

El Croquis Herzog De Meuron Gratis

"Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the roots and legacy of Herzog & de Meuron, from its beginnings in the late 1970s through the turn of the century. With a selection of more than 40 exemplary buildings and projects, the book presents a visual history of the Basel-based firm's evolution from modest scales and houses to high-profile works like Prada Aoyama in Tokyo, National Stadium in Beijing, CaixaForum Madrid, and the De Young Museum in San Francisco. Significantly, the book covers the period in which Herzog & de Meuron reinvented themselves, in the year 1998, through a burst of material experiences for which it is known today." -- Amazon.

More than any of their contemporaries, Swiss architects Jacques Herzog and Pierre de Meuron are challenging the boundaries between architecture and art. Natural History explores that challenge, examining how the work of this formidable pair has drawn upon the art of both past and present, and brought architecture into dialogue with the art of our time. Echoing an encyclopedia, this publication reflects the natural history museum structure of the exhibition which it accompanies, organized by the Canadian Centre for Architecture. Models and projects by Herzog & de Meuron, as well as by other artists, are structured around six thematic portfolios that suggest an evolutionary history of the

architects' work: Appropriation & Reconstruction, Transformation & Alienation, Stacking & Compression, Imprints & Moulds, Interlocking Spaces, and Beauty & Atmosphere. Each section is introduced with a statement from Herzog, and more than 20 artists, scholars, and architects have contributed essays, including Carrie Asman, Georges Didi-Huberman, Kurt W. Forster, Boris Groys, Ulrike Meyer Stump, Peggy Phelan, Thomas Ruff, Rebecca Schneider, Adolf Max Vogt, and Jeff Wall.

Herzog & De Meuron 2002-2006
El Croquis
Herzog and De Meuron 1998-2003
Herzog & de Meuron 2002-2006 ; monumento e intimididad
Herzog & de Meuron 1998/2002 : [the Nature of Artifice
On-site
New Architecture in Spain
The Museum of Modern Art

GEOMETRIAS 2017, Coimbra, Portugal, June 16–18

La Investigación Que Se Realiza en Cataluña -

España Y Sus Aportaciones a Latinoamérica

MVRDV Buildings

Facade Construction Manual

Herzog & de Meuron 2005-2010

New Architecture in Spain

This volume of El Croquis magazine is dedicated to the work of Paris-based architects Lacaton & Vassal.

Covering more than two decades of work, it gives special consideration not only to their methodology and ideals as these have matured through the years, through critical analysis by Arnolde Rivkin and Juan Hereros and an

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interview with the architects, but also to an extensive selection of exemplary projects. Among the 26 featured works are the Nantes School of Architecture, FRAC Nord-Pas de Calais, Guangzhou Museum, Le Grand Sud Polyvalent Theater in Lille, housing projects in Paris, Saint Nazaire, Mulhouse, and Bordeaux, plus several private residences

In cooperation with Ilka and Andreas Ruby, book architectural MVRDV assembled a redefined architecture monograph about its realized work, featuring testimonies, journalistic articles, unpublished images and accessible drawings. The architects of MVRDV are famous for their visionary research and thought provoking projects such as Pig City and Grand Paris. In 20 years of practice the office also realized a big portfolio of buildings and urban plans, including Villa VPRO, Balancing Barn and Mirador Madrid. book architectural.

The publication Lewerentz Fragments introduces new scholarship on the architect's motivations and compiles new essays from all the major scholars on his work, for the first time in one volume presenting both historical and critical perspectives. Through new essays, recently discovered archival material, photography, and drawings, the publication Lewerentz Fragments explores the architect's body of work spanning three-quarters of the twentieth century. Comprising writings from all the major scholars on Lewerentz' work, along with several new voices, this publication offers new insight into the context surrounding this architect's work. Rather than focusing

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on a single thesis, the book offers a diversity of insight from multiple cultural and professional perspectives. In addition, previously unpublished translations of interviews and dialogs among the architect and his contemporaries offer a voice to the ‘silent architect’ altering the traditional interpretations of the work and digging past the surface of what might be considered his philosophy of building. Rather than serving as an introduction to the architect’s work, this volume provides detailed fragments as a deep and diverse dive into one of the most mysterious of Scandinavia’s modern masters.

Contributors: Johan Celsing, Patrick Doan, Nicola Flora, Jonathan Foote, Matthew Hall, Per Iwansson, Thomas Bo Jensen, Nathan Matteson, Enrico Miglietta, Paolo Giardiello, Hansjörg Göritz, Magnus Gustafsson, Mariana Manner, Anne-Marie Nelson, Gennaro Postiglione, Wilfried Wang, Ola Wedebrunn With Contributions of: Archival reproductions from the Swedish Centre for Architecture and Design (ArkDes), The Stockholm stadsarkiv, and The Malmö stadsarkiv. Historical construction photos of St Peter’s Church by Carl-Hugo and Lars Gustafsson Photos of the newly constructed St Peter’s Church by Ole Meyer Previously unpublished archival photographs of Lewerentz’ work Translations of various archival documents and audio interviews with the architect Current photography of the architect’s work from a variety of photographers Funding support: Auburn University College of Architecture, Design & Construction Aarhus School of Architecture DePaul

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University College of Computing and Digital Media The
King Gustaf VI Adolfs fund for Swedish Culture The
Peter and Birgitta Celsing Foundation The University of
Tennessee College of Architecture & Design

concepto, proceso y representación

Non-Referential Architecture

the nature of the artifice

1998/2002 : [the Nature of Artifice

Herzog & de Meuron : the nature of artifice

Feathers of Metal

Museums of contemporary art are expanding and in crisis. They attract ever-larger audiences, architects constantly redesign them, and the growing number of artists is producing more massively than ever; at the same time museum funds are dwindling in the economic crisis and an overheated art market. The question of which art is to be collected is also becoming a more openly discussed topic in a globalized art world. How do curators meet these challenges? What opinion do the artists have of their relationship to the museum? How do practitioners navigate between ideas, ideals, and realities? This publication gathers together interviews with international artists, architects, and curators of the contemporary art world, such as John Baldessari, Ute Meta Bauer, Suzanne Cotter, Ulrich Obrist, Rem Koolhaas, among others. Their different answers bring visibility to the complexity of the topic, but also to the deep pleasure and intellectual stimulation museums provide, as well as to their relevance to culture today. The book is part of the Documents series, co-published with

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Les presses du réel and dedicated to critical writing. A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number

This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, Histories of Ornament offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today. Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture, its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism. Throughout, Histories of Ornament

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emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions. Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context. Contributors include: Michele Bacci (Fribourg University); Anna Contadini (University of London); Thomas B. F. Cummins (Harvard); Chanchal Dadlani (Wake Forest); Daniela del Pesco (Universita degli Studi Roma Tre); Vittoria Di Palma (USC); Anne Dunlop (University of Melbourne); Marzia Faietti (University of Bologna); María Judith Feliciano (independent scholar); Finbarr Barry Flood (NYU); Jonathan Hay (NYU); Christopher P. Heuer (Clark Art); Rémi Labrusse (Université Paris Ouest Nanterre la Défense); Gülru Necipo?lu (Harvard); Marco Rosario Nobile (University of Palermo); Oya Pancaro?lu (Bosphorus University); Spyros Papapetros (Princeton); Alina Payne (Harvard); Antoine Picon (Harvard); David Pullins (Harvard); Jennifer L. Roberts (Harvard); David J. Roxburgh (Harvard); Hashim Sarkis (MIT); Robin Schuldenfrei (Courtauld); Avinoam Shalem (Columbia); and Gerhard Wolf (KHI, Florence).

*An Introduction to Interpreting the Built Environment
From Basel - Herzog & de Meuron
Learning from Failure in the Design Process
1978-2002*

Eberswalde Library

The Phaidon Atlas of Contemporary World Architecture

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Este libro trata de descubrir y transmitir qué es el proyecto de arquitectura, cómo se concibe, cómo se elabora y cómo se representa. El proyecto es hoy el núcleo central de la enseñanza y de la práctica de la arquitectura, la cual se genera, se desarrolla y se comunica a través de la realización de proyectos. Proyectar es una aventura fascinante, mediante la que creamos nuevos seres, materializando nuestras ideas y nuestros sueños, mientras descubrimos cosas insospechadas y aprendemos constantemente. Es pues, una labor creativa, intelectualmente enriquecedora y personalmente muy satisfactoria. Pero el proceso de su aprendizaje no es fácil. La complejidad de la actividad proyectual, los múltiples factores que en ella intervienen, la diversidad de técnicas y conocimientos que debe poseer el proyectista y la necesidad de desarrollar simultáneamente la libertad creadora y el control crítico, hacen del aprendizaje del proyecto una de las labores más arduas a las que se ha de enfrentar el estudiante de arquitectura. Este libro tiende una mirada sobre los distintos aspectos del proyecto arquitectónico, intentando desentrañar su naturaleza, cómo se ha desarrollado y cómo se realiza, desde una visión didáctica y plural. Así, se explica de forma sencilla cuáles son los pasos a dar, los aspectos que hay que tener en cuenta, cómo diversos arquitectos entienden el proyecto, qué instrumentos hay que manejar, qué técnicas son

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las más usuales y cómo se formaliza el proyecto. Este texto puede servir de orientación al estudiante desconcertado ante la complejidad del proyecto, de tabla de salvación al alumno que naufraga en su enfrentamiento a la labor de hacer arquitectura, de amigo que aconseja ante la duda, de guía para abrir nuevos caminos de aprendizaje y de instrumento de reflexión sobre qué hacemos cuando proyectamos arquitectura

The global success story of the Basel architects Jacques Herzog and Pierre de Meuron has local roots. This book traces these origins while identifying the essential ideas, professional ethics, and development of their architectural practice, established in 1978. The biographies of both architects and the activities of their practice are intimately bound up with the town of Basel. With this embeddedness in Basel as a point of departure, the authors elucidate central themes of their architectural oeuvre: from habitat to monument. With reference to exemplary buildings, they analyze the motifs, constructive principles, and spatial design of the architectonic works of Herzog & de Meuron. In addition, Jacques Herzog and Pierre de Meuron lead us on tours through Basel and its surroundings: statements by the architects, along with photographs taken especially for this volume by George Dupin, present the locales and buildings that have played key roles for the work of these architects. The book is rounded out by an

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intensive exchange of ideas between the architects and Jean-François Chevrier.

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

The Architecture of Art Museums

Details in Contemporary Architecture

Herzog & de Meuron 1998/2002

Ideated by Valerio Olgiati - Written by Markus Breitschmid

Recent Approaches to Designing with Natural Light

El proyecto de arquitectura

The average lifespan of a house is somewhere around 100 years. During that time it will see many mutations in household composition and related spatial rituals. Designers are therefore faced with the task of giving form to something that is constantly subject to change. Many studies into flexibility focus on the changeable, on movable partitions and variation in the internal layout. The present study takes not the changeable but the permanent as its departure-point. The

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permanent--i.e. the more durable component of the house or building--constitutes the frame within which change can take place, while the frame defines the generic space, the space in which change can occur.

On Site~ISBN 0-87070-499-0 U.S. \$45.00 / Paperback, 9 x 10.5 in. / 280 pgs / 295 color and 165 b&w. ~Item / February / Architecture Featuring 36 buildings that have made Spain a center for architectural innovation and excellence.

Learning from Failure in the Design Process shows you that design work builds on lessons learned from failures to help you relax your fear of making mistakes, so that you're not paralyzed when faced with a task outside of your comfort zone. Working hands-on with building materials, such as concrete, sheet metal, and fabric, you will understand behaviors, processes, methods of assembly, and ways to evaluate your failures to achieve positive results. Through material and assembly strategies of stretching, casting, carving, and stacking, this book uncovers the issues, problems, and failures confronted in student material experiments and examines built projects that addressed these issues with innovative and intelligent strategies.

Highlighting numerous professional practice case studies with over 250 color images, this book will be ideal for students interested in materials and methods, and students of architecture in design studios.

Architectural Theory 1993-2009

Diccionario Akal de la Arquitectura del siglo XX

Herzog & de Meuron, 1998 2002
1998-2002

Herzog and De Meuron 1998-2003

Das Gesamtwerk, Band 2 / The Complete Works, Volume 2

As a building type, art museums are unparalleled for the opportunities they

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provide for architectural investigation and experimentation. They are frequently key components of urban revitalization and often push the limits of building technology. Art museums are places of pleasure, education and contemplation. They are remarkable by their prominence and sheer quantity, and their lessons are useful for all architects and for all building types. This book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st Century in the United States and Europe. By dissecting and analyzing each case, Ronnie Self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings. Richly designed with full technical illustrations and sections the book includes the work of Tadao Ando, Zaha Hadid, Peter Cook & Colin Fournier, Renzo Piano, Yoshi Taniguchi, Herzog & de Meuron, Jean Nouvel, SANAA, Daniel Libeskind, Diller Scofidio & Renfro, Steven Holl, Coop Himmelb(l)au, Bernard Tschumi, Sauerbruch Hutton, and Shigeru Ban & Jean de Gastines. Together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current

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architectural thought and culture. One of few books on this subject written by an architect, Self's analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building. This is an essential book for any professional engaged in designing a museum.

*Curious about how Alsop Architects managed to construct that flying, translucent rectangle at the Ontario College of Art and Design? Wonder about the sustainability of the Genzyme Building? The saying "the truth is in the details" reveals an essential quality of architectural design. How a staircase curves, a roof seemingly floats, or a concrete wall illuminates are critical questions for architects looking at or creating new work. You might forgive designers for closely guarding their signature techniques. Fortunately, Edited by Christine Killory and Rene Davids culled an amazing collection of the best trade secrets in *Details in Contemporary Architecture*.*

«Facade Construction Manual» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys

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the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types.

Herzog & de Meuron

Natural History : [Ausstellung, Canadian Centre for Architecture (CCA), Montréal, 23 October 2002 to 6 April 2003; Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, 5 June to 7 September 2003; Schaulager, Münchenstein/Basel, Spring 2004 ...]

*Encyclopedia of Twentieth Century
Architecture*

Lewerentz Fragments

Herzog & De Meuron 2002-2006

From Global to Local

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

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Obra que analiza las biografías de los arquitectos más importantes del siglo XX así como sus obras principales, los estudios, las revistas, etc., en más de 220 artículos ilustrados con 2700 fotografías.

Describes the library designed by Herzog & de Meuron in collaboration with artist Thomas Ruff.

Museum of the Future

Herzog & De Meuron's Miami Art Museum

How to Read Architecture

A Decade of Design: 2000 - 2010

Experimenting with Materials

This book presents a selection of papers from the International Conference Geometrias ' 17, which was hosted by the Department of Architecture at the University of Coimbra from 16 to 18 June 2017. The Geometrias conferences, organized by Aproged (the Portuguese Geometry and Drawing Teachers ' Association), foster debate and exchange on practical and theoretical research in mathematics, architecture, the arts, engineering, and related fields. Geometrias ' 17, with the leitmotif " Thinking, Drawing, Modelling " , brought together a group of recognized experts to discuss the importance of geometric literacy and the science of representation for the development of scientific and technological research and professional practices. The 12 peer-reviewed papers gathered here show how geometry, drawing, stereotomy, and the science of representation are still at the core of every act leading to the conception and materialization of form, and highlight their continuing

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relevance for scholars and professionals in the fields of architecture, engineering, and applied mathematics. This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser

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+ Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more. More than ever, architecture is in need of provocation, a new path beyond the traditional notion that buildings must serve as vessels, or symbols of something outside themselves. Non-Referential Architecture is nothing less than a manifesto for a new architecture. It brings together two leading thinkers, architect Valerio Olgiati and theorist Markus Breitschmid, who have grappled with this problem since meeting in 2005. In a world that itself increasingly rejects ideologies of any kind, Olgiati and Breitschmid offer non-referential architecture as a radical, new approach free from rigid ideologies. Non-referential buildings, they argue, are entities that are themselves meaningful outside a vocabulary of fixed symbols and images and their historical connotations. For more than a decade, Olgiati and Breitschmid's thinking has placed them at the forefront of architectural theory.

Indispensable for understanding what the future might hold for architecture, Non-Referential Architecture will become a new classic.

Frame and Generic Space

The Architecture of Light

2002-2006 ; monumento e intimidad

El Croquis

Lacaton & Vassal, 1993-2015

Work in Progress

Enjoy an insiders access as one of the worlds most renowned architectural firms translates ideas into form

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and space. *Work in Progress: Herzog & de Meuron's Miami Art Museum* offers an unparalleled glimpse into the ways site, environment and local culture inform the firm's evolving design for the new Miami Art Museum. *How to Read Architecture* is based on the fundamental premise that reading and interpreting architecture is something we already do, and that close observation matters. This book enhances this skill so that given an unfamiliar building, you will have the tools to understand it and to be inspired by it. Author Paulette Singley encourages you to misread, closely read, conventionally read, and unconventionally read architecture to stimulate your creative process. This book explores three essential ways to help you understand architecture: reading a building from the outside-in, from the inside-out, and from the position of out-and-out, or formal, architecture. This book erodes boundaries between the frequently compartmentalized fields of interior design, landscape design, and building design with chapters exploring concepts of terror, scenography, criticality, atmosphere, tectonics, inhabitation, type, form, and enclosure. Using examples and case studies that span a wide range of historical and global precedents, Singley addresses the complex interaction among the ways a building engages its context, addresses its performative exigencies, and operates as an autonomous aesthetic object. Including over 300 images, this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context.

"Who hasn't heard of the internationally renowned architecture firm Herzog & de Meuron of Switzerland, and its unprecedented rise since its founding in 1978?"

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How do these architects always succeed with innovative approaches, forging individuality and employing classical materials in heretofore unknown ways in their designs? Where do they find the inspiration for their unique ideas, and how do they achieve such a confident implementation of their designs? How detailed is the planning at Herzog & de Meuron? We scoured our archives at Detail and uncovered more than 25 publications since 2000, including reports, interviews, technical contributions and several project files. This monograph from the Detail publishing house about Herzog & de Meuron delves, as usual, a bit deeper behind the scenes and describes processes, all while highlighting one thing: plenty of construction details" -- OCLC.

Herzog & de Meuron 1989-1991

1981-2000, Herzog and de Meuron

Actas Del VIII Seminario de la APEC, Barcelona, Espana, 21 de Mayo de 2003

Architecture and construction details, anglais
horizonte post-medi á tico

On-site