

Dying Games Jefferson Tayte Genealogical Mystery Book 6

Abandoned in a department store as a baby, thirteen-year-old Tom Mullen has been shuffled from one rotten foster home to another his entire life. When he hears rumors that a mass grave has been unearthed on his school grounds, he finds himself inexplicably drawn to it. The grave pulls Tom down into its terrible darkness and beyond, where he discovers that he is no longer in Liverpool in 1974 but in Ireland in 1847, at the height of the potato famine. A family named Monaghan takes him in, and for the first time Tom experiences what it is like to have parents and siblings who care for one another. But why has Tom been transported through time and space? And why must the grave keep yanking him back to his dreary lonely existence in Liverpool? Most of all, what does it mean that the Monaghan's son, Tully, is practically Tom's double?

'A richly textured comic masterpiece' - Thomas Fleming
Present day Dublin. Ambrose Sheehy-O'Connor is an unlikely protagonist whose wayward energy and imagination explode in unpredictable directions in a country consuming itself in culture wars. Ambrose is a 23 year old misfit, who has an otherworldly encounter, and becomes convinced he has a mission to convert a secularizing Ireland to his own bizarre religion. His strange appearance, gaucherie and naivety - plus a theology blended from medieval Christianity, fantasy novels and computer games - horrify his mother and spark ridicule and violent hatred. But he also finds devotees looking for any kind of leader. His quest brings him into confused, comical and calamitous contact with believers and unbelievers from disillusioned nuns to glamorous socialites, leftist chat-show hosts to sleazy New Age healers - all brought together in a fable of change and continuity. A Modern Journey is a compelling, complex and well-written literary novel. It is about one man's journey from obscurity to notoriety and indifference to enlightenment in modern Ireland. Praise for A Modern Journey "Catholic conservatives and modernizers, disillusioned nuns, glamorous socialites, ultra-nationalists, leftist chat-show hosts, sleazy New Age healers, pious Travellers - what's not to like in such an irresistible mix!" - Ruth Dudley Edwards, author of Patrick Pearse: The Triumph of Failure "Finely written, deft characterization, funny, compulsive...Turner's concerns are philosophical and portentous, in the European tradition of social movement and ideas, yet he cloaks this evisceration of a corner of our contemporary world in adept drollery. A comic tour de force of import, Joycean in its magnificent flow." - Stoddard Martin, author of Wagner to the Waste Land "A richly textured comic masterpiece that manages to satirize the post-Christian West... Derek Turner pulls no punches as he takes us on his magic carpet ride through the Irish landscape...This novel... has something to offend every postmodern sensibility." - Thomas Fleming, author of The Morality of Everyday Life "I know of no other living novelist who produces such taut sentences, so barbed, so seamlessly

invested with classic references...and so satirically murderous...an author of quicksilver intelligence and X-ray eyes." - Tito Perdue, author of William's House Derek Turner has written for The Times, Daily Mail, Sunday Telegraph, Literary Review, Country Life, and many other journals in Europe and America. He is also the author of the novel Sea Changes and Displacement which is a Kindle Single. You can see more about Derek here: <http://www.derek-turner.com>. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

Second Sight is dangerous... Nan's visions of two noble boys imprisoned in a tower frighten her village priest. The penalty for witchcraft is death. Despite his warnings, Nan's determination to save these boys launches her on a nightmare journey. As fifteenth-century England teeters on the edge of civil war, her talent as a Seer draws powerful, ambitious people around her. Not all of them are honourable. Twists of fate bring her to a ghost-ridden house in Silver Street where she is entrusted with a secret which could destroy a dynasty. Pursued by the unscrupulous Bishop Stillington, she finds refuge with a gypsy wise-woman, until a chance encounter takes her to Middleham Castle. Here she embarks on a passionate affair with Miles Forrest, the Duke of Gloucester's trusted henchman. But is her lover all he seems?

"The author reveals through a vivid, gripping narrative the fear, violence and chaos of that time. Will the assassin's wife have the power to alter the course of history? Read this book and find out." - Paul Sutherland, Multi-Published Author and Editor ..".a vivid and visceral journey into the darkest hearts of men during the Wars of the Roses... An incredible, unforgettable story, surely made for the screen.

Moonyeen Blakey is a major new talent to watch." - Sally Spedding, Award-Winning Mystery Author of Cold Remains

"All I did was ask you for a role-playing game. You never warned me I'd be pitched into it for real! And I asked you for hobbits on a Grail quest, and not one hobbit have I seen!"

South Korea

Dying Games

A Novel

Priestess of Ishana

The Vanished Child

Loud Pipes Save Lives

New York Times bestseller Jennifer A. Nielsen tells the extraordinary story of a Jewish girl's courageous efforts to outwit the Nazis. Chaya Lindner is a teenager living in Nazi-occupied Poland. Simply being Jewish places her in danger of being

or sent to the camps. After her little sister is taken away, her younger brother disappears, and her parents all but lose hope, Chaya is determined to make a difference. Using forged papers and her fair features, Chaya becomes a courier, traveling between the Jewish ghettos of Poland, smuggling food, papers, and even people. Soon Chaya joins a resistance group that runs raids on the Nazis' supplies. But after a mission goes terribly wrong, Chaya's network shatters. She is alone and unsure of where to go, until Esther, a member of her cell, finds her and delivers a message that chills Chaya to her core, sending her on a journey toward an even larger uprising in the works -- in the Warsaw Ghetto. Though the Jewish resistance had much of a chance against the Nazis, they were determined to save as many lives as possible, and to live -- or die -- with honor. Resistance joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive content!

From acclaimed author Steve Robinson comes a thrilling new Jefferson Tayte mystery. When genealogist Jefferson Tayte is hired to prove the identity of a black sheep in his client's family tree, he unwillingly finds himself drawn into a murder investigation with nothing more to go on than a 150-year-old letter and a connection to a legendary ruby that has been missing for generations. As more letters are mysteriously left for him, Tayte becomes immersed in a centuries-old tale of greed, murder and forbidden love that takes his research from the wilds of the Scottish Highlands to the colorful streets of colonial India. A dark secret is buried in Jaipur, steeped in treachery and scandal. But why is it having such deadly repercussions in the present? Can Tayte find the ruby and prevent the past from repeating itself before it's too late? This is the seventh book in the Jefferson Tayte Genealogical Mystery series but it can be enjoyed as a stand-alone story. From the author of 'The Penmaker's Wife', and the million-copy bestselling JEFFERSON TAYTE series. Locked away. Believed to be dead. Can a mother survive her murderous husband's cruel oppression? A house fire at Crows-an-Wra Manor in a remote part of West Cornwall supposedly takes the life of its mistress, Rosen Trevelyan. Sometime later, she is found and find herself locked in an unfamiliar room, questioning why her husband, Richard, has done this to her. And what of her daughter? Did Sophia really die in the fire, as Rosen has been led to believe? When a stranger arrives at the manor, the reason for Rosen's incarceration becomes clear, she fears that her husband can ill afford to keep her alive much longer. Could this harbinger of her death also be her salvation? Under the watchful eyes of Richard's hateful mother, Marjorie, she must do all she can to survive their cruelty, in the hope that she will some day be reunited with her daughter, but she is running out. Can this stranger to Crows-an-Wra Manor discover the truth before it's too late for both of them? 'Rebecca' in a suspenseful tale of deception, murder, and survival in nineteenth-century Cornwall.

Washington, DC: Twin brothers are found drowned in a Perspex box, one gagged and strapped to a chair. It's the first in a series of cruel and elaborate murders with two things in common: the killer has left a family history chart at each

scene, and the victims all have a connection to genealogical sleuth Jefferson Tayte. Hoping his insight and expertise solve the case, the FBI summon Tayte back to the capital. But as he struggles to crack the clues, the killer strikes again. Tayte is known as the best in the business, but this time he's up against a genealogical mastermind who always seems to be one step ahead. With the clock ticking and the body count rising, Tayte finds himself racked with guilt, his reputation and career in tatters. The killer is running rings around him; is it only a matter of time before he comes for the ultimate target? This is the sixth book in the Jefferson Tayte Genealogical Mystery series but can be enjoyed as a stand-alone.

Dandelion Murders

Hill of Bones

A Modern Journey

Relating Largely to New York City and Vicinity, Together with Much Interesting Material Relative to Other Parts of the Country

Memorials of Stepney Parish

Stories from My Surgical Life

Every great play needs a drama queen. Preferably alive. The French city of Avignon is known for many things: its Papal Palace, the annual summer theater festival, its Medieval bridge of nursery rhyme fame...and now murder. When a popular actress is killed during Avignon's famous summer theater festival, all the evidence points to the police needing a fast resolution--regardless of the truth. It will be up to Maggie to find the killer who wanted the city's most popular actress dead—and before he turns his attention to her. As Maggie desperately scours this beautiful medieval city for clues to uncover the killer's identity, it soon becomes clear that failing will put her center stage with her most ruthless adversary yet--with the final curtain about to come crashing down on everything she holds dear.

When a young teacher asks genealogical investigator, Jayne Sinclair, to look into the history of his family, the only clues are a medallion with purple, white and green ribbons, and an old photograph. Her quest leads her to a secret buried in the trenches of World War One for over 100 years.

The Ultimate Guide to Choosing Character Names The Writer's Digest Character Naming Sourcebook is a one-of-a-kind resource specifically designed with the writer in mind. Inside you'll find: 25,000+ first names and surnames, and their meanings, listed by origin Names and surnames from more than 45 countries A reverse lookup of names by meaning An alphabetical index of names An explanation of naming practices and historical context for each origin A list of the top ten most popular names in the United States every year from 1880-2003 Instruction on how to create believable names that fit your characters and your story This comprehensive guide also includes advice from a number of best-selling authors, including Elizabeth George, Alexander McCall Smith, Homer Hickam, Marian Keyes, Big Fish author Daniel Wallace, and others. You'll get the inside scoop on their naming methods, plus the stories behind the names of their most famous characters. So throw out your old telephone books and baby-

naming guides—The Writer's Digest Character Naming Sourcebook meets all your naming needs!

Driven by the irony of being a genealogist who doesn't know who his own parents are, JeffersonTayte soon finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he's not going home until he's found out why. After all, if he's not good enough to find this family, how can he ever expect to be good enough to someday find his own? Set in Cornwall, England, past and present, Tayte's research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark family secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and they will stop at nothing to find them.

How to Do a Liver Transplant

Unscheduled Murder Trip

The Solo Girl's Travel Guide: Travel Alone. Not Lonely.

'Room' Meets 'Rebecca' in a Chilling Tale of Survival in Nineteenth-Century Cornwall

The King of Pain

A Madeleine Porter Mystery

After a DNA test, Rachel Marlowe, an actress from an aristocratic family, learns she has an African ancestor. She has always been to been in England since 1066, the time of William the Conqueror, and they have a family tree showing an unbroken line of male descent. To discover the truth herself, she turns to Jayne Sinclair to research her past. Which one of her forbears is Rachel's African ancestor? A desperate to stop Jayne Sinclair uncovering the truth? Jayne digs deep into the secrets of the family, buried in the slave trade and the estates of the Caribbean. Can she discover the truth hidden in time?

Magic and mysticism come alive in this magnificent historical fantasy from the New York Times–bestselling author of the Chronicles. Long before Camber was revered as a saint, he was a Deryni noble, one of the most respected of the magical race whose arcane skills set them apart from ordinary humans in the medieval kingdom of Gwynedd. For nearly a century, Camber's family has had little choice but to loyally serve the Festils, Deryni usurpers who employed dark magic to wrest the throne from the rightful Haldane liege. Now, the land suffers under the rule of Imre, whose savage oppression of the human population weighs heavily on Camber's heart—a heart that is shattered when the despotic mistress-sister, Ariella, cause the death of Camber's beloved son. The grim demands of justice and vengeance drive Camber far from his ancestral estates in search of the last of the Haldane line. This descendant of kings will not be easily persuaded to accept Camber's unthinkable offer. In a kingdom in turmoil, the aging mage and the reluctant Haldane heir must confront together the awesome, terrible might of the Festils. Of all. The first book in Katherine Kurtz's epic medieval fantasy series is filled with irresistible suspense, action, adventure, and political intrigue. Leading Publishers Weekly to hail the author as possessing "a rare craftsmanship with narrative exposition that is also dramatic and compelling." In a time of war, they discovered peace. When David Wright finds a label, a silver button and a lump of old leather in a chest in the attic, he opens a window onto the true joy of Christmas. Jayne Sinclair, genealogical investigator, has just a few days to unravel the mystery and discover what happened on December 25, 1914. Why did her client

"One of 2012's most enjoyable novels." --Neil Genzlinger, The New York Times "This is a dark, sharp, very funny novel about imprisonment and the dangerous pleasures of stories." --Zoe Heller, Notes on a Scandal A riotously funny portrait of an out-of-control entertainer

dazzlingly original look at incarceration, The King of Pain is part Jennifer Egan, part Italo Calvino, part "Entourage," and 100% marvelous. Salter is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageously successful – reality TV show about torture, The King of Pain. So when one Saturday morning Rick comes to on his living room, he's not really bothered that cultural critics have put him on top of the list of "people who will hasten the demise of civilization" – no, his problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With his BlackBerry within reach, and with his housekeeper Marta off for the weekend, Rick has 48 long hours ahead of him before he can ho himself out of hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called A History of Prisons and the stories seem to be strangely relevant to Rick's own predicament. "Required reading" --N.Y. Daily News

Irish-American Historical Miscellany

The Silent Christmas: A Jayne Sinclair Genealogical Mystery Novella

To the Grave

Book 17 of the Maggie Newberry Mysteries

The Writer's Digest Character Naming Sourcebook

Murder in Avignon

The Unscheduled Murder Trip Book 2 in the Family History Mystery Series Digger Browning found her reinvigorated uncle sitting on the kitchen table in the Ancestral Sanctuary, the home she inherited from him. A bigger surprise was tripping over a body while taking pictures at the abandoned former train depot. She thinks the body is linked to a long-ago disappearance in her town of Mountain Grove. She digs into old records and wonders if the fifty-plus year-old murder relates to her current business and a modern-day death. As she tries to make sense of the past and present, Uncle Benjamin's spirit roams the Ancestral Sanctuary and goes where Digger goes, including the graphic design firm Digger founded with her friend Holly. He never hesitates to offer a pithy comment. Meanwhile, Digger's friend Marty wonders if Digger's odd mutterings mean she's losing it. He gets more convinced when Digger seems to call to her uncle as someone takes pot shots at the two of them. What happens when an apparition's medium tells others about the ghost that she alone sees? Will Digger have to lose Uncle Benjamin to get close to anyone else?

When her sister dies, Atlanta copywriter Maggie Newberry flies to the south of France to find the little niece that no one in the family even knew existed. Along the way, she finds handsome sexy Frenchman Laurent Dernier to help with the search. Meanwhile, her sister's murderer sets his sights on the little girl—and Maggie.

Jefferson Tayte is good at finding people who don't want to be found. For years he has followed faint genealogical trails to reunite families--and uncover long-hidden secrets. But Tayte is a loner, a man with no ties of his own; his true identity is the most elusive case of his career. But that could all be about to change. Now Tayte has in his possession the beginnings of a new trail--clues his late mentor had started to gather--that might at last lead to his own family. With Professor Jean Summer, his partner in genealogical sleuthing, he travels to Munich to pick up the scent. But the hunt takes them deep into dangerous territory: the sinister secrets of Hitler's Germany, and those who must keep them buried at any cost. When their investigations threaten to undermine a neo-Nazi organisation, Tayte and Summer know time is running out. Can they find their way to the dark heart of a deadly history before they become its latest victims?

In the 1950s and 1960s two little girls, of a similar age, grow up in two separate children's homes, 250 miles apart. Much later in life, now approaching seventy years old, one of them receives a very unexpected inheritance, one result of which is that she looks more closely at her family background. Meanwhile the other woman is receiving unpleasant, anonymous letters, accusing her mother and her of being murderers. Investigation into both the letters and the inheritance shows how intertwined the two women's life stories are. Events long forgotten are revealed as Madeleine Porter uncovers a shocking history linking them and the terrible secret they unknowingly share.

Resistance (Scholastic Gold)

That is to Say the Vestry Minutes from 1579 to 1662, Now First Printed, with an Introduction and Notes

The Lost Empress

Camber of Culdi

Book 1 of the Maggie Newberry Mysteries

I loved Kellee Slater's book. And not just because she's a transplant surgeon and I have had a liver transplant. At times I felt like she had been reading mymail! -- Derryn Hinch. Whenever everything is in place and both teams are ready, someone cries out 'Cross-clamp!' Then it is on for young and old as the

clock is ticking. Up to this point, it has been a careful and considered surgery. Now it is all about speed. We move like Edward Scissorhands, chop, chop, chop. This is the trickiest part -- to move fast without cutting something you shouldn't. Welcome to the adrenaline-charged world of transplant surgery. Top Australian surgeon Dr Kellee Slater invites us inside the operating theatre with her dedicated team as she performs life-or-death surgery on a newborn baby, brings a dying liver back to life with a staple gun in each hand, and undertakes the confronting task of removing donor organs. *How to Do a Liver Transplant* is an enthralling and often blackly funny glimpse over the shoulder of a gifted surgeon.

Genealogist Jefferson Tayte wants to reunite his client with her birth mother, but uncovers a secret with tragic results.

Adjusting to a new job at a California agricultural station, microbiologist Claire Sharples discovers some unauthorized pesticide usage at a local vineyard and a body in an irrigation ditch.

Dying Games Thomas & Mercer

The Merchant's Daughter

Murder Once Removed

Murder in the South of France

The Secret Wife

Hammer Blow

In the Blood

From acclaimed author Steve Robison comes a bold new Jefferson Tayte mystery. On a foggy night in 1914, the ocean liner *Empress of Ireland* sank en route to England and now lies at the bottom of Canada's St Lawrence River. The disaster saw a loss of life comparable to the *Titanic* and the *Lusitania*, and yet her tragedy has been forgotten. When genealogist Jefferson Tayte is shown a locket belonging to one of the *Empress's* victims, a British admiral's daughter named Alice Stilwell, he must travel to England to understand the course of events that led to her death. Tayte is expert in tracking killers across centuries. In *The Lost Empress*, his unique talents draw him to one of the greatest tragedies in maritime history as he unravels the truth behind Alice's death amidst a backdrop of pre-WWI espionage. This is the fourth book in the Jefferson Tayte mystery series but can be enjoyed as a stand-alone story.

Do you want to write a cozy mystery but don't know how to get started? Use this companion workbook (to learn how to create a framework so that you can begin writing your cozy. Do you want to know the basic building blocks of a cozy mystery? Do you wonder why cozy readers devour these mysteries voraciously? Are you fuzzy on how the structure of a cozy mystery fits into the classic plot structure? Do you wonder what the "rules" are for a cozy mystery? Do you wonder where you can bend the rules? Let successful cozy novelist Sara Rosett show you how she's planned and written 20 mysteries in this direct and to-the-point guide without fluff or filler.

While each book is unique, every novel is built on a framework that is as old as storytelling itself. Cozy mysteries are no different.

Discover the underlying structure that keeps cozy readers coming back for more. Use the *How to Outline a Cozy Mystery*

Workbook--the companion to the *How to Outline a Cozy Mystery Course*--to work through your cozy outline step-by-step. In *How to Outline a Cozy Mystery Workbook* you'll discover: - The many different outlining methods you can use to build your story framework -

The psychology behind why readers choose cozies - How a cozy mystery fits into classic plot structure - The conventions (or tropes) that cozy readers want and expect - Tips on how to hide clues and red herrings - And much, much more! Rosett's firsthand knowledge of cozy mystery structure and what cozy readers want can help you shape your idea into a novel. Rosett's tips and workbook will save you time and give you confidence as you approach the blank page. Buy Rosett's workbook today and you'll get an easy to understand plan for outlining your mystery in a helpful question and answer format to guide you through the process. Learn how to outline a cozy and start writing with Rosett's easy-to-follow workbook today!

S.C. Perkins' *Murder Once Removed* is the captivating first mystery in the *Ancestry Detective* series, in which Texas genealogist Lucy Lancaster uses her skills to solve murders in both the past and present. Except for a good taco, genealogist Lucy Lancaster loves nothing more than tracking down her clients' long-dead ancestors, and her job has never been so exciting as when she discovers a daguerreotype photograph and a journal proving Austin, Texas, billionaire Gus Halloran's great-great-grandfather was murdered back in 1849. What's more, Lucy is able to tell Gus who was responsible for his ancestor's death. Partly, at least. Using clues from the journal, Lucy narrows the suspects down to two nineteenth-century Texans, one of whom is the ancestor of present-day U.S. senator Daniel Applewhite. But when Gus publicly outs the senator as the descendant of a murderer—with the accidental help of Lucy herself—and her former co-worker is murdered protecting the daguerreotype, Lucy will find that shaking the branches of some family trees proves them to be more twisted and dangerous than she ever thought possible.

The #1 Travel Guidebook Series for Women (and couples) ▷ Plan your dream South Korea trip in a short amount of time on any budget - all while avoiding the scams, creeps and tourist traps...and skip ahead to the cities and adventures that are worth your time (and money). What's inside The Solo Girl's Travel Guide to South Korea? Seoul | Incheon | Busan | Daegu | Jeju Island | Gangneung | Goeje Island | And More Must-See Destinations This is the #1 Travel Guide for real girls traveling to South Korea...for a vacation, an adventure or to teach English in South Korea (we've got a teacher's section, too). What this Travel Guide is... ▷ AN ADVENTURE PLANNER with the BEST temples, hikes, and Korean food ▷ Equal amounts Korean culture, local markets, social spots and tan lines ▷ A splash of cute Korean culture with the best shopping, spas (jimjibangs), Korean beauty trends and kpop ▷ Incredible local tours to see how locals live, drink, and eat ▷ Money-saving tips and budget planning ▷ Actual local secrets, advice, and off-the-beaten-path adventures ▷ Tours that aren't touristy Plus! ▷ Safety tips and pep talks ▷ Survival Language Phrases ▷ What to Pack for South Korea ▷ How to get from the airport to where you're going ▷ Personal Access to me...ask me anything and I'll answer (@SoloGirlsTravelGuide) What this Guide is Not... ❓ A 5-hour read with historical dates and political jargon ❓ A bunch of shit that doesn't apply to you planning the best trip ever ❓ A book written by some man who doesn't even live here... ❓❓ No heavy encyclopedia here! The Solo Girl's Travel Guide answers THE MOST important questions like... Is it really worth \$50 to take a day trip to an island? (always) Can I realistically visit 5 cities in 2 weeks? (sometimes) Can I stay in a gorgeous hot tub hotel for \$100? (yes yes yes) AND Are there drugs in my drink? Is that dark alley filled with serial killers? Am I going to be kidnapped and sold to the highest bidder? The answer is usually NO, but for us girls, "usually" doesn't cut it. In order to be wild and carefree, we've got to

feel 100% safe. And you've never found a travel guide to take your safety into consideration... so, here we are. [????????????????](#)
Go into your vacation knowing you're being given the BEST, the SAFEST, and the TOTALLY WORTH-IT spots. Let your hair down and tell your mom not to worry. I've got you. Your bags may not be packed, but your vacation officially starts now. Oh, and once you've bought this book...we're officially friends. I'm here if you need me. Just write me! My details are inside the book. Click 'Add to Cart' now and plan the trip of a lifetime IN SOUTH KOREA! _____ FREE PEP TALK FOR YOU You don't need a boyfriend, a travel partner or anyone's approval to travel the world. And you don't need a massive bank account or an entire summer off work. If you've doubted yourself for one moment, remember this: Millions of girls travel across the globe all by themselves every damn day and you can, too. You don't need permission- this is your life. Listen to your gut, follow your heart, and just book that ticket already! Your copy of The Solo Girl's Travel Guide is waiting to dissolve your worries and give you that extra push you need to JUST DO IT!

A novel with stories

The Marriage Certificate

The History of the Borough, Castle, and Barony of Alnwick

Call Me John

Hexwood

Yorkshire Marriage Registers

"What prompts amateur family historian Peter Sefton to buy the marriage certificate he sees on display in an antiques arcade? Is it because he thinks it should be private and he wants to remove it from public view? Is it the prospect of researching the individuals named upon it? Or is it something else, happenstance perhaps, which leads him towards a potentially lucrative discovery and a long forgotten family secret? When John and Louisa marry in January 1900, who could foretell how their lives and those of ambitious Rose, the bridesmaid, and confident Frank, the best man, would be changed that day? Follow their story, through Peter's research and find out how, with investigative skill and a certain amount of luck, Peter finds himself pulled along to uncover a series of sad and tragic events -- events, which connect the marriage certificate to a modern day mystery. But, there is a complication. In his quest to complete the family tree he learns that he has competition. It's not just a matter of pride; there is money at stake too"--Back cover.

The Handbook of Incarceration in Popular Culture will be an essential reference point, providing international coverage and thematic richness. The chapters examine the real and imagined spaces of the prison and, perhaps more importantly, dwell in the uncertain space between them. The modern fixation with 'seeing inside' prison from the outside has prompted a proliferation of media visions of incarceration, from high-minded and worthy to voyeuristic and unrealistic. In this handbook, the editors bring together a huge breadth of disparate issues including women in prison, the view from 'inside', prisons as a source of entertainment, the real worlds of prison, and issues of race and gender. The handbook will inform students and lecturers of media, film, popular culture, gender, and cultural studies, as well as scholars of criminology and justice.

A curse, a conspiracy and the clash of kingdoms. A defiant priestess confronts her foes, armed only with ingenuity and

forbidden magic. A malignant curse from the Underworld threatens Tesha

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything.

BONUS: This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. Praise for *The Last Queen* "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen*!"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of *Lady of the Roses* "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of *The Virgin's Knot* "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of *The Water Devil*

A Jayne Sinclair Genealogical Mystery

West Riding

How to Outline a Cozy Mystery Workbook

Letters from the Dead

The Somme Legacy

The Palgrave Handbook of Incarceration in Popular Culture

Bath Abbey, 1199. The Abbey's unpopular prior is found dead on Solsbury Hill. When Sir Symon Cole and his wife, Gwenllian, arrive to investigate, they hear whisperings that the Prior has met with divine punishment. For it is said that on Solsbury Hill, only those who are pure in heart can survive a night when the moon is full. Gwenllian launches a daring investigation that puts her in great danger and Sir Symon accepts a challenge to visit the hill at night. Sacred treasures. Dangerous secrets. Plots against church, crown and government. What will today's archaeologists make of the mysteries uncovered on this haunted site?

Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a

murder, a hanging and a kidnapping.

New Jersey, 1928. A 14-year-old boy disappears from his home without a trace. Ninety years later, a series of chance DNA matches reveals what became of him. John had to grow up quickly - changing his identity, earning a living, and navigating love, friendship and death during some of the toughest times in American history. With nothing more than an 8th grade education, his journey takes us through Prohibition, the Great Depression, the Dust Bowl, the gold mines of Colorado and the Second World War to eventually become a success in his own right. Based on a true story.

The Grave

A Genealogical Mystery Based on a True Story

Kindred

The Last Queen

The Assassin's Wife

The Last Queen of England