

## Echoes Sherlock Holmes Stories Inspired

Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines Sherlock and the fan fiction it inspires. Using Sherlock to trace the changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan fiction, and Sherlock fans alike.

It is 1895, and Sherlock Holmes's new client is a High Court judge, whose free-spirited daughter has disappeared without a trace. Holmes and Watson discover that the missing woman—Hannah Woolfson—was herself on the trail of a missing person, her close friend Sophia. Sophia was recruited to a group known as the Elysians, a quasi-religious sect obsessed with Ancient Greek myths and rituals, run by the charismatic Sir Philip Buchanan. Hannah has joined the Elysians under an assumed name, convinced that her friend has been murdered. Holmes agrees that she should continue as his agent within the secretive yet seemingly harmless cult, yet Watson is convinced Hannah is in terrible danger. For Sir Philip has dreams of improving humanity through classical ideals, and at any cost...

At the close of the year 1918, forced to flee England's green and pleasant land, Mary Russell and Sherlock Holmes enter British-occupied Palestine under the auspices of Holmes' enigmatic brother, Mycroft. "Gentlemen, we are at your service." Thus Holmes greets the two travel-grimed Arab figures who receive them in the orange groves fringing the Holy Land. Whatever role could the volatile Ali and the taciturn Mahmoud play in Mycroft's design for this land the British so recently wrested from the Turks? After passing a series of tests, Holmes and Russell learn their guides are engaged in a mission for His Majesty's Government, and disguise themselves as Bedouins--Russell as the beardless youth "Amir"--to join them in a stealthy reconnaissance through the dusty countryside. A recent rash of murders seems unrelated to the growing tensions between Jew, Moslem, and Christian, yet Holmes is adamant that he must reconstruct the most recent one in the desert gully where it occurred. His singular findings will lead him and Russell through labyrinthine bazaars, verminous inns, cliff-hung monasteries--and into mortal danger. When her mentor's inquiries jeopardize his life, Russell fearlessly wields a pistol and even assays the arts of seduction to save him. Bruised and bloodied, the pair ascend to the jewellike city of Jerusalem, where they will at last meet their adversary, whose lust for savagery and power could reduce the city's most ancient and sacred place to rubble and ignite this tinderbox of a land.... Classically Holmesian yet enchantingly fresh, sinuously plotted, with colorful characters and a dazzling historic ambience, *O Jerusalem* sweeps readers ever onward in the thrill of the

chase.

Winner of the Lambda Literary Award in Lesbian Mystery A selection in Parade's roundup of "25 Hottest Books of Summer 2018" A Paste Magazine's Most Anticipated 25 books of 2018 pick A Medium's Books pick for We Can't Wait to Read in 2018 list Set in a near future Washington, D.C., a clever, incisive, and fresh feminist twist on a classic literary icon—Sherlock Holmes—in which Dr. Janet Watson and covert agent Sara Holmes will use espionage, advanced technology, and the power of deduction to unmask a murderer targeting Civil War veterans. Dr. Janet Watson knows firsthand the horrifying cost of a divided nation. While treating broken soldiers on the battlefields of the New Civil War, a sniper's bullet shattered her arm and ended her career. Honorably discharged and struggling with the semi-functional mechanical arm that replaced the limb she lost, she returns to the nation's capital, a bleak, edgy city in the throes of a fraught presidential election. Homeless and jobless, Watson is uncertain of the future when she meets another black and queer woman, Sara Holmes, a mysterious yet playfully challenging covert agent who offers the doctor a place to stay. Watson's readjustment to civilian life is complicated by the infuriating antics of her strange new roommate. But the tensions between them dissolve when Watson discovers that soldiers from the New Civil War have begun dying one by one—and that the deaths may be the tip of something far more dangerous, involving the pharmaceutical industry and even the looming election. Joining forces, Watson and Holmes embark on a thrilling investigation to solve the mystery—and secure justice for these fallen soldiers.

A Mystery

Stories Inspired by the Sherlock Holmes Canon

Fan Fiction and the Reimagining of BBC's Sherlock

Anatomy of Innocence: Testimonies of the Wrongfully Convicted

The Warlord of Willow Ridge

The Further Adventures of Sherlock Holmes: The Ectoplasmic Man

Echoes of Sherlock Holmes: Stories Inspired by the Holmes Canon Simon and Schuster

In a stunning follow-up to the acclaimed *In the Company of Sherlock Holmes*, Laurie R. King and Leslie S. Klinger present a brand-new anthology of stories inspired by the Arthur Conan Doyle canon. In this follow-up to the acclaimed *In the Company of Sherlock Holmes*, expert Sherlockians Laurie King and Les Klinger put forth the question: What happens when great writers/creators who are not known as Sherlock Holmes devotees admit to being inspired by Conan Doyle stories? While some are highly-regarded mystery writers, others are best known for their work in the fields of fantasy or science fiction. All of these talented authors, however, share a great admiration for Arthur Conan Doyle and his greatest creations, Sherlock Holmes and Dr. Watson. To the editors' great delight, these stories go in many directions. Some explore the spirit of Holmes himself; others tell of detectives themselves inspired by Holmes' adventures or methods. A young boy becomes a detective; a young woman sharpens her investigative skills; an aging actress and a housemaid each find that they have unexpected talents. Other characters from the Holmes stories are explored, and even non-Holmesian tales by Conan Doyle are echoed. The variations are endless! Although not a formal collection of new Sherlock Holmes stories—however some do fit that

mold—instead these writers were asked to be inspired by the Conan Doyle canon. The results are breathtaking, for fans of Holmes and Watson as well as readers new to Doyle's writing—indeed, for all readers who love exceptional storytelling.

In the turbulent era of late 1950s Manhattan—with jazz, the burgeoning Civil Rights Movement, and the Red Scare as the volatile ingredients—three groundbreaking black cartoonists defy convention and pay the price. Cliff Murphy is matinee handsome, a light-skinned, straight-haired black man and a comics artist known for his glamour girl art. He's black uptown and white downtown, and he has an eye for the ladies, and they for him—including his boss's wife, who knows Cliff's creation, the Phantom Avenger, is about to be stolen from him. Though Stephaney "Stef" Rawls has her own romance-adventure strip for the largest black newspaper, she still has to work brutal hours as a maid to make ends meet. When she gets a lucrative offer to write and draw a "Negroes must reject agitation" flyer for the FBI, can she pass up the opportunity? Then there's Oliver "Ollie" Jefferson, a decorated Korean War vet who writes and draws editorial cartoons under the pseudonym Attucks, for the daily Red newspaper *The Struggle*. But when a cop beats him down while walking his pregnant Korean wife-to-be home one night, Ollie becomes a symbol of oppression and the streets threaten to explode. These three friends will be tested and tried, will work in solidarity, and, just maybe, betray each other, in this explosive graphic novel—with prose by crime fiction author Gary Phillips and images by acclaimed artist-writer Dale Berry.

Recalling the great muckrakers of the past, an outraged team of America's best-selling writers unite to confront the disasters of wrongful convictions. Wrongful convictions, long regarded as statistical anomalies in an otherwise sound justice system, now appear with frightening regularity. But few people understand just how or why they happen and, more important, the immeasurable consequences that often haunt the lucky few who are acquitted, years after they are proven innocent. Now, in this groundbreaking anthology, fourteen exonerated inmates narrate their stories to a roster of high-profile mystery and thriller writers—including Lee Child, Sara Paretsky, Laurie R. King, Jan Burke and S. J. Rozan—while another exoneree's case is explored in a previously unpublished essay by legendary playwright Arthur Miller. An astonishing and unique collaboration, these testimonies bear witness to the incredible stories of innocent men and women who were convicted of serious crimes and cast into the maw of a vast and deeply flawed American criminal justice system before eventually, and miraculously, being exonerated. Introduced by best-selling authors Scott Turow and Barry Scheck, these master storytellers capture the tragedy of wrongful convictions as never before and challenge readers to confront the limitations and harsh realities of the American criminal justice system. Lee Child tells of Kirk Bloodworth, who obsessively read about the burgeoning field of DNA testing, cautiously hoping that it held the key to his acquittal—until he eventually became the first person to be exonerated from death row based on DNA evidence. Judge John Sheldon and author Gayle Lynds team up to share Audrey Edmunds's experience raising her children long distance from her prison cell. And exoneree Gloria Killian recounts to S. J. Rozan her journey from that fateful "knock on the door" and the initial shock of accusation to the scars she carries today. Together, the powerful stories collected within the *Anatomy of Innocence* detail every aspect of the experience of wrongful conviction, as well as the remarkable depths of endurance sustained by each exoneree who never lost hope.

A Case of Witchcraft - a Novel of Sherlock Holmes

The Amazing Rise and Immortal Life of Sherlock Holmes

The Great Detective

Behind the Curtain

Sherlock Holmes - The Labyrinth of Death

### Cowboys

Joanna Blalock, a highly skilled nurse with unique mental talents is recruited into the investigation team of the elderly Dr. John Watson and his handsome son before being swept up in a Holmes mystery with ties to the Second Afghan War, a hidden treasure and a murder at the highest levels of British society.

In *A World Of Bikers, Meth, And Overdue Mortgages*. . . All the miles. All the blood. All has led me here. Looking for a place to hole up, O'Conner--with nothing to his name but a failing motorcycle, a gun, and uncollected debts--lies low in the last place he thought he'd end up: the suburbs. Buena Vista Ridge, once an exclusive gated community, is now tarnished and crumbling. Ordinary citizens are losing their worthless homes while society's outcasts--and O'Conner is no exception--creep in to fill the gaps. One Man's Got Nothing Left To Lose. . . O'Conner's style has always been more shoot-and-run, but this time he stays, getting involved with the Ridge's residents--discovering criminal behavior that can happen anywhere. Homeowners dangle at the ends of their financial rope, gangs clash over Buena Vista Ridge territory, housewives set their sights on him, and O'Conner is thrust into an inescapable world of passion, betrayal, and violence. When all-out war breaks out between the Mas Trece and the Viking Vikings gangs, fueled by treachery shockingly close to home, O'Conner is forced to make life-or-death decisions about his newfound neighbors. The American Dream is in flames. . . and he wonders if he'll still be standing when the smoke clears. "Gary Phillips is my kind of crime writer." --Sara Paretsky, New York Times bestselling author Praise For Gary Phillips "Honesty, distinctive characters, absurdity and good writing--are here in Phillips's work." --The Washington Post "Gary Phillips writes tough and gritty parables about life and death on the mean streets. . ." --Michael Connelly

From the fertile crescent to the far east, the great adventures of Holmes and Watson during the year gap between Holmes's "death" and his dramatic return. What exactly happened during Sherlock Holmes's "great hiatus" after his supposed death and triumphant return three years later? Richard Stark images his travels in Europe and Asia during those years in nine original short stories set in places as far flung as Sumatra and Tibet. Given the uncertain grip of the British empire over its colonies, the murders and other mayhem Holmes confronts often have potentially grave political repercussions. Filled with local color and Holmes' signature wit and logic, Sherlockians the world over will relish this missing chapter in the life of the world's greatest detective.

"A terrific yarn, full of smart detection and hip good humor" (Stephen King) Behind the Curtain is the second book in the Echo Falls mystery series by bestselling crime novelist Peter Abraham, following the acclaimed *Down the Rabbit Hole*. Perfect for middle school readers looking for a good mystery. In this "deliciously plotted, highly satisfying adventure" (Kirkus), the Sherlock Holmes loving eight-grade heroine, Ingrid, starts to see some alarming signs of trouble in her home. Her brother is surfing the internet in search of a job when Ingrid had no idea his job was in jeopardy. Her brother, Ty, is trying to succeed on the high school football team—perhaps at the cost of his life. And Ingrid's beloved soccer coach is replaced by an icy newcomer who seems a little too savvy. It's time for the postgame pizza. True to her hero, Sherlock Holmes, Ingrid begins fishing around to find out who's really pulling the strings in her hometown of Echo Falls. But one morning, while en route to the dreaded MathFest, Ingrid is kidnapped and locked in the trunk of a car. Even if she escapes, will anyone believe her story? The third and final book in this Edgar Award-nominated series is *Into the Dark*.

The Sherlock Holmes Book

Season of Wonder

The Call of Cthulhu: And Other Stories

In the Company of Sherlock Holmes

Gender, Genre and Location in the Crime Short Story

The Chronicles of Sherlock Holmes

**Accessible exploration of Sherlock Holmes and his relationship to late-**

Victorian culture as well as his ongoing significance and popularity. The detective team of Sir Arthur Conan Doyle and Dr. Joseph Bell star in this “ingenious” historical mystery (The New York Times Book Review). As many fans of Sherlock Holmes know, Sir Arthur Conan Doyle found inspiration for the great fictional detective in a brilliant Scottish surgeon named Joseph Bell. In an era when science was not often considered in the course of criminal investigations, Bell’s emphasis on observation and deduction made him a pioneer in forensics. In *The Dark Water*, Holmes’s creator joins forces with Dr. Bell to take on Victorian vagabonds, criminal masterminds, and all manner of mysteries. The pair relentlessly pursues the vicious killer Thomas Neill Cream—and visits a sleepy seaside town where a seventeenth-century legend known as the Dunwich witch has taken on new life. With “a gripping plot and psychologically sophisticated characters” (Publishers Weekly, starred review), *The Dark Water* is a thrilling, atmospheric adventure for historical mystery lovers, offering “an intellectual treat and a downright guilty pleasure” (The Washington Post). A tale of witchcraft in the Northern Isles, in which long-concealed secrets are revealed -- including some that concern the Great Detective himself! -- Cover, p. [4].

The latest entry in Laurie R. King and Leslie S. Klinger’s popular Sherlock Holmes-inspired mystery series, featuring fifteen talented authors and a multitude of new cases for Arthur Conan Doyle’s most acclaimed detective. Sherlock Holmes has not only captivated readers for more than a century and a quarter, he has fascinated writers as well. Almost immediately, the detective’s genius, mastery, and heroism became the standard by which other creators measured their creations, and the friendship between Holmes and Dr. Watson served as a brilliant model for those who followed Doyle. Not only did the Holmes tales influence the mystery genre but also tales of science-fiction, adventure, and the supernatural. It is little wonder, then, that when the renowned Sherlockians Laurie R. King and Leslie S. Klinger invited their writer-friends and colleagues to be inspired by the Holmes canon, a cornucopia of stories sprang forth, with more than sixty of the greatest modern writers participating in four acclaimed anthologies. Now, King and Klinger have invited another fifteen masters to become In League with Sherlock Holmes. The contributors to the pair’s next volume, due out in December 2020, include award-winning authors of horror, thrillers, mysteries, westerns, and science-fiction, all bound together in admiration and affection for the original stories. Past tales have spanned the Victorian era, World War I, World War II, the post-war era, and contemporary America and England. They have featured familiar figures from literature and history, children, master sleuths, official police, unassuming amateurs, unlikely protagonists, even ghosts and robots. Some were new tales about Holmes and Watson; others were about people from Holmes’s world or admirers of Holmes and his methods. The resulting stories are funny, haunting, thrilling, and surprising. All are unforgettable. The new collection promises more of the same!

## **The Daughter of Sherlock Holmes**

### **Back to the Garden**

### **A Novel**

### **The Dark Water**

### **The Be-Bop Barbarians**

### **The New Annotated Frankenstein**

"Deke Kotto is a make-up-the-rules-as-you-go street cop with a marriage on the skids from his many dalliances and a disabled son he dotes on. Tim Brady is a happily married FBI agent who likes to bowl and figures to one day retire from the Bureau with his pension. But when forces conspire to send them both undercover, they end up working the same case from opposite sides. As Kotto delves into corporate espionage and white collar crime, Brady finds himself loving the hip hop street hustle...neither knowing who the other man really is and both in way over their heads...and headed for an inevitable showdown. But each figures to 'cowboy up' when the time comes. That is, if everything doesn't blow up first."--P. [4] of cover.

**BESTSELLING AUTHORS GO HOLMES—IN AN IRRESISTIBLE NEW COLLECTION** edited by award-winning Sherlockians Laurie R. King and Leslie S. Klinger Neil Gaiman. Laura Lippman. Lee Child. These are just three of eighteen superstar authors who provide fascinating, thrilling, and utterly original perspectives on Sherlock Holmes in this one-of-a-kind book. These modern masters place the sleuth in suspenseful new situations, create characters who solve Holmesian mysteries, contemplate Holmes in his later years, fill gaps in the Sherlock Holmes Canon, and reveal their own personal obsessions with the Great Detective. Thomas Perry, for example, has Dr. Watson tell his tale, in a virtuoso work of alternate history that finds President McKinley approaching the sleuth with a disturbing request; Lee Child sends an FBI agent to investigate a crime near today's Baker Street—only to get a twenty-first-century shock; Jacqueline Winspear spins a story of a plucky boy inspired by the detective to make his own deductions; and graphic artist Colin Cotterill portrays his struggle to complete this assignment in his hilarious "The Mysterious Case of the Unwritten Short Story."\* In perfect tribute comes this delicious collection of twisty, clever, and enthralling studies of a timeless icon. Featuring these stories "You'd Better Go In Disguise" by Alan Bradley "As To 'An Exact Knowledge of London'" by Tony Broadbent "The Men With the Twisted Lips" by S. J. Rozan "The Adventure of the Purloined Paget" by Phillip Margolin and Jerry Margolin "The Bone-Headed League" by Lee Child "The Startling Events in the Electrified City" by Thomas Perry "The Case of Death and Honey" by Neil Gaiman "A Triumph of Logic" by Gayle Lynds and John Sheldon "The Last of Sheila-Locke Holmes" by Laura Lippman "The Adventure of the Concert Pianist" by Margaret Maron "The Shadow Not Cast" by Lionel Chetwynd "The Eyak Interpreter" by Dana Stabenow "The Case That Holmes Lost" by Charles Todd "The Imitator" by Jan Burke "A Spot of Detection" by Jacqueline Winspear \*print-version only

In a sensational follow-up to *Echoes of Sherlock Holmes* and *In the Company of Sherlock Holmes*, a brand-new anthology of stories inspired by the Arthur Conan Doyle canon. *For the Sake of the Game* is the latest volume in the award-winning series from New York Times bestselling editors Laurie R. King and Leslie S. Klinger, with stories of Sherlock Holmes, Dr. Watson, and friends in a variety of eras and forms. King and Klinger have a simple formula: ask some of the world's greatest writers—regardless of

genre—to be inspired by the stories of Arthur Conan Doyle. The results are surprising and joyous. Some tales are pastiches, featuring the recognizable figures of Holmes and Watson; others step away in time or place to describe characters and stories influenced by the Holmes world. Some of the authors spin whimsical tales of fancy; others tell hard-core thrillers or puzzling mysteries. One beloved author writes a song; two others craft a melancholy graphic tale of insectoid analysis. This is not a volume for readers who crave a steady diet of stories about Holmes and Watson on Baker Street. Rather, it is for the generations of readers who were themselves inspired by the classic tales, and who are prepared to let their imaginations roam freely. Featuring Stories by: Peter S. Beagle, Rhys Bowen, Reed Farrel Coleman, Jamie Freveletti, Alan Gordon, Gregg Hurwitz, Toni L. P. Kelner, William Kotzwinkle and Joe Servello, Harley Jane Kozak, D. P. Lyle, Weston Ochse, Zoe Sharp, Duane Swierczynski, and F. Paul Wilson.

A masterful collection of horror fiction by widely acclaimed authors whose contributions to the genre have been lost in the shadow of Poe, by one of America's foremost anthologists. Edgar Allan Poe did not invent the tale of terror. There were American, English, and Continental writers who preceded Poe and influenced his work. Similarly, there were many who were in turn influenced by Poe's genius and produced their own popular tales of supernatural literature. This collection features masterful tales of terror by authors who, by and large, are little-remembered for their writing in this genre. Even Bram Stoker, whose *Dracula* may be said to be the most popular horror novel of all time, is not known as a writer of short fiction. Distinguished editor Leslie S. Klinger is a world-renowned authority on those twin icons of the Victorian age, Sherlock Holmes, and *Dracula*. His studies into the forefathers of those giants led him to a broader fascination with writers of supernatural literature of the nineteenth century. The stories in this collection have been selected by him for their impact. Each is preceded by a brief biography of the author and an overview of his or her literary career and is annotated to explain obscure references. Read on, now, perhaps with a flickering candle or flashlight at hand . . . Stories by: Ambrose Bierce, Joseph Sheridan Le Fanu, Theodor Gautier, Charlotte Perkins Gilman, Arthur Conan Doyle, Lafcadio Hearn, M. R. James, Bram Stoker, and many others.

In League with Sherlock Holmes

The Three Locks (a Sherlock Holmes Adventure, Book 4)

Stories inspired by Shirley Jackson

A novel of suspense featuring Mary Russell and Sherlock Holmes

Sherlock's World

In the Shadow of Edgar Allan Poe

***Classic short stories of Sherlock Holmes now available in a separate, attractively priced individual volume. The publication of Leslie S. Klinger's brilliant new annotations of Sir Arthur Conan Doyle's classic Holmes short stories in 2004 created a Holmes sensation. Available again in an attractively-priced edition identical to the first, except this edition has no outer slipcase (Volume One is available separately). Inside, readers will find all the short stories from *The Return of Sherlock Holmes*, *His Last Bow* and *The Case-Book of Sherlock Holmes*, with a cornucopia of insights: beginners will benefit from Klinger's insightful biographies of Holmes, Watson, and Conan Doyle; history lovers will revel in the wealth of Victorian literary and cultural details;***

*Sherlockian fanatics will puzzle over tantalizing new theories; art lovers will thrill to the 450-plus illustrations, which make this the most lavishly illustrated edition of the Holmes tales ever produced. The New Annotated Sherlock Holmes illuminates the timeless genius of Arthur Conan Doyle for an entirely new generation of readers. The New York Times bestselling guide to thinking like literature's greatest detective. "Steven Pinker meets Sir Arthur Conan Doyle" (Boston Globe), by the author of The Confidence Game. No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes. But is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities ourselves, to improve our lives at work and at home? We can, says psychologist and journalist Maria Konnikova, and in Mastermind she shows us how. Beginning with the "brain attic"—Holmes's metaphor for how we store information and organize knowledge—Konnikova unpacks the mental strategies that lead to clearer thinking and deeper insights. Drawing on twenty-first-century neuroscience and psychology, Mastermind explores Holmes's unique methods of ever-present mindfulness, astute observation, and logical deduction. In doing so, it shows how each of us, with some self-awareness and a little practice, can employ these same methods to sharpen our perceptions, solve difficult problems, and enhance our creative powers. For Holmes aficionados and casual readers alike, Konnikova reveals how the world's most keen-eyed detective can serve as an unparalleled guide to upgrading the mind.*

*The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre. However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.*

*When Harry Houdini is framed and jailed for espionage, Sherlock Holmes vows to clear his name, with the two joining forces to take on blackmailers who have targeted the Prince of Wales. It's a case that requires all of their skills — both mental and physical. Can the daring duo solve what people are calling "The Crime of the Century"? Sir Arthur Conan Doyle's timeless creation returns in a new series of handsomely designed detective stories. From the earliest days of Holmes' career to his astonishing encounters with Martian invaders, the Further Adventures series encapsulates the most varied and thrilling cases of the worlds' greatest detective. For the Sake of the Game: Stories Inspired by the Sherlock Holmes Canon  
In the Shadow of Sherlock Holmes*

*The Cambridge Companion to Sherlock Holmes*

*Murder in a Few Words*

*The Strange Beginnings of Sherlock Holmes*

*The Art of Detection*

The essential literary collection of H. P. Lovecraft's ten finest short stories, from the celebrated editor of the two-volume New

Annotated H. P. Lovecraft. An indispensable collection of the best of one of literature's "most critically fascinating and yet enigmatic figures" (Alan Moore), featuring H. P. Lovecraft's most bone-chilling tales, including: "Dagon", "The Outsider", "The Music of Erich Zann", "The Rats in the Walls", "The Call of Cthulhu", "The Colour Out of Space", "The Dunwich Horror", "The Shadow over Innsmouth", "The Shadow Out of Time" and "The Haunter of the Dark". Though he died an unknown, dejected pulp-magazine writer in 1937, Howard Phillips Lovecraft is now considered the first great "genius of weird fiction" (Peter Straub). There is no better guide through the peculiarities of his universe than Leslie S. Klinger, whose work as annotator of the "exciting and definitive" (Danielle Trussoni, New York Times Book Review) New Annotated H. P. Lovecraft has proven him a leading Lovecraft scholar. Keenly aware of the author's inspiration of "dozens-hundreds-of stories written by others playing in [his] galactic sandbox," Klinger now presents this essential reader's edition for both fanatics and newcomers to the canon. Equipped with explanatory annotations and sharp historical insight, this highly accessible collection features Lovecraft's ten most profound and unnerving short stories. From the early tale "Dagon" to the mature and sprawling "The Haunter of the Dark," these expertly curated stories built a Lovecraftian sense of dread that has reverberated in the world of horror literature for generations: that all of us are "outsiders" in the universe.

A collection of seven Sherlock Holmes stories based on references in Sir Arthur Conan Doyle's original stories includes tales of the disappearance of James Phillimore, and what happens to a man who claims to see a ship disappear into a patch of fog.

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to

mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

1912. Released from the Secret Service, Wiggins sets out for New York and his lost lover Bela. But after an altercation on board, he finds himself among the low-life of Britain's poorest city, Dublin. Wiggins falls in with gangster Patrick O'Connell and is soon driving the boss's girlfriend around town. Molly wants O'Connell to support her Irish nationalist cause - a cause needing guns to defeat the British - and then they go to find them in America. Finally, Wiggins can solve the mystery of Bela - and meet his old mentor, Sherlock Holmes in a story of escalating intrigue, danger and violence.

*The Adventure of the Speckled Band*

O Jerusalem

Stories Inspired by the Holmes Canon

A Study in Sherlock

How to Think Like Sherlock Holmes

Offers eighteen fantasy yuletide stories from such authors as Harlan Ellison, Dana Cameron, Ken Scholes, and Janet Kagan.

A chilling anthology of 18 short stories in tribute to the genius of Shirley Jackson collecting today's best horror writers. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant

and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

In this thrilling new crime novel that ingeniously bridges Laurie R. King's Edgar and Creasey Awards—winning Kate Martinelli series and her bestselling series starring Mary Russell, San Francisco homicide detective Kate Martinelli crosses paths with Sherlock Holmes—in a spellbinding dual mystery that could come only from the “intelligent, witty, and complex” mind of New York Times bestselling author Laurie R. King.... Kate Martinelli has seen her share of peculiar things as a San Francisco cop, but never anything quite like this: an ornate Victorian sitting room straight out of a Sherlock Holmes story—complete with violin, tobacco-filled Persian slipper, and gunshots in the wallpaper that spell out the initials of the late queen. Philip Gilbert was a true Holmes fanatic, from his antiquated décor to his vintage wardrobe. And no mere fan of fiction's great detective, but a leading expert with a collection of priceless memorabilia—a collection some would kill for. And perhaps someone did: In his collection is a century-old manuscript purportedly written by Holmes himself—a manuscript that eerily echoes details of Gilbert's own murder. Now, with the help of her partner, Al Hawkin, Kate must follow the convoluted trail of a killer—one who may have trained at the feet of the greatest mind of all times.

In the follow-up to the nationally bestselling *A Study in Sherlock*, a stunning new volume of original stories from award-winning Sherlockians Laurie R. King and Leslie S. Klinger. The Sherlock Holmes stories by Sir Arthur Conan Doyle were recently voted as the top mystery series of all time, and they have enthralled generations of readers—and writers! Now, Laurie R. King, author of the New York Times-bestselling Mary Russell series (in which Holmes plays a co-starring role), and Leslie S. Klinger, editor of the *New Annotated Sherlock Holmes*, have assembled a stellar group of contemporary authors from a variety of genres and asked them to create new stories inspired by that canon. Readers will find Holmes in times and places previously unimagined, as well as characters who have themselves been affected by the tales of Sherlock Holmes. The resulting volume is an absolute delight for Holmes fans both new and old, with contributions from Michael Connelly, Jeffery Deaver, Michael Dirda, Harlan Ellison, Denise Hamilton, Nancy Holder, John Lescroart, Sara Paretsky, Michael Sims, and more. The game is afoot—again!

Mastermind

When Things Get Dark

Echoes of Sherlock Holmes: Stories Inspired by the Holmes Canon

A Study in Honor

The Year of the Gun

For the Sake of the Game

**NEW YORK TIMES BESTSELLER • Laurie R. King's Mary Russell–Sherlock Holmes series weaves rich historical detail and provocative themes with intriguing characters and enthralling suspense. Russell and Holmes have become one of modern literature's most beloved teams. But does this adventure end it all? Mary Russell is used to dark secrets—her own, and those of her famous partner and husband, Sherlock Holmes. Trust is a thing slowly given, but over the course of a decade together, the two have forged an indissoluble bond. And what of the other person to whom Mary Russell has opened her heart: the couple's longtime housekeeper, Mrs. Hudson? Russell's faith and affection are suddenly shattered when a man arrives on the doorstep claiming to be Mrs. Hudson's son. What Samuel Hudson tells Russell cannot possibly be true, yet she believes him—as surely as she believes the threat of the gun in his hand. In a devastating instant, everything changes. And when the scene is discovered—a pool of blood on the floor, the smell of gunpowder in the air—the most shocking revelation of all is that the grim clues point directly to Clara Hudson. Or rather to Clarissa, the woman she was before Baker Street. The key to Russell's sacrifice lies in Mrs. Hudson's past. To uncover the truth, a frantic Sherlock Holmes must put aside his anguish and push deep into his housekeeper's secrets—to a time before her disguise was assumed, before her crimes were buried away. There is death here, and murder, and trust betrayed. And nothing will ever be the same. Praise for *The Murder of Mary Russell* “Leaping narrative energy has always been a hallmark of this series, and it reaches something of a peak in this latest volume. . . . The lean momentum of the story never falters. . . . It's a stunning prolonged feat of storytelling, and it succeeds in making *The Murder of Mary Russell* the best installment so far in an excellent series.”—*The Christian Science Monitor* “[A] sharp, inventive and rewarding series.”—*The Seattle Times* “Delightful . . . a triumph of plotting . . . Fans, always hungry to know more personal details about King's iteration of Sherlock Holmes and his world, will get a few more delicious tidbits this time around.”—*Booklist* (starred**

review)

*The Sherlock Holmes Book*, the latest in DK's award-winning *Big Ideas Simply Explained* series, tackles the most "elementary" of subjects--the world of Sherlock Holmes, as told by Sir Arthur Conan Doyle. *The Sherlock Holmes Book* is packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, from *A Study in Scarlet* to *The Adventure of Shoscombe Old Place*, placing the sorties in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series. *The Sherlock Holmes Book* holds a magnifying glass to the world of Sir Arthur Conan Doyle's legendary detective.

A fifty-year-old cold case involving California royalty comes back to life—with potentially fatal consequences—in this gripping standalone novel from the New York Times bestselling author of the *Mary Russell* and *Sherlock Holmes* series. A magnificent house, vast formal gardens, a golden family that shaped California, and a colorful past filled with now-famous artists: the Gardener Estate was a twentieth-century Eden. And now, just as the Estate is preparing to move into a new future, restoration work on some of its art digs up a grim relic of the home's past: a human skull, hidden away for decades. Inspector Raquel Laing has her work cut out for her. Fifty years ago, the Estate's young heir, Rob Gardener, turned his palatial home into a counterculture commune of peace, love, and equality. But that was also a time when serial killers preyed on innocents—monsters like *The Highwayman*, whose case has just surged back into the public eye. Could the skull belong to one of his victims? To Raquel—a woman who knows all about colorful pasts—the bones clearly seem linked to *The Highwayman*. But as she dives into the Estate's archives to look for signs of his presence, what she unearths begins to take on a dark reality all of its own. Everything she finds keeps bringing her back to Rob Gardener himself. While he might be a gray-haired recluse now, back then he was a troubled young Vietnam vet whose girlfriend vanished after a midsummer festival at the Estate. But a lot of people

seem to have disappeared from the Gardener Estate that summer when the commune mysteriously fell apart: a young woman, her child, and Rob's brother, Fort. The pressure is on, and Raquel needs to solve this case—before The Highwayman slips away, or another Gardener vanishes. Sherlock Holmes, the world's "only unofficial consulting detective", was first introduced to readers in *A Study in Scarlet* published by Sir Arthur Conan Doyle in 1887. It was with the publication of *The Adventures of Sherlock Holmes*, however, that the master sleuth grew tremendously in popularity, later to become one of the most beloved literary characters of all time. In this book series, the short stories comprising *The Adventures of Sherlock Holmes* have been amusingly illustrated using only Lego® brand minifigures and bricks. The illustrations recreate, through custom designed Lego models, the composition of the black and white drawings by Sidney Paget that accompanied the original publication of these adventures appearing in *The Strand Magazine* from July 1891 to June 1892. Paget's iconic illustrations are largely responsible for the popular image of Sherlock Holmes, including his deerstalker cap and Inverness cape, details never mentioned in the writings of Conan Doyle. This uniquely illustrated collection, which features some of the most famous and enjoyable cases investigated by Sherlock Holmes and his devoted friend and biographer Dr. John H. Watson, including *A Sandal in Bohemia* and *The Red-Headed League*, is sure to delight Lego enthusiasts, as well as fans of the Great Detective, both old and new. LEGO® is a trademark of the LEGO Group of Companies. The LEGO Group has not been involved in nor has it in any other way licensed or authorised the publication of this book. **THE ADVENTURE OF THE SPECKLED BAND: A distraught young woman named Helen Stoner arrives at Baker Street early one morning to ask Sherlock Holmes for help as she fears that her life is being threatened by her stepfather, Dr. Grimesby Roylott. At Stoke Moran, the estate where Miss Stoner and her stepfather live, Holmes carefully inspects the recent, but unnecessary, repairs to the manor-house and in doing so exposes a murderous plot.**

**Big Ideas Simply Explained**  
**The Oriental Casebook of Sherlock Holmes**  
**Classic Tales of Horror, 1816-1914**  
**Stories inspired by the Holmes canon**

## **Adventures of Sherlock Holmes**

### **The New Annotated Sherlock Holmes: The Complete Short Stories: The Return of Sherlock Holmes, His Last Bow and The Case-Book of Sherlock Holmes (Vol. 2) (The Annotated Books)**

A rollicking look at popular culture's most beloved sleuth: "For even the casual fan, the history of this deathless character is fascinating" (The Boston Globe). Today he is the inspiration for fiction adaptations, blockbuster movies, hit television shows, raucous Twitter banter, and thriving subcultures. More than a century after Sherlock Holmes first capered into our world, what is it about Sir Arthur Conan Doyle's peculiar creation that continues to fascinate us? Journalist and lifelong Sherlock fan Zach Dundas set out to find the answer. The result is *The Great Detective: a history of an idea, a biography of someone who never lived, a tour of the borderland between reality and fiction, and a joyful romp through the world Conan Doyle bequeathed us.* In this "wonderful book" (Booklist, starred review), Dundas unearths the inspirations behind Holmes and his indispensable companion, Dr. John Watson; explores how they have been kept alive over the decades by writers, actors, and readers; and visits locales—from the boozy annual New York City gathering of one of the world's oldest and most exclusive Sherlock Holmes fan societies; to a freezing Devon heath out of *The Hound of the Baskervilles*; to sunny Pasadena, where Dundas chats with the creators of the smash BBC series *Sherlock*. Along the way, he discovers the ingredients that have made Holmes go viral—then, now, and as long as the game's afoot.

- *In the Shadow of Sherlock Holmes* features 21 stories published during the earliest days of detective literature, 1862 to 1910. These stories are stand-outs in the field, and though not well-known today, they easily match or beat Arthur Conan Doyle's master detective in whose shadow they have been relegated. IDW corrects that literary oversight in this "best of the best" collection.

*The Murder of Mary Russell*