

E Journalism

As the journalist Walter Lippmann noted nearly a century ago, democracy falters “if there is no steady supply of trustworthy and relevant news.” Today’s journalists are not providing it. Too often, reporters give equal weight to facts and biased opinion, stir up small controversies, and substitute infotainment for real news. Even when they get the facts right, they often misjudge the context in which they belong. Information is the lifeblood of a healthy democracy. Public opinion and debate suffer when citizens are misinformed about current affairs, as is increasingly the case. Though the failures of today’s communication system cannot be blamed solely on the news media, they are part of the problem, and the best hope for something better. Patterson proposes “knowledge-based journalism” as a corrective. Unless journalists are more deeply informed about the subjects they cover, they will continue to misinterpret them and to be vulnerable to manipulation by their sources. In this book, derived from a multi-year initiative of the Carnegie Corporation and the Knight Foundation, Patterson calls for nothing less than a major overhaul of journalism practice and education. The book speaks not only to journalists but to all who are concerned about the integrity of the information on which America’s democracy depends. This collection of original essays addresses a number of questions seeking to increase our understanding of the role of blogs in the contemporary media landscape. It takes a provocative look at how blogs are reshaping culture, media, and politics while

offering multiple theoretical perspectives and methodological approaches to the study. Americans are increasingly turning to blogs for news, information, and entertainment. But what is the content of blogs? Who writes them? What is the consequence of the population's growing dependence on blogs for political information? What are the effects of blogging? Do readers trust blogs as credible sources of information? The volume includes quantitative and qualitative studies of the blogosphere, its contents, its authors, and its networked connections. The readers of blogs are another focus of the collection: how are blog readers different from the rest of the population? What consequences do blogs have for the lives of everyday people? Finally, the book explores the ramifications of the blog phenomenon on the future of traditional media: television, newspapers, and radio.

"...this book can be recommended to journalism students as a useful entry point into many of the debates surrounding 21st century journalism, and as a way of encouraging thought about what, indeed, a journalist may be." Tony Harcup, University of Sheffield What are the key issues confronting journalism today, and why? What are the important debates regarding the forms and practices of reporting? How can the quality of news be improved? ***Journalism: Critical Issues*** explores essential themes in news and journalism studies. It brings together an exciting selection of original essays which engage with the most significant topics, debates and controversies in this fast-growing field. Using a wide range of case studies, topics include: Journalism's role in a democracy Source dynamics in news

production Journalism ethics Sexism and racism in the news Tabloidization, scandals and celebrity Reporting conflict, terrorism and war The future of investigative journalism The book is written in a lively manner designed to invite discussion by identifying key questions around a critical issue. Each chapter assesses where journalism is today, its strengths and its challenges, and highlights ways to improve upon it for tomorrow. Journalism: Critical Issues is essential reading for students and researchers in the fields of news and journalism, media studies, cultural studies, sociology and communication studies. Contributors: Stuart Allan, Alison Anderson, Olga Guedes Bailey, Steven Barnett, Oliver Boyd-Barrett, Michael Bromley, Cynthia Carter, Simon Cottle, Chas Critcher, Matthew David, Máire Messenger Davies, Bob Franklin, Robert A. Hackett, Ramaswami Harindranath, Ian Hutchby, Richard Keeble, Justin Lewis, Minelle Mahtani, P. David Marshall, Brian McNair, Martin Montgomery, Alan Petersen, Susanna Hornig Priest, Jane Rhodes, Karen Ross, David Rowe, Prasun Sonwalkar, Linda Steiner, Howard Tumber, Ingrid Volkmer, Karin Wahl-Jorgensen, Barbie Zelizer.

The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged

***around the world with the migration of news online
Written and edited by top international researchers
and practitioners in the area of online journalism
Features an extensive breadth of coverage, including
economics, organizational practices, contents and
experiences Discusses developments in online news
in a wide range of countries, from the USA to Brazil,
and from Germany to China Contains original theory,
new research data, and reviews of existing studies in
the field***

***How Place and Power Distort American Journalism
Emerging Media and the Changing Horizons of
Journalism***

***The Palgrave International Handbook of Women and
Journalism***

***A Practical Guide to Digital Reporting and Publishing
E-journalism***

Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, *Online Journalism: The Essential Guide* will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets,

as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide!

Journalism Online tackles the pressing question of how to apply fundamental journalism skills to the online medium. It provides an essential guide to the Internet as a research and publishing tool. In particular, it examines how to forge key journalism skills with the distinctive qualities of the World Wide Web to provide compelling web content. Trainee and practicing online journalists will learn: - core journalism skills of identifying, collecting, selecting and presenting news and information; - multimedia skills such as audio recording and editing; - online research methods including use of search tools, newsgroups and listservs; - story construction and writing for the Web; - an introduction to HTML; - web site design for the effective use of content. Journalism Online takes the best of the 'new' and 'old' media to provide an essential primer for this emerging discipline. Leading web designers such as Jakob

Nielsen rub shoulders with established journalists like Harold Evans in the search for clear guidance in this rapidly developing field. It also provides a useful insight for non-news organisations into how to prepare and present effective web content and avoid the deepest pitfall of the online world - being ignored. Supplementary resources can be found on the book's supporting web site www.journalismonline.co.uk, which features additional exercises, useful links and reviews. * Learn how to apply your journalism skills to the web * Master the entire process - from computer assisted reporting to writing HTML * Keep on top of the latest techniques with the accompanying website

Very little is known about how African journalists are forging "new" ways to practise their profession on the web. Against this backdrop, this volume provides contextually rooted discussions of trends, practices, and emerging cultures of web-based journalism(s) across the continent, offering a comprehensive research tool that can both stand the test of time as well as offer researchers (particularly those in the economically developed Global North) models for cross-cultural comparative research. The essays here deploy either a wide range of evidence or adopt a case-study approach to engage with contemporary developments in African online journalism. This book thus makes up for the gap in cross-cultural studies that seek to understand online journalism

in all its complexities.

What is Digital Journalism Studies? delves into the technologies, platforms, and audience relations that constitute digital journalism studies' central objects of study, outlining its principal theories, the research methods being developed, its normative underpinnings, and possible futures for the academic field. The book argues that digital journalism studies is much more than the study of journalism produced, distributed, and consumed with the aid of digital technologies. Rather, the scholarly field of digital journalism studies is built on questions that disrupt much of what previously was taken for granted concerning media, journalism, and public spheres, asking questions like: What is a news organisation? To what degree has news become separated from journalism? What roles do platform companies and emerging technologies play in the production, distribution, and consumption of news and journalism? The book reviews the research into these questions and argues that digital journalism studies constitutes a cross-disciplinary field that does not focus on journalism solely from the traditions of journalism studies, but is open to research from and conversations with related fields. This is a timely overview of an increasingly prominent field of media studies that will be of particular interest to academics, researchers, and students of journalism and communication.

Journalism Next

Local Journalism and Local Media

Online Journalism Ethics: Traditions and Transitions

Trends, Practices and Emerging Cultures

Online News: Journalism And The Internet

Journalism at risk

Online Journalism from the Periphery looks at how a range of new media actors, communicating online, have challenged us to think differently about the journalistic field. Emerging from the disruption of digital technology, these new actors have been met with resistance by an existing core of journalism, who perceive them as part of a 'digital threat' and dismiss their claims of journalistic belonging. As a result, cracks are appearing in the conceptual foundations of what journalism is and should be. Applying field theory as a conceptual lens, Scott Eldridge guides the reader through the intricacies of these tensions at both the core and periphery. By first unpacking definitions of journalism as a social and cultural construction, this book explores how these are dominated by narratives which have reinforced a limited set of expectations about its purpose and reach. The book goes on to examine how these narratives have been significantly undermined by the output of major new media players, including Gawker, reddit, Breitbart, and WikiLeaks. **Online Journalism from the Periphery** argues for a broadening of ideas around what

constitutes journalism in the modern world, concluding with alternative approaches to evaluating the contributions of emerging media heavy-weights to society and to journalism.

E-Journalism - How does electronic journalism differ from traditional journalism? GRIN Verlag

The Third Edition of *Journalism Next: A Practical Guide to Digital Reporting and Publishing* is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsource, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. *Journalism Next* is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.

E-Journalism or Electronic News-gathering is most associated with the broadcast news where producers, reporters and editors make use of electronic recording devices for gathering and

presenting information in telecasts and radio transmissions reaching the public. The acquisition media of choice in 2005 are characterized by a variety of competing types or formats of video tape. Sound recording and editing offer a large number of analogue and digital systems. Still images, graphics and animation have their own sets of tools. The editorial systems available provide journalists with tools for fast and flexible assembly and delivery of electronically gathered and edited news reports.

Online Journalism from the Periphery

The Routledge Companion to Digital Journalism Studies

Reporting, Writing, and Editing for New Media

The Online Journalism Handbook

Interloper Media and the Journalistic Field

Journalism Online

Learn to report, write, and edit for online media with ONLINE JOURNALISM with InfoTrac®! Created specifically with the Internet in mind, this communication text will help you explore the writing opportunities associated with online media. Interviews with online professionals are included throughout the text to give you an idea of exactly what the job of the online journalist entails. A comprehensive Web site helps keep the book up to date and provides additional material, including sound clips of some of the book's interviewees.

A fully revised and updated edition of the bible of the newspaper industry

Online media present both old and new ethical issues for journalists who must make decisions in an interactive,

instantaneous environment short on normative standards or guidelines. This user-friendly book guides prospective and professional journalists through ethical questions encountered only online. Including real-life examples and perspectives from online journalists in every chapter, the book examines the issues of gathering information, reporting, interviewing, and writing for mainstream news organizations on the Web. It considers the ethical implications of linking, interactivity, verification, transparency, and Web advertising, as well as the effects of convergence on newsrooms. It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher. Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered.

In this innovative book, experts on digital journalism share their perspectives on what digital journalism is, where it came from, and where it may be going. Addressing many important issues in new media and journalism, authors take on history, convergence, ethics, online media and politics, and cutting-edge technology, from multimedia web sites to global satellite capabilities. Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news.

Free for All

ICT4D Information Communication Technology for
Development

Exploring Current Practices in an Evolving Environment

New Media and News Media

Journalism and the Internet

The Handbook of Global Online Journalism

The local media - local newspapers and radio, regional television, cable television and local news on the internet - represents a diverse and rapidly-changing sector of the British media landscape. Bringing together media academics, local journalists and other media professionals, this text presents a thorough, up-to-date and authoritative account of recent developments and future prospects for Britain's local newspapers, local media and local journalism. Drawing on current research and relevant literature, the book covers: *key developments in the local media scene *the distinctive editorial format of local newspapers *news sources and other sources available to local journalists *recent developments in media policy *online journalism *ethics and regulations *the impact of new technology. Situating the study within the context of local, national and multi-national media networks, this unique text provides students with a well-written and wide-ranging assessment of all aspects of the local media in the UK and as such, will be a welcome addition to the current literature.

"An essential guide for anyone hungry to learn how journalism should be practised today, and will be tomorrow. Hill and Lashmar encapsulate the transformative impact technology is having on journalism, but anchor those changes in the basic principles of reporting." - Paul Lewis, The Guardian "As the news business transforms, Online Journalism is a fantastic new resource for both students and lecturers. Informative, straightforward and easily digested, it's a one-stop shop for the skills, knowledge, principles and mindset required for journalistic success in the digital age." - Mary Braid, Kingston University Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why

journalism has changed. Combining theory and practice, *Online Journalism: The Essential Guide* will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide! Traces the development of the news media, from the emergence of newspapers in the 16th century to the rise of broadcasting, the Internet and social media, in book that looks at how technology has changed the journalistic landscape. By the coauthor of *The Online Journalist*. Original. The sports journalist of today needs to be well equipped for the digital age. From the challenges of minute-by-minute reporting to the demands of writing for online outlets, blogging and podcasting, sports journalism is now fully immersed in new and social media. *Sports Journalism: A Practical Guide* will give you the skills you need to navigate these new platforms, whilst also teaching you the basics of interviewing, reporting, feature writing for print and commentary for radio and television. This new edition now includes: New examples demonstrating the use of social media in sports journalism A new chapter on the current professional working practice of sports journalism, covering the skills required of agency and freelance journalists today A new chapter on sports public

relations Expanded coverage of radio and television sports journalism, with more emphasis on commentary and multi-platform working Quotes from working journalists, offering valuable insights into the industry. This book is a complete guide to the practice of sports journalism across all platforms: print, online, radio, television and social media sites.

Informing the News

A Basic Text

What is Digital Journalism Studies?

A Practical Introduction

The NCTJ Essential Guide to Careers in Journalism

Journalism, a Bibliography

Provides an analysis of online news. This book offers insights into debates concerning the ways in which journalism is evolving on the internet, devoting particular attention to the factors influencing its development. It shows how the forms, practices and epistemologies of online news are gradually becoming conventionalized. In this exciting and timely book, Stuart Allan provides a wide-ranging analysis of online news. He offers important insights into key debates concerning the ways in which journalism is evolving on the internet, devoting particular attention to the factors influencing its development. Using a diverse range of examples, he shows how the forms, practices and epistemologies of online news are gradually becoming conventionalized, and assesses the implications for journalism's future. The rise of online news is examined with regard to

the reporting of a series of major news events. The topics include coverage of the Oklahoma City bombing, the Clinton-Lewinsky affair, the September 11 attacks, election campaigns, and the war in Iraq. The emergence of blogging is traced with an eye to its impact on journalism as a profession. The participatory journalism of news sites such as Indymedia, OhmyNews, and Wikinews is explored, as is the citizen journalist reporting of the South Asian tsunami, London bombings and Hurricane Katrina.

The third edition of *Online Journalism* builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. *Online Journalism* readies readers for wherever their news careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

Now in paperback for the first time, the *Handbook*

is an academic adaptation of information contained in the Global Report on the Status of Women in News Media, a study commissioned by the International Women's Media Foundation. The book's editor was the principal investigator of the original study. This text draws together the most robust data from that original study, presenting it in 29 chapters on individual nations and three additional theoretical chapters. The book is the most expansive effort to date to consider women's standing in the journalism profession across the world. Contents organize nations in relation to their progress within newsrooms, with those most advanced in gender equality representing diversity in terms of region and national development. Contributing authors are, in most cases, the original researchers for their respective nations in the Global Report study.

Is journalism under threat? Censorship, political pressure, intimidation, job insecurity and attacks on the protection of journalists' sources - how can these threats be tackled? Journalism at Risk is a new book from the Council of Europe, in which ten experts from different backgrounds examine the role of journalism in democratic societies. Is journalism under threat? The image of journalists, as helmeted war correspondents protected by bullet-proof vests and armed only with cameras and microphones, springs to mind. Physical threats

are only the most visible dangers, however. Journalists and journalism itself are facing other threats such as censorship, political and economic pressure, intimidation, job insecurity and attacks on the protection of journalists' sources. Social media and digital photography mean that anyone can now publish information, which is also upsetting the ethics of journalism. How can these threats be tackled? What is the role of the Council of Europe, the European Court of Human Rights and national governments in protecting journalists and freedom of expression? In this book, 10 experts from different backgrounds analyse the situation from various angles. At a time when high-quality, independent journalism is more necessary than ever - and yet when the profession is facing many different challenges - they explore the issues surrounding the role of journalism in democratic societies.

Making the Local News

The Essential Guide

Online journalism

Electronic-journalism in Digital Age

Traditions and Transitions

Sports Journalism

Journalism Online tackles the pressing question of how to apply fundamental journalism skills to the online medium. It provides an essential guide to the

Internet as a research and publishing tool. In particular, it examines how to forge key journalism skills with the distinctive qualities of the World Wide Web to provide compelling web content. Trainee and practicing online journalists will learn: - core journalism skills of identifying, collecting, selecting and presenting news and information; - multimedia skills such as audio recording and editing; - online research methods including use of search tools, newsgroups and listservs; - story construction and writing for the Web; - an introduction to HTML; - web site design for the effective use of content. Journalism Online takes the best of the 'new' and 'old' media to provide an essential primer for this emerging discipline. Leading web designers such as Jakob Nielsen rub shoulders with established journalists like Harold Evans in the search for clear guidance in this rapidly developing field. It also provides a useful insight for non-news organisations into how to prepare and present effective web content and avoid the deepest pitfall of the online world - being ignored. Supplementary resources can be found on the book's supporting web site www.journalismonline.co.uk, which features additional exercises, useful links and

reviews.

As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely

survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, “placeless” reader. News for the Rich, White, and Blue concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

The present book discusses how digital revolution can be used effectively for development. Every sector is involved — governments, academia, small and large businesses, large corporations, inter-governmental organizations, and non-profits and non-governmental organizations. ICTs can be a useful tool to support existing and new development activities. The book highlights the range of electronic technologies and techniques which are used to manage information and knowledge; it includes the 'old ICTs' of radio, television and telephone, and the 'new ICTs' of computers, satellite and wireless technology and the internet. Spread in twenty-five chapters the book combines conceptual framework with practical guidance explaining the different ICTs. It focuses on disseminating the theoretical and the practical knowledge about the old and new ICTs and using the specialized knowledge

for development. The book aims to highlight the role of ICTs to empower people with skills related to media, technology, journalism and an ability to make decisions regarding convergence of ICTs, enabling them to improve their living standards and quality of life. The book is meant to be extremely useful for the students of Communication and Extension, Journalism, Mass Media, Home Science, Social Work, etc. This book provides a comprehensive overview on the information communication technologies. A prominent feature of the book is that it includes numerous examples in usage of ICT4D. – Asit Jolly, Asian Age "This book is a valuable addition to the body of knowledge on the link between ICTs and development. It is a must have for the students of mass communication and media practitioners!" – Raveen Thukral, City Editor, The Tribune "ICT4D endeavors to provide the link between ICTs and development, drawing on studies from various parts of India where ICTs have contributed to delivering development & examples from the world global in nature" – Ashu Phakey, COO, Dainik Bhaskar (Bhaskar Group)

The Routledge Companion to Digital Journalism Studies offers an unprecedented

collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: 'Who is a journalist?' and 'What is journalism?'. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism's products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and

presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

The Internet's Transformation of Journalism

Skills to Survive and Thrive in the Digital Age

Blogging, Citizenship, and the Future of Media

Journalism Series

News for the Rich, White, and Blue

Online Journalism in Africa

Like the technologies that support it, the craft of online journalism is evolving quickly. This timely book helps students develop standards of excellence, through interviews with more than 30 writers, editors and producers, and dozens of examples of strong work. The author provides a framework of concepts to show how the field is evolving and challenged by competition, staffing limitations, and other pressures.

Discussion is organized around four key elements: speed and accuracy with depth in breaking news; comprehensiveness in multimedia content; open-endedness in

story development, including public contributions; and conversation with users. Chapter-length treatments of these topics bring home the realities of online work to students, who also come to appreciate how excellence and ethics online go hand in hand.

Essay from the year 2007 in the subject Communications - Multimedia, Internet, New Technologies, grade: C, Macquarie University, course: ICOM 817

Transnational Communication, language: English, abstract: This paper will argue that the new form of news delivery influences traditional journalism and changes the mode of communication with audiences. After a brief examination of journalism, the paper will take a closer look at online news and globalisation, before turning to the current development of online news.

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will

inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

The National Council for the Training of Journalists (NCTJ) Guide to Careers in Journalism is the essential resource to securing a job as a journalist on a newspaper or magazine, on radio and television, or online. The book contains: full details of over 60 highly-respected, NCTJ-accredited courses which give you exactly the qualifications you need comprehensive outlines of what it will be

like as a trainee journalist on newspapers, magazines, TV, radio or a website day-in-the-life accounts from a wide range of young journalists advice, quotes, comments and warnings from over 100 working journalists a comprehensive listing of potential sources of work experience, traineeships, and jobs.

The Associated Press Stylebook 2015 Principles and Practices of News for the Web

Copywriting and conception for the internet. A handbook for training and practice

Digital Journalism

E-Journalism - How does electronic journalism differ from traditional journalism?

Threats, challenges and perspectives

How can we make sense of the ongoing technological changes affecting journalism and journalists today? Will the new digital generation break down barriers for journalism, or will things just stay the same? These and other pertinent questions will be asked and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era. Examining issues and debates through cultural, social, political

and economic frameworks, the book gets to grip with today's new journalism by understanding its historical threats and remembering its continuing resilience and ability to change with the times. In considering new forms of journalistic practice the book covers important topics such as: • truth in the new journalism • the changing identity of the journalist • the economic implications for the industry • the impact on the relationship between the journalist and their audience • the legal framework of doing journalism online. Vibrant in style and accessible to all, Digital Journalism is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies.

This book provides a comprehensive and accessible introduction to online journalism, as well as the internet. Apart from being a medium of communication, the internet is also a vast and continuously growing storehouse of information, which journalists can use to their advantage.

Practical aspects of online journalism are explained with a number of case studies. The book attempts to equip the reader with the skills needed to use internet technology in journalism. It also provides an insight into the unique nature of the medium by placing e-journalism within a broad social context. Online Journalism would serve as a text for professional courses, a starting point for students

interested in research and as a guide for beginners in the fields of media and advertising. Among the topics covered are: - History of the internet - New journalisms: annotative and open source - Computer assisted journalism - Packaging news for the web - Publishing on the web - Legal and institutional issues - Multimediality, interactivity and hypertextuality - New roles for the journalist - Digital access and barrier -Trends: convergence and broadband - The networked world

The Online Journalism Handbook has established itself globally as the leading guide to the fast-moving world of digital journalism, showcasing the multiple possibilities for researching, writing and storytelling offered to journalists through new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation and global reach of their story through web-based technologies. The new edition is thoroughly revised and updated, featuring: a significantly expanded section on the history of online journalism business models; a new focus on the shift to mobile-first methods of consumption and production; a brand new chapter on online media law written by Professor Tim Crook of Goldsmiths, University of London, UK; a

redeveloped section on interactivity, with an introduction to coding for journalists; advice on the journalistic uses of vertical video, live video, 360 and VR. The Online Journalism Handbook is a guide for all journalism students and professional journalists, as well as being of key interest to digital media practitioners.

Journalism

Online Journalism

Excellence in Online Journalism