

E Liberaci Da Anoressia E Bulimia Manuale Di Auto Aiuto Per Madri E Figlie Conoscere I Disturbi Alimentari Per Affrontarli Insieme Salute Benessere E Psiche

The definitive guide to using this ancient psychological system to gain self-knowledge and achieve personal growth—now expanded and revised. The Enneagram is an extraordinary framework for understanding more about ourselves. No matter from which point of view we approach it, we discover fresh conjunctions of new and old ideas. So writes Don Riso in this expanded edition of his classic interpretation of the Enneagram, the ancient psychological system used to understand the human personality. In addition to updating the descriptions of the nine personality types, *Personality Types, Revised* greatly expands the accompanying guidelines and, for the first time, uncovers the Core Dynamics, or Levels of Development, within each type. This skeletal system provides far more information about the inner tension and movements of the nine personalities than has previously been published. This increased specificity will allow therapists, social workers, personnel managers, students of the Enneagram, and general readers alike to use it with much greater precision as they unlock the secrets of self-understanding, and thus self-transformation. “ No Enneagram teachers I ’ ve come across offer such a rich and dynamic picture of how each personality type expresses itself in the world, and the process by which we can move through progressive stages of psychological and spiritual growth. ” —Tony Schwartz, author of *What Really Matters: Searching for Wisdom in America*

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

PTL traces the lives of Jim and Tammy Faye Bakker, from humble beginnings to wealth, fame, and eventual disgrace after revelations of a sex scandal and massive financial mismanagement.

Remember the Time

Subject Headings for School and Public Libraries

Queens of Comedy

La Rivisteria librinovità-riviste-video

My Life in Comedy

The Mirror Effect

A Pitchfork Best Music Book of 2019: A look at what the beloved pop singer meant to fans, written with “nostalgic affection and astute critical thinking” (Los Angeles Times). In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen’s death at age thirty-two from the effects of an eating disorder. In Why Karen Carpenter Matters, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer’s rise to fame with her own trans-Pacific journey between the Philippines—where imitations of American pop styles flourished—and Karen Carpenter’s home ground of Southern California. Tongson reveals why the Carpenters’ chart-topping, seemingly whitewashed musical fantasies of “normal love” can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter’s legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters’ sound, while finding the beauty in the singer’s all too brief life.

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

La proprietà è della parola, non è soggettiva. Impossibile appropriarsi della parola, prenderla, darla, toglierla, confiscarla, liberarla, consegnarla. Nessuna competenza e nessun codice della parola, nessuna esecuzione della parola. Impossibile attribuirle a una grammatica. La parola non può sottoporsi al discorso, non può essere la rappresentazione o il fenomeno, rispetto al discorso come tale o alla causa finale. La parola stessa non è la parola come tale, è la parola originaria, leggera, integra, arbitraria, come la vita, come l'altra cosa, senza luogo. Gli umani, nell'idea di potere parlare, si sono preoccupati di assegnare alla parola un luogo e,

addirittura, di fondare su questo luogo una presa della parola, una gestione della parola, una padronanza sulla parola, fino a inscrivere nel discorso comunitario. Per questo, hanno giocato al minimo, da qui l'economia del due, l'economia della differenza e della varietà.

A Blind Guide to Normal

E liberaci dal male oscuro

Decadence and Literature

The Rise and Fall of Jim and Tammy Faye Bakker's Evangelical Empire

For the Specialist Book World

The Rebel Comedians of the 1950s and 1960s

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

You think I'm overdressed? This is my slip! No, I'm going to tell you the truth about what I'm wearing. I used to work as a lampshade in a whorehouse. I couldn't get one of the good jobs. From housewife to humorist, Phyllis Diller made millions laugh for over five decades with her groundbreaking comedy. Boasting unique material, a raucous laugh, wild hair, the trademark cigarette holder, and garish clothes, this pioneer blazed a trail for comediennes during the fifties and sixties, leading them out of small dives into the kinds of top venues that had previously played host only to their male counterparts. While her routine broke new ground and opened doors to subsequent generations of female standups, it also served as a form of self-therapy amid a life steeped in tragedy and turmoil. Like a Lampshade in a Whorehouse is Phyllis Diller's own story about the struggle and the pain behind the comedy and the success: her Depression-era adolescence; her marriage to the chronically unemployed husband who inspired her most famous comic character, Fang; her desperate attempts to stave off poverty as a professional comic while raising five children; the disastrous club engagements that coincided with homelessness and separation from her young family; and the problems that clouded her stage and screen success when a second marriage

unraveled because of her new spouse's alcoholism and inner demons. Over fifty years after Diller's professional debut as a standup comic, Like a Lampshade in a Whorehouse describes her separate careers as an artist and as a piano soloist with symphony orchestras; her failed attempts to become a Playboy centerfold; and her outspoken attitude toward her extensive plastic surgery that earned her a special award from the American Academy of Cosmetic Surgery. It's quite a story.

PEOPLE Cher celebrates the iconic entertainer at 75, with stunning photos and a retrospective look at her six-decade career as a hit-making recording artist, beloved TV host, and actress, including her marriage and musical partnership with Sonny Bono, her work on the Broadway stage and in Hollywood films—such as the Oscar-winning Moonstruck—as well as unforgettable performances as one of highest-grossing concert artists in the history of live entertainment. Plus, an intimate portrait of Cher's family life and an exclusive interview with fashion designer Bob Mackie, the creator of Cher's show-stopping style since the 1960s.

PEOPLE Cher at 75!

Seriously Funny

La vita quotidiana a Milano in età spagnola

Research-Based Methods for the Classroom

The Marvel Universe

AB Bookman's Weekly

Quando uscì questo libro, nel 1993, «depressione» non era una malattia, psichiatra era «il dottore dei matti», quindi tabù, «disturbo mentale» una tara o un'offesa. Oggi il panorama è completamente mutato. Non solo la depressione è entrata nel sapere comune come una malattia, ma anche il disturbo bipolare, il disturbo di panico, la fobia sociale, la bulimia, l'anoressia, le ossessioni e compulsioni, l'alcolismo e altri disturbi, non ultime le allucinazioni uditive, le famose «voci», o le «manie di persecuzione»: tutti problemi di cui questo libro per primo portò la piena identificazione e consapevolezza al largo pubblico e ai malati stessi. La sua uscita, in articoli sui giornali, in programmi televisivi e in conferenze, è stata più volte definita uno spartiacque per la ricezione sociale dei disturbi mentali, quasi sempre negati o sottovalutati o confusi con debolezze di carattere o d'ordine morale. Il «male oscuro» del titolo, che rimandava al bel romanzo di Giuseppe Berto del 1964, è divenuto un termine familiare, fissandosi nel linguaggio comune quale ovvio sinonimo di depressione. Dieci anni dopo la prima edizione, questo volume si ripresenta aggiornato con i nuovi traguardi della ricerca riproponendosi come testo base contro i pregiudizi, la disinformazione e gli indebiti sensi di colpa o di vergogna dei malati. Oltre che aggiornato, il volume è stato ampliato per illustrare tre nuovi disturbi che in tempi recenti hanno assunto, nell'evidenza clinica, una fisionomia precisa: il disturbo da stress post-traumatico, l'ansia da separazione e il deficit d'attenzione con iperattività. Ampliamenti e revisioni sono stati inseriti nell'intenso dialogo tra i due autori: Serena Zoli, giornalista che ha

sperimentato il nero tunnel della depressione e ne ha trovato la via d'uscita, e lo psichiatra Giovanni B. Cassano, uno dei maggiori esperti in materia. Distinguendo tra cause vere e cause apparenti, si chiarisce come la depressione e le altre malattie mentali si sviluppino sotto l'effetto di fattori ereditari e ambientali e come possano essere curate con risultati fino a ieri impensabili. Si è scelto di lasciare immutate la seconda e terza parte del volume per il loro valore storico e in omaggio a quanti, personaggi molto noti, accettarono di esporsi come primi testimoni per dire pubblicamente: «Anch'io ho sofferto di depressione, e curandomi ne sono uscito. Non c'è da vergognarsi. Non c'è da disperare».

The basis of the Lifetime biopic Searching for Neverland: a compellingly candid memoir by Michael Jackson's former bodyguards that reveals amazing truths of the late superstar's last years-his life in seclusion with his children, his financial crises, his preparations for the This Is It tour, and the weeks leading up to his shocking death. Hounded by the tabloid media, driven from his self-made sanctuary at Neverland, Michael Jackson spent his final years moving from city to city, living with his three children in virtual seclusion-a futile attempt to escape a world that wouldn't leave him alone. During that time, two men served as the singer's personal security team: Bill Whitfield, a former cop and veteran of the security profession, and Javon Beard, a brash, untested rookie, both single fathers themselves. Stationed at his side nearly 24/7, their job was to see and hear everything that transpired, and to keep everyone else out, making them the only two men who know what 60 million fans around the world still want to know: What really happened to the King of Pop? Driven by a desire to show the world who Michael Jackson truly was, Whitfield and Beard have produced the only definitive, first-person account of Michael Jackson's last years: the extreme measures necessary to protect Jackson and his family, the simple moments of happiness they managed to share in a time of great stress, the special relationship Jackson shared with his fans, and the tragic events that culminated in the singer's ill-fated comeback, This Is It. The truth is far more compelling than anything you've yet heard. An indispensable piece of pop-culture history, Remember the Time is the story of a man struggling to live a normal life under extraordinary circumstances, the story of a father fighting to protect and provide for his children. Remember the Time is the book that dismantles the tabloid myths once and for all to give Michael Jackson back his humanity.

THE MARVEL UNIVERSE: ORIGIN STORIES tracks the hallucinatory, transcendent, interconnected lives and deaths of an ensemble - an orphaned billionaire, a black man wrongly convicted of murder, a schizophrenic child obsessed with the comic book character Wolverine, a cancelled television showrunner, a hustler pretending to be the love child of Elon Musk, an aging standup comedienne - as they slouch toward 2020. For some of them, that pandemic year of tectonic social unrest will be their last; for others, a watershed allowing them to flourish in the new reality, one that surpasses any Hollywood tent-pole franchise's imaginings. It is truly the time of horror and chaos, yet of astonishing marvels...

A Terrible Mistake

PTL

Factory and Asylum Between the Economic Miracle and the Years of Lead

The Untold Story of Michael Jackson's Secret Romance

Protecting Michael Jackson in His Final Days

The Beauty Myth

Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

La stragrande maggioranza di chi è depresso non sa di esserlo: «Mi sento come una canna vuota», «Sono in un tunnel di cui non vedo la fine»... In Italia sono circa tre milioni: una donna su 4 e un uomo su 10 incorrono almeno una volta nella vita in un episodio di malinconia. In realtà la depressione è una malattia che può e deve essere diagnosticata come tale e che è altamente curabile con un'adeguata terapia. Questo libro delinea i contorni e le origini di questo «male oscuro»: sintomi, predisposizione, risvolti psicologici; analizza i diversi tipi di disturbi ad esso legati: ansia, anoressia, insonnia, attacchi di panico, stress, alcolismo; spiega i pro e i contro delle possibili terapie: antidepressivi, litio, elettroshock. Ma soprattutto offre un aiuto concreto, una speranza a chi soffre, dimostrando che si può davvero uscirne.

The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose humor did much more than pry guffaws out of audiences. Gerald Nachman presents the stories of the groundbreaking comedy stars of those years, each one a cultural harbinger: • Mort Sahl, of a new political cynicism • Lenny Bruce, of the sexual, drug, and language revolution • Dick Gregory, of racial unrest • Bill Cosby and Godfrey Cambridge, of racial harmony • Phyllis Diller, of housewifely complaint • Mike Nichols & Elaine May and Woody Allen, of self-analytical angst and a rearrangement of male-female relations • Stan Freberg and Bob Newhart, of encroaching, pervasive pop media manipulation and, in the case of Bob Elliott & Ray Goulding, of the banalities of broadcasting • Mel Brooks, of the Yiddishization of American comedy • Sid Caesar, of a new awareness of the satirical possibilities of television • Joan Rivers, of the obsessive craving for celebrity gossip and of a latent bitchy sensibility • Tom Lehrer, of the inane, hypocritical, mawkishly sentimental nature of hallowed American folkways and, in the case of the Smothers Brothers, of overly revered folk songs and folklore • Steve Allen, of the late-night talk show as a force in American comedy • David Frye and Vaughn Meader, of the merger of showbiz and politics and, along with Will Jordan, of stretching the boundaries of mimicry • Shelley Berman, of a generation of obsessively self-confessional humor • Jonathan Winters and Jean Shepherd, of the daring new free-form improvisational comedy and of a sardonically updated view of Midwestern archetypes • Ernie Kovacs, of surreal visual effects and the unbounded vistas of video Taken together, they made up the faculty of a new school of vigorous, socially aware satire, a vibrant group of voices that reigned from approximately 1953 to 1965. Nachman shines a flashlight into the corners of these comedians' chaotic and often troubled lives, illuminating their genius as well as their demons, damaged souls, and desperate drive. His exhaustive research and intimate interviews reveal characters that are intriguing and all too human, full of rich stories, confessions, regrets, and traumas. Seriously Funny is at once a dazzling cultural history and a joyous celebration of an extraordinary era in American comedy.

Why Karen Carpenter Matters

Lucille Ball, Phyllis Diller, Carol Burnett, Joan Rivers, and the New Generation of Funny Women

Personality Types

I vizi. Gola

E liberaci da anoressia e bulimia

A Novel

Following nearly a decade of research, this account solves the mysterious death of biochemist Frank Olson, revealing the

identities of his murderers in shocking detail. It offers a unique and unprecedented look into the backgrounds of many former CIA, FBI, and Federal Narcotics Bureau officials—including several who actually oversaw the CIA's mind-control programs from the 1950s to the 1970s. In retracing these programs, a frequently bizarre and always frightening world is introduced, colored and dominated by many factors—Cold War fears, the secret relationship between the nation's drug enforcement agencies and the CIA, and the government's close collaboration with the Mafia.

The ultimate book for anyone who loves pop music and one-hit wonders, 99 Red Balloons profiles and ranks all the greatest musical flashes in the pan. Each chapter spotlights a specific one-hit wonder, including sample lyrics and chart position. Controversial, informative and entertaining, this is a book that no music lover should be without.

The go-to book for including ALL learners in educational success! Teaching students with diverse needs require educators to employ empathy, responsiveness, and patience. This book has long been the indispensable resource for K-12 teachers as they confidently form lesson plans and strategies for inclusion. In this new edition, Toby J. Karten's data-driven methods are updated with the latest research and policy developments. The book's content includes: Updated information on ADA, IDEA, writing IEPs, transitional services, classifications, RTI, metacognitive strategies, and links to the Common Core Tips for working with families and making them an integral part of the inclusive team An overview of special education legislative terminology Interactive online forms for planning, documentation, and collaboration

How Celebrity Narcissism Is Endangering Our Families--and How to Save Them
And 100 All-time One-hit Wonders

Book Review Index

L'uomo che vive dei suoi sogni

Bibliografia nazionale italiana

How Images of Beauty Are Used Against Women

The aim of this book is to illustrate a variant of the standard cognitive treatment for eating disorders. This therapy is based on the principle that and treating the patient's process of worry and sense of control fosters greater understanding of the psychopathology of the eating disorder, and the efficacy of cognitive treatment. The book is an edited collection of chapters that discuss the psychopathological roles played by cognitive control in eating disorders, and provide a detailed description of the therapeutic protocol, which primarily focuses on the treatment of the cognitive control and worry as core factor of a psychotherapy of eating disorders. In addition, the book shows contributions from other theorists in the field who have investigated the role of worry, preoccupation, and control, or who explore the connections between worry, control, and other emotional factors in eating disorders, such as perfectionism, self-esteem, and impulsivity.

The face of entertainment has changed radically over the last decade—and dangerously so. Stars like Britney, Paris, Lindsay, Amy Winehouse, and other media enablers—have altered what we consider "normal" behavior. According to addiction specialist Dr. Drew Pinsky and business and entertainment expert Dr. S. Mark Young, a high proportion of celebrities suffer from traits associated with clinical narcissism—vanity, exhibitionism, exploitativeness—and the rest of us, especially young people, are mirroring what we witness nightly on our TV and computer screens. In this opening study, The Mirror Effect sounds a timely warning, raising important questions about our changing culture—and provides insight into the lives of young people, and anyone who wonders what the cult of celebrity is really doing to America.

File Type PDF E Liberaci Da Anoressia E Bulimia Manuale Di Auto Aiuto Per Madri E Figlie Conoscere I Disturbi Alimentari Per Affrontarli Insieme Salute Benessere E Psiche

More than six years after his death, Michael Jackson continues to fascinate the world. Shana Mangatal was one of Jackson's only cons of stability for nearly two decades. Their relationship was quiet and sweet and real—a closely guarded secret, known only to a few true friends. Shana is now coming forward to tell their love story. Her story is rich with every little detail. She witnessed the scandals, laws groundbreaking albums and subsequent world tours, big-budget short films, addictions. Michael and Me entertains and inspires, but abo continues to treat Michael (and his legacy) with respect. This is not an exploitative tell-all, but rather a book that shows the side of M knew. In it, Shana paints a more intimate picture of this beloved, yet very misunderstood man.

Black Swan Green

An LCSH/Sears Companion

Michael and Me

manuale di auto-aiuto per madri e figlie: conoscere i disturbi alimentari e affrontarli insieme

Vivere senza depressione

Conoscersi e curarsi con i rimedi omeopatici

Un uovo con le zampe, un pollo arrosto, un maiale raffigurato con il coltello che lo sta affettando sono le delizie che si muovono, indisturbate e animate, nel Paese di cuccagna di Bruegel il Vecchio, un paradiso di polenta e di crostate, abitato da personaggi grassi e sguaiati. Se nutrirsi è un atto essenziale per la sopravvivenza, il desiderio eccessivo, disordinato e scomposto genera un vizio, quello della gola, nei confronti del quale si è di solito indulgenti, anche se i Padri della Chiesa lo considerano la porta di tutti i pensieri malvagi e di tutte le passioni. Tenuto oggi sotto controllo da medici e dietologi, il piacere del cibo è considerato dalla saggezza biblica un dono di Dio e un segno della sua benedizione, purché gli eccessi della tavola non facciano dimenticare il dovere della carità nei confronti del prossimo, come ricorda la parabola evangelica del ricco epulone e del povero Lazzaro. Atto personale, ma anche sociale e politico, l'atto di mangiare, legato com'è all'oralità e al desiderio, investe pienamente la sfera affettiva. A tavola non si condividono solo le pietanze, ma si scambiano parole e discorsi, si nutrono le relazioni e si possono curare le ferite dell'anima, che spesso si annidano proprio nel difficile rapporto con il cibo

The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize
Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award
From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor,

the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

The Years of Alienation in Italy

Dishonesty and Deception in Contemporary Life

Catalogo alfabetico annuale

The Murder of Frank Olson and the CIA's Secret Cold War Experiments

To Tell You the Truth

99 Red Balloons--

È nel viaggio che l'uomo cambia se stesso. E questo libro racconta di un viaggio in Terra Santa che si trasforma in un viaggio nella Storia, quella di Gesù e del suo tempo, ma anche nei problemi che oggi ci lascia il progredire tumultuoso della scienza. I pellegrini portano con loro la propria vita pregressa, la propria storia, a volte banale e a volte tragica, insieme ad altre storie. E alla fine, come in un cerchio magico, anche se tutto è cambiato, si torna, forse in contrapposizione al narrato precedente, al punto di partenza.

Through candid personal interviews with Lucille Ball, Carol Burnett, and other visionary performers, *Queens of Comedy* explores how comediennes have redefined the roles of women in not only the entertainment business, but society as a whole. Detailing both their public and private lives - as well as their many and varied performances - *Queen of Comedy* examines the impact these women have had on the predominantly male-oriented world of comedy. Performers like Carol Burnett, Joan Rivers, and their more recent counterparts, comediennes Brett Butler and Roseanne, have helped to sift women's roles in comedy from object to subject. This book maps out this shift, providing an often brutally honest picture of women's lives in both the spotlight of comedy and this modern world.

An utterly charming, “gorgeous” (Booklist) Southern-voiced middle grade novel about a young girl and the adventure she embarks upon to prove her Gran’s stories were true. Perfect for fans of The Unforgettable Guinevere St. Clair and Three Times Lucky. Trixy needs a story, fast, or she’s going to fail the fourth grade—that’s a fact. But every time she sits down to write, her mind is a blank. The only stories she can think of are Gran’s, the ones no one else ever believed but Trixy gulped down like sweet tea. Gran is gone now, buried under the lilac bush in the family plot, so it’s not like Trixy’s hurting anybody to claim one of those stories as her own, is she? That stolen story turns out to be a huge success, and soon everybody in town wants Trixy to tell them a tale. Before long, the only one left is the story she vowed never to share, the one that made Gran’s face cloud up with sadness. Trying to find a way out of this tangled mess, Trixy and her friend Raymond hit the road to follow the twists and turns of Gran’s past. Maybe then Trixy can write a story that’s all her own, one that’s the straight-up truth.

Origin Stories

L'alkahest e la macchina biologica

Epoca

L'ansia. Come affrontarla, come curarla

Catalogo dei libri in commercio

The Post-Truth Era

Richie “Ryder” Raymond has a gift. He can find the punchline in any situation, even in his limited vision and prosthetic eye. During the past year at Addison School for the Blind, Ryder’s quick wit earned the respect and friendship of his classmates. Heading to mainstream, or “normal,” school for eighth grade is going to be awesome. After all, what’s not to like? At Addison, Ryder was everyone’s favorite person. He could make anyone laugh, especially his best friend Alice. So long as he can be first to make all of the one-eyed jokes, Ryder is sure he’ll fit in just as quick at Papuaville Middle School, home of the Fighting Guinea Pigs. But Alice warns him fitting in might not be as easy as he thinks. Turns out, Alice was right. In just the first hour of “normal” school, Ryder is attacked by General MacCathur II (aka, Gramps’s cat), causes his bio teacher to pass out cold, makes an enemy out town hero Max, and falls for Jocelyn, the fierce girl next door who happens to be Max’s girlfriend. On top of that, Ryder struggles to hold onto his dignity in the face of students’ pity and Gramps’s non-stop practical jokes. Ryder quickly sees the only thing worse than explaining a joke is being the punchline. But with help from his stuck-in-the-70s Gramps and encouragement from Alice, Ryder finds the strength to not only fight back, but to make peace. This exciting sequel to A Blind Guide to Stinkville weaves humor, recovery and second chances into an unforgettable story, with characters who will hook you from page one.

Inclusion Strategies That Work!

Like a Lampshade in a Whorehouse

Cognitive Therapy of Eating Disorders on Control and Worry

Warning Miracle

Parola mia

Using the Enneagram for Self-Discovery