sentence, he gained early parole and embarked on a daring escape from South America . . . Aided by his extensive prison diaries, Keany reveals the true horror of life inside Los Teques: a shocking underworld behind bars where inmates pay protection money to stay alive, prostitutes do the rounds and vast amounts of cocaine are smuggled in for cell-block bosses to sell on to prisoners for huge profits. **The Cocaine Diaries** is a remarkable story, told by Keany with honesty, courage and even humour, despite knowing that every day behind bars might have been his last.

Unforgiving Destiny

Crack House

Deep Green Resistance

A Challenge for Development and Humanitarian Work

The Power of the Dog

Life Is a Gift

Disappearances in Mexico

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. **The Damage Done** takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic

prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

The bastard offspring of cocaine, crack first entered the UK in the early 1990s. By the end of the decade Britain's inner cities were in the midst of a crack epidemic, with users being responsible for a massive proportion of crime -- 95% of street shootings are crack-related, for example. Communities, especially in London, were crying out for help, but there were only two specialist units in the whole of the capital. One of them, Haringey Drugs Squad, embarked on a war on crack, aiming to shut down all 100 crack houses in their borough in one year. Amazingly, they did it. Even more amazingly, in the subsequent twelve months all black-on-black killings in Haringey ceased, and burglaries and muggings fell massively. Narrated by the leader of this team, CRACK HOUSE describes in heart-stopping fashion a series of breathtaking raids as well as arrests, beatings, stabbings and shootings. Featuring a colourful team of family men who regularly faced death, CRACK HOUSE takes the reader into the dark heart of our cities' most violent and terrifying places, showing how the war on drugs can only be won by constant and forceful vigilance.

For years, Derrick Jensen has asked his audiences, "Do you think this culture will undergo a voluntary transformation to a sane and sustainable way of life?" No one ever says yes. Deep Green Resistance starts where the environmental movement leaves off: industrial civilization is incompatible with life. Technology can't fix it, and shopping—no matter how green—won't stop it. To save this planet, we need a serious resistance movement that can bring down the industrial economy. Deep Green Resistance evaluates strategic options for resistance, from nonviolence to guerrilla warfare, and the conditions required for those options to be successful. It provides an exploration of organizational structures, recruitment, security, and target selection for both aboveground and underground action. Deep Green Resistance also discusses a culture of resistance and the crucial support role that it can play. Deep Green Resistance is a plan of action for anyone determined to fight for this planet—and win.

Karl Williams was on holiday in Dubai, living it large with two English friends, when they were accused of drug dealing, arrested, and tortured by police. They were innocent, but the authorities didn't care. And so began their year-long nightmare as they were locked up in Port Rashid where prisoners of all nationalities were crammed into stinking cells, violence could erupt in seconds, and control of the jail was in the hands of a few powerful inmates. Unless you knew the right people and could work the system, you were screwed. Karl was a survivor and managed to rise up the prison pecking order, making friends with local gangsters, Russian mafia and other assorted murderers, drug dealers, fraudsters and hapless innocents he encountered behind bars. But it was hard to stay positive when facing life or the death penalty...

Inside the Violent World of the Medellín Cartel

Our Lady of the Assassins

Killing Time

Sadism as an Instrument of Cartel Warfare

From the 'Dirty War' to the 'War on Drugs'

The Evolution of Los Zetas in Mexico and Central America

El Infierno: Drugs, Gangs, Riots and Murder

This book is a collection of studies of drug policies in several Latin American countries. The chapters analyze the spe

histories of drug policies in each country, as well as related phenomena and case studies throughout the region. It provides conceptual reflections on the origins of prohibition and the "War on Drugs," including the topic of human rights and cognitive freedom. Further, the collection reflects on the pioneering role of some Latin American countries in changing paradigms of international drug policy. Each case study provides an analysis of where each state is now in terms of reform within the context of its history and current socio-political circumstances. Concurrently, local movements, inroads, and backlash against the reformist debate within the hemisphere are examined. The recent changes regarding the reclassification of marijuana in the United States and their possible impact on Latin America are also addressed. This work is an important, up-to-date and well-researched reference for all who are interested in drug policy from a Latin American perspective.

'Undercover, you're never just acting; you're only ever a different version of yourself.' Neil Woods spent fourteen years (1993-2007) infiltrating drug gangs as an undercover policeman, befriending and gaining the trust of some of the most unpredictable criminals in Britain. But Neil was never your stereotypical gung-ho, tough-guy copper. This is the story of a thoughtful, idealistic character learned to use his empathetic nature to master some of the roughest, most dangerous environments in law enforcement. There was no training, no manual and no plan for when things went wrong; he was just dropped in the corner and told to make connections. But, inevitably, having swords thrust against his jugular, witnessing beatings, and gangsters burning suspected rats with acid took its toll. Drawing on Neil's experiences, with the insight that can only come from having fought on the front lines, GOOD COP, BAD WAR is at once a narrative-driven true crime read and a fascinating story of a character under pressure.

"Gato's head snapped back... We could make out the shots of several 9mms, a couple of 38s and one or two 45s. I slipped myself through the doorway and into the room. I didn't look back." Caught in an Ecuador hotel room with 8kg of cocaine, Pieter Tritton was no mule or dupe. He had planned and organized everything. The consequence: a 12-year sentence in one of the world's deadliest prison systems, where gun fights, executions and riots are a part of everyday life. As a foreigner banged up abroad, Pieter had to learn how to survive - and fast - because one wrong move would mean death. This is an insider account of what it's like to live in a place worse than hell and come out a changed man on the other side.

Latin America is one of the world's most violent regions, at home and on the streets, with a homicide rate more than double the world average. Domestic violence is also widespread and closely linked to societal violence: children who experience or witness chronic abuse are more likely to behave violently as adults. In *Too Close to Home*, international authorities ranging from psychologists and doctors to economists and communication experts offer insights and strategies on this serious policy concern.

The Relentless Pursuit of a Black Marketeer

The Story of My Life

Violence at the Urban Margins

Good Cop, Bad War

Honor Among Thieves

Hell in Barbados

My Search for Redemption in the American Prison System

Among members of the outlaw motorcycle clubs, Caesar Campbell is a legend. Former sergeant-at-arms and chief enforcer for the Comancheros, Caesar became the founding member and sergeant-at-arms of the Australian chapter of the Bandidos. He epitomised bikie culture - unbeatable in a fight, brutal in the extreme, fearing no one and nothing, and loyal until death. This is Caesar's story, from his recruitment into the Comancheros, to the savage split within the club that led to the foundation of the Bandidos and the bloody massacre at Milperra that resulted from it. This was the massacre that saw the death of two of Caesar's brothers, and resulted in four bullet wounds and a lengthy jail term for him. Never before has someone so respected in the bikie gangs opened a window on to their world. The fact that Caesar has been able to do so is a testament to his ruthlessness, his fearlessness and his reputation in the bikie community. Enforcer is a unique and captivating true crime story that will shock you with its raw violence, its brutality and its insights into an outlaw world.

The two-volume Encyclopedia of Theoretical Criminology, available in print and online, is the definitive reference resource for theoretical criminology. This encyclopedia offers a state-of-the-art survey of leading theories, concepts, and key figures in the field. It combines this breadth of coverage with the authority and international perspective of an experienced team of contributors, creating a definitive reference resource for students, scholars, and professionals. Comprehensive: Broad coverage spans the origins and evolution of leading theories, major theorists, concepts, applications, and degree of empirical support for both criminology and justice Authoritative: Edited by a leading team of experts in the field and enhanced by contributions from an international group of leading criminology and criminal justice scholars International: Offers a global perspective from an international team of leading scholars, including coverage of the strong and rapidly growing body of work on criminology in Europe and other areas Wide-ranging: Includes coverage of theories of justice, crime, applied criminology, and traditional and alternative criminological theories Multi-format: Publishing simultaneously as a two-volume print set and via Wiley Online Library; visit www.theoreticalcriminology.com for further details

8. Challenging the state.

A convicted murderer and award-winning prison activist currently serving a life sentence describes how he transformed from a violent and drug-addicted criminal to a philosophy student, Buddhist, and reformer, in a personal account that also relates his experiences of becoming a husband and father.

A Prisoner's Hell in Spain's Toughest Jail

Ending Violence Against Women

The True Story of the Only Westerner Ever to Break Out of the Bangkok Hilton

The Mexican Mafia

A Venezuelan Prison Nightmare

The Encyclopedia of Theoretical Criminology

The Pale-Faced Lie

Hell in Barbados is the powerful true story of a drug-addicted smuggler who found his salvation in the unlikeliest of places. Told with disarming honesty, the book propels the reader into the mind of an addict and shows us the depths of degradation one man sunk to before finding the inner strength to save himself. Terry Donaldson met with success early in life but his struggle with addiction soon became an all-out war. His Jekyll and Hyde lifestyle - TV presenter by day, whilst he scoured the streets of London in search of drugs and prostitutes by night - caused him to lose everything. Facing financial ruin, he agreed to smuggle drugs from Barbados, but was caught and sent to one of the world's worst prisons, where he remained for over 3 years. Honest and disturbing, Hell in Barbados is the true story of how Donaldson witnessed stabbings, beatings, shootings and a full scale riot as the prison went up in flames. In this extraordinary book, he describes the true horror of prison life in the Caribbean, the depravity that brought him there, and the years of brutality he was forced to endure.

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style. Jenny struggles to cope with life when her baby daughter is born with serious medical problems.

"Gato's head snapped back... We could make out the shots of several 9mms, a couple of 38s and one or two 45s. I hurled myself through the doorway and into the room. I didn't look back." Caught in an Ecuador hotel room with 8kg of cocaine, Pieter Tritton was no mule or dupe. He had planned and organised everything. The consequence: a 12-year sentence inside one of the world's deadliest prison systems, where gun fights, executions and riots are a part of everyday life. As a Brit banged up abroad, Pieter had to learn how to survive - and fast - because one wrong move would mean death. This is the insider account of what it's like to live in a place worse than hell and come out a changed man on the other side.

Too Close to Home

Monkey House Blues

El Sicario

Escape

Riding the Rails and Dodging Narcos on the Migrant Trail

Forget You Had a Daughter

Free Cyntoia

In this unprecedented and chilling monologue, a repentant Mexican hitman tells the unvarnished truth about the war on drugs and reveals why the violence that now defines the American-Mexican border will only worsen.

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death." These are the words of Roberto Escobar—the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed—and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was

responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars—and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved—or despised—than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia is now getting the attention it has been striving to avoid. In this briskly written and thoroughly researched book, Tony Rafael looks at the birth and the blood-soaked growth of this criminal enterprise through the eyes of the victims, the dropouts, the cops and DAs on the front lines of the war against the Mexican Mafia. The first book ever published on the subject, *Southern Soldiers* is a pioneering work that unveils the operations of this California prison gang and describes how it grew from a small clique of inmates into a transnational criminal organization. As the first prison gang ever to project its power beyond prison walls, the Mexican Mafia controls virtually every Hispanic neighborhood in Southern California and is rapidly expanding its influence into the entire Southwest, across the East Coast, and even into Canada. Riding a wave of unchecked immigration and seemingly beyond the reach of law enforcement, the Mexican Mafia is poised to become the *Cosa Nostra* of twenty-first-century America.

After getting arrested at a Venezuelan airport with a suitcase of cocaine, Natalie was

clueless about the danger she was facing. Sentenced to 10 years, she arrived at a prison with armed men on the roof, whom she mistakenly believed were the guards, only to find out they were homicidal gang members. Immediately, she was plunged into a world of unimaginable horror and escalating violence, where murder, rape and gang warfare were carried out with the complicity of corrupt guards. Male prisoners often entered the females' housing area, bringing gunfire with them and leaving corpses behind. After 4.5 years, Natalie risked everything to escape and flee through Colombia, with the help of a guard who had fallen deeply in love with her.

Mother California

Strategy to Save the Planet

A Shanghai Prison Memoir

Becoming Beatriz

A Story of Redemption Behind Bars

The Cocaine Diaries

Escape from Venezuela's Deadliest Prison

The United States has diplomatic relations with 194 independent nations. Of these, none is more important to America than Mexico in terms of trade, investment, tourism, natural resources, migration, energy, and security. In recent years, narco-violence has afflicted Mexico with more than 50,000 drug-related murders since 2007 and some 26,000 men, women, and children missing. President Enrique Peña Nieto has tried to divert national attention from the bloodshed through reforms in energy, education, anti-hunger, health-care, and other areas. Even though the death rate has declined since the chief executive took office on December 1, 2012, other crimes continue to plague his nation. Members of the business community report continual extortion demands; the national oil company PEMEX suffers widespread theft of oil, gas, explosives, and solvents (with which to prepare methamphetamines); hundreds of Central American migrants have shown up in mass graves; and the public identifies the police with corruption and villainy. Washington policymakers, who overwhelmingly concentrate on Asia and the Mideast, would be well-advised to focus on the acute dangers that lie principally below the Rio Grande, but whose deadly avatars are spilling into our nation.

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first

printing.

**"A compelling read about the quest for fame!" —Debbie Allen, star of Fame "Redemption is a heartbeat away."
—Guadalupe Garcia McCall, author of the Pura Belpre Award winner Under the Mesquite** *Beatriz dreams of a life spent dancing--until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days--that and meeting her dance idol Debbie Allen on the set of her favorite TV show, Fame. But after the latest battle in a constant turf war leaves her brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded Like Vanessa.*

Meet your new favorite kickass heroine in this daring YA series by New York Times bestselling authors Rachel Caine and Ann Aguirre, a thrilling yet romantic futuristic adventure perfect for fans of Claudia Gray's A Thousand Pieces of You. Petty criminal Zara Cole has a painful past that's made her stronger than most, which is why she chose life in New Detroit instead moving with her family to Mars. In her eyes, living inside a dome isn't much better than a prison cell. Still, when Zara commits a crime that has her running scared, jail might be exactly where she's headed. Instead Zara is recruited into the Honors, an elite team of humans selected by the Leviathan—a race of sentient alien ships—to explore the outer reaches of the universe as their passengers. Zara seizes the chance to flee Earth's dangers, but when she meets Nadim, the alien ship she's assigned, Zara starts to feel at home for the first time. But nothing could have prepared her for the dark, ominous truths that lurk behind the alluring glitter of starlight.

**Inside America's Notorious First Narcotics Squad
Drug Policies and the Politics of Drugs in the Americas
Deported to Danger
Enforcer
The Lone Brit on 13
The Accountant's Story
Crow'S Row**

Unforgiving Destiny follows the true story of the 37-year pursuit by authorities on five continents to imprison and execute David McMillan as he travelled as an independent smuggler. Readers have called this sprawling yet fast-paced saga, "The benchmark for true-crime writing," and includes new details of the notorious Bangkok escape. Dogged by an obsessed DEA agent, he evades the death penalty in Thailand by escaping prison, only to be 'disappeared' in Pakistan jails after crossing the Afghan border. After every downfall, McMillan rebuilds his life and network only to find the same agency people arranging capture by any means. In this private history, readers are taken to the streets of New York City and Colombia, then through the war-zones of Afghanistan and torture cells in Karachi. At the same time, McMillan balances a double life of a London gentleman with the women in his life oblivious to his true nature. Look to the author's page to hear readings, video, background, film links and see the faces behind this extraordinary journey. In one reviewer's words, "Unforgiving Destiny is a mini-masterpiece. Outstanding." "Imagine losing everything you care about. Home, family, freedom, every object that built your life," writes McMillan. "Then locked in some of the world's worst prisons. Even if you survive, there are little deaths feeding on your guts - when that repeats five times over thirty years, those little deaths drain your soul." Unforgiving Destiny - the Relentless Pursuit of a Black Marketeer reveals the ultimate cost of survival in the darkest of dark worlds. Unforgiving Destiny includes an integrated chapter on the Bangkok-prison breakout and answers many of the questions raised by the over 100,000 readers of 'Escape: The True Story of the Only Westerner Ever to Break Out of Thailand's Bangkok Hilton'. This new and most personal biography reveals the fears, ambitions and motivations of a man both driven and pursued, surviving the unthinkable, and the effects upon those he loves. McMillan is the last survivor of the small band of independent smugglers, and as such has now told much that could not have been told before. Only in 2016 was he free to speak, after the Thai government abandoned all attempts to extradite him to again face a death penalty. Few other lives have been so extraordinary or more clearly told. Renowned thriller writer Stephen Leather, after reading Escape, wrote: 'David makes no excuses for his life as a professional drug smuggler and asks for no sympathy. While most of David's fellow prisoners gave up hope and accepted their fate, he decided from Day One that he had no alternative other than to do what no other Westerner had ever managed - to escape! David is a great writer...' Unforgiving Destiny raises the standard for fast-paced autobiographies of extraordinary people, written in a style that is heart-rending yet often humorous as McMillan sets ego aside and invites readers into his hidden domain.

In the Americas, debates around issues of citizen's public safety--from debates that erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America--are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims

of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others--others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence's relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly muted and denied. This edited volume seeks to counteract this pernicious tendency by putting under the ethnographic microscope--and making public--the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

NAACP Image Award nominee for Outstanding Biography/Autobiography In her own words, Cyntoia Brown-Long shares the riveting and redemptive story of how she changed her life for the better while in prison, finding hope through faith after a traumatic adolescence of drug addiction, rape, and sex trafficking led to a murder conviction.

“ Those...years in prison hadn ’ t just turned me into woman. They transformed me. The girl who desperately wanted to belong, who felt powerless, who clawed, and scratched her way out of every corner she was backed into, was gone. ” At the age of sixteen, Cyntoia Brown, a survivor of human trafficking, was arrested for killing a man who had picked her up for sex. Two years later, she was sentenced to life in prison. Brown reflects on the isolation, low self-esteem, and sense of alienation that drove her straight into the hands of a predator. Once in prison, she attempts to build a positive path and honor the values her beloved adoptive mother, Ellenette, taught her, but Cyntoia succumbs to harmful influences that drive her to a cycle of progress and setbacks. Then, a fateful meeting with a prison educator turned mentor offers Cyntoia the opportunity to make the pivotal decision to strive for a better future, even if she ’ s never freed. In these pages, Cyntoia shares the details of her transformation, including a profound encounter with God, an unlikely romance, an unprecedented outpouring of support from social media advocates and A-list celebrities, and her release from prison. A coming-of-age memoir set against the shocking backdrop of a life behind bars, *Free Cyntoia* takes you on a spiritual journey as Cyntoia struggles to overcome a lifetime of feeling ostracized and abandoned by society. Growing up on the Navajo Indian Reservation, David Crow and his siblings idolized their dad, a self-taught Cherokee who loved to tell his children about his World War II feats. But as time passed, David discovered the other side of

Thurston Crow, the ex-con with his own code of ethics that justified cruelty, violence, lies--even murder. Intimidating David with beatings, Thurston coerced his son into doing his criminal bidding. David's mom, too mentally ill to care for her children, couldn't protect him. Through sheer determination, and with the help of a few angels along the way, David managed to get into college and achieve professional success. When he finally found the courage to refuse his father's criminal demands, he unwittingly triggered a plot of revenge that would force him into a deadly showdown with Thurston Crow. David would have only twenty-four hours to outsmart his father--the brilliant, psychotic man who bragged that the three years he spent in the notorious San Quentin State Prison had been the easiest time of his life. Raw and palpable, *The Pale-Faced Lie* is an inspirational story about the power of forgiveness and the strength of the human spirit.

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