

Access Free Durchbruch Bei
Stalingrad Dtv

*Durchbruch Bei
Stalingrad Dtv*

***From THE BESTSELLING
author Bernard Cornwell
comes Redcoat . . . NOW AT
THIS SPECIAL EBOOK PRICE***

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Philadelphia in 1777 is a city at war - not just between American troops and the British army, but within itself. For an occupied city throws together loyalist and patriot, soldier and civilian, man and

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***woman; divides families and
breeds treachery. Here
ruthless Captain Kit Vane and
beautiful Martha Crowl,
passionate patriot Caroline
and her idealist young lover
Jonathon, unscrupulous Ezra***

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Woollard and the brutal Sergeant Scammell, forge and break shifting allegiances that drive them to dangerous lengths. And caught between them Private Sam Gilpin, seduced into war by a dare and

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a red coat, must learn the bitter lessons of love, loss and the real meaning of loyalty. The author recounts the destruction of small Jewish towns in Poland and Russia at the hands of the Nazis in

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1941-1942.

A horrifying account of the effects of an Allied air raid on a German city during World War Two - a classic of anti-war literature

Now in English for the first

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***time, the prequel to Vasily
Grossman's Life and Fate, the
War and Peace of the twentieth
Century. In April 1942, Hitler
and Mussolini meet in
Salzburg where they agree on a
renewed assault on the Soviet***

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Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out

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city, Soviet forces dig in for a last stand. The story told in Vasily Grossman's Stalingrad unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters,

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***husbands and brothers,
generals, nurses, political
activists, steelworkers, and
peasants, along with Hitler and
other historical figures. At the
heart of the novel is the
Shaposhnikov family. Even as***

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***the Germans advance, the
matriarch, Alexandra
Vladimirovna, refuses to leave
Stalingrad. Far from the front,
her eldest daughter, Ludmila,
is unhappily married to the
Jewish physicist Viktor***

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Shtrum. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In Stalingrad, published here for

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the first time in English translation, and in its celebrated sequel, Life and Fate, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of

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***totalitarianism, without,
however, losing sight of the
little things that are the daily
currency of human existence
or of humanity's
inextinguishable, saving
attachment to nature and life.***

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***Grossman's two-volume
masterpiece can now be seen
as one of the supreme
accomplishments of twentieth-
century literature, tender and
fearless, intimate and epic.
The Lamentations of Zeno***

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***Der Zweite Weltkrieg
Deutsche
Nationalbibliographie und
Bibliographie des im Ausland
erschienenen
deutschsprachigen Schrifttums
Alexander Kluge***

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Billiards at Half-past Nine A Political Retrospective

On November 22, 1942, Russian forces closed around the 270,000 German soldiers who had come to take Stalingrad. Only a handful of these men ever returned to

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Germany: Heinrich Gerlach was one of them, and he determined to spend the rest of his life telling the world how his fellow soldiers had been sacrificed to Hitler ' s megalomania. Though a novel, every episode, every character,

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every detail of description is thoroughly authentic.

A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic

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cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss

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of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts

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to plan a desperate gesture that will send a wake-up call to an overheating world. The Lamentations of Zeno is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe,

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written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man

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in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

In 1410 in Constance, Germany,

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the beautiful Marie Schärer's luxurious life as a merchant's daughter is destroyed when her ambitious father arranges her marriage to a lawyer from the Black Forest named Rupert Splendidus. Her childhood sweetheart warns

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her of the attorney's sly character and is tragically proven right the day before the wedding, when Rupert accuses Marie of unimaginable behavior and has her thrown into a dank dungeon, where she is brutally attacked by his

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henchmen. Unfairly condemned and banished from her home, Marie is forced to become a wandering prostitute to survive. The clever and kind Hiltrud befriends Marie, and the strong-minded pair sets out on spirited adventures—bedding

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counts, meeting scoundrels, and tricking foes—as Marie plots the ultimate revenge on the men who stole her honor and her family's fortune. Set against a richly detailed historical backdrop, this is the dramatic tale of one woman's quest

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for vengeance, redemption, and real love.

This exploration of the statistical evidence on Germany's post-war reconstruction sheds new light on the foundations of German economic power.

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Hitler And His Admirals

The Rocket into Planetary Space

On culture and upbringing

The Safety Net

Literary Theory and Children's

Literature

Sisyphus

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Practical criticism of three "classic" or soon-to-be-classic children's books - Maurice Sendak's *Where the Wild Things Are*, E. B. White's *Charlotte's Web*, and Chris Van Allsburg's *The Mysteries of Harris Burdick* - provides the substance of the *Nimble Reader*.

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McGillis employs these texts as well as others to explain the basic tenets and processes of criticism and to discuss criticism's usefulness in enhancing our understanding of children's literature. He skillfully balances theoretical discussions of various types of criticism

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- archetypal, psycho-analytical, political, structuralist, poststructuralist, reader response, and the New Criticism
- with practical analysis of his primary texts and other works. With his engaging choice of texts, emphasis on practical criticism, and inclusion of

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bibliographies of both children's literature and works on literary theory and criticism, McGillis has succeeded in producing a dual-purpose volume: *The Nimble Reader* not only demonstrates a new approach to children's literature as a serious object

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of study but also represents one of the clearest presentations of literary theory published to date.

The “public sphere” is a key concept in political discourse, designating a space for political action. But is this a single authoritative and universal space in

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which various positions compete for recognition, or does it consist of multiple local spaces spread over diverse collectivities? In Kluge and Negt's groundbreaking book they examine the material conditions of experience in an arena that had

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previously figured only as an abstract term: the media of mass and consumer culture. With a new, up-to-date introduction from Alexander Kluge. A fascinating and penetrating portrait of the Kriegsmarine and their relationship with Nazi Germany and

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Hitler. "In this present book I have combined the evidence given at Nuremberg with the material contained in the Führer Conferences on Naval Affairs. It is impossible to cover every aspect of the war in one volume, and I have confined myself to the history,

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naval and political, which is, I think, a most revealing side of Nazi Germany. “I must warn the reader that, as this history deals mainly with strategy and diplomacy, there are only a few examples of individual Nazi crimes. It should be borne in mind that the Nazis

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imprisoned, murdered and tortured—at a conservative estimate—twelve million people. “It is also inevitable that Hitler should emerge from these pages as a talented and very able man. He was the sole ruler of a powerful, modern nation for twelve years, and obviously he

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could not have been a fool; but lest there are some who think that cleverness is the sole criterion of greatness, I should like to quote from Hitler's sixteenth-century tutor, Nicolo Machiavelli: "Yet it cannot be called talent to slay fellow-citizens, to deceive

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friends, to be without faith, without mercy, without religion....His barbarous cruelty and inhumanity with infinite wickednesses do not permit him to be celebrated among the most excellent men. What he achieved cannot be attributed either to fortune or to

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genius.””

The masterfully told story of what happened in Germany following its defeat in the first world war: the Kaiser's exit from the stage, the sailors' mutiny, the spreading of the revolution and its betrayal by its own chosen

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socialist leaders. Haffner recounts the murder of Karl Liebknecht and of Rosa Luxemburg — and the deliberate creation of those relentless counter-revolutionary forces that became the nightmare of the Third Reich. More than a brilliant historical study: it has

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vital lessons for our own day.

“Haffner’s history of the revolution is unrivalled — tight, precise, passionately rational, brilliantly formulated.” —

Profil/Wien “No-one else has described and analysed the events of 1918/19 that were decisive for the century as well

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and as convincingly as Sebastian Haffner.” — Tagespiegel “For Haffner, the revolution was a social-democratic revolution. That it was nevertheless ultimately suppressed bloodily by social-democratic politicians confirms Haffner’s suspicion that this was a case

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of betrayal.” — Norddeutscher Rundfunk(North German Radio)
“Haffner’s book is one of the few that breaks open previously locked doors and shines a light on dark corners of our past.” — Kölner Stadt-Anzeiger
“Sebastian Haffner’s brilliant intellect

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clarifies contrasts and similarities in situations, motivations and deeds and describes lucidly and dramatically the main lines of the complex developments from September 1918 to January 1919.” — Dieter Wunderlich
“Those who know Haffner’s method of

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making the writing of history an
inspection of the past motivated by the
present, will appreciate this book.” —
zitty/Berlin

The Romanov Empress

A Novel of Tsarina Maria Feodorovna

Jalta, 4. Februar 1945

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A Novel

Britain, France and the struggle that
shaped the Middle East

Failure of a Revolution: Germany
1918-1919

"Alexander Kluge is best
known as a founding member

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of the New German Cinema. His work, however, spans a diverse range of fields and, over the last fifty years, he has been active as a filmmaker, writer and television producer." This work features

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scholarly essays, plus articles, stories, and interviews involving Kluge. -- from back cover.

This work has been selected by scholars as being culturally important, and is part of the

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knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references,

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After being drawn into the Second World War to command retreating German forces despite his anti-Nazi feelings, Faehmel struggles to re-establish a normal life at war's end by creating a

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rigorous routine for himself, which includes a daily game of billiards.

Relates the story of life in a small West Prussian village and of the narrator's grandfather who plots and

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schemes to ruin the owner of
the mill downstream

Cinema Stories

Death Is Hard Work

vom Blitzkrieg zur

bedingungslosen Kapitulation

The Forsaken Army

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Geschichte Der Deutsche
Sprache

Neuerscheinungen des
Buchhandels

***'One of the greatest novels
of the Second World War'
The Times. 'A remarkable***

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***find' Antony Beevor. 'A
masterpiece' Mail on
Sunday. Stalingrad,
November 1942. Lieutenant
Breuer dreams of returning
home for Christmas. But he
and his fellow German***

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soldiers will spend winter in a frozen hell - as snow, ice and relentless Soviet assaults reduce the once-mighty Sixth Army to a diseased and starving rabble. Breakout at

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Stalingrad is a stark and terrifying portrait of the horrors of war, and a profoundly humane depiction of comradeship in adversity. The book itself has an extraordinary story

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behind it. Its author fought at Stalingrad and was imprisoned by the Soviets. In captivity, he wrote a novel based on his experiences, which the Soviets confiscated before

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***releasing him. Gerlach
resorted to hypnosis to
remember his narrative,
and in 1957 it was
published as *The Forsaken
Army*. Fifty-five years later
Carsten Gansel, an***

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academic, came across the original manuscript of Gerlach's novel in a Moscow archive. This first translation into English of Breakout at Stalingrad includes the story of

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***Gansel's sensational
discovery.***

***A fascinating insight into
the untold story of how
British-French rivalry drew
the battle-lines of the
modern Middle East. In***

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1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a

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***diplomat with a grudge.
They drew a line in the sand
from the Mediterranean to
the Persian frontier, and
together remade the map of
the Middle East, with
Britain's 'mandates' of***

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***Palestine, Transjordan and
Iraq, and France's in
Lebanon and Syria. Over
the next thirty years a
sordid tale of violence and
clandestine political
manoeuvring unfolded, told***

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***here through a stellar cast
of politicians, diplomats,
spies and soldiers,
including T. E. Lawrence,
Winston Churchill and
Charles de Gaulle. Using
declassified papers from***

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***the British and French
archives, James Barr vividly
depicts the covert, deadly
war of intrigue and
espionage between Britain
and France to rule the
Middle East, and reveals***

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***the shocking way in which
the French finally got their
revenge. 'The very grubby
coalface of foreign policy ...
I found the entire book
most horribly addictive'
Independent 'One of the***

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unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator

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Fritz Tolm has risen to the most powerful position in Germany. With fame comes fear and vulnerability. Threats to his life are met with the all-pervasive “safety-net” of police

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***protection and surveillance.
Trapped in a house they
dare not leave, where every
visitor is suspect and every
object a potential bomb,
Tolm and his family wait to
discover when and how***

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***terrorism will overtake
them.***

***FINALIST FOR THE
NATIONAL BOOK AWARD
FOR TRANSLATED
LITERATURE A dogged,
absurd quest through the***

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***nightmare of the Syrian
civil war Khaled Khalifa's
Death Is Hard Work is the
new novel from the greatest
chronicler of Syria's
ongoing and catastrophic
civil war: a tale of three***

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ordinary people facing down the stuff of nightmares armed with little more than simple determination. Abdel Latif, an old man from the Aleppo region, dies peacefully in a

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hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal

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father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya,

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which is—after all—only a two-hour drive from Damascus. There's only one problem: Their country is a war zone. With the landscape of their childhood now a labyrinth

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of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a

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minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find

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***themselves captured and
recaptured, interrogated,
imprisoned, and
bombed—will prove to have
enormous consequences for
all of them.***

Payback

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***High as the Waters Rise
Breaking Down the Wall of
Silence***

German books in print

Men and Powers

Or, The Limits of Education

Klaus Mollenhauer's Forgotten

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Connections: On Culture and Upbringing is internationally regarded as one of the most important German contributions to educational and curriculum theory in the 20th century. Appearing here

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**in English for the first time,
the book draws on
Mollenhauer's concern for
social justice and his profound
awareness of the pedagogical
tension between the
inheritance of the past and the**

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promise of the future. The book focuses on the idea of Bildung, in which philosophy and education come together to see upbringing and maturation as being much more about holistic experience

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than skill development. This translation includes a detailed introduction from Norm Friesen, the book's translator and editor. This introduction contextualizes the original publication and discusses its

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**application to education today.
Although Mollenhauer's work
focused on content and
culture, particularly from a
German perspective, this book
draws on philosophy and
sociology to offer**

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**internationally relevant
responses to the challenge of
communicating cultural values
and understandings to new
generations. Forgotten
Connections will be of value to
students, researchers and**

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practitioners working in the fields of education and culture, curriculum studies, and in educational and social foundations.

This "gorgeously written" National Book Award finalist is

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a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night

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aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen

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into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the

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mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a

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truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the

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Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has

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**profited little, though its
functioning depends on his
labor.**

**For readers of Philippa
Gregory and Alison Weir
comes a dramatic novel of the
beloved Empress Maria, the**

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Danish princess who became the mother of the last Russian tsar. “This epic tale is captivating and beautifully told.”—Lisa Wingate, New York Times bestselling author of *Before We Were Yours Barely*

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nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen

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Victoria's eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign

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strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love.

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Her husband's death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria

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faces implacable opposition from Nicholas's strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of

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**revolution rises anew to engulf
Russia, Maria will face her
most dangerous challenge and
her greatest heartache. From
the opulent palaces of St.
Petersburg and the intrigue-
laced salons of the aristocracy**

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to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it.

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**Praise for The Romanov
Empress “Timely . . .
[Gortner’s] ability to weave
what reads as a simple tale
from such complex historical
and familial storylines is
impressive. . . . Maria’s life as**

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a royal reads like a historical soap opera.”—USA Today
“Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fictions fans into this

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glamorous, turbulent, and ultimately tragic chapter in history.”—Booklist (starred review) “Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the

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powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion.”—Publishers Weekly
“A twist on the tragic story you’ve heard many times

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**before.”—Bustle
Schmidt journeys behind the closed doors of the Oval Office, the Kremlin etc. to discuss the meetings and maneuverings of the world's most powerful leaders**

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A Line in the Sand
To Join the Waiting Child
The Nimble Reader
Forgotten Connections
Austrian Lives
Levin's Mill
After her work on the

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***causes and effects on
child abuse, in books
such as Banished
Knowledge, Dr Miller now
aims to work towards
demolishing the wall of
silence which surrounds***

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***the sufferings of early
childhood as they affect
everyday life, politics, the
media, psychiatry and
psychotherapy.***

***Alexander Kluge turns 75
in autumn 2007, and to***

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***celebrate he will be the
Special Guest of Honor at
the 75th Venice Film
Festival, showing his
films in the Grand Salon;
he will enjoy a MoMA
retrospective; Facets***

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***Multimedia will launch
DVDs of all his dozens of
movies and all his TV
work and New Directions
is proud to present his
new fiction collection, all
about the cinema. The***

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***thirty-eight tales of
"Cinema Stories" combine
fact and fiction, and they
all revolve around movie-
making. The book
compresses a lifetime of
feeling, thought, and***

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practice:

***Kluge--considered the
father of New German
Cinema--is an inventive
wellspring of narrative
notions. "The power of
his prose," as "Small***

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Press" noted, "exudes the sort of pregnant richness one might find in the brief scenarios of unknown films." "Cinema Stories" is a treasure box of cinematic lore and

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***movie magic by
"Alexander Kluge, that
most enlightened of
writers" (W. G. Sebald).
The volume will focus on
a comparative level on a
specific group of states***

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***that are commonly
labelled as “empires” and
that we encounter
through all historical
periods. Although they
are very successful at the
very beginning, like most***

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empires are, this success is very ephemeral and transient. The era of conquest is never followed by a period of consolidation. Collapse and/or reduction to much

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smaller dimension run as fast as the process of wide-ranging conquest and expansion. The volume singles out a series of such “short-term empires” and aims

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***to provide a
methodologically clearly
structured as well as a
uniform and consistent
approach by developing a
general set of questions
that guarantee the***

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***possibility to compare
and distinguish. This way
it intends to examine not
only already well
established empires but
also to illuminate
forgotten ones.***

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this knowledge alive and
relevant.***

***Raw Materials for the
Imagination***

Breakout at Stalingrad

Analysis of the Bourgeois

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***and Proletarian Public
Sphere***

Stalingrad

Totaler Krieg

The Death of the Shtetl

From the celebrated English author
of Sons and Lovers, a collection of

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essays focused on indigenous life in Mexico and the American Southwest. D. H. Lawrence ' s interest in and real affection for Mexico and the American Southwestern regions and its peoples eclipsed ordinary travel

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writing. These essays hold great significance for those interested in the wider context of these cultures, as well as those interested in Lawrence as a writer. This is the largest collection of essays about Mexican and Southwestern Indians

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from Lawrence that has ever been published. Including an early version of “ Pan in America ” which appears here for the first time, previously unpublished passages from other essays, extant manuscripts, typescripts,

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appendices, and extensive publication notes, this collection contains Lawrence ' s fundamental thoughts on Mesoamerican mythology and history.

Writing biographies (life stories) for a long time had been a male

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hegemonic project-writing the lives of great (white) men. Ever since Plutarch and Sueton composed their vitae of the greats of classical antiquity, to the medieval obsession with the hagiographies of holy men (and a few women)

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and saints, Vasari's lives of great Renaissance artists, down to the French encyclopedists, Dr. Johnson and Lytton Strachey, as well as Ranke and Droysen the genre of biographical writing (“ the representation of self ” or “ the

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reconstruction of a human life ”)
has become increasingly more refined. In the twentieth century male predominance has become contested and the (collective) lives of women, minorities and ordinary people are now the focus of

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biographical writing. This volume of Contemporary Austrian Studies offers a cross section of Austrian lives and biographical approaches to recent Austrian history. Here are what may be called traditional biographies of leading political

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figures through the twentieth century. We also suggest that the intellectual biographies (lives of the mind) of thinkers and professionals are fertile soil for biographical study. Moreover, the prosopographic study of common

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folks in the Austrian population lifts these lives from the dark matter of anonymous masses and gives rich insights into the lives ordinary Austrians have been leading.

For all being interested in

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astronautics, this translation of Hermann Oberth ' s classic work is a truly historic event. Readers will be impressed with this extraordinary pioneer and his incredible achievement. In a relatively short work of 1923,

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Hermann Oberth laid down the mathematical laws governing rocketry and spaceflight, and he offered practical design considerations based on those laws.

Durchbruch bei Stalingrad

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Public Sphere and Experience
Kleine Chronik Von Freiberg Als
Führer Durch Sachsens
Berghauptstadt Und Beitrag Zur
Heimatkunde
West Germany's Growth Miracle
after 1945

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Kriegführung und Politik
Short-term Empires in World
History