

# ***Duncan Grant Watercolours And Drawings***

The life of the painter and designer Duncan Grant spanned great changes in society and art, from Edwardian Britain to the 1970s, from Alma-Tadema to Gilbert and George. This authoritative biography combines an engrossing narrative with an invaluable assessment of Grant's individual achievement and his place within Bloomsbury and in the wider development of British art. 'Spalding's skill is to sketch out the intricate

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emotional web against the bright bold untouchable figure of the artist. . . Her achievement is to let that sense of a man living with his craft shine through on every page: the result is an exceptionally honest and warm portrait. ' Financial Times

As a central figure in the Bloomsbury circle and a founding member of the Omega workshops, Duncan Grant's artistic achievements are discussed based on extensive interviews with the artist. The author also follows the last thirty years of his life when he continued to work steadily although his fame was in decline. The

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study includes many photographs which have never been previously reproduced.

Recent Paintings by Duncan Grant  
Paintings from 1905 to the 1970's

Some 20th Century English Paintings and Drawings

a 90th birthday exhibition of paintings

***Additions to the revised edition include an early anonymous newspaper account of Bloomsbury, and observations by Quentin Bell, Beatrice Webb, Gerald Brenan, Christopher Isherwood, Frances Partridge, and others.***

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***An intriguing and very sexy collection of Bloomsbury painter Duncan Grant's personal erotica. Often executed on mere scraps of paper they leave us in absolutely no doubt about his sexual desire. These small drawings can be very beautiful in their depiction of gay sex and also incredibly humorous.***

***Catalogue of Recent Paintings and Drawings by Duncan Grant***

***Duncan Grant: a 90th Birthday Exhibition of His Paintings.. Scottish National Gallery of Modern Art, 31 May to 30 June, 1975***

***English Watercolours and Drawings (Henry***

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**Lamb, Duncan Grant Etc.).**

### ***A Collection of Memoirs and Commentary Paintings & Works on Paper by Duncan Grant, 1885-1978***

*The 'London Art and Artists Guide' provides information on art schools, museums, galleries, studios and the people involved with them. It also covers restaurants, markets and general features that relate to London.*

*Throughout his working life, Duncan Grant experimented with a variety of styles and techniques, from commercial interior*

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*decoration to ceramics, print-making and theatre work, as well as easel painting and murals. The overall achievement of Grant's career in all its diversity is presented here.*

*90th Birthday Exhibition*

*London Art and Artists Guide*

*Paintings and Drawings at The Bloomsbury Workshop*

*Paintings and Works on Paper by Duncan Grant*

*Paintings by Duncan Grant*

**Duncan Grant Watercolours and Drawings English Watercolours and Drawings**

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**(Henry Lamb, Duncan Grant Etc.).Duncan Grant (1885-1978)Watercolours & DrawingsDuncan GrantWatercolours and Drawings, Exhibition at at D'Offay Couper Gallery, 25 April - 19 May, 1972Catalogue of Recent Paintings and Drawings by Duncan GrantModern British Continental Paintings, Watercolours and Drawings, Including Works by Duncan GrantJust Good FriendsWatercolours & Drawings by Duncan Grant, Keith Baynes, Edward Wolfe, Enslin Du PlessisPaintings & Drawings by Duncan Grant90th Birthday ExhibitionPaintings**

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**and Drawings (including Portraits) by Vanessa Bell, Duncan Grant Recent Paintings by Duncan Grant The Art of Duncan Grant John Murray Pubs Limited**

**Traces the life of the modern British painter, discusses his relationship with Vanessa Bell and other members of the Bloomsbury Group, and discusses Grant's current reputation as a painter**

**Just Good Friends**

**Charleston**

**A History of Ideas**



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### **A 90th Birthday Exhibition of Paintings W.R. Sickert, P.W. Steer, Duncan Grant, Mark Gertler, Stanley Spencer**

The Benezit Dictionary of British Graphic Artists and Illustrators consists of over 3,000 entries on a range of British artists, from medieval manuscript illuminators to contemporary cartoonists. Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles. The collection highlights the rich history of British printmaking-both fine art prints and mass print media-and related activities in the production and illustration of printed books and manuscripts. Because of

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Benezit's focus on European artists of the 18th, 19th, and 20th centuries, this collection provides comprehensive coverage of British graphic art and illustration during their most significant periods of development. Entries provide straightforward, concise narratives of the artists' lives and careers, and many entries include bibliographies, auction sale records, exhibition histories, and museum collection holdings. This collection also includes over 200 images of artists' signatures. The Benezit Dictionary of British Graphic Artists and Illustrators serves as a compact, affordable alternative to the fourteen-volume Benezit for specialists and collectors in the fields of British art and/or printmaking. This bold, globe-spanning survey is the first book to thoroughly explore the radical, long-standing

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interdependence between art and homosexuality. It draws examples from the full range of the Western tradition, including classical, Renaissance, and contemporary art, with special focus on the modern era. It was in the modern period, when arguments about homosexuality and the avant-garde were especially public, that our current conception of the artist and the homosexual began to take shape, and almost as quickly to overlap. Not a chronology of gay or lesbian artists, the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another. Art and Homosexuality discusses many of modernism's canonical figures--painters like Courbet, Picasso, and Pollock; writers like Whitman and Stein--and issues, such as the rise of abstraction, the avant-garde's

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relationship to its patrons and the political exploitation of art. It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual. Illustrated with over 175 b/w and color images that range from high to popular culture and from Ancient Greece to contemporary America, *Art and Homosexuality* punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions.

*Watercolours & Drawings* by Duncan Grant, Keith Baynes, Edward Wolfe, Enslin Du Plessis

Exhibition of Recent Paintings by Duncan Grant

*Watercolours and Drawings*, Exhibition at at D'Offay Couper Gallery, 25 April - 19 May, 1972

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Reproductions of His Paintings with Text

Benezit Dictionary of British Graphic Artists and Illustrators

***Duncan Grant was one of the best-known names on the British art scene and the most charismatic member of the Bloomsbury set. His life spanned great changes in society and art, from Edwardian times to the 1970s***

***From 1910 to 1929 : February - March 1929***

***Duncan Grant and the Bloomsbury Group***

***Reproductions of the Paintings of Duncan Grant***

***Art and Homosexuality***

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## ***Catalogue***