

Ecstasy March 2014

Motherhood is one of those roles that assumes an almost-outsized cultural importance in the significance we force it to bear. It becomes both the source of and the repository for all kinds of cultural fears. Its ubiquity perhaps makes it this perfect foil. After all, while not everyone will become a mother, everyone has a mother. When we force motherhood to bear the terrors of what it means to be human, we inflict trauma upon those who mother. A long tradition of bad mothers thus shapes contemporary mothering practices (and the way we view them), including the murderous Medea of Greek mythology, the power-hungry Queen Gertrude of Hamlet, and the emasculating mother of Freud's theories. Certainly, there are mother who cause harm, inflict abuse, act monstrosly. Mothers are human. But mothers are also a favourite and easy scapegoat. The contributors to this collection explore a multitude of interdisciplinary representations of mothers that, through their very depictions of bad mothering, challenge the tropes of monstrous mothering that we lean on, revealing in the process why we turn to them. Chapters in *Monstrous Mothers: Troubling Tropes* explore literary, cinematic, and real-life monstrous mothers, seeking to uncover social sources and results of these monstrosities. Contemporary theatre, like so much of contemporary life, is obsessed with the ways of which information is detected, packaged and circulated. Running through forms as diverse as neo-naturalistic playwriting, intimately immersive theatre, verbatim drama, intermedial performance, and musical theatre, a common thread can be observed: theatre-makers have moved away from assertions of what is true and focussed on questions about how truth is framed. Commentators in various disciplines, including education, fine art, journalism, medicine, cultural studies, and law, have identified a ' forensic turn ' in culture. The crucial role played by theatrical and performative techniques in fuelling this forensic turn has frequently been mentioned but never examined in detail. Political and poetic, *Theatrical Performance and the Forensic Turn* is the first account of the relationship between theatrical and forensic aesthetics. Exploring a rich variety of works that interrogate and resist the forensic turn, this is a must-read not only for scholars of theatre and performance but also of culture across the arts, sciences and social sciences.

This case-based approach to the intensive care medicine curriculum provides 48 case studies linking core knowledge to clinical context. Topics chosen have been mapped to eight key areas of study, making this ideal for both FFICM and EDIC exam candidates.

New York Times bestselling sensation Gena Showalter enthralls with a dark, tantalizing world of humans, otherworlders, powers beyond imagining, and a seductive vampire undone by his insatiable hunger for one woman. . . . Growing up poor on New Chicago ' s meanest streets, Ava Sans had two options: be the predator or be the prey. No contest. Now, working for Alien Investigation and Removal, she ' s been ordered to capture the biggest, baddest warrior of all—a vampire too beautiful to be real, with the ability to manipulate time. Once the leader of the entire vampire army, McKell has been deemed savage and unstable, spurned even by his own kind. To McKell, humans should be nothing more than sustenance. Yet the petite, golden-skinned Ava is a fascinating contradiction—vicious yet witty, strong yet vulnerable, lethal but fiercely loyal. Against his better judgment, McKell craves that loyalty, and much more. When the chase leads to seduction, McKell and Ava will race to discover the truth about his past. But the answers will come at a price, even for a woman who thought she had nothing left to lose. .

Report of the International Narcotics Control Board for 2015

The Injuries That Changed Sports Forever

Ecstasy: The Complete Guide

Acid Test

Encyclopedia of Forensic and Legal Medicine

Index Medicus

The authors have produced the first "on the ground" study (not just clinical or chemical) of MDMA (3, 4-methylenedioxymethamphetamine), or "ecstasy" as it is frequently designated. A psychoactive substance related to both the amphetamines and mescaline, MDMA has become popular in recent years as one of the new "designer" drugs. First used in therapeutic treatment, its recreational or street use has increased in recent years. The authors track the efforts (with psychiatrists and researchers in opposition) of the DEA to ban the drug.

Humanistic Psychology ranges far and wide into education, management, gender issues and many other fields. *Ordinary Ecstasy*, first published in 1976, is widely regarded as one of the most important books on the subject. Although this new edition still contains much of the original material, it has been completely rethought in the light of postmodern ideas, with more emphasis on the paradoxes within humanistic psychology, and takes into account changes in many different areas, with a greatly extended bibliography. *Ordinary Ecstasy* is written not only for students and professionals involved in humanistic psychology - anyone who works with people in any way will find it valuable and interesting.

"We are the primary drivers of change. We will directly and indirectly determine what lives, what dies, where, and when. We are in a different phase of evolution; the future of life is now in our hands." Why are rates of conditions like autism, asthma, obesity, and allergies exploding at an unprecedented pace? Why are humans living longer, getting smarter, and having far fewer kids? How might your lifestyle affect your unborn children and grandchildren? How will gene-editing technologies like CRISPR steer the course of human evolution? If Darwin were alive today, how would he explain this new world? Could our progeny eventually become a different species—or several? In *Evolving Ourselves*, futurist Juan Enriquez and scientist Steve Gullans conduct a sweeping tour of how humans are changing the course of evolution—sometimes intentionally, sometimes not. For example:

- Globally, rates of obesity in humans nearly doubled between 1980 and 2014. What's more, there's evidence that other species, from pasture-fed horses to lab animals to house cats, are also getting fatter.
- As reported by U.S. government agencies, the rate of autism rose by 131 percent from 2001 to 2010, an increase that cannot be attributed simply to increases in diagnosis rates.
- Three hundred years ago, almost no one with a serious nut allergy lived long enough to reproduce. Today, despite an environment in which food allergies have increased by 50 percent in just over a decade, 17 million Americans who suffer from food allergies survive, thrive, and pass their genes and behaviors on to the next generation.
- In the pre-Twinkie era, early humans had quite healthy mouths. As we began cooking, bathing, and using antibiotics, the bacteria in our bodies changed dramatically and became far less diverse. Today the consequences are

evident not only in our teeth but throughout our bodies and minds. Though these harbingers of change are deeply unsettling, the authors argue that we are also in an epoch of tremendous opportunity. New advances in biotechnology help us mitigate the cruel forces of natural selection, from saving prematurely born babies to gene therapies for sickle cell anemia and other conditions. As technology like CRISPR enables us to take control of our genes, we will be able to alter our own species and many others—a good thing, given that our eventual survival will require space travel and colonization, enabled by a fundamental redesign of our bodies. Future humans could become great caretakers of the planet, as well as a more diverse, more resilient, gentler, and more intelligent species—but only if we make the right choices now. Intelligent, provocative, and optimistic, *Evolving Ourselves* is the ultimate guide to the next phase of life on Earth.

La finance est en crise ; mais elle est indispensable à la vie des hommes en société . Cependant, il serait abusif de considérer "la finance" comme un tout homogène. En effet, loin de la finance conventionnelle qui fait la une de l'actualité , il existe une finance dite alternative qui tente de placer et de maintenir l'Homme au centre de son projet et à l'horizon de son ambition. Cet ouvrage, premier du genre, se propose de présenter sous forme d'études réalisées par des spécialistes du droit financier, les manifestations de cette finance alternative, les outils, instruments et techniques juridiques qui existent et qui permettent de concilier finance et humanisme. À travers l'analyse des critères de développement durable ou religieux appliqués à la finance, des monnaies alternatives, du microcrédit, de la notation extra-financière, du mutualisme et du coopératisme en finance, du crowdfunding, des fonds éthiques, du financement associatif, du financement alternatif de l'habitat ou du soutien des collectivités publiques aux entreprises, ce livre fait, en France comme en Espagne, au Royaume-Uni, en Grèce et au Canada, un tour d'horizon complet de ce segment du secteur financier souvent méconnu et qui offre néanmoins aux Hommes de réaliser leurs projets dans la perspective d'un mieux-être collectif. Pour rompre avec l'idée que la finance n'est que spéculation et prédation.

Meet a Modern Ethnicity

The Ecstasy of Surrender

Buzzed

Mega-Event and Vanity Fair

A Comprehensive Look at the Risks and Benefits of MDMA

This annual report prepared by The Board provides a comprehensive account of the global drug situation, analyses trends in drug abuse and drug trafficking and suggests necessary remedial action. Divided into four parts, it covers the following topics: drugs and corruption, functioning of the international drug control system, analysis of the world situation and finally, a set of recommendations to Governments, the United Nations and other relevant international and regional organizations. A set of Annexes follows as well.

In *That's Gotta Hurt*, the orthopaedist David Geier shows how sports medicine has had a greater impact on the sports we watch and play than any technique or concept in coaching or training. Injuries among professional and college athletes have forced orthopaedic surgeons and other healthcare providers to develop new surgeries, treatments, rehabilitation techniques, and prevention strategies. In response to these injuries, sports themselves have radically changed their rules, mandated new equipment, and adopted new procedures to protect their players. Parents now openly question the safety of these sports for their children and look for ways to prevent the injuries they see among the pros. The influence that sports medicine has had in effecting those changes and improving both the performance and the health of the athletes has been remarkable. Through the stories of a dozen athletes whose injuries and recovery advanced the field (including Joan Benoit, Michael Jordan, Brandi Chastain, and Tommy John), Dr. Geier explains how sports medicine makes sports safer for the pros, amateurs, student-athletes, and weekend warriors alike. *That's Gotta Hurt* is a fascinating and important book for all athletes, coaches, and sports fans.

Encyclopedia of Forensic and Legal Medicine, Volumes 1-4, Second Edition is a pioneering four volume encyclopedia compiled by an international team of forensic specialists who explore the relationship between law, medicine, and science in the study of forensics. This important work includes over three hundred state-of-the-art chapters, with articles covering crime-solving techniques such as autopsies, ballistics, fingerprinting, hair and fiber analysis, and the sophisticated procedures associated with terrorism investigations, forensic chemistry, DNA, and immunoassays. Available online, and in four printed volumes, the encyclopedia is an essential reference for any practitioner in a forensic, medical, healthcare, legal, judicial, or investigative field looking for easily accessible and authoritative overviews on a wide range of topics. Chapters have been arranged in alphabetical order, and are written in a clear-and-concise manner, with definitions provided in the case of obscure terms and information supplemented with pictures, tables, and diagrams. Each topic includes cross-referencing to related articles and case studies where further explanation is required, along with references to external sources for further reading. Brings together all appropriate aspects of forensic medicine and legal medicine Contains color figures, sample forms, and other materials that the reader can adapt for their own practice Also available in an on-line version which provides numerous additional reference and research tools, additional multimedia, and powerful search functions Each topic includes cross-referencing to related articles and case studies where further explanation is required, along with references to external sources for further reading

In *The Black Body in Ecstasy*, Jennifer C. Nash rewrites black feminism's theory of representation. Her analysis moves beyond black feminism's preoccupation with injury and recovery to consider how racial fictions can create a space of agency and even pleasure for black female subjects. Nash's innovative readings of hardcore pornographic films from the 1970s and 1980s develop a new method of analyzing racialized pornography that focuses on black women's pleasures in blackness: delights in toying with and subverting blackness, moments of racialized excitement, deliberate enactments of hyperbolic blackness, and humorous performances of blackness that poke fun at the fantastical project of race. Drawing on feminist and queer theory, critical race theory, and media studies, Nash creates a new black feminist interpretative practice, one attentive to the messy contradictions—between delight and discomfort, between desire and degradation—at the heart of black pleasures.

What Wild Ecstasy

Psychology and Sociology in Nursing

Theatre and Human Rights after 1945

Women's Drug and Substance Abuse

Risk, Participation, and Performance Practice

Drugs & Society

"A book that should start a long-overdue national conversation." —Dave Barry With the F.D.A. agreeing to new trials to test MDMA (better known as Ecstasy) as a treatment for PTSD—which, if approved, could be available as a drug by 2021—Acid Test is leading the charge in an evolving conversation about psychedelic drugs. Despite their current illegality, many Americans are already familiar with their effects. Yet while LSD and MDMA have proven extraordinarily effective in treating anxiety disorders such as PTSD, they still remain off-limits to the millions who might benefit from them. Through the stories of three very different men, award-winning journalist Tom Shroder covers the drugs' roller-coaster history from their initial reception in the 1950s to the negative stereotypes that persist today. At a moment when popular opinion is rethinking the potential benefits of some illegal drugs, and with new research coming out every day, Acid Test is a fascinating and informative must-read.

Art and money have much in common. Both are spheres of social activity that carry symbolic values. A coin is simply a piece of metal, stamped with signs to give it symbolic meaning, to give it a value, a value that changes with the vicissitudes of its economic life, or, when no longer legal tender, with its life as a collectable. A painting is a piece of canvas, stretched on a frame to make it taut, which is then covered with pigment, brushed with an image, a sign that gives it value, a value that changes with the vicissitudes of its aesthetic and symbolic life, with its commodity value. Art and money come together whenever the values of both are exchanged within a market—in trade between artist and client/patron, between dealer and customer, between competitors for social authority. These relationships of art and money are examined by a number of writers from a variety of perspectives—from different periods in history, within different cultures, and engaging with different media of art—from Renaissance Italy to Pop Art and the recent flourishing of the art of Australian Aborigines, from critiques of the market and contemporary art to the funding of art education, from an examination of the values that are being bought and sold to ways for artists to avoid an over-engagement with the money economy, and finally the relationship between art, national identity and coinage. This report aims to improve the understanding of the world's drug problem and to contribute towards fostering greater international cooperation for countering its impact on health, governance and security. It includes an updated overview of recent trends on production, trafficking and consumption for non-medical purposes of key controlled substances. It maintains a global overview of the baseline data and estimates on drug demand and supply and provides an analysis of the market for the different drugs. Comprised of six booklets, it reviews persistent challenges and emerging threats in drug markets; offers an analysis of socioeconomic inequalities and drug use disorders. and address other drug policy issues such as access to control medicines and alternative development. It also discusses the impact of COVID-19 (coronavirus) on drug markets, stating that the impact could be like the 2008 economic crisis.

The UEFA European football championship was the first European mega-event to take place in post-socialist Europe. Taking this as a departure point, this volume focuses on football as a realm of constructing and negotiating identities using rich ethnographic fieldwork and in-depth media analysis.

That's Gotta Hurt

12 Surprising Ways Letting Go Can Empower Your Life

The Straight Facts about the Most Used and Abused Drugs from Alcohol to Ecstasy

Happily Hippie

Drugs and Society

Heartscapes

This volume investigates the rise of human rights discourses manifested in the global spectrum of theatre and performance since 1945. Essays address topics such as disability, discrimination indigenous rights, torture, gender violence, genocide and elder abuse.

The 2019 World Drug Report will include an updated overview of recent trends on production, trafficking and consumption of key illicit drugs. The Report contains a global overview of the baseline data and estimates on drug demand and supply and provides the reference point for information on the drug situation worldwide.

The Black Body in EcstasyReading Race, Reading PornographyDuke University Press

"New York Times bestselling author of Emotional Freedom provides an exciting, new plan for reducing stress, manifesting material and psychological wealth, and experiencing perpetual joy"--

The Dialectics of Humanistic Psychology

Droit de la finance alternative

Critical Vulnerabilities in a Precarious World

Evolving Ourselves

Redesigning the Future of Humanity--One Gene at a Time

The European Football Championship

Based on the most current psychological and pharmacological research, provides a reliable, unbiased look at the use and abuse of legal and illegal drugs -- from alcohol, caffeine, and anti-anxiety pills to heroin, ecstasy, and special-K.

This book explores sociology and psychology relevant to nursing and explains why it is so important to understand these disciplines in order to be a good nurse. It is written specifically for nursing students, and clearly explains the key concepts using nursing case studies and examples. Chapters move from individual and personal issues onto society as a whole and explore the psychological and sociological basis that underpins all aspects of nursing practice. Key features: All content linked to the sociological and psychological requirements in the NMC standards of proficiency for registered nurses Activities to help build critical thinking, independent learning and decision-making skills Case studies and scenarios that link sociological and psychological theory to nursing practice A key text for nursing students in all fields of practice

The World Drug Report provides an annual overview of recent developments for various drug categories. Chapter one of the World Drug Report 2015 provides a global overview of the latest developments with respect to opiates, cocaine, cannabis and synthetic drugs, ranging from production to trafficking as well as consumption and the health impact of drug use. Chapter two focuses on Alternative Development, its relation to illicit cultivation, and also within the broader context of the development agenda.

This book explores a range of contemporary performance practices that engage spectators physically and emotionally through active engagement and critical involvement. It considers how risk has been re-configured, re-presented and re-packaged for new audiences with a thirst for performances that promote, encourage and embrace risky encounters in a variety of forms. The collection brings together established voices on performance and risk research and draws them into conversation with next generation academic-practitioners in a dynamic reappraisal of what it means to risk oneself through the act of making and participating in performance practice. It takes into account the work of other performance scholars for whom risk and precarity are central concerns, but seeks to move the debate forwards in response to a rapidly changing world where risk is higher on the political, economic and cultural agenda than ever before.

Naked Truth

Ordinary Ecstasy

Fentanyl, Inc.

Theatrical Performance and the Forensic Turn

World Drug Report 2019 (Set of 5 Booklets)

The Handbook of Drugs and Society

This newly revised and expanded edition of Women's Drug and Substance Abuse: A Comprehensive Analysis and Reflective Synthesis offers a unique analysis and synthesis of theory, empirical research, and clinical guidance for treating substance abuse among young, middle-aged, and older women of various racial and sociocultural backgrounds in the United States, 2000 to 2018. This text uses the most current research findings to examine the actions and effects of drugs, women's patterns of medical and personal use and abuse, and common mental disorders associated with drug use. The authors also present their own empirically-based assessment model as well as prevention and treatment approaches specifically designed for women. Also included in the text is a comprehensive, cross-referenced subject index. Clear, comprehensive, accessible, and fully referenced, this book will be an invaluable resource for students and for professionals in all health and social care disciplines. Women's Drug and Substance Abuse is the 18th clinical pharmacology text that the Pagliaros have written over the past 40 years and is the 6th that deals exclusively with drug and substance abuse.

Updated to keep pace with the latest data and statistics, Drugs and Society, Thirteenth Edition, contains the most current information available concerning drug use and abuse.

Written in an objective and user-friendly manner, this best-selling text continues to captivate students by taking a multidisciplinary approach to the impact of drug use and abuse on the lives of average individuals.

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936,

each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

Happily Hippie: Meet a Modern Ethnicity rethinks hippies. Hippiedom didnt die; rather, as with other outgroups, it became socially invisible. Happily Hippie argues that the Counterculture is a 50-year-old ethnicity and explains Hippiedoms ethnogenesis. Well learn how anti-Hippie demagoguery has warped American politics, how the War on Drugs is largely about persecuting Hippie-America and how todays legalization movement is really about Hippie-America fighting for social equality. Happily Hippie documents the Countercultures many accomplishments, including inventing the Personal Computer; it estimates over 30 million Hippie-Americans and shows readers crude demographic maps of Hippie-America. We look at Hippies in philanthropy, Hollywood, sports, various arts, new medicine, the natural-foods industry, the Green movement and around the globe. Well see how stereotypes of Hippies echo those of other minorities, explore Hippie self-esteem issues, look at Hippie generational transfer and do some fun media analysis. Well also consider the need for a Hippie-American Ethnic Organization and how we might begin one. If youre Hippie, if youve ever been Hippie, read this book. It will change your head; it can change this world.

Art and Money

World Drug Report 2020 (Set of 6 booklets)

World Drug Report 2016

Mary Astor's Purple Diary: The Great American Sex Scandal of 1936

Queer beyond London

Monstrous Mothers: Troubling Tropes

In many respects, the Sexual Revolution was the catalyst that set in motion social life as we know it at the end of the twentieth century. Yet many of us have difficulty remembering - or never knew - just when and where the first shots were fired, how the

The topic of social deviance is inherently intriguing. People in general, and college students in particular, find the topic of deviant behavior fascinating. This can be explained, at least in part, by a combination of the subject matter itself, our own past deviant behaviors, and our willingness and desire to evaluate and comment on the behaviors of others. While the topic of deviant behavior seems straightforward at the surface, the study of social deviance reveals how complicated it really is. Although Social Deviance utilizes a textbook-style approach in its coverage of deviant behavior, this comprehensive, straightforward, and student-friendly book maintains student interest because of the author's use of real life phenomena and current examples. Each chapter includes chapter objectives, an introductory story, a glossary of key terms, discussion questions, and boxed material. The boxed materials include "A Closer Look" box that zooms in on topics that warrant deeper explanation; and a "Connecting Social Deviance and Popular Culture" box that shows how contemporary forms of popular culture illustrate deviant behavior.

There is enormous inequality between the income and wealth of the richest 1 percent and all other Americans. While the top 1 percent own 42 percent of all wealth in America, the lower half on the income ladder has only 2 percent of all of the wealth. This book develops a viewpoint contrary to the prevailing conservative paradigm, setting out both reasons for this inequality and the impact of this. To explain inequality, conservative economists focus on individual characteristics such as intelligence and hard work. This book puts forward new evidence to show that changes in economic inequality are primarily due to characteristics inherent in the standard operation of capitalist institutions. Furthermore, the authors seek to explain the cycle of boom and bust by considering political and social factors often overlooked by conservative economists. This book also explores how wealth influences political policies in a way that increases economic inequality even more than its present level. Through analysis of American political and economic institutions, Inequality, Boom, and Bust presents concrete steps for an activist, progressive policy to greatly reduce inequality through free healthcare, free higher education, and reduced unemployment.

As ever, the onus is on brands to find compelling ways to earn the attention of the consumer. Yet content scarcity has given way to overload, fixed channels have dissolved into fluid networks, and audiences have become participants in consumer-driven conversations. This shift requires a new course of action for brands; it demands new marketing imperatives. Paid Attention is a guide to modern advertising ideas: what they are, why they are evolving and how to have them. Spanning communication theory, neuroscience, creativity and innovation, media history, branding and emerging technologies, it explores the

strategic creation process and how to package ideas to attract the most attention in the advertising industry. Packed with real-world examples of advertising campaigns for companies including Sony, Red Bull, HP and many more, Paid Attention provides a robust model for influencing human behaviour. Referencing a wide body of theory and praxis, from behavioural economics and sociology to technology and even science fiction, Faris Yakob maps advertising onto a wider analysis of culture. Containing practical advertising and branding templates, including a new advertising planning toolkit, it is ideal for students and practitioners looking to get noticed in today's cluttered marketplace. Online resources include additional toolkits with advice, techniques and best practice on brand behaviour, new ideas and effective communication.

A Night of Ecstasy

How Rogue Chemists Are Creating the Deadliest Wave of the Opioid Epidemic

A Comprehensive Analysis and Reflective Synthesis

Paid Attention

Case Studies in Adult Intensive Care Medicine

How a Daring Group of Psychonauts Rediscovered the Power of LSD, MDMA, and Other Psychedelic Drugs to Heal Addiction, Depression, Anxiety, and Trauma

A four-year investigation into the world of synthetic drugs—from black market factories to users & dealers to harm reduction activists—and what it revealed. A deeply human story, Fentanyl, Inc. is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. “A whole new crop of chemicals is radically changing the recreational drug landscape,” writes Ben Westhoff. “These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs” —and all-too-often tragically lethal. Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe—were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs’ effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China’s vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the United States and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many. “Timely and agonizing. . . . An impressive work of investigative journalism.” —USA Today “Westhoff explores the many-tentacled world of illicit opioids, from the streets of East St. Louis to Chinese pharmaceutical companies, from music festivals deep in the Michigan woods to sanctioned ‘shooting up rooms’ in Barcelona, in this frank, insightful, and occasionally searing exposé. . . . Westhoff’s well-reported and researched work will likely open eyes, slow knee-jerk responses, and start much needed conversations.” —Publishers Weekly “Our 25 Favorite Books of 2019” —St. Louis Post-Dispatch “Best Books of 2019” —Buzzfeed “Best Nonfiction of 2019” —Kirkus Reviews “50 Best Books of 2019” —Daily Telegraph “Best Nonfiction Books of 2019” —Tyler Cowen “Best Books of 2019” —Yahoo Finance

Use of the drug ecstasy, once confined to the teen rave scene, and college campuses, is exploding across America. Ecstasy: The Complete Guide takes the first unbiased look at the risks and the benefits of this unique drug, including the science of how it works; its promise as a treatment for depression, post-traumatic stress disorders, and other mental illnesses; and how to minimize the risks of use.

5 Stars! from Doody's Book Reviews! (of the 13th Edition) "This edition continues to raise the bar for books on drug use and abuse. The presentation of the material is straightforward and comprehensive, but not off putting or complicated." As a long-standing, reliable resource Drugs & Society, Fourteenth Edition continues to captivate and inform students by taking a multidisciplinary approach to the impact of drug use and abuse on the lives of average individuals. The authors have integrated their expertise in the fields of drug abuse, pharmacology, and sociology with their extensive experiences in research, treatment, drug policy making, and drug policy implementation to create an edition that speaks directly to students on the medical, emotional, and social damage drug use can cause.

This handbook provides a comprehensive examination of the past and present roles of drugs in society with a focus on theory, research, policy, and practice. Includes 28 original chapters with multi-disciplinary and international perspectives by top social and behavioral scientists Reviews current knowledge in the field, including key research findings, theoretical developments, and methodological debates Identifies ongoing controversies in the field, emergent topics, and areas in need of further inquiry Discusses individual drugs as well as topics like physiological theories of drug use and abuse, public health implications of drugs, patterns of drugs and crime, international drug trade and trafficking, and designer drugs

The MDMA Experience

Pursuit of Ecstasy

From Billionaire Capitalism to Equality and Full Employment

Ecstasy in Darkness

Innovative Advertising for a Digital World

Things Unspeakable

The World Drug Report provides a comprehensive overview of recent developments in the world's illicit drug markets. Chapter one of the World Drug Report 2016 provides a global overview of the latest statistics, trends and developments with respect to opiates, cocaine, cannabis and synthetic drugs, ranging from production to trafficking as well as consumption and the health consequences of drug use. Chapter two utilizes the Sustainable Development Goals framework to examine the interplay between the drugs phenomenon and the broader development context.

from “ Lost and Found Again ” I got lost again in the maze of my mind But this time I managed to leave my good sense behind I thought that putting a bullet in my brain would take away the fear and stop the pain How tragic, how insane! If only I could set my soul free from my body I ’ d be at peace again I ’ d live in ecstasy from the preface to Meryl ’ s forthcoming memoir “ By Grace I Dance ” On June 11, 1987, following a three-month period of hopelessness, self-doubt and fear I shot myself in the head at point blank range with a 22 caliber Beretta pistol my husband brought home one carefree afternoon for protection and target practice. It is a miracle that I am still alive to tell you this story. Even as I write these words now, years after the “ accident ” , I am amazed and horrified by what I actually did.

World Drug Report 2015

The Black Body in Ecstasy

Reading Race, Reading Pornography

Inequality, Boom, and Bust

Social Deviance