

Duck Hunter Shoots Angel

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

“Mitch Albom has done it again with this moving memoir of love and loss. You can’t help but fall for Chika. A page-turner that will no doubt become a classic.” --Mary Karr, author of The Liars’ Club and The Art of Memoir From the #1 New York Times bestselling author of Tuesdays With Morrie comes Mitch Albom’s most personal story to date: an intimate and heartwarming memoir about what it means to be a family and the young Haitian orphan whose short life would forever change his heart. Chika Jeune was born three days before the devastating earthquake that decimated Haiti in 2010. She spent her infancy in a landscape of extreme poverty, and when her mother died giving birth to a baby brother, Chika was brought to The Have Faith Haiti Orphanage that Albom operates in Port Au Prince. With no children of their own, the forty-plus children who live, play, and go to school at the orphanage have become family to Mitch and his wife, Janine. Chika’s arrival makes a quick impression. Brave and self-assured, even as a three-year-old, she delights the other kids and teachers. But at age five, Chika is suddenly diagnosed with something a doctor there says, “No one in Haiti can help you with.” Mitch and Janine bring Chika to Detroit, hopeful that American medical care can soon return her to her homeland. Instead, Chika becomes a permanent part of their household, and their lives, as they embark on a two-year, around-the-world journey to find a cure. As Chika’s boundless optimism and humor teach Mitch the joys of caring for a child, he learns that a relationship built on love, no matter what blows it takes, can never be lost. Told in hindsight, and through illuminating conversations with Chika herself, this is Albom at his most poignant and vulnerable. Finding Chika is a celebration of a girl, her adoptive guardians, and the incredible bond they formed—a devastatingly beautiful portrait of what it means to be a family, regardless of how it is made.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It’s a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie’s five people revisit their connections to him on earth, illuminating the mysteries of his “meaningless” life, and revealing the haunting secret behind the eternal question: “Why was I here?”

Surprising Insights from the Women Behind the Beards About What Makes This Family Work

Pine

The Miss Firecracker Contest

Have a Little Faith

Weekly World News

The Yearling (□□□□)

In this enchanting sequel to the #1 bestseller *The Five People You Meet in Heaven*, Mitch Albom tells the story of Eddie’s heavenly reunion with Annie—the little girl he saved on earth—in an unforgettable novel of how our lives and losses intersect. In Mitch Albom’s beloved novel, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran-turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie’s journey to heaven taught him that every life matters. Now, in this magical sequel, Albom reveals Annie’s story. The accident that killed Eddie left an indelible mark on Annie. It took her left hand, which needed to be surgically reattached. Injured, scarred, and unable to remember why, Annie’s life is forever changed by a guilt-ravaged mother who whisks her away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness. As the novel opens, Annie is

marrying Paulo. But when her wedding night day ends in an unimaginable accident, Annie finds herself on her own heavenly journey—and an inevitable reunion with Eddie, one of the five people who will show her how her life mattered in ways she could not have fathomed. Poignant and beautiful, filled with unexpected twists, The Next Person You Meet in Heaven reminds us that not only does every life matter, but that every ending is also a beginning—we only need to open our eyes to see it.

From the author of The Five People You Meet in Heaven and Tuesdays with Morrie, a new novel that millions of fans have been waiting for. "Every family is a ghost story . . ." This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own.

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

The Magic Strings of Frankie Presto

Clear Thinking for the Twenty-First Century

The Devil's Dictionary

Testimony of a Thousand Witnesses

Population: 485

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

What if our beliefs were not what divided us, but what pulled us together In Have a Little Faith, Mitch Albom offers a beautifully written story of a remarkable eight-year journey between two worlds--two men, two faiths, two communities--that will inspire readers everywhere. Albom's first nonfiction book since Tuesdays with Morrie, Have a Little Faith begins with an unusual request: an eighty-two-year-old rabbi from Albom's old hometown asks him to deliver his eulogy. Feeling unworthy, Albom insists on understanding the man better, which throws him back into a world of faith he'd left years ago. Meanwhile, closer to his current home, Albom becomes involved with a Detroit pastor--a reformed drug dealer and convict--who preaches to the poor and homeless in a decaying church with a hole in its roof. Moving between their worlds, Christian and Jewish, African-American and white, impoverished and well-to-do, Albom observes how these very different men employ faith similarly in fighting for survival: the older, suburban rabbi embracing it as death approaches; the younger, inner-city pastor relying on it to keep himself and his church afloat. As America struggles with hard times and people turn more to their beliefs, Albom and the two men of God explore issues that perplex modern man: how to endure when difficult things happen; what heaven is; intermarriage; forgiveness; doubting God; and the importance of faith in trying times. Although the texts, prayers, and histories are different, Albom begins to recognize a striking unity between the two worlds--and indeed, between beliefs everywhere. In the end, as the rabbi nears death and a harsh winter threatens the pastor's wobbly church, Albom sadly fulfills the rabbi's last request and writes the eulogy. And he finally understands what both men had been teaching all along: the profound comfort of believing in something bigger than yourself. Have a Little Faith is a book about a life's purpose; about losing belief and finding it again; about the divine spark inside us all. It is one man's journey, but it is everyone's story. Ten percent of the profits from this book will go to charity, including The Hole In The Roof Foundation, which helps refurbish places of worship that aid the homeless.

To Light the Flame of Reason is all about the art of clear thinking, an art that is needed now more than ever in the world we now live in. Written for anyone who wants to navigate better in this world filled with populist dogmas, anti-science attitudes, and pseudo-philosophy, authors Christer Sturmark and Douglas Hofstadter provide a set of simple tools for clear thinking, as well as a deeper understanding of science, truth, naturalism, and morality. It also offers insights into the rampant problems of extremism and fundamentalism – and suggestions for how the world can move towards a new enlightenment. The book argues that we need to reawaken the basic values and ideals that

defined the original age of enlightenment. We need to accept the idea that the world we inhabit is part of nature, and that it has no trace of supernatural or magical forces. Ethical questions should be detached from religion. This doesn't mean that the questions become any easier — just that ideas are tested and judged without being profoundly tainted and constrained by religious dogmas. Such a form of secular humanism builds on the power of free thought — the power to investigate and understand the natural world. Although not everything can be investigated or understood, the sincere quest for knowledge and understanding establishes a flexible, nondogmatic attitude toward the world. Curiosity and openness lie at the core of such an attitude. The scientific method of careful and open-minded testing, as well as science's creative and reflective ways of thinking, provides key tools. What clear, science-inspired thinking helps us to understand, among many other things, is that a person can be good and can be motivated to carry out morally good actions without ever bowing to, or being limited by, supposedly divine forces. To Light the Flame of Reason will appeal to adults who are trying to figure out how to deal with the ever-increasing daily bombardment of conflicting messages about what is right, true, sensible, or good, and it should appeal even more to teenagers and university students who are struggling to find a believable and reliable philosophy of life that can help guide them in their choices of what and whom to trust, and how to act, both on the personal and the social level. Today, more people have greater access to information and knowledge than ever was dreamt of before, and more people are concerned about the world situation. More people have the chance, through their own actions, to make a difference. Each one of us, as an individual, matters. It is thus vitally important that each of us should choose, in a conscious and reflective manner, our own views of reality, of the world, and of humanity. And this means that it is crucial for us all to train ourselves in the art of thinking clearly. Christer Sturmark along with Pulitzer Prize winning author Douglas Hofstadter argue that we must refocus our efforts on cultivating a secular society, and in doing so, we will rediscover the values and ethics that are so foreign in today's society.

A Little Girl, an Earthquake, and the Making of a Family

The Sequel to The Five People You Meet in Heaven

A True Story

Meeting Your Neighbors One Siren at a Time

Finding Chika

Fishing and Shooting Sketches

A memoir on the joys (and headaches) of covering live theater and interviewing famous performers such as Cary Grant, Jerry Lewis, Tony Curtis, Julie Newmar, Bette Midler, Molly Ringwald and more.

The wives of the Robertsons all came into the family the same way: they fell in love with one of the Robertson boys. In the Duck Dynasty TV series, the women often come into their own when the whole family gathers around the table together to eat dinner, and fans of the show get a good glimpse into their lives, but that is hardly the whole story, which is why they decided to write this book... In The Women of Duck Commander, the wives show how they have worked together to help one another and to support the family in all its work and its happiness. They are committed to timeless values, and in the book they share the insights, stories, and experiences that have made them who they are. The appeal of the Duck Dynasty comes, not because they are showing us anything new, but they are reminding us of the values our culture is in danger of losing.

THE STORY: A musical comedy celebration of American ideals and foibles in the Eisenhower era. Songs, dances, and laughs abound in the unlikeliest of settings as the Cold War and space race paranoia threaten the good folks at the fictional Milwaukee

A Teen Guide to 75 Superstars Who Overcame Adversity

Hell's Angels

Music at Michigan

Tuesdays with Morrie

The Time Keeper

The Book of the Boone and Crockett Club

Many famous people have overcome difficult circumstances and gone on to become successful in their fields. This book profiles the lives of 75 courageous and persistent people who have triumphed over adversity. These individuals have conquered a range of problems, including physical, psychological, social, and economic handicaps. Individuals profiled come from a range of professions and reflect battles against religious prejudice, medical conditions, eating disorders, poverty, and other social ills. Among the people profiled are Mitch Albom, Hillary Clinton, Magic Johnson, Stephen King, Greg Louganis, and Henry Winkler. The volume includes an historical timeline, a list of relevant films documenting the achievements of these superstars, and a general bibliography. Some of the most successful people in our society have overcome great odds in order to achieve their dreams. Through courage and persistence, they have triumphed over a range of adversities and serve as models for students faced with similar circumstances. This book profiles the struggles and accomplishments of 75 such individuals from all walks of life. Each entry highlights the physical, psychological, social, or economic struggles of the person and discusses how the person won their battle against adversity. Among the individuals profiled are: Mitch Albom, Roseanne Barr, Sandra Cisneros, Hillary Clinton, Pat Conroy, Michael J. Fox, Magic Johnson, Stephen King, Greg Louganis, Jessica Lynch, Colin Powell, Salman Rushdie, Martin Sheen, Henry Winkler, and many more. The volume closes with an historical timeline, a list of films related to the achievements of these superstars, and a general bibliography. In addition to inspiring students to succeed against all odds, the book promotes respect for

diversity and explores a host of social issues related to religious prejudice, eating disorders, medical conditions, poverty, and other concerns.

From the beloved author of the #1 New York Times bestsellers Tuesdays with Morrie and The Five People You Meet in Heaven comes his most critically acclaimed novel yet—a stunningly original tale of love: love between a man and a woman, between an artist and his mentor, and between a musician and his God-given talent. Narrated by the voice of Music itself, the story follows Frankie Presto, a war orphan born in a burning church, through his extraordinary journey around the world. Raised by a blind guitar teacher in Spain and gifted with a talent to change people's lives—using six mysterious blue strings—Frankie navigates the musical landscape of the twentieth century, from the 1950s jazz scene to the Grand Ole Opry to Elvis mania and Woodstock, all the while searching for his childhood love. As he becomes a famous star, he loses his way, until tragedy steals his ability to play the guitar that had so defined him. Overwhelmed by his loss, Frankie disappears for decades, reemerging late in life for one spectacular yet mystifying farewell. Part love story, part magical mystery, The Magic Strings of Frankie Presto is Mitch Albom at his finest, a Forrest Gump-like epic about one man's journey to discover what truly matters and the power of talent to change our lives.

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

For One More Day

The Best Men's Stage Monologues and Scenes

The Spitfire Grill

Five Kinds of Silence

Dps

The Next Person You Meet in Heaven

THE STORY: Dear Ann Landers...For decades, renowned advice columnist Ann Landers answered countless letters from lovelorn teens, confused couples and a multitude of others in need of advice. No topic was off-limits, including nude housekeeping, sex

Having ovaries: unabashed, gutsy, feisty, playful, challenging, full of chutzpah, mettlesome, naughty, victorious, straight from the hip, full-flavored, outrageous, righteous, loving, inspiring, bold as brass, self-assured, self-confident, self-possessed, daring, heroic, wild, wanton, crazy, optimistic, unflappable, pushy, unstoppable, impressive, rebellious, kick-ass, carefree, having moxie, having heart, having no fear . . . “ That takes balls ” are words of praise usually reserved for a man who has done something tough, fearless, and maybe a little crazy—someone who pushes the boundaries or breaks a few rules. But when it comes to hotheaded courage, impassioned activism, quirky wisdom, or bold confrontation, women have got what it takes—and then some! That Takes Ovaries! is a lively, fun, and often touching celebration of women and girls doing their thing their way: * Kathleen, who reduced a would-be burglar to tears by lecturing him about black pride (all while standing in her underwear) * Elaine, a sky surfer who plunges from airplanes on a 30-inch surfboard * Rachel, a high school junior who organized 100 high school girls to take on the boys who harassed them * Denise, a teenage cashier who faced down an irate, gun-wielding gangbanger in an inner-city fast-food joint * Joani, a public health educator who opened the country ' s first women-oriented sex-toys store * Eva, who made the dangerous, illegal journey from Central America to the United States in order to give her children a better life Now that takes ovaries!

THE STORY: DUCK HUNTER SHOOTS ANGEL is the uproarious story of two bumbling Alabama brothers who have never shot a duck but think they shot an angel. As they lament their fates in a murky swamp, they are chased by a cynical tabloid journalist and h

The Lady with All the Answers

An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition

That Takes Ovaries!

Beating the Odds: A Teen Guide to 75 Superstars Who Overcame Adversity

Hunting in Many Lands

A Strange and Terrible Saga

THE STORY: Billy controls his wife and two adult daughters to the extent that they can't leave the room without asking permission. He runs his family as a personal fiefdom, and the women are there to service him and his madness. He is violent, dist

It all starts with the release of fidgety, suspicious Percy Talbott from state prison after serving a five-year sentence. We don't know why, only that she's released and on her way to Gilead and its "colors of paradise." But when she arrives it is February and bitter cold, and the only one around to meet her is restless Sheriff Joe Turner, who takes her to the Spitfire Grill to help the aging Hannah Ferguson run the diner. All is gray, dismal and listless around them, and the characters are in the "winter of their lives" emotionally and spiritually.

An oddball memoir of a small-town prodigal son turned volunteer with the local fire department who returns to his hometown after a decade of exile chronicles life in a village of 485 people in rural Wisconsin. Reprint.

And the Winner is
To Light the Flame of Reason
The Time Traveler's Wife
The Women of Duck Commander
American Slavery as it is
Live Albom

This year Smith and Kraus has decided to combine its annual best monologues and best scenes anthologies. The scenes included are either for two men or for one man and one woman. The latter are scenes in which the male role is predominant. Here you find a varied selection of monologues and scenes from plays that were produced and/or published in the 2008–2009 theatrical season for younger performers (teens through thirties), but there are also some excellent pieces for men in their forties and fifties, and older performers. Some are comic (laughs), some are dramatic (generally, no laughs). Some are rather short, some are rather long, but all represent the best in contemporary playwriting. Several of the monologues are by playwrights whose work may be familiar to you: Don Nigro, A. R. Gurney, Sam Bobrick, Terrence McNally, Adam Rapp, Steven Dietz, Itamar Moses, Stephen Belber, Keith Reddin, Naama Andelman, Michael Weller, Roberto Aguirre-Sacasa, Richard Vetere, Bruce Graham, Jacquelyn Reingold, Sam Shepard, and Nicky Silver; other exciting up-and-comers like Octavio Solis, Lydia Stryk, Michael Vukadinovich, Liz Flahive, John Kolvenbach, Sylvia Reed, Barton Bishop, Pdraic Lillis, Michael Golamco, and Lucy Thurber. The scenes are by master playwrights, such as Itamar Moses, Noah Haidle, Roberto Aguirre-Sacasa, and Silver, and by exciting new writers, such as Saviana Stanescu, E. M. Lewis, Jonathan Rand, Kolvenbach, Golamco, Larry Kunofsky, and Susan Bernfield. Foreword vii Monologues According to Goldman. Bruce Graham 2 Aloha Say the Pretty Girls. Naama Andelman 3 American Tet. Lydia Stryk 5 And the Winner Is. Mitch Albom 7 Back Back Back (2). Itamar Moses 9 Baggage. Sam Bobrick 13 Back Back Back (1). Michael Vukadinovich 15 Dr. Jekyll and Mr. Hyde (2). Jeffrey Hatcher. 16 Duck Hunter Shoots Angel. Mitch Albom 18 Equivocate. 19 Essential Self-defense. Adam Rapp 21 Fault Lines (2). Stephen Belber 22 50 Words. Michael Weller 25 From Up Here. Liz Flahive 27 Boys and True. Roberto Aguirre-Sacasa 28 Henry and Ellen (2). Don Nigro 30 A House with No Walls. Thomas Gibbons 33 Humpty Dumpty. Keith Reddin 34 Irena's Vow. Dan Gordon 36 Kicking a Dead Horse. Sam Shepard 38 King of Shadows. Roberto Aguirre-Sacasa 39 King of Boys (2). Steven Dietz 41 A Light Lunch (2). A. R. Gurney 44 Love Song. John Kolvenbach 49 Lydia (2). Octavio Solis 50 Margo. 51 Jenkin 52 Marilyn Gets Ice Cream. Don Nigro 54 On an Average Day (2). John Kolvenbach 56 The Ones That Flutter. Sylvia Reed 57 Harmony. Andrew Grosso and The Essentials 60 Re-Sourcing (2). Laura Shamas 61 Runes (2). Don Nigro 63 Sedition (3). David Gross 64 Some Men (2). Terrence McNally 72 Something Intangible (2). Bruce Graham 75 Spare Change. Mia McCullough 76 Still the Right One. Barton Bishop 77 Stretch. Susan Bernfield 80 There or Here. Jennifer Maisel 81 Three Changes. Nicky Silver 83 Three on a Couch. Djerassi 84 The Tutor. Allan Havis 85 Two Thirds Home. Pdraic Lillis 86 A Very, Very Short Play. Jacquelyn Reingold 89 The Voice of Penelope Corelli. Richard Vetere 90 Where We're Born. Lucy Thurber 92 Year Zero. Michael Golamco 93 Scenes Aliens with Extraordinary Skills. Saviana Stanescu 96 And the Winner Is. Mitch Albom 98 Back Back Back. Itamar Moses 101 Check Please: Take 3. Jonathan Rand 102 Fat Kids on Fire. Bekah Brunstetter 112 Good Boys and True. Roberto Aguirre-Sacasa 115 Heads. E. M. Lewis 118 Margo Veil. 119 Margo. 122 On an Average Day. John Kolvenbach 124 Perfect Harmony. Andrew Gross and The Essentials 130 Saturn Returns. Noah Haidle 131 Stretch. Susan Bernfield 136 Three Changes. Nicky Silver 139 What to Do When You Hate All Your Friends. Larry Kunofsky 144 What to Do. Michael Golamco 146 Rights and Permissions 149

Having the bad luck to die the night before the Oscars after having finally been nominated, self-obsessed movie star Tyler Johnson is granted a heavenly gatekeeper to allow him to return to Earth for the Academy Awards ceremony to see if he won.

FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ Banished for centuries, as punishment for trying to measure time, the world's first clock is finally granted his freedom, along with a mission: a chance to redeem himself by teaching two people about the value of time. He embarks on a journey with two unlikely partners: a teenage girl who is about to give up on life and a wealthy, aging man who wants to live for ever. To save himself, he must save them both. Gripping, and filled with deep human truth, this unforgettable story will inspire readers everywhere to reconsider their own notions of time and just how precious it truly is. _____ WHAT READERS SAY ABOUT THE TIME KEEPER 'As usual, Albom kept me completely captivated throughout this entire book. My only complaint is that it's so long!' 'A touching story which everyone can relate to. This book is philosophical, touching and insightful - a true gem' 'Another great read . . . Wish his books went on forever' 'One of the best books I have ever read!' 'An absolute masterpiece! This one book provides so much wisdom'

Zombies from the Beyond
Duck Hunter Shoots Angel
The Nursery Rhymes of England
Live Albom III
Bold Females and Their Brazen Acts
Laughing for a Living

THE INSTANT NO.1 NEW YORK TIMES BESTSELLER *The stunning new novel from the bestselling author of global phenomenon Tuesdays with Morrie* 'Mitch Albom sees the magical in the ordinary' Cecelia Ahern _____ *Adrift in a raft after a terrible shipwreck, ten strangers try to survive while they wait for rescue. After three days, short on water, food and hope, they spot a man floating in the waves. They pull him on board - and the survivor claims he can save them. But should they put their trust in him? Will any of them see home again? And why did the ship really sink? The Stranger in the Lifeboat is not only a deeply moving novel about the power of love and hope in the face of danger, but also a mystery that will keep you guessing to the very end.* _____ *What real readers are saying about The Stranger in the Lifeboat: 'Enthralling storytelling as always from this brilliant writer' FIVE STARS 'Just when I thought I had things figured out . . . plot twist. One that was not expected. And another and another and another. Mind. Blown . . . You just just have to read it' FIVE STARS 'Albom can always be depended on to not only write a book that is written well and entertaining, but compels the reader to look within themselves and feel something new' FIVE STARS 'A very exciting, thrilling and poignant tale of trying to survive against the odds' FIVE STARS* *A delightfully unfestive comedy about a group of recent graduates doing seasonal work selling Christmas trees. 'Tis the season to be jolly. But the employees at Christmas Pines are certainly not. Gabby has a first-class honours degree and an MA, but somehow she's stuck - for the third year running - counting Norwegian Spruce. Betty wishes she was ice-skating with her mates at Somerset House rather than 'gaining work experience'. Joe is nursing a broken hand, and heart, by lugging trees. Taj can't decide whether he's in love with Gabby or Betty. And they're all being driven out of their minds by Christmas songs on repeat... Jacqui Honess-Martin's play Pine explores the value of learning on the job, the rose-tinted expectations of recent graduates, and the inability to see the wood for the trees. It premiered at*

Hampstead Downstairs, London, in December 2015.

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

The Five People You Meet in Heaven

2009

The uplifting new novel from the bestselling author of Tuesdays with Morrie

A Novel

Man and His Symbols

American Theatre

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

*Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.*

The Stranger in the Lifeboat

A Musical