

Edward Taylor Huswifery Analysis

*A narrative poem about the death of Elaine, "the lily maid of Astolat".
Ian Duhig has long inspired a fervent and devoted following. With *The Lammas Hireling* - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated. Offer a basic introduction to physics and explains Einstein's scientific theories in laymen's terms, including his theory of general relativity and exploration of quantum mechanics.*

Teaching English in the Block

Critical Survey of Poetry: Authors Sti-Z

Letter of Christopher Columbus to Rafael Sanchez

Holy Sonnets 1 To 19

March

American Poetry of the Twentieth Century

For generations, scholars have imagined American puritans as religious enthusiasts, fleeing persecution, finding refuge in Massachusetts, and founding "America." The puritans have been read as a product of New England and the origin of American exceptionalism. This History challenges the usual understanding of American puritans, offering new ways of reading their history and their literary culture. Together, an international team of authors make clear that puritan America cannot be thought of apart from Native America, and that its literature is also grounded in Britain, Europe, North America, the Caribbean, and networks that spanned the globe. Each chapter focuses on a single place, method, idea, or context to read familiar texts anew and to introduce forgotten or neglected voices and writings. A History of American Puritan Literature is a collaborative effort to create not a singular literary history, but a series of interlocked new histories of American puritan literature.

-- New York Times Book Review

*Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, *March* secures Geraldine Brooks's place as a renowned author of historical fiction.*

The Lady of Shalott

The Lammas Hireling

Written on Board the Caravel While Returning from His First Voyage

Information to Those who Would Remove to America

The Day of Doom

MLA abstracts of articles in scholarly journals

This is the second of two collections of correspondence written by early modern English women philosophers. In this volume, Jacqueline Broad presents letters from three influential thinkers of the eighteenth century: Mary Astell, Elizabeth Thomas, and Catharine Trotter Cockburn. Broad provides introductory essays for each figure and explanatory annotations to clarify unfamiliar language, content, and historical context for the modern reader. Her selections make available many letters that have never been published before or that live scattered in various archives, obscure manuscripts, and rare books. The discussions range in subject from moral theology and ethics to epistemology and metaphysics; they involve some well-known thinkers of the period, such as John Norris, George Hickes, Mary Chudleigh, John Locke, and Edmund Law. By centering epistolary correspondence, Broad's anthology works to reframe early modern philosophy, the foundation for so much of twentieth-century philosophy, as consisting of collaborative debates that women actively participated in and shaped. Together with its companion volume, *Women Philosophers of Eighteenth-Century England: Selected Correspondence* is an invaluable primary resource for students, scholars, and those undertaking further research in the history of women's contributions to the formation and development of early modern thought.

First published in England in 1782, Crèvecoeur's *Letters from an American Farmer* was one of the first works to describe the character of the average American at the close of the Revolutionary War. His famous question, "What, then, is the American, this new man?", summarized the European's interest in and questioning of the new country of America at a time when centuries of tradition had just been overturned and post-colonial Americans were attempting to describe themselves in a new way. Through the character of James, the letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The *Letters* also look at the darker side of American life, particularly the issue of slavery. The discussions of American identity, participation in war (or not), and the perception of immigrants and their ethnicity make this book as relevant to our understanding of ourselves today as it was in 1782.

"Kim Addonizio's voice lifts from the page, alive and biting—unleashing wit with a ruthless observation."—San Francisco Book Review
Passionate and irreverent, *Mortal Trash* transports the readers into a world of wit, lament, and desire. In a section called "Over the Bright and Darkened Lands," canonical poems are torqued into new shapes. "Except Thou Ravish Me," reimagines John Donne's famous "Batter my heart, Three-person'd God" as told from the perspective of a victim of domestic violence. Like Pablo Neruda, Addonizio hears "a swarm of objects that call without being answered": hospital crash carts, lawn gnomes, Evian bottles, wind-up Christmas creches, edible panties, cracked mirrors. Whether comic, elegiac, or ironic, the poems in *Mortal Trash* remind us of the beauty and absurdity of our time on earth. From "Scrapbook": We believe in the one-ton rose and the

displaced toilet equally. Our blues assume you understand not much, and try to be alive, just as we do, and that it may be helpful to hold the hand of someone as lost as you.

The Voice that is Great Within Us

The Complete Idiot's Guide to Understanding Einstein

Cookery for the Many, As Well As the Upper Ten Thousand

Addressed to Mary S. Parker, President of the Boston Female Anti-Slavery Society

The Poetical Works of Edward Taylor

Appeal to the Christian Women of the South

A Study Guide for Edward Taylor's "Huswifery," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Accounting for Oneself is a major new study of the social order in early modern England, as viewed and articulated from the bottom up. Engaging with how people from across the social spectrum placed themselves within the social order, it pieces together the language of self-description deployed by over 13,500 witnesses in English courts when answering questions designed to assess their creditworthiness. Spanning the period between 1550 and 1728, and with a broad geographical coverage, this study explores how men and women accounted for their 'worth' and described what they did for a living at differing points in the life-cycle. A corrective to top-down, male-centric accounts of the social order penned by elite observers, the perspective from below testifies to an intricate hierarchy based on sophisticated forms of social reckoning that were articulated throughout the social scale. A culture of appraisal was central to the competitive processes whereby people judged their own and others' social positions. For the majority it was not land that was the yardstick of status but moveable property—the goods and chattels in people's possession ranging from livestock to linens, tools to trading goods, tables to tubs, clothes to cushions. Such items were repositories of wealth and the security for the credit on which the bulk of early modern exchange depended. Accounting for Oneself also sheds new light on women's relationship to property, on gendered divisions of labour, and on early modern understandings of work which were linked as much to having as to getting a living. The view from below was not unchanging, but bears witness to the profound impact of widening social inequality that opened up a chasm between the middle ranks and the labouring poor between the mid-sixteenth and mid-seventeenth centuries. As a result, not only was the social hierarchy distorted beyond recognition, from the later-seventeenth century there was also a gradual yet fundamental reworking of the criteria informing the calculus of esteem.

This is the first ever softcover edition of "The English & Australian Cookery Book". White Australians have generally regarded the consumption of native flora and fauna with hesitation. From the outset of European colonisation of

Australia, emphasis has been placed upon the cultivation the exotic grains like wheat, and the farming of animals such as sheep and cattle, in order to establish a familiar and long-term food supply. However, by necessity and sometimes choice, native produce comprised an important part of the diet for many colonists throughout the 19th century. While plants were rarely exploited as a food source, plentiful kangaroos and water fowl were an obvious source of protein for those isolated on properties in the country. Fish were a major part of the diet for coastal settlements. Possibly as a result of this ambivalence, there was little attempt to codify a specific Australian cuisine until Edward Abbott's, 'The English and Australian Cookery Book', was published in 1864. Describing himself as an 'Aristologist' or an expert in fine dining, Abbott collected recipes that often combined native and exotic ingredients. The result was dishes such kangaroo stuffed with a mixture of beef suet, bread crumbs, parsley, shallots, marjoram, thyme, nutmeg, pepper, salt, cayenne and egg. He also championed locally produced wines and discussed related matters such as servants and smoking etiquette. A "cornstalk", Abbott was born in New South Wales in 1801. He was the son of an army major and therefore part of the colonial gentry. The family moved to Hobart in 1815. Abbott settled into the local society, establishing the 'Hobart Town Advertiser' in 1839 and was elected to parliament in 1856. It was in Tasmania that he developed his enthusiasm for local ingredients. "The English and Australian Cookery Book" is widely regarded as the first Australian cookbook. It was originally published by Sampson Low, Son and Marston of London and had a green cloth and red leather binding with a gilt title device depicting a globe and the four seasons. This original colour scheme and artwork has been reproduced for the cover of this paperback edition. Unlike original antique copies or the expensive boxed 2014 facsimile edition, this new paperback edition of "The English and Australian Cookery Book" is meant to be read and used in the kitchen (or by the cooking fire) as a cookbook should be. It will wear the stains and smudges from those little kitchen accidents as a badge of honour. This edition is truly a book "for the many". The interior of this new edition from Ropesend Creek Press is a perfect replica of the original. Page numbering, illustrations, layout, table of contents, index and any footnotes are exactly as they appeared when the original book was published. With this new edition, the book is ready for a new lease of life through a modern readership.

The Night Has a Thousand Eyes and Other Poems
Meg and Jo

Women Philosophers of Eighteenth-Century England
Sinners in the Hands of an Angry God
Accounting for Oneself

The Columbia History of American Poetry

Now considered America's foremost colonial poet, Edward Taylor was virtually unknown until some of his poems were discovered in the Yale library and published in 1937. The intellectual brilliance and the emotional intensity of his poetical meditations have led critics

to compare him to John Donne and George Herbert. These poems are now recognized as one of the great achievements in American devotional literature.

Winner of the National Book Award in 1991 “This collection amounts to a hymn of praise for all the workers of America. These proletarian heroes, with names like Lonnie, Loo, Sweet Pea, and Packy, work the furnaces, forges, slag heaps, assembly lines, and loading docks at places with unglamorous names like Brass Craft or Feinberg and Breslin’s First-Rate Plumbing and Plating. Only Studs Terkel’s *Working* approaches the pathos and beauty of this book. But Levine’s characters are also significant for their inner lives, not merely their jobs. They are unusually artistic, living ‘at the borders of dreams.’ One reads *The Tempest* ‘slowly to himself’; another ponders a diagonal chalk line drawn by his teacher to suggest a triangle, the roof of a barn, or the mysterious separation of ‘the dark from the dark.’ *What Work Is* ranks as a major work by a major poet . . . very accessible and utterly American in tone and language.” —Daniel L. Guillory, *Library Journal*

The popular work happiness expert offers inspiration and insight into dealing with life’s obstacles by finding a new path to happiness and fulfillment. In one form or another, change comes to all of our lives—often in way we couldn’t expect, catching us off-guard and leading to feelings of helplessness. In *From Drift to Shift*, Jody Miller collects inspiring true stories of people who faced unexpected obstacles and struggles only to change course, discover their passions, and come out on top of their lives with a renewed sense of self. “There come multiple points in life when we have to make a shift in order to find true happiness and purpose, regardless of what others think. Whether you are a CEO or a stay-at-home parent, the stories in *From Drift to Shift* will inspire you toward an optimism that comes from facing your demons, your challenges, and the roadblocks along your path” (Brad Feld, from the introduction).

Women, Family, and Neighbourhood in Early Modern England

First Spring Grass Fire

The Chambered Nautilus

Letters on the Equality of the Sexes, and the Condition of Woman

From Drift to Shift

What Work Is

Aimed at social and cultural historians, this is an exploration of how women of the poorer and middling sorts in early Modern England negotiated a patriarchal culture. It focuses on the networks of close friends ('gossips') which gave them a social identity beyond the narrowly domestic.

The timeless classic *Little Women* inspired this heartwarming modern tale of four sisters from New York Times bestselling author Virginia Kantra. The March sisters—reliable Meg, independent Jo, stylish Amy, and shy Beth—have grown up to pursue their separate dreams. When Jo followed her ambitions to New York City, she never thought her career in journalism would come crashing down, leaving her struggling to stay afloat in a gig economy as a prep cook and secret food blogger. Meg appears to have the life she always planned—the handsome husband, the adorable toddlers, the house in a charming subdivision. But sometimes getting everything you’ve ever wanted isn’t all it’s cracked up to be. When their mother’s illness forces the sisters home to North Carolina for the holidays, they’ll rediscover what really matters. One thing’s for sure—they’ll need the strength of family and the power of sisterhood to remake their lives and reimagine their dreams.

Seerveld is convinced that philosophical aesthetics-systematic reflection on the nature and task of human imaginative life-will be normative when the thought is wholesome, edible, worth chewing, and builds the body of a community with joyful shalom. Normative Aesthetics, introduced by Lambert Zuidervart, aims to spell out some of what this aesthetic imperative means for human imaginative acts, for the arts, and for other acts and institutions where aesthetic functions play a role.

Christographia

The English & Australian Cookery Book

Normative Aesthetics

A Study Guide for Edward Taylor's "Huswifery"

Selected Correspondence

In Memoriam

Collects poems by one hundred thirtyfive twentieth-century American poets, from Frost and Sandburg to Lawson and Sloman

Holy Sonnets by John Donne are a series of nineteen poems originally written in 1609-1610 and have been tied to Donne's conversion to Anglicanism. These poems of John Donne have become some of his most highly regarded and most popular works. Included are Holy Sonnet 10 ("Death be not Proud") and Holy Sonnet 14 ("Batter my heart, three-person'd God; for you").

From a 250 year-old manuscript come these selections from the work of America's first important poet, Edward Taylor of Massachusetts. He was regarded by Mark Van Doren as the writer of "the most interesting American verse before the 19th century." Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The First Century of New England Verse

Letters from New York

A History of American Puritan Literature

A Novel

American Literary Scholarship

How Change Can Bring True Meaning and Happiness to Your Work and Life

Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather

ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved; oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

Transgender indie electronica singer-songwriter Rae Spoon has six albums to their credit, including 2012's *I Can't Keep All of Our Secrets*. This first book by Rae (who uses "they" as a pronoun) is a candid, powerful story about a young person growing up queer in a strict Pentecostal family in rural Canada. The narrator attends church events and Billy Graham rallies faithfully with their family before discovering the music that becomes their salvation and means of escape. As their father's schizophrenia causes their parents' marriage to unravel, the narrator finds solace and safety in the company of their siblings, in their nascent feelings for a girl at school, and in their growing awareness that they are not the person their parents think they are. With a heart as big as the prairie sky, this is a quietly devastating, heart-wrenching coming-of-age book about escaping dogma, surviving abuse, finding love, and risking everything for acceptance. Rae Spoon lives in Montreal, Quebec.

Provides detailed instructional strategies, sample lesson plans, and sample assessments which can be adapted in your classroom to help create better readers and more effective writers.

Letters from an American Farmer

Sundry Writings and Occasional Lectures

Mortal Trash: Poems

Worth, Status, and the Social Order in Early Modern England

Second Series

When Gossips Meet