

## Durango Street Frank Bonham

Peter Canty and Harry Logan venture out to the rough, dry, and hate-filled Staked Plain to track down the man who derailed the Burnsville train, and to try to restore order.

Durango Street Perfection Learning

Twenty months of hard labor is supposed to take the edge off a man. But when the Winguards tried to cheat him out of his land, Jim Canning figured it was better to trust his gun than the same two-faced lawyers who'd sent him to prison. Before he'd go back, he'd fight his way to Mexico with a dead deputy handcuffed to him.

While ranchers and miners squabble with each other for land in the Oregon Territory, and Snake warriors prepare to join the fight, Sergeant Wade Forson attempts to transform the incompetent, homesick civilian-soldiers of Company F into a battle-ready troop.

Chief

Diary of a Freedom Writer

The Outsiders (S.E. Hinton)/Durango Street (Frank Bonham)

A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England

Zlata's Diary

A pair of action-packed tall tales from Western master Frank Bonham. The first story, *Trouble in Temescal*, is set in Los Angeles in the days following the Mexican-American War, and tells the tale of two entrepreneurial mustangers, Hank Ashwood and Red Wolfe, who have driven a herd of horses from New Mexico to California for resale. But their efforts to sell the animals to one of the Mexican hacendados, Dona Julia de la Torre, owner of Rancho Temescal, are hampered by a scabrous group of squatters led by Owen Pike, bent on claiming rights to her land, and who have the racially biased ownership laws at their backs. The second story, *King of the Defiances*, is the story of Big Jim Jackson, who intends to make a fortune by logging off the best railroad-tie timber in Arizona, and his clash with former manhunter Troy Cameron, the leader of a group of small cattle ranchers who stand in Jackson's way. Jackson now holds notes on the ranchers' land and plans to foreclose if the notes aren't met on time. And he has a hired crew of gun hands ready to use force against anyone who resists.

Another classic from the author of the internationally bestselling *The Outsiders*. Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times*

Originally published: E. P. Dutton & Co., c1965.

For use in schools and libraries only. Rufus Henry, a young parolee, jeopardizes his life when he

refuses to cooperate with the neighborhood street gang.

High Iron

The Experience

Someone Is Hiding On Alcatraz Island

Blood on the Land

Teaching Hope

Frustrated by his poor financial situation and hoping to impress a smart girl, seventh grader Trino falls in with a bad crowd led by an older teen with a vicious streak.

Keeny, a Mexican-American on parole, feels he must not return to the atmosphere of his home and neighborhood and devises a solution to the problem.

A moving novel of the sad, boisterous, and often violent world of a juvenile street gang.

Rian McCool had dreamed of revenge, staring at the inside of Vallecito jail for a year, while the man who framed him was raking in the cash as the owner of a prosperous stage line. McCool had been an easygoing man. But that was last year. This year was going to be different. As he stalked down the street toward George Hughson's stage-line office, McCool was sure of that. He had a gun, a blood-hate...and a job to finish!

Trouble at Temescal

Tough Country

Gimme an H, Gimme an E, Gimme an L, Gimme a P

Stories from the Freedom Writer Teachers and Erin Gruwell

Sound of Gunfire

A high school boy tries to help a beautiful, suicidal cheerleader whose emotional disturbances become increasingly more evident.

'A sowbelly bridegroom!' That's what Holt Bannerman had called Tom Carmody a year ago when Tom wanted to marry Holt's daughter. The rich rancher had ordered Ruth home. She obeyed... and Tom left the territory. Now Tom was back. This time he had a trainload of prize cattle and a plan to make Holt lick his boots. Bannerman held a lease on Snaketrack, the only worthwhile grazing land on the range... but the lease was up for renewal. If Tom could take possession of Snaketrack, he'd be in the chips and Bannerman would be ruined. Tom figured maybe this matter of his women and Bannerman's land could be settled without bloodshed. But if it couldn't be, he had another answer: Gunplay!

Incredible stories of struggle, redemption, and the power of education from the teachers taught by Erin Gruwell and the #1 New York Times bestselling authors of The Freedom Writers Diary Don't miss the public television documentary Freedom Writers: Stories from the Heart

"These are the most influential professionals most of us will ever meet. The effects of their work will last forever."—From the foreword by Anna Quindlen Now documented in a bestselling book, feature film, and public television documentary, the Freedom Writers phenomenon came about in 1994, when Erin Gruwell stepped into Room 203 and began her first teaching job out of college. Long Beach, California, was

still reeling from the deadly violence that erupted during the Rodney King riots, and the kids in Erin's classroom reflected the anger, resentment, and hopelessness of their community. Undaunted, Erin fostered an educational philosophy that valued and promoted diversity, tolerance, and communication, and in the process, she transformed her students' lives, as well as her own. Erin Gruwell and the Freedom Writers went on to establish the Freedom Writers Foundation to replicate the success of Room 203 and provide all students with hope and opportunities to realize their academic potential. Since then, the foundation has trained more than 800 teachers around the world. Teaching Hope unites the voices of these Freedom Writer Teachers, who share uplifting, devastating, and poignant stories from their classrooms, stories that provide insight into the struggles and triumphs of education in all of its forms. Mirroring an academic year, these dispatches from the front lines of education take us from the anticipation of the first day to the disillusionment, challenges, and triumphs of the school year. These are the voices of teachers who persevere in the face of intolerance, rigid administration, and countless other challenges, and continue to reach out and teach those who are deemed unteachable. Their stories inspire everyone to make a difference in the world around them. The child's diary that awakened the conscience of the world When Zlata's Diary was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to The Diary of Anne Frank, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-to-day record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away.

Durango Street

Curriculum Unit

Standard Atlas of Antrim County, Michigan

That Was Then, This Is Now

Tyler Johnson Was Here

***In the turbulent days before the Civil War, bandits posing as Southern patriots were threatening to wipe out the famous Butterfield Stagecoach Line. John Butterfield turned to Grif Holbrook, his ace trouble shooter, for help. But Grif wanted to retire and settle down -- until Lincoln himself said that the Butterfield line was worth two infantry divisions to the North, and Grif gave in.***

***Cool, a young African-American boy living in the Dogtown Project, takes a summer job delivering "free money" and soon finds out that free money can bring you a lot of things, especially trouble.***

***Great middle greets fiction.***

***A Japanese-American proves his loyalty to the United States by serving as an interpreter in the Pacific Theater during World War II. Grades 7-9.***

***Trino's Choice***

***The Nitty Gritty***

***Last Stage West***

### **The Ghost Front**

Three of Bohnam's best Western short novels in large print form.

Torn between a desire to stay in school and his father's insistence that it is a waste of time, a black boy decides to quit school and go into business with the uncle he worships. When the venture fails and his uncle deserts him, the boy faces reality with

The Outlaws, the toughest gang in school, follow Danny Sullivan to Alcatraz Island after he unintentionally thwarts one member's attempt to mug an old woman. There he is trapped as they plot their revenge. PW praised Bunting's storytelling skill, saying, "Her new novel moves swiftly, creating white-knuckle suspense and an unfudged denouement." (12-up)

A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of *The Hate U Give*. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean. *Tyler Johnson Was Here* is a powerful and moving portrait of youth and family that speaks to the serious issues of today--from gun control to the Black Lives Matter movement.

Snaketrack

Viva Chicano

The Freedom Writers Diary (20th Anniversary Edition)

The Freedom Writers Diary Teacher's Guide

Mystery of the Fat Cat

When Ross returns to Pacheco Ranch only to find his father dead and the ranch supposedly sold to Lamar Shelton, he is determined to get revenge

When Rufus Henry gets out of work camp for Grand Theft Auto, he has only one place to go -- back to Durango Street. Almost right away he gets on the wrong side of the Gassers, has to join the rival Moors -- and starts running for his life. Years ahead of its time, *Durango Street* like *The Outsiders*, shows that gang violence is, sadly, nothing new -- and nothing glamorous.

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell. Now a part of a television documentary, *Freedom Writers: Stories from the Heart*. In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as *The Diary of Anne Frank* as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired

major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own lives follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

Gary Fidel has an asset worth a hatful of gold: a Gatling gun that can outshoot fifty men. Getting it across the border to the Yaqui is the problem...

A Western Duo

Missing Persons League

Including a Plat Book of the Villages, Cities and Townships of the County...patrons Directory, Reference Business Directory and Department Devoted to General Information

Cast a Long Shadow

Lost Stage Valley

***Survivor... a word continuously thought of when reading this memoir. Upon the release of The Freedom Writers Diary and film adaptation starring Hilary Swank in 2007, New York Times bestselling author Darrius Garrett realized that both book and movie tell the Freedom Writer Story as a whole, but not on a personal level. During speaking engagements, the same questions always surface: 'Did Ms. Gruwell change you? How did you make it out of the gang life? What stopped you from killing yourself?'***

***Darrius's answers are inside. Diary of a Freedom Writer takes you on a journey beyond the classrooms to the treacherous streets of Long Beach, California. An innocent little boy born in poverty and raised in a violent environment, Darrius became a product of the streets, written off by the school and judicial systems alike, growing up in an environment full of gangs and drugs. He spent his life searching for a father figure until he became a Freedom Writer, motivational speaker, bestselling author, and finally a father himself. His story is that of a man realizing his experiences are what made him the man he has been seeking to be all his life. Upon beating the odds, Diary of a Freedom Writer serves as proof that Darrius's story of struggle, life, change, and hope will uplift, educate, encourage, and inspire.***

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***A 17-year-old lying in a hospital bed wonders if he has a brain tumor or is suffering from hallucinations. The truth is startling***

*and incredible and, most of all, dangerous.*

*Alternate chapters describe the experiences of eighteen-year-old twins, separated by an error in an English training camp, who both meet their first taste of World War II military activity in the Battle of the Bulge.*

*A Story of Merrill's Marauders*

*A Child's Life in Wartime Sarajevo: Revised Edition*

*Areopagitica*

*Hey, Big Spender!*

*The Forever Formula*

*A standards-based teacher's guide from the educator behind the #1 New York Times bestseller The Freedom Writers Diary, with innovative teaching techniques that will engage, empower, and enlighten. Don't miss the public television documentary Freedom Writers: Stories from the Heart In response to thousands of letters and e-mails from teachers across the country who learned about Erin Gruwell and her amazing students in The Freedom Writers Diary and the hit movie Freedom Writers, Gruwell and a team of teacher experts have written The Freedom Writers Diary Teacher's Guide, a book that will encourage teachers and students to expand the walls of their classrooms and think outside the box. Here Gruwell goes in depth and shares her unconventional but highly successful educational strategies and techniques (all 150 of her students, who had been deemed "unteachable," graduated from Wilson High School in Long Beach, California): from her very successful "toast for change" (an exercise in which Gruwell exhorted her students to leave the past behind and start fresh) to writing exercises that focus on the importance of journal writing, vocabulary, and more. In an easy-to-use format with black-and-white illustrations, this teacher's guide will become the essential go-to manual for teachers who want to make a difference in their pupils' lives.*

*Henry Crowfoot, high school senior and hereditary chief of a small band of California Indians, resurrects a little-known treaty in an effort to improve the lives of his people.*

*Fort Hogan*

*Burma Rifles*

*How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them*

*Night Raid*