

Duke Of Deception Memories Of My Father

While attending Princeton in the 1950s, Nathaniel Clay learns the bitter comedy of growing up in a privileged world of inherited good luck and responsibility, as he moves into the complicated, sometimes tragic world of adult life and parenthood

USA Today bestselling author Jenny Holiday follows *A Princess for Christmas* with another delightful contemporary Christmas romance, set in the heart of New York City, about a playboy baron and a woman who has said goodbye to love. "[A] master of witty banter."—*Entertainment Weekly* There's a royal wedding on, and things are about to get interesting. Meet the man of honor Maximillian von Hansburg, Baron of Laudon and heir to the Duke of Aquilla, is not having a merry Christmas. He's been dumped by a princess, he's unemployed, and his domineering father has sent him to New York to meet a prospective bride he has no interest in. In the city, he meets Dani Martinez, a smart (and gorgeous) professor he's determined to befriend before their best friends marry in the Eldovian wedding of the century. Meet the best woman Newly single, no-nonsense New Yorker Dani is done with love—she even has a list entitled "Things I Will Never Again Do for a Man"—which is why she hits it off with notorious rake Max. He's the perfect partner for snow angels in Central Park and deep conversations about the futility of love. It's all fun and games until their friendship deepens into attraction and, oops... Falling in love was never part of the plan.

A lady's lessons... ..in temptation! When her almost fiancé proposes to someone else, Lady Eleanor is suddenly the talk of the ton! With her family in financial dire straits, Eleanor must marry before the end of the Season. Secret lessons with Charles, the dashing, infuriating—and devastatingly charming—Duke of Somersville, should help Eleanor shake off her shameful Ice Queen moniker. But how can she tempt a prospective husband when it's the duke who ignites her desire?

Ted and Maisie's parents moved to the community of Blackberry Mountain in upstate New York full of hope for the future; they would live a wholesome life rooted in the natural world, free from social constraints and the ugly urban climate of the early seventies. But all this changes when Maisie, age fifteen, stands poised at the top of a waterfall on the 4th of July and looks down over her family and friends before plunging headfirst into the shallow pool, doing herself injuries that will mark them all forever. "The sins of parents are visited on their children in this superb new novel. . . a stinging social and cultural portrait of a time, a place and a generation whose highflown ideals masked a weak moral fiber.. . . While he is writing about the death of dreams, he provides a satisfying ending that is a healthy antidote to much current fiction in which cynicism triumphs over faith and moral turpitude over justice."

Old School

New York Magazine

The Memory of Love

The Duke Who Lied

A Regency Hero with Amnesia Gothic Romance

A Crooked Family History

A series of violent, life-threatening events disturbs the equilibrium of at least five lives in the port town of Providence

What helps a child overcome extraordinary obstacles? Why do some children surmount many difficulties and go on to live fulfilling lives, while other children who face similar difficulties end up living desperate, sad lives? What helps children beat the odds? What builds resilient children? These are critically important questions, yet for too long social scientists, doctors, psychologists and teachers have studied children who failed and tried to figure out what caused the failure. Only relatively recently have they begun to focus on what creates success. Originally published in 1997, this book is an effort to understand better what contributes to a child's "success" and "resilience". The information will be autobiographies of childhoods – autobiographical stories written by adults remembering their difficult childhoods, not a research study or case study, rather it is an attempt to read and listen to five stories about resilient children and see what we can learn from them about supporting children and building resilience.

Now a PBS documentary, this astonishing memoir of growing up in rough-and-tumble Jersey City "will steal your heart" (People) With a deadpan humor and obvious affection, Five-Finger Discount recounts the story of an unforgettable New Jersey family of swindlers, embezzlers, and mobster-wannabes. In the memoir Mary Karr calls "a page-turner," Helene Stapinski ingeniously weaves the checkered history of her hometown of Jersey City—a place known for its political corruption and industrial blight—with the tales that have shaped her relatives for decades. Navigating a childhood of toxic waste and tough love, Stapinski tells an extraordinary tale at once heart-wrenching and hysterically funny. Praise for Five-Finger Discount "By turns hilarious and alarming, [Helene Stapinski's] book reads on the surface like something by Damon Runyon and Elmore Leonard, with a dark undertow of real-life pain and disillusion."—Michiko Kakutani, The New York Times "It's a brilliant book, a darling book. It is the blessedly modest chronicle of a magical consciousness that seems to have been pulling diamonds out of the muck, hearing angels' voices in the fiercest thunder. . . . I adored every word of this wondrous book. Call it what you will."—Michael Pakenham, The Baltimore Sun "In the tradition of . . . Rita Mae Brown and Amy Tan, Ms. Stapinski is an exciting writer, unabashedly candid, and at the same time unashamedly self-contained. Five-Finger Discount is a must-read."—Victoria Gotti, The New York Observer "What [Frank] McCourt did for Limerick, Ireland, Helene Stapinski does for Jersey City."—The Star-Ledger "Hugely entertaining."—The Sunday Times (London)

"Lush, beautifully written, and deeply romantic, My Darling Duke will sweep you off your feet. My heart was lost to this couple from the start." —Amalie Howard, author of The Beast of Beswick Miss Katherine Danvers has always been a wallflower. But now, with her family on the brink of financial ruin, she finds herself a desperate wallflower. To save her family, she'll do anything. Luckily, she has the perfect match. She'll impress the ton by simply announcing she is engaged to the reclusive and mysterious Duke of Thornton, Alexander Masters, a secure strong match for her sisters. No one has heard from the duke in years. Surely he'll never find out before her sisters' wedding. But she can go back to her own quiet life. Soon, though, everything is out of control. At first, it's just a few new ball gowns on the d

accounts. Then, it's interviews with reporters eager for gossip. Before she knows it, Katherine has transformed herself into Kitty charming and clever belle of the ton—with everyone eager to meet her thankfully absent fiancé. But when the enigmatic Alexander suddenly arrives in the city, dashing and oh so angry, he demands retribution. Except not in the way Katherine expected... Each book in the Sinful Wallflowers series is STANDALONE: * My Darling Duke * Her Wicked Marquess * A Scoundrel of Her Own

The Irish Duke

Duke, Actually

Highland Deception

The Age of Consent

Recollections

Black Sun

Dotyczy m. in. Polski.

A rogue ruined . . . He is the Killer Duke, accused of murdering Mara Lowe on the eve of her wedding. With no memory of that fateful night, Temple has reigned over the darkest of London's corners for twelve years, wealthy and powerful, but beyond redemption. Until one night, Mara resurfaces, offering the one thing he's dreamed of . . . absolution. A lady returned . . . Mara planned never to return to the world from which she'd run, but when her brother falls deep into debt at Temple's exclusive casino, she has no choice but to offer Temple a trade that ends in her returning to society and proving to the world what only she knows...that he is no killer. A scandal revealed . . . It's a fine trade, until Temple realizes that the lady—and her past—are more than they seem. It will take every bit of his strength to resist the pull of this mysterious, maddening woman who seems willing to risk everything for honor . . . and to keep from putting himself on the line for love.

It's 1960, in America, at a prestigious boys' public school, a place of privilege that places great emphasis on its democratic ideals. A teenage boy, in his final year and on a scholarship, has learned to fit in with his adoptive tribe while concealing as much as possible about himself and his background. Class is ever present, but the only acknowledged snobbery is a literary snobbery. These boys' heroes are writers - Fitzgerald, Cummings, Kerouac. They want to be writers themselves, and the school has a tradition whereby once a term big names from the literary world are invited to visit. A contest takes place with the boys submitting a piece of writing and the winner having a private audience with the visitor. When it is announced that Hemingway will be the next to come to the school, competition among the boys is intense, and the morals the school and the boys hold dear - honour, loyalty and friendship - become severely tested. No one writes more astutely than Wolff about the process by which character is formed, and here he illuminates the irresistible strength, even the violence, of the self-creative urge. This is a novel that, in its power and its beauty, in its precision and its humanity, is at once contemporary and timeless.

Duke Wolff was a flawless specimen of the American clubman -- a product of Yale and the OSS, a one-time fighter pilot turned aviation engineer. Duke Wolff was a failure who flunked out of a series of undistinguished schools, was passed up for military service, and supported himself with desperately improvised scams, exploiting employers, wives, and, finally, his own son. In The Duke of

Deception, Geoffrey Wolff unravels the enigma of this Gatsbyesque figure, a bad man who somehow was also a very good father, an inveterate liar who falsified everything but love.

My One and Only Duke

The Duke's Daughter - Lady Amelia Atherton

Cinderella and the Duke

The Disgraceful Dukes

Memories of My Father

No Good Duke Goes Unpunished

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

*A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong* Edward Kennedy "Duke" Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world's most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like "Mood Indigo" and "Sophisticated Lady," remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, Duke peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, "All the musicians should get together one certain day and get down on their knees and thank Duke."*

Wolff recalls the years spent, mostly on the run, with his irresponsible father—a self-taught engineer, con man, forger, and gyp artist—and his later coming to terms with his father's character and life. Novelist and biographer Geoffrey Wolff has spent many summers in Maine—sailing its coastal waters, climbing its rocky peaks, and communing with its natives. Now, with the voice of a passionate insider,

he brings readers into the heart of this striking region and explains what makes it unique. Starting with a gripping tale about being lost offshore in the fog with inadequate navigational aids, Wolff goes on to describe the coast's geological history and discovery by Europeans. He then turns a keen eye towards Mainers, their mores and peculiarities, and to the summer rusticators who for generations have invaded the stunning waterfronts. A section on boat building celebrates the extraordinary rescue of Maine's foremost craft; another on lobsters tells the rich story of the custom, taste, commerce, environmental conflict, and scientific mystery surrounding these critical crustaceans. Here is a true feast-travel literature at its best.

Duke of Deception

A Day at the Beach

Providence

The Duke and the Lady in Red

The Third Rule of Scoundrels

A Novel

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

The pleasure of your company is requested at Warbury Park. Four lovely ladies will arrive... but only one can become a duchess. James, the scandalously uncivilized Duke of Harland, requires a bride with a

*spotless reputation for a strictly business arrangement. Lust is prohibited and love is out of the question. Four ladies. Three days. What could go wrong? She is not like the others...Charlene Beckett, the unacknowledged daughter of an earl and a courtesan, has just been offered a life-altering fortune to pose as her half-sister, Lady Dorothea, and win the duke's proposal. All she must do is: * Be the perfect English rose [Ha!] * Breathe, smile, and curtsy in impossibly tight gowns [blast Lady Dorothea's sylph-like figure] * Charm and seduce a wild duke [without appearing to try] * Keep said duke far, far from her heart [no matter how tempting] When secrets are revealed and passion overwhelms, James must decide if the last lady he should want is really everything he needs. And Charlene must decide if the promise of a new life is worth risking everything . . . including her heart. Left standing on the side while their contemporaries marry into society, four young ladies forge a bond to guard each other from a similar fate . . . Finishing school failed to make a proper lady of Penelope Arrington. But as a Wallflower of West Lane, Poppy has a far more vital role—she and her three best friends have made a pact to protect each other from the clutches of dangerous, disreputable men. So when one of them is about to be married off to a duke sight unseen, Poppy makes it her mission to divine the prospective husband's true character. If only she didn't require the aid of London's most unsuitable rake. Rhys Draper, Earl of Marsden, has known the headstrong Poppy since she was a young girl naïve to the ways of men. To her eternal chagrin—and to his vague amusement—they have been at odds over the memory of embarrassing first encounter all these years. Now, with his services in need, Rhys sees a chance to finally clear the air between them. Instead, he is surprised by the heat of their feelings. If the two do not tread carefully, they may end up in a most agreeably compromising position . . . Visit us at www.kensingtonbooks.com*

*The award-winning author of *The Madonnas of Echo Park* traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect with his biological father.*

A Life of Duke Ellington

This Boy's Life

Holocaust Memorials and Meaning

A Guide to African American Wellness

How the Duke Was Won

The Duke of Ruin

A conspiring duchess. An amnesiac doppelgänger. Can hearts be true in the midst of double deception? Anna feels little anguish when she sees the dead body of her husband. The young widow has no plans to mourn over the cruel Duke of Watkins, but she knows that his untimely death will put her at the mercy of his malicious younger brother. With help from her loyal butler, Anna smuggles away the body in the dead of night... Anna hopes to keep her husband's death a secret until

she's settled far from the reach of her spiteful brother-in-law. When she stumbles upon an unconscious, wounded man who bears an uncanny resemblance to the Duke, she wonders if she's found the solution to all their problems. The stranger wakes up with no memories of his life, and Anna wastes no time convincing him of the lie... As her husband's doppelgänger begins to treat her like true royalty, Anna succumbs to his affections. Just when she thinks the charade is in the clear, the truth bubbles to the surface. Can Anna convince the amnesiac of her love before losing her husband a second time? Her Counterfeit Husband is an enthralling Regency romance. If you like steamy sex scenes, suspenseful twists, and sizzling chemistry, then you'll love Ruth Ann Nordin's duplicitous tale.

A Duke's Daughter and a Navy Commander ...a tragic accident, a secret cypher, and a clandestine engagement. A strange twist of Fate brought the unlikely pair together... now nothing will keep them apart. Formerly - The Music of Love Lady Amelia Atherton is not a woman to be trifled with. Known as the diamond of the Ton, she is beautiful, witty, and the only daughter of the Duke of Ely. The men of the Peerage see her as a prize to be won, and perhaps a way to obtain her father's influence. Commander Samuel Beresford is the brash, sometimes rude, younger son, of the Earl of Blackburn. A Royal Navy Commander who has little time for the affectations of Society. Two people have never been so mismatched, but when Amelia's father, The Duke of Ely, dies under mysterious circumstances, and Samuel's elder brother is poisoned within a mere day of the Duke's death, both Lady Amelia and Commander Beresford find themselves locked in a desperate search for the culprit. Amelia was always careful to guard her feelings. That is, until she met Samuel Beresford... Now everything Lady Amelia once took for granted has been shattered, and with the Dukedom in the hands of her odious Uncle Declan, Amelia and Samuel plan an elaborate ruse, in the hope of drawing out the murderer. Lady Amelia Atherton considered herself as tough as a diamond, but somehow Samuel Beresford has found his way into her heart... Neither could imagine falling in love ... now it seems they cannot imagine loving anyone else. A Sweet and Wholesome Clean Read Regency Romance Free on Kindle Unlimited A Full Length Novel From the #1 Amazon Bestselling Author of Dream of a Duke from Love's Harvest: A Regency Romance Harvest Collection Don't Miss the Passion and Excitement of Regency Romance by Isabella Thorne Follow Isabella Thorne on Amazon Visit Isabella Thorne's website. SIGN UP for her newsletter to be notified of the debut of Isabella Thorne's next book. www.isabellathorne.com Like Isabella-Thorne on Facebook <https://www.facebook.com/isabellathorneauthor/>

National Readers Choice Winner and Holt Medallion Historical Winner Scotland, 1642. He has sworn he will never marry. Lachlan Cameron is honor bound to see a wounded lass to safety, although he has well learned women are deceivers, and this lovely maid harbors a wealth of secrets. But Maggie's free spirit and charms enthrall him while he works to discover if she is innocent...or a spy scheming with his enemies to destroy his clan. She has sworn she will never fall in love. Maggie Murray fled her home to avoid a political marriage to an abusive man. Salvation comes when the Cameron laird, unaware of her identity, protects her as she escapes. His kindness slowly warms her, and she's tempted to confess her real name. But his strong sense of honor would force him to return her to her father...and torment at the hands of her scorned betrothed. Each book in the Highland Pride series is STANDALONE: * Highland Deception * Highland Redemption * Highland Temptation * Highland Salvation * Highland Obligation

Meet the highly unconventional Wentworth family in this charming USA Today bestseller with a Cinderella twist, perfect for fans of Mary Balogh. One minute, London banker Quinn Wentworth is facing execution. The next, he's declared the long-lost heir to a dukedom. Quinn has fought his way up from the worst slums, and now he's ready to use every dirty trick he knows to find the enemy who schemed against him. Jane Winston, widowed and pregnant, crosses paths with Quinn while her father is preaching to the prisoners. Believing his days are numbered, Quinn offers her marriage as a way to guarantee her independence and provide for her child. Neither thinks they'll actually have a future together. He's a wealthy gutter rat out for vengeance. She's a minister's daughter who must turn a marriage of desperation into a proper ducal union. Are they doomed from the start or destined for a happily-ever-after? Also includes the bonus novella Once Upon a Christmas Eve from New York Times bestselling author Elizabeth Hoyt! When his carriage wheel snaps in a snowstorm, Adam Rutledge, Viscount d'Arque, is forced to seek shelter at the home of the most maddening, infuriating, and utterly beguiling woman he's ever met. "Skillfully crafted and exquisitely written, Burrowes' latest is pure gold; a brilliant launch to a promising series." --Library Journal "Burrowes is a writer of towering talent." --USA Today Happy Ever After

Stories of Resilience in Childhood

The Final Club

The Brief Transit and Violent Eclipse of Harry Crosby

The Edge of Maine

The Texture of Memory

My Darling Duke

Falling for a duke in disguise! Never welcomed into society circles, Rosalind Allen gave up her marriage prospects long ago—life has taught her she'll only get hurt. So she's shocked when an encounter with a mysterious stranger makes her long to reconsider... Little does Rosalind know that her mystery man is Leo Beauchamp, Duke of Cheriton, traveling in disguise to evade the ladies of the ton! Impoverished Rosalind is the first woman to captivate Leo—but can he persuade this wary Cinderella to trust him with her heart? Sparks fly in the finale of the Scandalous Gentlemen of St. James Place series, as the last wicked rogue meets his match. When Rosalind Sharpe gains the attention of the deliciously wicked Duke of Avendale, she's torn between her distracting attraction to the notorious rogue and the knowledge that he—rich as Croesus—is the perfect target for a deception that will put her swindling days behind her. However, Avendale is no fool. After he discovers the tantalizing lady packing up to leave London with his coins in tow, he confronts her with a scandalous proposition: she can have all the money she requires...for a week in his bed. Desperate for the funds, Rose agrees, but on one condition: he must never question her motives. Avendale quickly sees beneath her mask and discovers she is more than passion and pleasure—she is everything he has ever desired. But claiming her requires he unveil her secrets and lose her forever. Unless he can put his own dark past aside and risk everything

for a chance at love.

Lady Louisa scoffed when James Hamilton, Lord Abercorn of Ireland, asked for her hand. They feisty, black-haired beauty would have none of it... James Hamilton, heir to the Irish dynasty, yearns for Lady Louisa. The finest beauty in all of England refuses everyone. But family scandal tests Louisa's loyalty-throwing her reluctantly into Hamilton's arms, with consequences she never expected...

A desperate young woman ... Lady Louisa Barrick will do anything to save her estate and the village that depends on it, but when she tries to use a rakish privateer in her scheme, things don't turn out as planned. A duke masquerading as a privateer ... Jonathan Derek Wentworth has a scheme of his own: to track down the ton-based smuggling gang responsible for his father's death. When he's caught in a compromising situation with Lady Louisa, he decides it's better to marry her than to risk being ostracized by the London society whose invitations are vital to his plan. But Louisa refuses to marry him, unless he meets her terms, one of which is a month-long reprieve from consummation. Intent on seduction, Derek doesn't count on his unexpected jealousy wreaking havoc with his emotions, his marriage, and his masquerade. Lucy, still grieving the death of her father, wants desperately to avoid another heartbreak, but fears she may have schemed herself into a marriage with the one man destined to break her heart: a man who isn't what he seems, who obviously can't be trusted, and who will surely leave her the first chance he gets.

The Undercover Duke

Five-Finger Discount

How to Tempt a Duke

A Memoir

Take This Man

Narratives of Maya Angelou, Maxine Hong Kingston, Richard Rodriguez, John Edgar Wideman and Tobias Wolff

“ [A] luminous tale of passion and betrayal ” set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers ’ Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias ’ s tale and following his own heart into a heated romance. For Elias ’ s doctor, Kai Mansaray, it ’ s desperately battling his nightmares by trying to heal his patients. As each man ’ s story becomes inexorably bound with the others ’ , they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us

inevitably face. “ A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent. ” —Kirkus Reviews

Ten years ago Ivy Breckenridge ' s life was ruined. She had to reinvent herself, and now, after painstakingly making her own way in the world, she ' s nearly forgotten the dreams of home and family she ' d once nurtured. Until one man peers into her soul and awakens every one of her hidden desires. But no matter how good he makes her feel, she can ' t trust him—alone by choice is better than alone by necessity. With a notorious reputation for training married women in the art of passion, Sebastian Westgate, Duke of Clare, is reviled by some and celebrated by others. He doesn ' t allow anyone close enough to see past his charming exterior. When Ivy uncovers the man beneath, the seducer is suddenly the seduced. Enraptured by her mind and spirit, he wants more but revealing his darkest secrets is a price he won ' t pay.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The rumor is up and the banns are read: The Dissolute Duke has finally wed! With a name synonymous with sin and debauchery so shocking it is spoken of only in whispers, Taylen Ellesmere, Duke of Alderworth, is more surprised than anyone when he finds himself forced to marry! Before the ink is dry on the register, he turns his back on this sham of a marriage and leaves. Three years later, having barely survived the scandal, Lady Lucinda has placed one delicately shod foot back in the hallowed halls of the ton when her husband returns. He has an offer she can't refuse. And in exchange? Their wedding night!

The Duke of Desire

An Heir of Deception

Reclaiming Our Health

The Memory of All That

A Regency Romance Novel

With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Diana wants solitude. She never wished to wed in the first place. However, her father will stop at nothing to betroth her to one of the finest titles in the realm...no matter how loathsome the bearer. Escape is Diana's only option, and she'll pay any price to achieve freedom.

Universally blamed for the death of his wife and unborn child, Simon Hastings doesn't dispute his guilt over an accident he cannot even remember. He hasn't had a drink since, nor a moment's peace. Determined to be a better man, Simon rescues a young woman in need—only to be accused of kidnapping. They must marry to save him from prison. But how can a man haunted by the love he lost and a woman afraid to get too close find happiness together?

Traces the story of the author's complex family, from her composer grandmother, who had a love affair with George Gershwin; to her grandfather, who created the Federal Reserve System; to her OSS propaganda film-making father.

The Duke of Deception Memories of My Father Vintage

With these interwoven autobiographical essays, Geoffrey Wolff, author of the acclaimed *The Duke of Deception*, recounts the moral (and immoral) education of a writer, friend, husband, and father, as he offers his spirited, elegant, and deeply felt observations on an extraordinary life: from wildly dysfunctional childhood Christmases to a concupiscent career teaching literature in Istanbul; from a victory over the chaos of drink to a life-affirming surrender to the majesty of the Matterhorn; and from a foundering friendship to the transcending love of family. He shares with us, then, the wisdom of an alert man learning through the unsettling collisions of time, place, and local custom, and through the force of hardship and hazard, to bring his many disparate selves together -- with astonishing high-stakes candor and dazzling literary agility.

Memories of the Lost War

The Earl Not Taken

In Pharaoh's Army

Includes a bonus novella

Her Counterfeit Husband

The Dissolute Duke

Includes an afterword by the author. Harry Crosby was the godson of J. P. Morgan and a friend of Ernest Hemingway. Living in Paris in the twenties and directing the Black Sun Press, which published James Joyce among others, Crosby was at the center of the wild life of the lost generation. Drugs, drink, sex, gambling, the deliberate derangement of the senses in the pursuit of transcendent revelation: these were Crosby's pastimes until 1929, when he shot his girlfriend, the recent bride of another man, and then himself. Black Sun is novelist and master biographer Geoffrey Wolff's subtle and striking picture of a man who killed himself to make his life a work of art.

"What drives this surprisingly deep novel are its revelations and their aftermath... Highly recommended for historical romance fans." ~ Library Journal, starred review **ABANDONED AT THE ALTAR** *A man devastated by love After three years of carousing and debauchery, Alex Cartwright, heir to the Duke of Hastings, has put his life back in order. Having embraced sobriety for two years, he has no intention of revisiting the past or risking his heart again. But the return of the very woman who introduced him to the darkest side of hell brings not only the painful, haunting memories of bittersweet love and abandonment, but the son he never knew he had... A woman silenced by secrets Threatened by the revelation of a secret that could destroy her family's place in society and forever tarnish a dukedom, Charlotte fled England on her wedding day five years ago. Now, although it appears that*

secret is safe, when Alex discovers her other secret—their son—Charlotte has an altogether different battle ahead. She must now fight one love to hold onto the other—the man whose touch still makes her burn, for the child who is her very world. Other books in The Elusive Lords series: Sinful Surrender - Missy & James A Taste of Desire - Amelia & Thomas All's Fair in Love & Seduction (free novella) - Elizabeth & Derek Connecting series: The Temptresses Twice the Temptation - Catherine & Lucas Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made This Boy's Life a modern classic.

George Gershwin, Kay Swift, and My Family's Legacy of Infidelities

The Duke of Deception

Duke