

Easy Philosophy Paper Topics

***The Unreality of Time* is a philosophical work by the idealist J. M. E. McTaggart. This work is a phenomenological study of the appearance of time and it's effects in scientific thinking. Edited by a team of four leading philosophers, The Norton Introduction to Philosophy introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make The Norton Introduction to Philosophy as accessible and affordable as it is up-to-date.**

Substantially updated and revised, the third edition of Philosophical Writing is designed to help those with little or no experience in philosophy to think and write successfully. Traces the evolution of a good philosophical essay from draft stage to completion Now includes new examples of the structures of a philosophical essay, new examples of rough drafts, tips on how to study for a test and a new section on how to utilize the internet effectively Written with clarity and wit by a bestselling author

In recent years numerous attempts have been made by analytic philosophers to naturalize various different domains of philosophical inquiry. All of these attempts have had the common goal of rendering these areas of philosophy amenable to empirical methods, with the intention of securing for them the supposedly objective status and broad intellectual appeal currently associated with such approaches. This volume brings together internationally recognised analytic philosophers, including Alvin Plantinga, Peter van Inwagen and Robert Audi, to question the project of naturalism. The articles investigate what it means to naturalize a domain of philosophical inquiry and look at how this applies to the various sub-disciplines of philosophy including epistemology, metaphysics and the philosophy of the mind. The issue of whether naturalism is desirable is raised and the contributors take seriously the possibility that excellent analytic philosophy can be undertaken without naturalization. Controversial and thought-provoking, Analytic Philosophy Without Naturalism examines interesting and contentious methodological issues in analytic philosophy and explores the connections between philosophy and science.

The Norton Introduction to Philosophy

Philosophical Writing

A Dialogue on Personal Identity and Immortality

Evandro Agazzi in the Contemporary Scientific and Philosophical Debate

Essays on the Active Powers of the Human Mind

The Unreality of Time

• 72 Solved Issue and Argument topics solved using simple methods and expert strategies • New Essays included • Topics sorted by categories • Online access to printable Answer sheets Take your writing from prepared and correct to flawless when practicing with more essay writing strategies and sample essays in GRE Analytical Writing: Solutions to the Real Essay Topics Book 2 (Seventh Edition). With 36 Analyze an Issue Essays and 36 Analyze an Argument Essays picked up from the official pool of topics, be prepared on what to write in the actual test and get closer to a perfect essay score. All the essay tasks in the book provide plenty of statement examples for practice and then go into detail about how to think about the statements and turn them into an essay. Downloadable answer sheets for every essay help to implement outcomes of strategies given throughout the book. Practising these essays in a timed manner will give you a feel of the actual test day conditions. Use this book for your long-term or last-minute essay writing prep. About Test Prep Series The focus of the Test Prep Series is to make test preparation streamlined and fruitful for competitive exam aspirants. Students preparing for the entrance exams now have access to the most comprehensive series of prep guides for GRE, GMAT and SAT preparation. All the books in this series are thoroughly researched, frequently updated, and packed with relevant content that has been prepared by authors with more than a decade of experience in the field.

This volume brings together new research on fiction from the fields of philosophy and linguistics. Fiction has long been a topic of interest in philosophy, but recent years have also seen a surge in work on fictional discourse at the intersection between linguistics and philosophy of language. In particular, there has been a growing interest in examining long-standing issues concerning fiction from a perspective that is informed both by philosophy and linguistic theory. Following a detailed introduction by the editors, The Language of Fiction contains 14 chapters by leading scholars in linguistics and philosophy, organized into three parts. Part I, 'Truth, Reference, and Imagination', offers new, interdisciplinary perspectives on some of the central themes from the philosophy of fiction: What is fictional truth? How do fictional names refer? What kind of speech act is involved in telling a fictional story? What is the relation between fiction and imagination? Part II, 'Storytelling', deals with themes originating from the study of narrative: How do we infer a coherent story from a sequence of event descriptions? And how do we interpret the words of impersonal or unreliable narrators? Part III, 'Perspective Shift', focuses on an alleged key characteristic of fictional narratives, namely how we get access to the fictional characters' inner lives, through a variety of literary techniques for representing what they say, think, or see. The volume will be of interest to scholars from graduate level upwards in the fields of discourse analysis, semantics and pragmatics, philosophy of language, psychology, cognitive science, and literary studies.

· Topics sorted by categories · 145 Solved Issue and Argument topics with strategies to be used as a benchmark · Expert Strategies and simplified methods to produce focused responses · Online access to printable Answer sheets With GRE Analytical Writing Supreme: Solutions to Real Essay Topics, you have everything you need to succeed at the Analytical Writing section of the GRE test. A whopping 145 essays based on the official topics will not only trigger but also boost your analytical and critical thinking abilities tremendously. Your ability to articulate an idea and construct an argument will be enhanced. The essay examples provided will amplify your creative thought process and your ability to think of new ideas. What you will take away from this book: • How to break down the components of the GRE Analytical Writing tasks • How to critically evaluate a statement according to specific instructions • How to systematically prepare the format of an essay • How to construct and assess a coherent argument About Test Prep Series The focus of the Test Prep Series is to make test preparation streamlined and fruitful for competitive exam aspirants. Students preparing for the entrance exams now have access to the most comprehensive series of prep guides for GRE, GMAT and SAT preparation. All the books in this series are thoroughly researched, frequently updated, and packed with relevant content that has been prepared by authors with more than a decade of experience in the field.

Jacques Derrida's revolutionary theories about deconstruction, phenomenology, psychoanalysis, and structuralism, first voiced in the 1960s, forever changed the face of European and American criticism. The ideas in De la grammatologie sparked lively debates in intellectual circles that included students of literature, philosophy, and the humanities, inspiring these students to ask questions of their disciplines that had previously been considered improper. Thirty years later, the immense influence of Derrida's work is still igniting controversy, thanks in part to Gayatri Spivak's translation, which captures the richness and complexity of the original. This corrected edition adds a new index of the critics and philosophers cited in the text and makes one of contemporary criticism's most indispensable works even more accessible and usable.

How to Start Your Philosophy Dinner Club - Monthly Conversation, Music, and Reci pes

Topics in Early Modern Philosophy of Mind

Skepticism and the Veil of Perception

Philosophy and Art

The Philosophy Book

The Philosopher's Table

ARCHETYPES OF WISDOM: AN INTRODUCTION TO PHILOSOPHY, 8E brings philosophy to life through lively narratives, engaging illustrations, and a student-friendly writing style. Using its signature conversational prose, the textbook guides students through the lives and works of history's greatest philosophers, then brings it all together with helpful study materials in every chapter. Drawing from both canonical primary sources and the latest philosophical critiques, ARCHETYPES OF WISDOM: AN INTRODUCTION TO PHILOSOPHY, 8E makes philosophy approachable and exciting for students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Built around practical exercises, this book helps students to practise and master core reading and writing skills crucial to the successful study of philosophy.

Charles Sanders Peirce argued that the aim of inquiry is the fixation of belief, and that the scientific method is the most effective way of so doing.

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

To Kill a Mockingbird

The Language of Fiction

GRE Analytical Writing: Solutions to the Real Essay Topics - Book 2.

Intellectual Self-Portraits

Journal of Biblical and Theological Studies, Issue 2.2

The Art of Failure

"Talk doesn't cook rice." –Chinese Proverb According to Socrates, knowledge is "food for the soul." That's all well and good for the Socratic but, according to Maslow, food for the stomach is a far more pressing matter. But why can't you have your talk, and cook rice too? With The Philosopher's Table, Marietta McCarty shows you that you can. In this book, you will find all of the necessary ingredients to start a Philosophy Dinner Club, taking a monthly tour around the world with friends to sample hors d'oeuvres of succulent wisdom and fill your plate with food from each philosophers' home country. With recipes, theories, and insights both old and new—all peppered with McCarty's charming and informative prose—you and your friends will: –Enjoy fresh homemade lamb meatballs and tzatziki, and the simple pleasures of life in Epicurus's ancient Greek garden. –Practice nonviolence (in life and at the dinner table) while sharing tofu curry with Burma's Aung San Suu Kyi. –Learn the fundamentals of rational decision-making with a mouthful of bratwurst from Germany's Immanuel Kant –In the spirit of accepting change, ditch the familiar take-out containers and dine on homemade shrimp dumplings with China's Lao Tzu. –And so much more! Complete with McCarty's recommendations for ethnic music from each region to enjoy during your gatherings and discussion questions to prompt debate, The Philosopher's Table contains everything you need to leave your host's home brimming with both nutritional and mental satisfaction.

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

This book offers the most complete and up-to-date overview of the philosophical work of Evandro Agazzi, presently the most important Italian philosopher of science and one of the most influential in the world. Scholars from seven countries explore his contributions in areas ranging from philosophy of physics and general philosophy of science to bioethics, philosophy of mathematics and logic, epistemology of the social sciences and history of science, philosophy of language and artificial intelligence, education and anthropology, metaphysics and philosophy of religion. Agazzi developed a complete and coherent philosophical system, anticipating some of the turns in the philosophy of science after the crisis of logical empiricism and exerting an equal influence on continental hermeneutic philosophy. His work is characterized by an original synthesis of contemporary analytic philosophy, phenomenology and classical philosophy, including the scholastic tradition and these threads are reflected in the different backgrounds of the contributors to this book. While upholding the epistemological value of science against scepticism and relativism, Agazzi eschews scientism by stressing the equal importance of non-scientific forms of thought, such as metaphysics and religion. While defending the freedom of research as a cognitive enterprise, he argues that as a human and social practice it must nonetheless respect ethical constraints.

It is with great pleasure that we are presenting to the community the second edition of this extraordinary handbook. It has been over 15 years since the publication of the first edition and there have been great changes in the landscape of philosophical logic since then. The first edition has proved invaluable to generations of students and researchers in formal philosophy and language, as well as to consumers of logic in many applied areas. The main logic article in the Encyclopaedia Britannica 1999 has described the first edition as 'the best starting point for exploring any of the topics in logic'. We are confident that the second edition will prove to be just as good! The first edition was the second handbook published for the logic community. It followed the North Holland one volume Handbook of Mathematical Logic, published in 1977, edited by the late Jon Barwise. The four volume Handbook of Philosophical Logic, published 1983-1989 came at a fortunate temporal junction at the evolution of logic. This was the time when logic was gaining ground in computer science and artificial intelligence circles. These areas were under increasing commercial pressure to provide devices which help and/or replace the human in his daily activity. This pressure required the use of logic in the modelling of human activity and organisation on the one hand and to provide the theoretical basis for the computer program constructs on the other.

A Survival Guide for the First Year and Beyond

Philosophical Topics

GRE Analytical Writing: Solutions to the Real Essay Topics - Book 2

The Fixation of Belief

A Degree in a Book: Philosophy

The Ethics of Authenticity

During the early modern era (c. 1600-1800), philosophers formulated a number of new questions, methods of investigation, and theories regarding the nature of the mind. The result of their efforts has been described as “the original cognitive revolution”. Topics in Early Modern Philosophy of Mind provides a comprehensive snapshot of this exciting period in the history of thinking about the mind, presenting studies of a wide array of philosophers and topics. Written by some of today's foremost authorities on early modern philosophy, the ten chapters address issues ranging from those that have long captivated philosophers and psychologists as well as those that have been underexplored. Likewise, the papers engage figures from the history of ideas who are well-known today (Descartes, Hume, Kant) as well as those who have been comparatively neglected by contemporary scholarship (Desgabets, Boyle, Collins). This volume will become an essential reference work that graduate students and professionals in the fields of philosophy of mind, the history of philosophy, and the history of psychology will want to own.

Eugenio Bulygin is a distinguished representative of legal science and legal philosophy as they are known on the European continent - no accident, given the role of the civil law tradition in his home country, Argentina. Over the past half-century, Bulygin has engaged virtually all major legal philosophers in the English-speaking countries, including H.L.A. Hart, Ronald Dworkin, and Joseph Raz. Bulygin's essays, several written together with his eminent colleague and close friend Carlos E. Alchourrón, reflect the genre familiar from Alf Ross's On Law and Justice, Hans Kelsen's Pure Theory of Law, and Georg Henrik von Wright's Norm and Action. Bulygin's wide-ranging interests include most of the topics found under the rubric of analytical jurisprudence - interpretation and judicial reasoning, validity and efficacy of law, legal positivism and the problem of normativity, completeness and consistency of the legal system, the nature of legal norms, and the role of deontic logic in the law. The reader will take delight in the often agreeably unorthodox character of Bulygin's views and in his hard-hitting arguments in defence of them. He challenges the received opinion on gaps in the law, on legal efficacy, on permissory norms, and on the criteria for legal validity. Bulygin's essays have been wellnigh inaccessible in the past, appearing in specialized journals, often in Spanish or German. They are now available for the first time in an English-language collection.

This second collection of essays by Lewis focuses on causation probability, dependence and decision, and several other related topics. The thirteen papers are a major contribution to philosophy by one of the most influential and imaginative of contemporary American philosophers.

The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics.

Pleasure and the Good Life

Real Time II

The Everything New Teacher Book

Oration on the Dignity of Man

Essays in Legal Philosophy

Archetypes of Wisdom

An ardent treatise for the Dignity of Man, which elevates Humanism to a truly Christian level, making this writing as pertinent today as it was in the Fifteenth Century.

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a|520a) to compare "the effect of education (□□□□□□) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b|509c) and the analogy of the divided line (509d|511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d|534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

□ 65 Solved Issue and Argument topics solved using simple methods and expert strategies

□ New Essays included □ Topics sorted by categories □ Online access to printable Answer sheets Take your writing from prepared and correct to flawless when practicing with more essay writing strategies and sample essays in GRE Analytical Writing: Solutions to the Real Essay Topics Book 2 (Sixth Edition). With 33 Analyze an Issue Essays and 32 Analyze an Argument Essays picked up from the official pool of topics, be prepared on what to write in the actual test and get closer to a perfect essay score. All the essay tasks in the book provide plenty of statement examples for practice and then go into detail about how to think about the statements and turn them into an essay. Downloadable answer sheets for every essay help to implement outcomes of strategies given throughout the book. Practising these essays in a timed manner will give you a feel of the actual test day conditions. Use this book for your long-term or last-minute essay writing prep. About Test Prep Series The focus of the Test Prep Series is to make test preparation streamlined and fruitful for competitive exam aspirants. Students preparing for the entrance exams now have access to the most comprehensive series of prep guides for GRE, GMAT and SAT preparation. All the books in this series are thoroughly researched, frequently updated and packed with relevant content. These have been prepared by authors with more than 10 years experience in the field. The simple and well organized format of the books in this series makes studying more efficient and effective. About Vibrant Publishers Vibrant Publishers is focused on presenting the best texts for learning about technology and business as well as books for test preparation. Categories include programming, operating systems and other texts focused on IT. In addition, a series of books helps professionals in their own disciplines learn the business skills needed in their professional growth. Vibrant Publishers has a standardized test preparation series covering the GMAT, GRE and SAT, providing ample study and practice material in a simple and well organized format, helping students get closer to their dream universities.

This work, originally published in 1912, is an introduction to the theory of philosophical enquiry. It gives Russell's views on such subjects as the distinction between appearance and reality and the existence and nature of matter.

Leaders in Philosophy of Education

Concerning the Nature, Varieties, and Plausibility of Hedonism

Exercises in Philosophical Thinking, Reading, and Writing

Big Ideas Simply Explained

Archetypes of Wisdom: An Introduction to Philosophy

GRE Analytical Writing Supreme: Solutions to the Real Essay Topics

Since ancient times, hedonism has been one of the most attractive and controversial theories. In this text, the author presents a careful, modern formulation of hedonism, defending the theory against some of the most important objections.

Everywhere we hear talk of decline, of a world that was better once, maybe fifty years ago, maybe centuries ago, but certainly before modernity drew us along its dubious path. While some lament the slide of Western culture into relativism and nihilism and others celebrate the trend as a liberating sort of progress, Charles Taylor calls on us to face the moral and political crises of our time, and to make the most of modernity's challenges. "The great merit of Taylor's brief, non-technical, powerful book... is the vigor with which he restates the point which Hegel (and later Dewey) urged against Rousseau and Kant: that we are only individuals in so far as we are social... Being authentic, being faithful to ourselves, is being faithful to something which was produced in collaboration with a lot of other people... The core of Taylor's argument is a vigorous and entirely successful criticism of two intertwined bad ideas: that you are wonderful just because you are you, and that 'respect for difference' requires you to respect every human being, and every human culture--no matter how vicious or stupid." --Richard Rorty, London Review of Books

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South--and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father--a crusading local lawyer--risks everything to defend a black man unjustly accused of a terrible crime.

Since Descartes, one of the central questions of Western philosophy has been that of how we know that the objects we seem to perceive are real. Philosophical skeptics claim that we know no such thing. Representationalists claim that we can gain such knowledge only by inference, by showing that the hypothesis of a real world is the best explanation for the kind of sensations and mental images we experience. Both accept the doctrine of a 'veil of perception: ' that perception can only give us direct awareness of images or representations of objects, not the external objects themselves. In contrast, Huemer develops a theory of perceptual awareness in which perception gives us direct awareness of real objects, not mental representations, and we have non-inferential knowledge of the properties of these objects. Further, Huemer confronts the four main arguments for philosophical skepticism, showing that they are powerless against this kind of theory of perceptual knowledge

A Symphony of Life

An Introduction

Of Grammatology

An Essay on the Pain of Playing Video Games

An Introduction to Philosophy

Vols. for 1981- include the proceedings of the Southwestern Philosophical Society.

A Symphony of Life Triumph of Education over Adversity A Journey of a Persian - American Woman Through War, Revolution, Love, and Freedom The story of Dr. Redjali, a well known public figure in Iran in the mid-twentieth century, begins in Iran (Persia) during the time of Iran's westernization and modernization spearheaded by Reza Shah Pahlavi at the beginning of the 20th century and follows the social, historical, political turmoil, and educational events of the past seventy years in Iran, in Europe and the United States. Like a symphony, this book is composed of four movements. Through these movements, the author weaves the notes of her life into melodies of social and historical changes, upheavals, wars, revolutions and peace. She traces her own transition from being part of Iran's ruling class to her job-seeking struggles in the United States. This provides the reader, through the author's firsthand experience with many of the great events of the 20th century, a personal account of Iran's contemporary history and politics, education, along with an eye-witness account of the United States civil rights movement, the women's rights struggle, other important issues related to psychology and mental health, and personal issues such as surviving cancer in the United States. Her story encompasses shifts in the tempos and melodies of life, along with a leitmotiv of love of family, individual freedom, and unwavering hope for humanity. The book illustrates the personal approach the author has adopted throughout her life in coping with and overcoming every adversity through using the power of education. It's also a testament to a woman's ability to balance all the facets of her life-- career demands, family responsibilities, emotional needs, and the quest to help others. This book with historical pictures uniquely covers the period between the rise and the fall of the Pahlavi dynasty, the rise of the Islamic Republic of Iran, and the author's personal life in Europe and the United States. It is supported by extensive research, and expresses a great hope that the longstanding cultural misunderstanding and miscommunication between Iran and the West will soon be replaced with a mutual respect which celebrates the power of individual freedom and democracy.

Perry's excellent dialogue makes a complicated topic stimulating and accessible without any sacrifice of scholarly accuracy or thoroughness. Professionals will appreciate the work's command of the issues and depth of argument, while students will find that it excites interest and imagination. --David M. Rosenthal, CUNY, Lehman College

Featuring Douglas J. Soccio's lucid and conversational prose and a well-chosen, reader-friendly array of succinct excerpts from canonical primary sources, ARCHETYPES OF WISDOM brings philosophy to life for its readers through the examination of many paradigmatic philosophies and philosophers. Very much a student-focused book that speaks out of Soccio's non-condescending desire to speak to students where they "are" and not where they "should be," ARCHETYPES OF WISDOM includes numerous pedagogical illustrations and features (Philosophical Queries, a Marginal Glossary, Chapter Summaries, End-of-Chapter Questions for Reflection, to name a few) to make this often-times daunting subject the approachable and engaging subject it ought to be.

Analytic Philosophy Without Naturalism

Handbook of Philosophical Logic

The Problems of Philosophy

Philosophical Papers : Volume II

What is Islamic Philosophy?

Writing Philosophy Papers

Real Time II extends and evolves DH Mellor's classic exploration of the philosophy of time,Real Time. This new book answers such basic metaphysical questions about time as: how do past, present and future differ, how are time and space related, what is change, is time travel possible? His Real Time dominated the philosophy of time for fifteen years. Real Time II will do the same for the next twenty. GET /english/edu/Studying_at_SU/History_of_Literature.html HTTP/1.0

A perfect introduction for students and laypeople alike, A Degree in a Book: Philosophy provides you with all the concepts you need to understand the fundamental issues. Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought. By the time you finish reading this book, you will be able to answer questions like:

- What is truth?
- What can I really know?
- How can I live a moral life?
- Do I have free will?

What is Islamic Philosophy? offers a broad introduction to Islamic thought, from its origins to the many challenging issues facing Muslims in the contemporary world. The chapters explore early Islamic philosophy and trace its development through key themes and figures up to the twenty-first century.

Topics covered include: ethical issues such as just war, abortion, women's rights, homosexuality and cloning questions in political philosophy regarding what kind of Islamic state could exist and how democratic can (or should) Islam really be the contribution of Islam to 'big questions' such as the existence of God, the concept of the soul, and what constitutes truth. This fresh and original book includes a helpful glossary and suggestions for further reading. It is ideal for students coming to the subject for the first time as well as anyone wanting to learn about the philosophical tradition and dilemmas that are part of the Islamic worldview.

In this book, 24 leading philosophers of education since 1970 who remain influential today present the fascinating stories of their lives and important new contributions to the field.

Philosophy Skills Book

Everything You Need to Know to Master the Subject ... In One Book!

The Allegory of the Cave

Science Between Truth and Ethical Responsibility

The 13 essays in this collection are marked by a diversity of philosophical styles and perspectives on art. While some authors focus on specific forms of art, others are more concerned with the interpretation given to art by past and contemporary philosop

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

For students who already know the basics of writing college papers in general, this textbook focuses on the kinds of papers most often assigned in philosophy classes. It addresses such questions of organization, documentation, research, and writing styles. Annotation (c) Book News, Inc., Portland, OR (booknews.com).