

Easter Music For Organ

Marianne Kim applied her jazz stylings to the organ for this thrilling volume of hymn-based music for Easter and the months following. These three Easter hymns, four hymns for the spring and summer seasons, and one original work provide further appealing and enriching music by this beloved composer.

(Fred Bock Publications). Five seasonal pieces for organ arranged by Diane Bish. Includes: Alas! And Did My Savior Bleed? * Thine Is the Glory * Toccata on "Christ the Lord Is Risen Today" * Were You There * When I Survey the Wondrous Cross.

Expertly arranged Easter music for organ. This contains pieces composed by Bach, Handel and other 19th Century composers.

Catalog of Copyright Entries

The Novello Book of Music for Lent & Easter

Compelling Organ Music for Lent, Holy Week, and Easter

Easter Music for Organ: Bach, Handel, and 19th Century Works

Easter music

Selected Pieces for Organ

Easter MusicSelected Pieces for OrganAlfred Music

To help you meet the many musical demands of Lent, Holy Week, and Easter, Dennis Eliot presents a generous, imaginative, and exciting collection of organ works specifically designed for this key season of the church calendar. Ideal for many meditative moments, as well as the excitement of Palm Sunday and Easter, "Glory in the Cross" blends majestic hymns, Gospel songs, spirituals, and original melodies by some of your favorite composers. It's a perfect programming tool for the busy organist, as you plan the many special services between the beginning of the year and Easter Sunday.

Energize and enrich the glorious Easter experience with this compendium of exciting and brilliant preludes and postludes, all designed for the musical majesty of our risen Christ. Classic compositions, hymn tune arrangements and original creations leap off of the page in this festive collection--"Welcome, Happy Morning," indeed!

Easter Glory! : Festive Organ Music for the Season

Organ Music for Lent, Palm Sunday, Holy Week, and Easter

A Hymn Sequence for General and Memorial Services

Ancient and Modern Organ Edition

Music News

Oxford Book of Lent and Easter Organ Music for Manuals

A selection of some of our most-requested writers have gone above and beyond to provide all of the music that an organist needs for the Lent and Easter seasons. Original works, hymn tune settings, and arrangements from classical masterworks mirror the full spectrum of emotion, from deepest sorrow to unbridled joy. For easy use, the sixteen titles are organized by season.

Comprised of music for almost every occasion of the church year, this publication is a hearty and abundant resource of approachable organ music. Like the first volume, it is a godsend for those planning their church year and enriching their organ library. Of the forty-nine pieces contained within, thirty-one are newly composed for this volume.

A very practical resource for both general and seasonal use. Included are 26 hymn arrangements, grouped according to their subject matter.

Preludes for Organ: Hymn Arrangements for Seasonal and General Use

The Great Feast. Organ Music for Lent, Holy Week & Easter

Organ Music for Lent and Easter

The Biggs Book of Organ Music

The Complete Organist, Vol. 2

Augsburg Organ Library: Easter

The renowned Flor Peeters is known as an organist and composer from his native Belgium to all of Europe and both Americas. Little Organ Book, consisting of hymn tunes and original compositions, has won special favor among teachers and students because of the clear presentation of elementary rules for organ playing.

This diverse collection of traditional hymn-tune settings presents musical offerings to heighten the spiritual emotions of congregants during the most important and dramatic seasons of the church year. Written with contemporary flair, but easy to master, each title completely captures the essence of its associated hymn.

Expertly arranged Organ music by Johann Sebastian Bach from the Kalmus Edition series. These pieces are from the Baroque era and were arranged for Christmas, Easter and Passion.

Officium Divinum

selected pieces [for] organ

Hymns and Songs for Refreshing Worship

Accessible Service Music for the Church Year

Easter and After

Advanced Organ

The sixteen pieces of Officium Divinum are made up of four choral pieces with organ, two a cappella pieces and ten choral pieces with organ and instrumental accompaniment. They follow the journey of Dally Prayer from awakening at the break of the day to the eyelids closing at the end of the day.Margaret says: "Chants are so easy to perform and also lovely to sing and to work at. Through the repetitions, a chant starts in the head with all its thinking and begins the long journey into the heart. There one begins to be open to the beauty of prayer, and draw together."The music has also been recorded by Convivium Singers, conducted by Eamonn Dougan, and is available as a CD.

Here's a great collection, useful for every church organist, including 14 pieces for the Lenten and Easter seasons. These pieces have been compiled from various books by Joyce Jones that are no longer available, making a fresh collection for a new generation of church musicians. Hymns used are: Jesus, Keep Me Near the Cross * Jesus Shall Reign Where'er the Sun * Jesus the Very Thought of Thee * Toccata on All Glory, Laud and Honor * Toccata on Christ the Lord Is Risen Today, plus other hymns and arrangements of classical works.

Bach, Handel and 19th Century works

Advent Through Easter

Lumen Christi!

The Organ Music of Diane Bish

A Meditation on the Festival of Easter, Organ Solo [op. 15].

Easter

for Organ

Two volumes have been so popular that we've added a third including three more often-used Easter hymn tunes. Lasky offers these as organ solos or organ with trumpet. These are useful in all denominations, on any size instrument, and can also be used throughout the church year. Hymn tunes are 'Duke Street,' 'Llanfair,' and 'Vruechten

In this volume, Peter Niedmann presents imaginative arrangements of hymns that are useful during Lent, Holy Week, and Eastertide. The Lenten hymns receive generally introverted, quiet settings, while the Easter hymns burst with joy. Niedmann's rich, distinctive harmonic language makes for striking and powerful pieces for these most important seasons.

Here's a wonderful collection that deserves to be a part of every church organist's library. Respected composer Robert Powell has arranged five well-known hymns for the Easter season that will enhance any church service. All are accessible to the moderate church organist.

Organbook (Orgelbuchein)

Third series

organ music for Lent, Holy Week and Easter

Selected festival music for the organ: Lent and Easter services

What Can I Play for Easter?

A Musical Journey Through the Morning, Midday, Evening and Night Prayers from the Daily Office

A true organist's companion, this collection provides accessible hymn arrangements for the various seasons of the church calendar in a variety of styles. Registrations and clear pedal markings will simplify your preparation and allow you to focus on bringing expression to these lovely tunes.

*A top-selling organ music book, Edited and arranged by E. Power Biggs (1906-1977). Includes a biographical sketch of the very influential Mr. Biggs. Titles: * Adagio for the Glass Harmonica or Musical Glasses (W.A. Mozart) * All Glory Be To God On High (Festival Prelude for Organ) (J.S. Bach) * Andante from Concerto No. 3 in B-flat * Prelude on Ave Verum Corpus (W.A. Mozart) * A Christmas Pastorate from The Christmas Concerto (G. Valentini) * The Cuckoo (L.C. d'Aquin) * The Emperor's Fanfare from Sixth Double Concerto (A. Soler) * The Faithful Shepherd (Pastorale) (George Frideric Handel)* The Fifers (F. Dandrieux) * Firework Music (Suite from the Music for the Royal Fireworks) (George Frideric Handel) * Fugue in C Major, The "Fanfare" Fugue (J.S. Bach) * God's Time is the Best (Sinfonia to Cantata No. 106) (J.S. Bach) * I Stand at the Threshold (Sinfonia to Cantata No. 156) (J.S. Bach) * Jesu, Joy of Man's Desiring (from Cantata No. 147) (J.S. Bach) * The Musical Clocks (from a Suite of Twelve Pieces) (F.J. Haydn) * Offertoire for Easter (On the Melody "O Filii et Filiae") (F. Dandrieux) * Sheep May Safely Graze (In G) (From Cantata No. 208 -- The "Birthday Cantata") (J.S. Bach) * The Shepherds*

*At The Manger (From the Piano Suite "The Christmas Tree) (F. Liszt) * Sinfonia, Chorale and Variation (From the Easter Cantata -- No. 4 -- "Christ Lay in Death's Dark Prison) (J.S. Bach) * Slow Movement from Concerto in D Minor (A. Vivaldi/J.S. Bach) * A Solemn Prelude (From Cantata No. 21 -- "Sighing, Weeping, Sorrow, Need) (J.S. Bach) * The Trophy (F. Couperin)*

A diverse collection of seasonal organ music for manuals only, covering the Church's year from Lent to Pentecost. The pieces include a mixture of established repertoire, attractive new arrangements, and two newly commissioned pieces. The collection is technically accessible and provides approachable repertoire for all church musicians.

Lenten/Easter

On Easter Hymns

Hymns for Organ & Carillon, Chimes Or Handbell Choir

Catalogue of Music for Organ and Instruments

With Love That Has No Ending

Easter Hymns for Organ Powell

The world's most famous hymn book has undergone a complete revision and now offers the broadest ever range of traditional hymns and the best from today's composers and hymn/song writers. 150 years since its first publication and after sales of 170 million copies, this brand new edition contains over 840 items, ranging from the Psalms to John Bell, Bernadette Farrell and Stuart Townend. The guiding principles behind this collection are: * congregational singability * biblical and theological richness * musical excellence * liturgical versatility * relevance to today's worship styles and to today's concerns New features include added provision for all the seasons of the Church year, new items for carol services and other popular occasions where the repertoire is in need of refreshing, more choices for all-age worship, fresh translations of some ancient hymnody, beautiful new tunes, short songs and chants - alleluias, kyries, blessings etc. and music from the world church. A full range of indexes (including biblical and thematic) and a helpful guide to choosing hymns for every occasion will help to make Ancient & Modern the premier hymn collection of choice. This is the Organ edition. 2 volume set.

"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."-BOOK JACKET:Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A truly inspiring collection for festival Easter services. Barr has used four familiar hymns to create a most useful folio for any church organist. Hymn titles are 'St. Theodolph,' 'Passion Chorak,' and a combination of 'Easter Hymn' and 'Llanfair' in one glorious toccata setting. A must!

Easter Organ Album

Three Paschal Preludes

Hymn Settings for Organ with a Jazz Spirit

Three Trumpet Junes

Glory in the Cross

The great feast

Playable arrangements for organ written for playing an organ with carillon, chimes or handbell stops. Hymn tunes in this book: At the Lamb's High Feast We Sing Christ the Lord is Risen Today Thine is the Glory Crown him with Many Crowns Christ the Lord is Ris'n Today Christ is Made the Sure Foundation Let Us, With a Gladsome Mind O Sons and Daughters Hail the Day that Sees Him Rise I Know that My Redeemer Lives All Creatures of Our God and King Zwyciezca Smierci Christus Vinci! Victimae Paschali Laudes Linksma Diena Mums Prasvito Carillon bells once were only heard by people outside the church, while only chimes were sometimes heard playing with the organ. Today carillon bells can be heard inside the church as well, some due to using microphones in the steeple carrying the sound to speakers in the church, but more commonly today through digital bell carillon systems that may also play from the organ and be heard in the church. This series of playable arrangements of hymn tunes are written to expand the scope of music for organ playing with carillon, chimes and organ handbell stops. With the richer sound of carillon bells and handbells, the series includes pieces that are composed to as Preludes but also as Postludes. By keeping with the standard keys of these hymns, they are useful when introducing hymns that are already well-known by the congregation, adding a new dimension to the church service. Handbell parts are included, very useful for a beginning choir, and also as a quick substitute when ringers are absent - no reason to announce the bells won't be playing if you have prepared a few of these as backup pieces. They may be played by a small number of ringers or even a solo ringer. A solo ringer may play these with an organist to create interest in a church interested in restarting a handbell program or start one with a new set of bells. The music is written out on two staves. Pedals are optional for the organist. Pedals may also be played using a Bass coupler. Composer Noel Jones is an Associate of the American Guild of Organists and worked as church musician in the United States and Europe. He was organist for the Church Center for the United Nations and accompanied the United Nations Singers in concert. Frog Music Press has published collections of playable hymns in three parts for organists as well as a Guide to Hymnplaying for Organists. The website address is www.frogmusic.com.

25 pieces

Ever had to play a funeral? Of course, and this one hymn sequence will alleviate the need for a stack of hymnals or books. Included are 15 familiar hymn tunes with modulations from one to another. Make it as long or as short as you need. Individual titles can even be used. All are at the intermediate level. Also great for general service use. Titles: * Amazing Grace * At the River * Balm in Gilead * Be Thou My Vision * Brother James' Air * Children of the Heavenly Father * In Heaven Above * It Is Well With My Soul * Jesus Lives and So Shall I * Jesus, Lover of My Soul * Nearer My God to Thee * O Love

That Will Not Let Me Go * On Jordan's Stormy Banks * Rock of Ages * We Shall Walk Through the Valley

Little Organ Book

10 Easily Prepared Piano Arrangements for Holy Week

Through Darkness to Light Eternal: Inspiring Organ Music for Lent, Holy Week, and Easter

Easter Music

What Wondrous Love: Organ Music for Lent and Easter

This inspired collection of arrangements by Cindy Berry includes selections for Lent, Palm Sunday, Good Friday, and Easter. It is perfect for the busy church pianist who has limited rehearsal time. Each arrangement includes an approximate performance time to assist in planning. Titles: * At Calvary with Down at the Cross * Alas! And Did My Savior Bleed? * Christ the Lord Is Risen Today * Go to Dark Gethsemane * Hosanna, Loud Hosanna * I Know That My Redeemer Liveth * I Stand Amazed in the Presence * I Will Praise Him * I Will Sing of My Redeemer * Low in the Grave He Lay

The seasons of the church year that follow Easter, including Ascension, Pentecost, and Trinity Sunday, have sometimes received less attention in the organ service-playing repertoire. Anna Laura Page's collection of hymn arrangements for these late spring and summer Sundays will provide a wealth of useful material with straightforward and easy-to-play pieces. All of the hymn tunes employed are well-known, and several of the pieces combine multiple hymns.

A collection of manuals-only organ music covering the church's year from Advent to Epiphany, containing arrangements or core repertoire from the 18th- to 20th-century plus new pieces. This technically accessible music (approx. grades 4-5) is perfect for less confident organists.

Oxford Book of Christmas Organ Music for Manuals

Organ music for manuals: Trio à deux dessus (septième ton) ; Prélude du quatrième ton ; Basse de trompette

Hope and Trust

Jesus Shall Reign: Organ Music for Pentecost, Ascension, and Trinity

Organ - Method or Collection