

## Ecotopia The Not And Reports Of William Weston

**Investigative reporter William Weston crosses the Sierra Nevada mountains and enters Ecotopia, the first American to do so since the Ecotopian secession from the U.S. in 1980**

**Examining the wide-ranging implications of Ruskin's engagement with his contemporaries and followers, this collection is organized around three related themes: Ruskin's intellectual legacy and the extent to which its address to working men and women and children was realised in practice; Ruskin's followers and their sites of influence, especially those related to the formation of collections, museums, archives and galleries representing values and ideas associated with Ruskin; and the extent to which Ruskin's work constructed a world-wide network of followers, movements and social gestures that acknowledge his authority and influence. As the introduction shows, Ruskin's continuing digital presence is**

**striking and makes a case for Ruskin's persistent presence. The collection begins with essays on Ruskin's intellectual presence in nineteenth-century thought, with some emphasis on his interest in the education of women. This section is followed by one on Ruskin's followers from the mid-nineteenth century into twentieth-century modernism that looks at a broad range of cultural activities that sought to further, repudiate, or exemplify Ruskin's work and teaching. Working-class education, the Ruskinian periodical, plays, and science fiction are all considered along with the Bloomsbury Group's engagement with Ruskin's thought and writing. Essays on Ruskin abroad-in America, Australia, and India round out the collection.**

**In the New Literatures in English, nature has long been a paramount issue: the environmental devastation caused by colonialism has left its legacy, with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and**

**literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other 'texts' and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more general, 'holistic' approaches: literature and other cultural forms are a 'living organism', part of an intellectual ecosystem, implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. 'Nature' itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or 'protagonist' to those with an ecocritical agenda, as in dystopian literature. Other concerns are: nature as a cultural construct; 'gendered' natures; and the city/country dichotomy. The texts treated**

**challenge traditional Western dualisms (human/animal, man/nature, woman/man). While such global phenomena as media ('old' or 'new'), tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive 'Other' and the need for human agency and global responsibility.**

**Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 2, University of Vienna, language: English, abstract: Ernest Callenbachs Ecotopia consists of the reports and diary entries of William Weston, a reporter who is actually the first person to enter the newly modelled country, consisting of Washington, Oregon and Northern California, which broke from the USA in 1980. Seen from 1974, the story is set 25 years in the future in the year of 1999. Ecotopian citizens are described as creative, free-thinking, liberal and energetic people, who place value on work in team configurations and social responsibility. William Weston provides the reader with detailed insights into the Ecotopian lifestyle, politics, sexual**

**freedom, education, and gender relations. However, the main focus of the book is on ecological aspects. This essay is concerned with the ecological concerns and their collective realization in Ecotopia, whereas emphasis will be put on Ecotopias food circle, food production and processing, car-less living, television and wares, Ecotopian economy, their woods, plastics, and their way of generating energy from sun and sea."**

**Imagining Alternatives in an Age of Crisis  
Curriculum and Lessons for Secondary and College Classrooms  
Futuristic Cars and Space Bicycles  
Be a Hero! the Quest for Authentic Leadership  
When Students Have Power  
Utopia and Apocalypse in Frontier Science Fiction  
"Local Natures, Global Responsibilities"**

What is the future of the American West? This book look at works of utopian, dystopian, and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West.

Presents thirty novel terms that do not yet exist in English to envision ways of responding to

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the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, An Ecotopian Lexicon is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypse” to “Qi,” “~\*~” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai;

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Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O'Brien, U of Oslo, Norway; Evelyn O'Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

EcotopiaThe Notebooks and Reports of William WestonReports of My Death: Beyond-the-Grave Confessions of North American WritersLulu Press, Inc

Crude Domination is an innovative and important book about a critical topic – oil. While there have been numerous works about petroleum from 'experience-far' perspectives, there have been relatively few that have turned the 'experience-near' ethnographic gaze of anthropology on the topic. Crude Domination does just this among more peoples and more places than any other volume. Its chapters investigate nuances of culture, politics and economics in Africa, Latin America, and Eurasia as they pertain to petroleum. They wrestle with the key questions vexing scholars and practitioners alike: problems of the economic blight of the resource curse, underdevelopment, democracy, violence and war. Additionally they address topics that may initially appear insignificant – such as child witches and lionmen, fighting for oil when there is no oil, reindeer nomadism, community TV – but which turn out on closer scrutiny to be vital for explaining conflict and transformation in petro-states. Based upon these rich, new worlds of information, the text formulates a novel, domination approach to the social analysis of oil.

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Negotiating Authority in a Critical Pedagogy

Nutrition and Physical Degeneration: A Comparison of Primitive and Modern Diets and Their Effects

The Fifth Sacred Thing

Country Reports on Human Rights Practices

An Environmental History of Seattle

An Anthropology of Oil

**Persuasive Aesthetic Ecocritical Praxis analyzes environmental literature and film from a transversal ecocritical orientation with a focus on the aesthetic dimensions in terms of persuasive affects. It emphasizes attention to crucial themes, such as climate change, land dispossession, and differential gender impacts of global economics, as well as scenarios of possible sustainable futures.**

**This feminist adventure classic tells the tale of the Millenium Hall, the female Utopia. The people in the Hall live in a model of mid-century reform ideas. All the women have crafts with which to better themselves. Property is held in common, and education is the primary pastime. The narrator's long-lost cousin relates the series of adventures and how each of the residents arrived at this female Utopia. The adventures are remarkable for their reliance on a nearly superstitious form of divine grace, where God's will manifests itself with the direct punishment of**



**the wicked and the miraculous protection of the innocent. In one tale, a woman about to be ravished by a man is saved, literally by the hand of God, as her attacker dies of a stroke. Millenium Hall was Sarah Scott's most significant novel. Interest in it has revived in the 21st century among feminist literary scholars.**

**In the face of what seems like a concerted effort to destroy the only planet that can sustain us, critique is an important tool. It is in this vein that most scholars have approached environmental crisis. While there are numerous texts that chronicle contemporary issues in environmental ills, there are relatively few that explore the possibilities and practices which work to avoid collapse and build alternatives. The keyword of this book's full title, 'Perma/Culture,' alludes to and plays on 'permaculture', an international movement that can provide a framework for navigating the multiple 'other worlds' within a broader environmental ethic. This edited collection brings together essays from an international team of scholars, activists and artists in order to provide a critical introduction to the ethico-political and cultural elements around the concept of 'Perma/Culture'. These multidisciplinary essays include a varied landscape of sites and practices, from readings from ecotopian literature to an analysis of the intersection of agriculture and art; from an account of the rewards and difficulties of building community in Transition Towns to a description of the ad**

**hoc infrastructure of a fracking protest camp. Offering a number of constructive models in response to current global environmental challenges, this book makes a significant contribution to current eco-literature and will be of great interest to students and researchers in Environmental Humanities, Environmental Studies, Sociology and Communication Studies.**

**This companion investigates the ways in which designers, architects, and planners address ecology through the built environment by integrating ecological ideas and ecological thinking into discussions of urbanism, society, culture, and design. Exploring the innovation of materials, habitats, landscapes, and infrastructures, it furthers novel ecotopian ideas and ways of living, including human-made settings on water, in outer space, and in extreme environments and climatic conditions. Chapters of this extensive collection on ecotopian design are grouped under five different ecological perspectives: design manifestos and ecological theories, anthropocentric transformative design concepts, design connectivity, climatic design, and social design. Contributors provide plausible, sustainable design ideas that promote resiliency, health, and well-being for all living things, while taking our changing lifestyles into consideration. This volume encourages creative thinking in the face of ongoing environmental damage, with a view to making design decisions in the interest of the planet and its inhabitants. With contributions from over 79**

**expert practitioners, educators, scientists, researchers, and theoreticians, as well as planners, architects, and engineers from the U.S., Canada, Europe, and Asia, this book engages theory, history, technology, engineering, and science, as well as the human aspects of ecotopian design thinking and its implications for the outlook of the planet.**

**A Vision for Our Future Green Utopia?in 100 Cities**

**Report Submitted to the Committee on Foreign Affairs, U.S. House of Representatives and Committee on Foreign Relations, U.S. Senate by the Department of State in Accordance with Sections 116(d) and 502B(b) of the Foreign Assistance Act of 1961, as Amended  
Studies in Influence, Assimilation and Effect  
Contemporary America and Beyond**

**New Scientist**

**Reports of My Death: Beyond-the-Grave Confessions of North American Writers**

**High-Octane Fifth Edition**

What happens when teachers share power with students? In this profound book Shor—the inventor of critical pedagogy in the United States—relates the story of an experiment that nearly went out of control. Shor provides the reader with a reenactment of one semester that shows what really can happen when one applies theory and democratizes the classroom. This is the story of one class in which S

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tried to fully share with his students control of the curriculum and of the classroom. After twenty years of practicing critical teaching, he unexpectedly found himself with a student uprising that threatened the very possibility of learning. How Shorrock resolves these problems, while remaining true to his commitment to power-sharing and radical pedagogy, is the crux of the book. Unconventional in both form and substance, this deeply personal work weaves together student voices and thick description of classroom experience with pedagogical theory to illuminate the power relations that must be negotiated if true learning is to take place.

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves have become the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them a

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expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our courage, our silences, and our voices. To this we dedicate our lives. Praise for *Fifth Sacred Thing* "This is wisdom wrapped in drama."—Tom Hayden, California state senator "Starhawk makes the jump to fiction quite smoothly with this magnificent first novel."—Locus "Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet."—Elinor Gadon, author of *The Once and Future Goddess* "This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood."—Library Journal

In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solution-focused endeavor. Using case studies from around the world, the contributors-s-

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activists and activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-developing settings for creating sustainable local cultures.

When a beautiful journalist drowns mysteriously off Waikiki, Special Forces veteran Pono Hawkins, now a well-known surfer and international correspondent for surf magazines, soon gets embroiled in trying to find out why she died. What he learns quickly makes him a target for murder or life in prison as a cabal of powerful corporations, foreign killers and crooked politicians places the blame on him. Haunted by memories of Afghanistan, and determined to protect the Hawaii he loves from politics tied to huge destructive energy developments, Pono turns to Special Forces buddies and his own covert skills to fight his deadly enemies, trying both save her and find her killers. Alive with the sights, sounds and history of Hawaii, *SAVING PARADISE* is also a deeply rich portrait of what Pono calls "the seamy side of paradise," and an exciting thriller of politics, lies and remorseless murder.

With Exercises

Ecological Concerns and Their Collective Realisation in Ernest Callenbach's "Ecotopia"

Teaching Green - The High School Years

Environmental Anthropology Engaging Ecotopia

Utopia and Dystopia in the Age of Trump

Bioregionalism, Permaculture, and Ecovillages

Climate Change in Popular Culture: A Warming World in the American Imagination

We live near the edge—whether in a settlement at the core of the Rockies, a gated community in the wilds of the Santa Monica Mountains, a silicon culture emerging in the suburbs, or, in the future, homesteading on a terraformed Mars. In *Imagined Frontiers*, urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels, film, television, and occasionally even performance art to explore these frontiers—the metropolitan frontier of postwar development, the classic continental frontier of American settlement, and the yet unrealized frontier beyond Earth. Focusing on writers and artists working during the past half-century, an era of unprecedented economic and social reach, Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions. This book offers perspectives on such well-known authors as T. C. Boyle and John Updike, as well as on such familiar movies and television shows as *Falling Down* and *The Sopranos*. By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers Robert Coover and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko, Abbott integrates the disparate subjects of western history, urban planning, and science fiction in a single volume. *Imagined Frontiers* combines all-new essays with others previously published but substantially revised to integrate the latest in urban history, literary analysis, and American studies scholarship in a uniquely compelling and

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of the frontier in popular culture.

Teaching for EcoJustice is a unique resource for exploring the social roots of environmental problems in humanities-based educational settings and a curriculum guidebook for putting EcoJustice Education into practice. It provides model curriculum materials that apply the principles of EcoJustice Education, giving pre- and in-service teachers the ability to review examples of specific secondary and postsecondary classroom assignments, lessons, discussion prompts, and strategies that encourage students to think critically about how modern problems of sustainability and environmental destruction have been developed, their root causes, and how they can be addressed. The author describes instructional methods she uses when teaching each lesson and shares insights from evaluations of the materials in the classroom and by other teachers. Interspersed between lessons is commentary about the rationale behind the materials and observations about their effect on students.

A 2016 Green Book Festival "Future Forecasts" Winner A stunningly original, lushly illustrated vision for a Green Utopia, published on the 500th anniversary of the original Big Idea. Five hundred years ago, a powerful new word was unleashed upon the world when Thomas More published his book *Utopia* about an island paradise far away from his troubled land. It was an instant hit, and the literate world of Europe couldn't get enough of its blend of social fantasy with a deep desire for a better world. Four hundred years later, *Ecotopia 2121* once again harnesses the power of the utopian imagination to confront our current problems, among them climate change, and offer a radical, alternative vision for the future of our troubled planet. Depicting one hundred cities around the globe—from New York, San Francisco, London, Tokyo, Sydney, Rio de Janeiro, Mexico City, Beijing, Vienna, Singapore, Cape Town, Abu Dhabi, and Mumbai—Alan Marshall imagines how each may survive and prosper. A series of full-color scenario paintings illustrates each city. The chapters tell how each community has fo



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a social or technological innovation to solve today's crises. Fifteen American cities are covered the world, urban planners like to tailor scenarios for the year 2020, to take advantage of the of 20-20 vision. In Ecotopia 2121, the vision may be fuzzy, but its sharp insights, captivating illustrations, and playful storytelling will keep readers coming back again and again.

Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing social conditions. This new edition includes many historically well-known works, little known but influential texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contemporary concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claudia Sargent highlights twenty-first century trends and popular narrative explorations of Utopias through genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history, this attempt to envision different, ideal societies, The Utopia Reader is an essential resource for anyone who envisions a better future.

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Persistent Ruskin

The Notebooks and Reports of William Weston

Ecotopia 2121

Persuasive Aesthetic Ecocritical Praxis

Encyclopedia of Religion and Nature

Ecotopia

An Ecotopian Lexicon

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist.

"At the foot of the snow-capped Cascade Mountains on the forested shores of Puget Sound, Seattle is set in a location of spectacular natural beauty, Boosters of the city have long capitalized on this splendor, recently likening it to the fairytale capital of L. Frank Baum's The Wizard of Oz, the Emerald City. But just as Dorothy, Toto, and their traveling companions discover a darker reality upon entering the green gates of the

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imaginary Emerald City. those who look more closely at Seattle's landscape will find that it reveals a history marked by environmental degradation and urban inequality. This book explores the role of nature in the development of the city of Seattle from the earliest days of its settlement to the present. Combining environmental history, urban history, and human geography, Matthew Klinge shows how attempts to reshape nature in and around Seattle have often ended not only in ecological disaster but also in social inequality. The price of Seattle's centuries of growth and progress has been high. Its wildlife, especially the famous Pacific salmon, and its poorest residents have paid the highest price. Klinge proposes a bold new way of understanding the interdependence between nature and culture, and he argues for what he calls an 'ethic of place.' Using Seattle as a compelling case study, he offers important insights for every city seeking to live in harmony with its natural landscape"--Provided by publisher.

Given the extensive influence of the 'transport revolution' on the past two centuries (a time when trains, trams, omnibuses, bicycles, cars, airplanes, and so forth were invented), and given science fiction's overall obsession with machines and technologies of all kinds, it is surprising that scholars have not paid more attention to transportation in this increasingly popular genre. *Futuristic Cars and Space Bicycles* is the first book to examine the history of representations of road transport machines in nineteenth-, twentieth-, and twenty-first-century American science fiction. The

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focus of this study is on two machines of the road that have been locked in a constant, often bitter, struggle with one another: the automobile and the bicycle. With chapters ranging from the early science fiction of the pulp magazine era in the 1920s and 1930s, to the postcyberpunk of the 1990s and more recent media of the 2000s such as web television, zines, and comics, this book argues that science fiction by and large perceives the car as anything but a marvelous invention of modernity. Rather, the genre often scorns and ridicules the automobile and instead promotes more sustainable, more benign, more restrained technologies of movement such as the bicycle.

The Utopia Reader, Second Edition

A Novel

Why the United States Is Not Destined to Decline

Ecocritical Perspectives on the New English Literatures

Teaching for EcoJustice

Images from Literature and Visual Arts

Climate Change, Subsistence, and Questionable Futures

*John W. Campbell was the man who made modern science fiction what it is today. As editor of Astounding Stories (later Analog), Campbell brought into the field such all-time greats as Asimov, Heinlein, Sturgeon and many others, while his own writing blazed new trails in science fiction reading*

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*pleasure. The Moon is Hell is this great writer-editor's vision of the first men on the moon - written 18 years before Neil Armstrong made history. This is the story of the American space programme - not as it happened, but as it might have been.*

*A valuable and documented source. --Choice Ferkiss has navigated an exceedingly complex course through our philosophical history, tracing the lineage of ideas about nature and technology as they evolved from ancient times through Taoism, industrialism, Marxism, and several other `isms.'Offers a colorful, concise, and well-written survey of formal thought on the role of science and technology. --Policy Currents Worldwide in its scope and reach, Ferkiss's book encompasses ethics and technology, society, and international relations--a true renaissance perspective. It is written clearly and without trepidations. --Amitai Etzioni, author of The Moral Dimension A valuable overview of conceptions of nature, science, and technology since ancient times. Anyone concerned with global environmental issues will benefit from its temperate, even-handed treatment of the hundreds of thinkers who have participated in great age-old debate over the human conquest of the earth and its resources. --W. Warren Wagar, Distinguished Teaching Professor, SUNY, Binghamton A fine book . . . an excellent source book [and] a valuable reference work, one of those*

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*books that belong on the shelf, near at hand, in the collection of any serious student of environmentalism and the history of technology. It will be consulted often. --Walter Rosenbaum, University of Florida, author of Environmental Politics and Policy An extraordinary achievement--a dazzling scholarly tour de force that is so clearly and elegantly written that readers are gripped by the superb story [Ferkiss] tells. It is the story of what may be the central issue of our time--humanity's relationship with nature. . . . Perhaps no scholar on earth is better equipped to tell this story. . . . [Ferkiss] exhibits an extraordinary command of the subject as he takes readers on a fascinating guided tour through Western and Eastern culture, beautifully summarizing and judiciously commenting on the changing attitudes shown by people ranging from Buddhists to Nazis, from the ancient Greeks to today's Earth Firsters and ecotopians .... A genuine treat. --Edward Cornish, President, World Future Society A fine book...it reaches broadly and deeply into our cultural roots, bringing religion, theology, popular culture, science, folklore, natural history and much else into the discussion...an excellent source book [and] a valuable reference work, one of those books that belong on the shelf, near at hand, in the collection of any serious student of environmentalism and the history of technology. It will be consulted often. -- Walter Rosenbaum, University of Florida, author of Environmental Politics*

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*and Policy While all human societies have enlisted technologies to control nature, the last hundred years have witnessed the technological exploitation and destruction of natural resources on an unprecedented scale. As environmental groups and the scientific community sound the alarm about deforestation, global warming and ozone depletion, the obvious question arises: how did we get where we are today? Victor Ferkiss here sets out to answer this central question, emphasizing that we cannot escape from our present environmental predicament unless we understand the ideas which have created it. Tracing the development of cultural attitudes toward the environment and technology over almost the whole span of human civilization, this book is distinctive both in its comprehensiveness, and in its attempt to place side by side influential thinkers and movements with varied views on these issues. In this extraordinary book Ferkiss asks the basic questions concerning humans and their relationship to the environment. He traces cultural attitudes towards the environment from early mankind to the present day. This book is distinguished in its comprehensiveness, as well as in its attempt to place influential thinkers and movements with varied views side-by-side.*

*This book makes a strong argument against the widely proclaimed notion that the United States is destined to decline. Everywhere we look, scholars,*

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*pundits, politicians, foreign commentators, and the wider blogosphere pronounce and repeat the idea. Today's problems at home and abroad are less severe than those the United States has overcome in the past.*

*Ultimately, the ability to avoid serious decline is less a question of material factors than of policy, leadership, and political will.*

*In Reports of My Death: Beyond-the-Grave Confessions of North American Writers, author Gerry Christmas taps into a literary limbo where he relives the lives of writers in an endless cycle of introspection. Sixty-five "autobiographies" tell you ...*

- How Mark Twain Americanized the English language and put a human face on the slave trade.*
- How Edgar Allan Poe came up with the basic theory of relativity fifty years before Albert Einstein.*
- How Walt Whitman used his poetic genius to make people more loving and less homophobic.*
- How Emily Dickinson did not live a life devoid of adventure and romance.*
- How Henry David Thoreau inspired Mahatma Gandhi and Martin Luther King.*
- How Herman Melville anticipated the thoughts and ideas of Sigmund Freud.*
- How Kate Chopin portrayed adultery with a sympathetic eye and was ostracized for doing so.*

*Cultural Roots of the Current Environmental Crisis*

*Imagined Frontiers*

*SAVING PARADISE*



*Healthful Ecotopian Visions for Architecture and Urbanism*

*Emerald City*

*Contesting the Road in American Science Fiction*

*The Complete Ecotopia*

*Climate Change in Popular Culture: A Warming World in the American Imagination is the first study that includes analyses of both fiction and popular nonfiction works devoted to climate change. In addition, the book examines a number of classic works from the perspective of the growing field of climate change literature and includes a brief history of climate change science as well basic scientific definitions, all intended for general readers. The text provides an introduction to the science, politics, and economics of climate change. It also includes both historical overviews and potential probable futures projected by leading climate scientists and environmental writers. In addition, the text looks at how such creative writers and directors as Margaret Atwood, John Steinbeck, Paulo Bacigalupi, Kim Stanley Robinson, T. C. Boyle, Michael Crichton, and Octavia Butler, among others, have used the disasters caused by climate change in their work.*

*The answers for perfect teeth, unblemished skin, and pristine hair are in this book. Dr. Price was 75 years ahead of his time. In this book, he demonstrates*

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*that isolated groups of people living in accordance with Nature have the best overall physical and mental health. Diseases inflicting “modern” humans are unheard of in most of these study groups. Dr. Weston Andrew Price, DDS, was called the “Isaac Newton of Nutrition” and the “Darwin of Nutrition.” This edition of Dr. Price’s classic is modernized with the epub format. It is easier to read on smartphones and tablets. It also includes updated statistics and additional images. Dr. Price shows that illness, disease, behavior, criminality, anemia, voice, and even cheek-line, are all within the domain of Nutrition. “If civilized man is to survive, he must incorporate the fundamentals of primitive nutritional wisdom into his modern lifestyle.” —Dr. Weston A. Price, DDS*

*The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see [www.religionandnature.com/ern](http://www.religionandnature.com/ern)), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.*

*This resource is ideal for anyone working with young people in grades 9-12,*

*whether in schools or in non-formal educational settings. Richly illustrated, it offers fifty teaching strategies that promote learning about natural systems and foster critical thinking about environmental issues, both local and global. It contains new approaches to learning, strategies for living sustainably, and numerous activities that promote interdisciplinary learning. In addition, the book provides suggestions for how best to green individual subject areas, develop integrated learning programs, or replicate exemplary programs created by innovative schools and communities. Containing contributions from over sixty educators from across North America, the book's strength lies in its diverse content. Readers learn how best to apply systems thinking, teach about controversial issues, and use a step-by-step approach to creative problem-solving in environmental projects. Also provided are instructions for measuring the ecological footprint of a high school, creating an indoor "living system" that cleans water, monitoring air quality with lichens, and using green technologies to help green school campuses. Many articles and activities engage teenagers in outdoor learning and community restoration projects. Suggestions are included for connecting students with special needs to the environment around them. Readers will find accessible background information and suggestions for many practical projects and activities. It is*

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*sure to appeal to a wide range of teachers, educators, and parents seeking innovative ideas for incorporating green themes into their programs. Tim Grant and Gail Littlejohn are the editors of Green Teacher magazine, North America's award-winning environmental teaching resource.*

*Power and Willpower in the American Future*

*The Moon is Hell*

*Perma/Culture*

*The Routledge Companion to Ecological Design Thinking*

*Hands-on Learning in Grades 9-12*

*Future West*

*The Inquiring Reader*

The award-winning novel that's "a foreboding, compelling story of humanity's uneasy relationship with nature and with each other . . . a gripping read" (St.Louis Post-Dispatch). It has been twenty years since Lucie Bowen left the islands—when the May Day Quake shattered thousands of lives; when Lucie's father disappeared in an explosion at the Marrow Island oil refinery, a tragedy that destroyed the island's ecosystem; and when Lucie and her best friend, Katie, were just Puget Sound children hoping to survive. Now, Katie writes

with strange and miraculous news. Marrow Island is no longer uninhabitable and no longer abandoned. She is part of a community that has managed to conjure life again from Marrow's soil. Lucie returns. Her journalist instincts tell her there's more to this mysterious "Colony" and their charismatic leader—a former nun with an all-consuming plan—than its members want her to know. As she uncovers their secrets, will Lucie endanger more than their mission? And what price will she pay for the truth? "Eerie and intriguing . . . captivates in the first few pages and delivers a gripping, compelling story throughout."—Milwaukee Journal Sentinel "Smith's excellent command of language gives life to arresting characters and their creepy surroundings, keeping the suspense in this dark environmental thriller running high."—Elle "This alluring novel explores the darkness of love, how it can cajole you into danger or tip your actions toward cruelty. Clean but intoxicating writing . . . Ambitious."—The New York Times Book Review "Transporting."—Vanity Fair "Beautifully wrought."—O, The Oprah Magazine "Engrossing and atmospheric, a thorny meditation on environmental responsibility with a big haunted heart."—Miami Herald

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A novel both timely and prophetic, Ernest Callenbach's *Ecotopia* is a hopeful antidote to the environmental concerns of today, set in an ecologically sound future society. Hailed by the *Los Angeles Times* as the "newest name after Wells, Verne, Huxley, and Orwell," Callenbach offers a visionary blueprint for the survival of our planet . . . and our future. *Ecotopia* was founded when northern California, Oregon, and Washington seceded from the Union to create a "stable-state" ecosystem: the perfect balance between human beings and the environment. Now, twenty years later, this isolated, mysterious nation is welcoming its first officially sanctioned American visitor: *New York Times-Post* reporter Will Weston. Skeptical yet curious about this green new world, Weston is determined to report his findings objectively. But from the start, he's alternately impressed and unsettled by the laws governing *Ecotopia's* earth-friendly agenda: energy-efficient "mini-cities" to eliminate urban sprawl, zero-tolerance pollution control, tree worship, ritual war games, and a woman-dominated government that has instituted such peaceful revolutions as the twenty-hour workweek and employee ownership of farms and businesses. His old beliefs challenged, his cynicism replaced by hope,

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Weston meets a sexually forthright Ecotopian woman and undertakes a relationship whose intensity will lead him to a critical choice between two worlds.

Nature, Technology, and Society

Marrow Island

Constructing Nature

A Description of Millenium Hall

Readings from the American Experience

Crude Domination