

## Earl The Autobiography Of Dmx

In this riveting account of Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and Suge Knight, tracing their friendships and feuds from the beginning to the bitter end. Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before. Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time. We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work.

A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It ' s a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That ' s a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE ' s It Takes a Nation of Millions. . . , De La ' s 3 Feet High and Rising, and Wu-Tang ' s Enter the Wu-Tang (36 Chambers). A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys – including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef – step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food – all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, Check the Technique transports you back to hip-hop ' s golden age with the greatest artists of the ' 80s and ' 90s. This is the book that belongs on the stacks next to your wax. “ Brian Coleman ' s writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius. ” – Jeff Chang, author of Can ' t Stop Won ' t Stop “ All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone. ” – DJ Evil Dee of Black Moon and Da Beatminerz “ A rarity in mainstream publishing: a truly essential rap history. ” – Ronin Ro, author of Have Gun Will Travel

Author Jake Brown has woven a tale of intense drama that paved the way for some of the world ' s biggest stars, including: Tupac Shakur, Dr. Dre and Snoop Dog. The Suge Knight and Death Row Story details the visionary entrepreneur ' s life story, encompassing his meteoric rise to the top of the charts after partnering with Dre to found Death Row Records. It tells you where Suge intends to take Hip Hop in the new millennium and features insightful interviews with business associates, family members and artists who speak candidly about his life.

New York Times bestselling author Eric Jerome Dickey presents one of his most intimate and emotionally resonant novels—a story about marriage, infidelity, and sweet and savage revenge. She works nights. He works days. Their sex is routine. Their conversations are empty. Something ' s got to give. It does, when she discovers her husband ' s affair. The delicate fabric of their increasingly tenuous marriage is torn asunder—but neither is prepared for what happens next. An unforgivable betrayal is about to yield the most unexpected surprises, as a husband and wife face a challenge of trust, faith, and the staying power of love.... “ Dickey has developed a knack for creating characters who elicit both rage and sympathy... The nameless narrator, a routine-bound suburban Californian, learns of her husband's

philandering ways. But this dame is no hapless victim of infidelity: She takes charge...Dickey taps the intimate emotions of a woman whose hurt we feel viscerally. " —Entertainment Weekly

The World According to Questlove

The Life, Death, and Afterlife of the Notorious B.I.G.

From Compton, Death Row, Snoop Dogg, Eminem, 50 Cent, the Game, and Mad Money : the Life, Times, and Aftermath of the Notorious Record Producer, Dr. Dre

The Life and Legacy of Tupac Shakur

Trials of a Native Son

E.a.r.l.

Hurricanes

*Kevin Liles rose from intern to president of Def Jam Records in only nine years. Today, at age thirty-seven, he is executive vice president of the Warner Music Group and has helped discover and direct the careers of stars such as Jay-Z and Ludacris. Liles' meteoric climb from urban street kid with hip-hop aspirations to one of the most successful and influential executives in the music industry is far more than a rags-to-riches story. It is a tribute to Liles' incredible work ethic, wisdom and confidence in doing his thing his way -- the hip-hop way. "Every real success story in hip hop comes down to the same thing: someone who finds the will, focus and drive to achieve," Liles writes in Make It Happen: The Hip-Hop Generation Guide to Success. "It doesn't matter if you are male or female. It doesn't matter what race or religion you are. It doesn't matter what hustle you choose." What does matter, Liles says, is that you fight against the odds to realize a dream and be the best that you can be. You empower yourself and make it happen. Kevin Liles presents ten rules of business success, which range from "Find Your Will" and "The Blueprint" to "Don't Let Cash Rule" and "Play Your Position." As he outlines his philosophy, Liles shares how he put his principles to work, chronicling his journey to the top and the stories of others -- executives, artists, mentors and friends -- he has worked with along the way. Make It Happen is both an American success story and a guidebook for the road to having a career and a life you love.*

*He's a hip-hop icon credited with single-handedly creating gangsta rap. Television viewers know him as Detective Odafin "Fin" Tutuola on the top-rated drama Law & Order: SVU. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on*

*the gang-infested streets of South Central, his four-year stint in the U.S. Army, his successful career as a hustler and thief, and his fateful decision to turn away from a life of crime and forge his own path to international stardom. Along the way, Ice shares never-before-told stories about friends such as Tupac, Dick Wolf, Chris Rock, and Flavor Flav, among others. And he offers up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the unforgettable story of a true American original.*

*An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process The Motherlode highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.*

*The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.*

*Make It Happen*

*E.A.R.L.*

*America's Great Game*

*The Motherlode*

*The Life and Legacy of Donald Goines*

*100+ Women Who Made Hip-Hop*

*The Hip-Hop Generation Guide to Success*

*This book investigates the expanding involvement of China in security cooperation in Africa. Drawing on leading and emerging scholars in the*

field, the volume uses a combination of analytical insights and case studies to unpack the complexity of security challenges confronting China and the continent. It interrogates how security considerations impact upon the growing economic and social links China has developed with African states.

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of *The Autobiography of Gucci Mane* and *Hustle Harder, Hustle Smarter*. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like "C.R.E.A.M." and "Protect Ya Neck," and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic *Only Built 4 Cuban Linx*—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, *From Staircase to Stage* is a master storyteller's lifelong journey to stay true to himself and his roots.

**THE CRESCENT CREW SERIES** He built an empire from his infamous Dirty South crew's street riches. He's an unstoppable force in the music business. But when an even more powerful rival guns for his kingdom, can anyone survive to rule? The Crescent Crew's success is about to become legendary. Between unprecedented business maneuvers and brilliant street-based strategy, their former founder, Qwess, is on the verge of creating the biggest independent label in music. But when Qwess' hottest superstar makes a reckless play for the Queen of R&B, it ignites an all-out war between Qwess and his New York-based counterpart, ruthless rap mogul Diamond. Now, with the police closing in and Diamond poised to finish Qwess for good, it's too late for justice, peace—or any reconciliation. This is Dirty music and the game just got dirtier. Praise for *The Crescent Crew* series "Suspenseful and twisting. . . Watch for future titles from Sinclair in the Crescent Crew series." —Booklist "Shaun Sinclair taps into the new code and DNA of black and urban life in America, where there's one foot in the rap game and

another foot still out in the mean and hungry streets of capitalism. ”

—Omar Tyree, New York Times bestselling author and creator of The American Disease ebook series “ A bone-chilling tale that will keep the readers longing for more, while reevaluating every choice they make. ”

—NeNe Capri, author of The G Street Chronicles

Hip-hop star DMX relates his life from his past criminal career to his rise to success in the music world.

Building Peace and Security Cooperation on the Continent

The Biography of Earl Simmons DMX

From Staircase to Stage

Unbelievable

Dirty Music

Self-Care for New and Student Nurses

I Make My Own Rules

Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

One of Rolling Stone's Best Music Books of 2015 From Geto Boys legend and renowned storyteller Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top-and ushered in a new generation of rap dominance. Scarface is the celebrated rapper whose hits include "On My Block," "Mind Playing Tricks on Me" and "Damn It Feels Good to be a Gangsta" (made famous in the cult film Office Space). The former president of Def Jam South, he's collaborated with everyone from Kanye West, Ice Cube and Nas, and had many solo hits such as "Guess Who's Back" feat. Jay-Z and "Smile" feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS. In Diary of a Madman, Scarface shares

how his world changed when he heard Run DMC for the first time; how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the heights of the rap world, as well as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, *Diary of a Madman* is the story of hip-hop-the music, the business, the streets, and life on the south side Houston, Texas.

The autobiography of the hip-hop and rap star, television actor, and positive role model details his career, childhood, private life, public service, and views on the music business

The Life and Times of an American Icon

The Autobiography of DMX

Magic City

An Unauthorized Biography Of The Leading Hardcore Rapper of the Late 90s and Early 00s

When It All Falls Apart

Baby Girl: Better Known as Aaliyah

Suge Knight

*Raised in the ghetto, abandoned as a child, addicted to drugs and women all his life but still able to produce four consecutive #1 hip-hop albums in a row--this is the life and times of the darkest and most dangerously introspective hip-hop artist ever, written at the height of his career and completely uncensored.*

*Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.*

*Rikers Island is the centerpiece of the New York City Department of Corrections, a sprawling prison city of concrete and steel with housing for more than 16,000 inmates. Early in 1995, it was also the temporary home of legendary rapper and actor Tupac Shakur, incarcerated for a crime he swore he did not commit. And it was there that Angela Ardis, acting on a late-night wager among her friends and coworkers, sent a letter, along with a photo and her phone number. To her utter delight and amazement,*

Angela's phone rang a short while later. Tupac Shakur was on the line. Over the next several months, Angela and Tupac shared a near-daily exchange of letters, poems and phone calls, and their the relationship quickly grew into something neither of them could quite define, a kinship of souls that touched each in unexpected ways. Those original poems and letters, many of them written after Tupac's transfer from Rikers to Dannemora State Prison, are presented here, along with the increasingly passionate and personal phone calls that touched on every subject imaginable. Far from the media spotlight, Tupac was by turns playful, sensual and serious, offering sharp observations on prison, music and the uncertainties of life. His letters to Angela reflect how he felt about being shot five times and left for dead one terrible night in New York in 1994, and his heartfelt verse encapsulates his dreams for the future--a future that would be so tragically cut short just over eighteen months after their correspondence began. Tupac Shakur was shot on September 7th, 1996 and died a week later from his injuries. His murder remains unsolved, an ending as enigmatic as his life. But while Tupac may be gone, his words live on here, giving every fan a rare glimpse inside the mind and unbroken spirit of a passionate and unpredictable musical icon. Angela Ardis is an author, screenwriter, actress and model.

*DIV* Whether you are dealing with the unexpected death of a loved one, betrayal by someone close to you, sudden divorce, loss of a home, failure of a business or relationship, or any other serious issue, with God's help you can turn your trial into triumph./div

*The Highs and Lows of Becoming a Man*

*H.N.I.C.*

*My Voice*

*The Story of Raekwon and the Wu-Tang Clan*

*The Rise, Fall, and Rise of Death Row Records : the Story of Marion "Suge" Knight, a Hard Hitting Study of One Man, One Company that Changed the Course of American Music Forever*

*Diary of a Madman*

Self-Care for New and Student Nurses presents techniques to prepare you for stressors present now and those to come. No matter where you are in your nursing career, this

book offers you multiple ways to prioritize your own mental, physical, and emotional health.

"You have to bear in mind that [Questlove] is one of the smartest motherf\*\*\*\*\*s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau  
MO' META BLUES The World According to Questlove Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around. A portrait of the popular African-American novelist discusses his life as a street hustler, heroin addict, and factory worker before he transitioned into writing, citing how his earlier years were marked by violence, prostitution, and prison and revealing how his experiences were used in the creation of his successful literary works. Reprint. 15,000 first printing.

The influential hip-hop radio host popularly known as The Voice of New York shares behind-the-scenes stories of her rise to success and controversial interviews with guests ranging from presidential hopeful Barack Obama to post-prison Tupac.

Sweat the Technique

Sweet Jones

Liner Notes for Hip-Hop Junkies

From Pieces to Weight

Rap Music and Street Consciousness

The Geto Boys, Life, Death, and the Roots of Southern Rap

Revelations on Creativity from the Lyrical Genius

*E.A.R.L. The Autobiography of DMX* Harper Collins

*On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed*

*the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, Sweat the Technique offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musicians to the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, Sweat the Technique reveals the heart and mind of an artist and his love for great storytelling, and always, the words.*

*A passionate, critically incisive biography of one of the most influential rappers of all time, Tupac Shakur, and how he came to dominate hip-hop in the 1990s*

*"A thug is someone who stands on his own. He lives by the decisions he makes and accepts the consequences. A thug is comfortable in his own skin. I wear mine like a glove." Trick Daddy was born a thug—just a stone's throw from downtown Miami, yet a world away from its dazzling beauty and sparkling wealth. Where grinding poverty, deadly crime, and devastating racial tension taught kids to live by the 'hood rules. Remarkably, Trick came from nothing and made it big just when his chances had run out. Magic City is the extraordinary tale of a boy whose father was a pimp, who learned to hustle to survive, and whose only role model was his brother, the drug dealer he watched plying his trade on the block. It's the untold truth behind the cult movie Scarface, of the drug money that transformed the city into a shining mecca for the rich and famous while turf wars between smalltime pushers claimed countless lives. It's also the incredible story of how that potent mixture of extremes—the electric pulse and glittering abundance of South Beach and the crime, corruption, and despair in its shadows—gave rise to the most dominant sound in hip-hop today. Magic City is an ode to Miami, a riveting tale of a paradise lost and a native son determined to infuse it with new life.*

*Tupac Shakur*

*A Memoir*

*Holler If You Hear Me (2006)*

*My Infamous Life*

*Unruly*

*The CIA's Secret Arabists and the Shaping of the Modern Middle East*  
*Ice*

"Buried as a g while tha whole world remembers me" –Tupac Shakur, from "Until the End of Time" Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial—and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac's tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. How Long Will They Mourn Me? celebrates Tupac's unforgettable life—his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left

behind. Although Tupac's murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

"A gritty, fast-paced tale of revenge...Tight, terse prose harkens back to pulp fiction of the 1950s...The work is a breath of fresh air from lengthy, trying-too-hard-to-shock street lit and is an excellent choice for all metropolitan collections." --Library Journal (starred review, Pick of the Month) "The urban setting is unnamed but familiar in this brief, bloody tale of wasted lives lived short and hard." --Publishers Weekly "Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, *H.N.I.C.* peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance." --Brooklyn Daily Eagle "In a genre that too often places incorrect ebonics in the mouths of black characters and fails to cross the empathy gap to get into their heads, Savile and Prodigy arrive at a seamless voice that is a refreshing take on crime fiction tropes...if tone and texture are what you're looking for in your hardcore literature...*H.N.I.C.* delivers the goods." --Okayplayer "H.N.I.C. is written by Prodigy himself and shows the extent to which good rappers can make good storytellers." --Brooklyn Based "Ultimately, *H.N.I.C.* deals on all the right levels and is completely satisfying." --Blackout Book Review "If you don't have this novella in your library collection already, please be on the lookout for this 2013 release, *H.N.I.C.*, penned by Hip Hop artist Prodigy of the group, Mobb Deep." --StreetLiterature.com "The strength of this novella, in addition to its straightforward prose and rapid pacing, rests on the universal theme at its center: loyalty. Loyalty and the bullshit our friends put us through...Like any good work of crime, *H.N.I.C.* is grounded in such common experiences and, like any good work of crime, it speaks to all of us, despite the fact that very few of us can bypass an alarm system through some computer trickery." --Nerds of a Feather, Flock Together "It tells the...urban tale of deceit, greed and questioned loyalty with just enough drama to keep you turning the pages." --Literary Jewels "A brutal and quick read...custom-made for the big screen." --Charles Tatum's Review Archive Prodigy, from the legendary hip-hop group Mobb Deep, launches Akashic's new Infamous Books imprint with a story of loyalty, vengeance, and greed. Pappy tries to break out of the game before the head of his crew, Black, gets them all killed. Against his better judgment Pappy agrees to do one last job, but only because it's the price of his freedom. He knows his "brother" Black would rather see him dead than let him walk away. Yet he still agrees to do the job because Black isn't the only one who can't be trusted. Further developing the stark realism and uncompromising streetwise narratives of his lyrics, *H.N.I.C.* cements Prodigy's position as one of the foremost chroniclers of contemporary urban life.

Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, *H.N.I.C.* peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance. With *H.N.I.C.*, Prodigy inaugurates Infamous Books, a revolutionary partnership that pairs the Infamous Records brand with Brooklyn-based independent publisher Akashic Books. Infamous Books' mission is

to connect readers worldwide to crime fiction and street lit authors both familiar and new.

In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Her analysis draws on music, lives, politics, and interests of figures ranging from Afrika Bambaataa, the "godfather of hip-hop," to early artists like Grandmaster Flash, to crossover pioneers like LL Cool J, De La Soul, and Public Enemy, to megastars like Tupac Shakur and The Notorious B.I.G. At the same time, Keyes delves into the impact of the rapper-turned mogul phenomenon, the rise of Death Row Records, and the East Coast-West Coast tensions of the Nineties.

The Autobiography of Gucci Mane

The Man Who Walked the Dog: The D.J. Superior/DMX-Story

Mo' Meta Blues

Once Upon a Time in Southside, Queens

Inside a Thug's Heart

Check the Technique

Find Healing, Joy and Victory through the Pain

Ja Rule, actor, singer, songwriter, and one of the most multi-dimensional rap artists of his time, tells his compelling story—from his youth to his rise to international fame to his transformative two years in Federal prison—and reveals the man beneath the legend.

Unruly is two stories that offer one complete picture of a man and his world: the angry, fatherless rapper, Ja Rule who was "raised by the streets"; and Jeffrey Atkins, the insightful, reflective father and loyal husband who learned the hard way how to be a good man. Filled with never-before-revealed anecdotes and sixteen pages of black-and-white photos, Unruly shows the determination that it takes to become a man in today's society. Ja Rule considers the lack of role models for many young black men today—a void that leads to bad choices and the wrong paths. Recalling his youth, he illuminates the seductive pull of the streets and the drug dealers who were his earliest role models. Jeffrey Atkins offers practical wisdom—reflection, growth and hope learned first-hand as an inmate, father, husband, and community role model. He speaks fondly of men who inspired Unruly—the inmates he met in prison whose misguided ideas of masculinity landed them behind bars—and Louis Farrakhan who mediated the televised encounter with Ja Rule's adversary, 50 Cent. Unruly is a compelling, personal look at the duality and conflicts that arise in the African-American male psyche from a man who has enjoyed breathtaking fame and suffered heartbreaking misfortune.

THE BIOGRAPHY OF EARL SIMMONS DMX: An Unauthorized Biography Of The leading hardcore rapper of the late 90s and early 00s BY PRIME PUBLISHERS Earl Simmons-known as DMX was a leading hardcore rapper of the late 90s and early 00s. Earl Simmons was brought into the world on December 18, 1970, in Mount Vernon, New York. He was raised by his mom, Arnett Simmons, who brought forth him when she was 19 years of age. At the point when Simmons was five years of age, his family migrated to Yonkers, New York. He was raised in the Jehovah's Witness people group and had a troublesome youth. He was mishandled by his mom and her sweethearts. Earl Simmons

was kicked out of school in 5th grade and he was shipped off the Julia Dyckman Andrus Children's Home for over a year. He got back to another young men's home years after the fact as a teen. It was as of now that Simmons started composing hip-hop music and performing for his companions. Simmons in the long run met neighborhood rapper, Ready Ron. He respected Simmons' beatboxing abilities and the two became accomplices. Simmons at that point accepted the name "DMX," which was propelled by an instrument—the Oberheim DMX drum machine—he would play at the young men's home. (Afterward, the alias likewise deciphered as "Dull Man X.") [CLICK ON THE "BUY" BUTTON TO GET YOUR COPY AND KNOW MORE!](#)

The definitive biography of Aaliyah—the talented R&B singer and artist whose tragic death at only twenty-two years old shocked the entertainment world and solidified her as an unforgettable music legend, featuring new in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already “more than a woman” but her shocking death in a plane crash prevented her from fully growing into one. Now, two decades later, the full story of Aaliyah’s life and cultural impact is finally and lovingly explored. *Baby Girl* features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today’s artists—such as Rihanna, Drake, Lana del Rey, and many more—is also revealed, providing Aaliyah’s discography a cultural critique that is long overdue. Eye-opening, moving, and as unforgettable as its subject, *Baby Girl* is a necessary read for anyone who has been touched by Aaliyah’s music and story. This book was written without the participation of Aaliyah’s family/estate.

**\*NEW YORK TIMES BESTSELLER\*** “A gripping journey.”—*People* The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami’s crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up “across the bridge,” in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city’s crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City’s notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called “Hustlin’” changed his life forever. From the making of “Hustlin’” to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, *Hurricanes* is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

The Autobiography of Dmx

Low Road

The Autobiography of Mobb Deep's Prodigy

How Long Will They Mourn Me?

Pimp C's Trill Life Story

Dr. Dre in the Studio

China and Africa

Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.

From the 9/11 attacks to waterboarding to drone strikes, relations between the United States and the Middle East seem caught in a downward spiral. And all too often, the Central Intelligence Agency has made the situation worse. But this crisis was not a historical inevitability—far from it. Indeed, the earliest generation of CIA operatives was actually the region's staunchest western ally. In *America's Great Game*, celebrated intelligence historian Hugh Wilford reveals the surprising history of the CIA's pro-Arab operations in the 1940s and 50s by tracing the work of the agency's three most influential—and colorful—officers in the Middle East. Kermit "Kim" Roosevelt was the grandson of Theodore Roosevelt and the first head of CIA covert action in the region; his cousin, Archie Roosevelt, was a Middle East scholar and chief of the Beirut station; the two Roosevelts joined combined forces with Miles Copeland, a maverick covert operations specialist who had joined the American intelligence establishment during World War II. With their deep knowledge of Middle Eastern affairs, the three men were heirs to an American missionary tradition that engaged Arabs and Muslims with respect and empathy. Yet they were also fascinated by imperial intrigue, and were eager to play a modern rematch of the "Great Game," the nineteenth-century struggle between Britain and Russia for control over central Asia. Despite their good intentions, these "Arabists" propped up authoritarian regimes, attempted secretly to sway public opinion in America against support for the new state of Israel, and staged coups that irrevocably destabilized the nations with which they empathized. Their efforts, and their ultimate failure, would shape the course of U.S.–Middle Eastern relations for decades to come. Based on a vast array of declassified government records, private papers, and personal interviews, *America's Great Game* tells the riveting story of the merry band of CIA officers whose spy games forever changed U.S. foreign policy.

It is one thing to write a book about a superstar; it's another to write a book that speaks to about the psychological dynamic that gets sketched into the heart and mind of the very few who have the opportunity to have such an experience, while at the same time exposing the bloodsuckers and other willing participants that are willing to sacrifice the naive in the name of fame and fortune. Many call it "the blessing and the curse." *The Man Who Walked the Dog* is a literary timepiece that allows the inquisitive reader, connoisseur of hip hop culture, or social historian the opportunity to read the memoir of a man that was very instrumental in developing and giving the world one of its greatest hip hop stars. And in return, was exploited, blackballed, robbed, and was survivor of many death threats, Truly his life is a testimony to the fact that every dog has its day.

A Memoir of Gangster Life and Redemption—from South Central to Hollywood  
The Other Woman