

Drunken Monster Pidi

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Witches and prophecies. Fate and fortune.. Murders and atrocities. Insomnia and insanity. Unchecked aspirations and even decapitation. Power-crazed and convinced of his own invincibility, Macbeth, the Scottish war hero, turns into a serial killer, annihilating anybody who gets in his way. A four-page introduction gets you involved, and an abridged text makes the action fast-paced. The text is true to Shakespeare's original language, setting, and time. This manga edition gets you

quickly engrossed in Macbeth's blood-soaked path to power.

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations

and the Russian mob to the Israeli government.

Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police.

Together they discover something far more sinister than a single murder.

Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally

of the dead. From a highly respected archaeologist and international-bestselling author comes “a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns” (Financial Times). “An absolutely top-notch thriller.” —Daily Mail

When an injury sends Broadway dancer Blair Simpson to a small town for a long convalescence, she falls in love with her new landlord, an affair she fears may cost her her passion for dance. Reprint.

Afterlife

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cacatnya harian Pidi Baiq :
kumpulan kisah tidak
teladan : untuk 198 tahun ke
bawah

Suara dari Dilan

Magic Stars

Drunken Molen

Bukan John Jangan Travolta

Michael Moe was one of the first research analysts to identify Starbucks as a huge opportunity following its IPO in 1992. And for more than fifteen years, he has made great calls on many other stocks, earning a reputation as one of today's most insightful market experts. Now he shows how winners like Dell, eBay, and Home Depot could have been

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spotted in their start-up phase, and how you can find Wall Street's future giants. He forecasts the sectors with the greatest potential for growth, and explains his four Ps of future superstars: great people, leading product, huge potential, and predictability. Moe also includes interviews with some of the biggest names in business—like Howard Schultz, Bill Campbell, and Michael Milken—who reveal their own insights into how they discover the stars of tomorrow. "Bukan Tuhan yang harus kau cari, tetapi jawaban mengapa kamu bodoh mencari yang sudah bersamamu." "Kalau Kehidupan

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ini Palsu, mengapa uangnya harus asli? Saya hanya butuh penjelasan." Jika doa bukan sebuah Permintaan, setidaknya itu adalah sebuah Pengakuan atas kelemahan diri manusia di hadapan-Nya." "Di sekolah, mendapat pelajaran dulu, baru ujian. Kalau di Kehidupan ujian dulu, baru mendapat pelajaran." "Mengapa istri harus bisa masak? Ini kan Rumah Tangga, bukan Rumah Makan?" "Aku Mencintaimu, biarlah ini urusanku. Bagaimana kamu kepadaku, terserah, itu urusanmu." "Guk guk guk!" -Si Kucing, Anjing Herder Pidi Baiq "Rock on, Bad Boy" D. Bumelyte,

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Temannya Rusia Pidi Baiq "Bukan Tuhan yang harus kau cari, tetapi jawaban mengapa kamu bodoh mencari yang sudah bersamamu." "Kalau Kehidupan ini Palsu, mengapa uangnya harus asli? Saya hanya butuh penjelasan." Jika doa bukan sebuah Permintaan, setidaknya itu adalah sebuah Pengakuan [Mizan, The Panas Dalam Publishing, Islam, Religion, Humor, Indonesia]

Scarred, solitary Derek Gaunt has separated from his Pack, and is truly a lone wolf. With no family he answers to no one; but is fiercely loyal to a chosen few. So, when several of those close to

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him are murdered, he'll stop at nothing to hunt their killer through the magic-drenched streets of Atlanta. Never one to be left on the sidelines, equally determined--some might say stubborn--Julie Lennart-Olsen soon joins in his pursuit; and what began as revenge turns into a race to save the city. Their search pits them against powers they never imagined and magic so old, it predates history. It may cost Derek his life, but there are things for which even he would risk everything.

A. N. Wilson's powerful new novel explores the life and times of one of the greatest British

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explorers, Captain Cook, and the golden age of Britain's period of expansion and exploration.

Wilson's protagonist, witness to Cook's brilliance and wisdom, is George Forster, who travelled with Cook as botanist on board the HMS Resolution, on Cook's second expedition to the southern hemisphere, and penned a famous account of the journey. Resolution moves back and forth across time, to depict Forster's time with Cook, and his extraordinary later life, which ended with his death in Paris, during the French Revolution. Wilson once again demonstrates his great powers as a master

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craftsman of the historical and the human in this richly evoked novel, which brings to life the real and the extraordinary, brilliantly drawing together a remarkable cast of characters in order to look at human endeavour, ingenuity and valour.

All The Young Men

Al-Asbun

*Kumpulan Kisah Tidak Teladan:
Catatan Harian*

Drunken Monster Republish #3

*Kutu kupret sendal jepret
berani buang, berani sial*

A woman disappears without trace. Nobody, including the police commissioner investigating the case, can understand how a

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woman could simply walk away, leaving husband and home behind. After all, in the Kingdom of Oil where His Majesty reigns supreme, no woman has ever dared disobey the command of men. When the woman finally reappears, there is a blurring between the men in her life, as she leaves one to join another, then returns to her first husband who has since taken a new wife. She is trapped in a man-made web, unable to escape from a male figure who continually fills urns that she must carry.

"Tapi Bu, kalau ayah nikah lagi, pasti bukan nafsu" saya bilang begitu sambil makan kuaci (satu persatu). Itu komentar saya untuk mereka yang bilang poligami janganlah didasari oleh karena

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desakan nafsu. "Kalau Ayah memang karena apa?" "Ayah Cuma mau tahu aja, anak ayah seperti apa kalau sama perempuan lain?" "Heh!? Eksperimen?" (Mukjizat Poligami) [Mizan, DAR! Mizan, Cerita, Humor, Indonesia]

Preface: This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

Saya bangun siang. Tapi itu masih mending, masih jam

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sembilan, karena biasanya saya bangun jam dua belas siang. Saya memang pemalas, tapi untuk apa saya rajin kalau saya merasa diri sudah pandai. Samalah itu seperti halnya kamu, tidak perlu hemat lagi, karena kamu sudah kaya, sudah mendapatkan pangkalnya ("Sales Badminton") "Buku ini jangan dibaca." - Jaya Suprana, Pakar Kelirumologi "Sensasi kegilaan yang sama dengan memacu motor dalam gelap malam tanpa lampu penerangan. Selalu ada kejutan yang tak terduga." - Haji Tegep, Bikers Brotherhood MC "Buku ini sangat aneh. Walaupun saya belum membacanya." - Candil, Vokalis SEURIEUS [Mizan, DAR! Mizan, Cerita, Humor, Indonesia]

An Introduction to Fiction

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Backpacker surprise

Milea

Finding the Next Starbucks

The Land of Five Towers (English
Edition)

***“Lugu, lucu, sekaligus
‘berbahaya’, telah hadir
cewek nekad yang bangga
mengaku gila, kenekatan
Michan menelanjangi dirinya,
berhasil meyakinkan kita,
bahwa hidup ini sexy banget,
tanpa perlu pamer aurat.
Yakin buku ini akan
menginspirasi banyak orang
untuk menulis.” —Komunitas
Lalang Indonesia “99,9
persen saya yakin ini asli
tulisan Michan. Suara anak
remaja muda kelana yang
ingin dan perlu dibaca supaya***

***kamu tahu apa maunya apa
indahnyanya.” —Pidi Baiq
(majikan The Panas Dalam
dan Penulis “Drunken
Monster”) -Gradien
Mediatama-***

***All The Young Men, a gripping
and triumphant tale of human
compassion, is the true story
of Ruth Coker Burks, a young
single mother in Hot Springs,
Arkansas, who finds herself
driven to the forefront of the
AIDS crisis, and becoming a
pivotal activist in America’s
fight against AIDS. In 1986,
26-year old Ruth visits a
friend at the hospital when
she notices that the door to
one of the hospital rooms is
painted red. She witnesses
nurses drawing straws to see***

who would tend to the patient inside, all of them reluctant to enter the room. Out of impulse, Ruth herself enters the quarantined space and immediately begins to care for the young man who cries for his mother in the last moments of his life. Before she can even process what she's done, word spreads in the community that Ruth is the only person willing to help these young men afflicted by AIDS, and is called upon to nurse them. As she forges deep friendships with the men she helps, she works tirelessly to find them housing and jobs, even searching for funeral homes willing to take their bodies -

often in the middle of the night. She cooks meals for tens of people out of discarded food found in the dumpsters behind supermarkets, stores rare medications for her most urgent patients, teaches sex-ed to drag queens after hours at secret bars, and becomes a beacon of hope to an otherwise spurned group of ailing gay men on the fringes of a deeply conservative state. Throughout the years, Ruth defies local pastors and nurses to help the men she cares for: Paul and Billy, Angel, Chip, Todd and Luke. Emboldened by the weight of their collective pain, she fervently advocates for their

safety and visibility, ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis. This deeply moving and elegiac memoir honors the extraordinary life of Ruth Coker Burks and the beloved men who fought valiantly for their lives with AIDS during a most hostile and misinformed time in America.

***Drunken Monster Republish
#3Pastel Books***

This is the first of a two-volume collection of studies in inconsistencies in Greek and Roman religion. Their common aim is to argue for the historical relevance of various types of ambiguity and dissonance. The first

volume focuses on the central paradoxes in ancient henotheism. The term 'henotheism' -- a modern formation after the stereotyped acclamation: #EIS O QEOS# ("one is the god"), common to early Christianity and contemporaneous paganism -- denotes the specific devotion to one particular god without denying the existence of, or even cultic attention to, other gods. After its prime in the twenties and thirties of this century the term fell into disuse. Nonetheless, the notion of henotheism represents one of the most remarkable and significant shifts in Graeco-Roman

***religion and hence deserves
fresh reconsideration.***

The Holy Woman

Google Menjawab Semuanya,

Pidi Baiq Menjawab

Semaunya

Inconsistencies in Greek and

Roman Religion. 1, Ter Unus

Isis, Dionysos, Hermes, Three

Studies in Henotheism

Heaven's Price

manfaatulngawur

*Previously published: Great
Britain: Bantam Press, 2007.*

*Emily McCarthy is living in fear of
a dark and dangerous past. A
gifted mathematician, she is little
more than a hollow, broken shell,
trying desperately to make ends
meet long enough to finish her
degree. Through an unlikely
friendship with the aging,*

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cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met.

Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous.

He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

Di daerah Jalan Ganesha, saya inget SBY. Aduh, kenapa inget SBY? Ini pasti gara-gara dulu,

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waktu Pemilu Presiden. Waktu itu saya mencoblos dia. Mencoblos SBY. Tapi, asli bukan bersumber dari hati nurani saya. Itu lebih karena memenuhi suruhan anak saya, yang saya bawa ikut ke dalam bilik suara. Itu disuruh Timur yang waktu itu berumur 5 tahun. Tetapi janganlah ini kita bahas banyak-banyak. ("Jalan ke Mana-Mana") "Ini Buku Berbahaya." -Prof. Dr. Bambang Sugiharto Buku ini adalah perayaan ide, karnaval anarki wacana. Semacam jaz yang improvisasi kecerdasannya begitu nakal dan semena-mena. Tidak disarankan bagi para intelektual yang arif dan bijaksana. -Prof. Dr. Bambang Sugiharto, Guru Besar Filsafat di Unpar dan ITB Pidi Baiq menyebut tulisan-tulisannya

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sebagia Catatan Harian atau Cacatan Harian. Saya memuatnya di suplemen "Khazanah" di Pikiran Rakyat dan menyebutnya cerita pendek. Beberapa teman protes, katanya Catatan Pidi Baiq seperti bermain kasti dengan pemukul softball. Terserah! Dunia sudah berubah, Bung. Mungkin kita memang harus mengganti nama permainannya. -Rahim Asyik, Redaktur Khazanah [DAR! Mizan, Cerita, Catatan Harian, Indonesia]

Buku ini mengajarkan cara baru dalam mendongeng yang menarik, kreatif dalam mencari ide dongeng, menggunakan alat bantu, serta peniruan suara dan gerakan. Semua itu dapat dipraktikkan dengan cepat dan mudah! [DAR! Mizan, Cerita,

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Anak, Indonesia]
a novel of Captain Cook's adventures of discovery to Australia, New Zealand and Hawaii, through the eyes of George Forster, the botanist on board his ship

Love in the Kingdom of Oil

Interesting Manila

Drunken Monster

Hanya Salju dan Pisau Batu

I Can Make You Rich

"Lagian, uang sudah banyak pun. Mau apa lagi. Cuma tinggal santai saja dan ngirim SMS buat istri tercinta yang sedang bekerja di kantornya: "Ibu, apa yang kau cari? (Ayah. Timur, dan Bebe)." Wow, langsung dibalas: "Cari uang!" Oh ya? Saya kirim

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lagi SMS: "uang Ibu hilang?" Tak ada jawaban, tentu saja, dia kan sibuk nyari uang. (HARI SENIN)

[Mizan, Pastel Books, Cerita, Humor, Indonesia]

María Amparo Ruiz de Burton, the recently discovered nineteenth-century novelist, broke many of the boundaries that circumscribed the life of both women and Hispanics in the southwestern territories of the United States. Not only was she the first Hispanic novelist to write English, but her courage and resolve took her into the circles of governmental and financial power where very few women had tread before.

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Conflicts of Interest captures the conflicted personality of María Amparo Ruiz de Burton, a woman pulled in different directions by tensions of class, race, gender, and nationality. The trajectory of Ruiz de Burtons life through her correspondence makes for a compelling and revealing narrative, one that brings to life the evolution of discourse and culture in the Southwest as it was becoming integrated in the United States a process which, some might argue, continues today. This volume is as complete a collection of the Ruiz de Burton letters as is possible, given the

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imperfect historical record. Included are various personal and business documents and a collection of articles about her family. Among her correspondents were such important historical figures as Samuel L. M. Barlow, E. W. Morse, Prudenciana Moreno, and Platón Vallejo. But this album is not a simple collection of letters and documents; rather, researchers Sánchez and Pita have made great efforts to reconstitute Ruiz de Burtons life and times through their analysis and commentary.

Mantokecolok: "Om, kapan saatnya orang menyadari

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keterbatasannya?" Pidi Baiq:
"Ketika dia menyadari dirinya adalah manusia" (TWIT IV. KEBERPIKIRAN) Raden Wachyu:
"Yah, gimana nech, biar cepet lulus kuliah" Pidi Baiq: "Ambil D1" (TWIT IX. KEBERSEKOLAHAN) Aku tadinya mau nanya, Pak Ustadz, kalau kata Bapak kehidupan ini palsu, kenapa sih uangnya harus asli? Kenapa? (TWIT XII. KEBERTUHANAN) fajarfvckran:
"Surayah, biasanya kalo abis taraweh suka ngapain?" Pidi Baiq: "Suka pulang ke rumah" (TWIT XIV. KEBERPUASAAN) poilon_UP: "Bang, pernah tidur sama binatang? :D" Pidi Baiq:

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"Pernah, sama nyamuk" (TWIT XV. KEBRANJINGAN)

Materi yang akan dipelajari pada SMA/MA sederajat tingkat dasar meliputi, teks laporan hasil observasi, teks eksposisi, teks anekdot, cerita rakyat, teks negosiasi, teks debat, teks biografi, puisi, dan teks buku fiksi dan nonfiksi. Pelaksanaan pembelajaran bahasa Indonesia dalam buku ini dikembangkan secara kreatif dengan metode belajar berbasis masalah (problem based learning) dan belajar berbasis tugas (project based learning/task learning). Proses pengembangan kompetensi peserta didik yang

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dirancang dalam buku ini dimulai dari pembelajaran yang dilakukan secara berkelompok. Hal ini menjadi salah satu cara untuk meningkatkan keterampilan komunikasi peserta didik melalui diskusi, selain itu agar membuat peserta didik tertarik untuk mempelajari materi yang sedang mereka pelajari lebih dalam. Kemudian secara individu, hal ini merupakan cara untuk meningkatkan pengetahuan dan pemahaman peserta didik mengenai materi yang telah mereka pelajari.

Catatan Tentang Cinta, Harapan dan Anugerah Kehidupan

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The Letters of María Amparo
Ruiz de Burton
Resolution

How to Identify and Invest in the
Hot Stocks of Tomorrow
Shakespeare's Macbeth: The
Manga Edition

Drunken Mama

***“Hahaha ... dijamin kecanduan
untuk baca terus.” --Pidi Baiq,
Penulis Bestseller Drunker
Monster dan Drunken Molen.***

***“Konyol, seru ...,
menyebalkan, tapi asyik
banget!” --Fikrar, Teman
sekamar penulis “Kalau
Habibburrahman El Shirazy
bercerita tentang para santri
Al-Azhar Kairo dalam bahasa***

yang serius, Achoer mencoba membawakannya dalam bentuk yang berbeda.”

--Muhammad Syarief, Lc., Mahasiswa Pascasarjana AOU Cairo “Nggak nyangka kalo anak-anak indekost di Kairo juga pada ‘dodol’ plus gokil!”

--Dewi “Dedew” Rieka, Penulis bestseller Anak Kost Dodol “Tulisannya asyik. Bisa dijadiin pegangan kalo mau kuliah di Kairo, asal jangan disuruh jagain mumi aja!”

--Iwoq Abqary, Penulis novel parodi horror Suster Nengok. “Jarang banget ada buku yang lucu sekaligus bikin pintar kayak gini, apalagi murah!”

--Jessica Ali, Penulis novel komedi hantu Bangsal 13 B
“Bukan buku dari sembarang blog.” --Ryu Utami, Penulis novel parodi Kereta Hantu Mang Dadang. [DAR! Mizan, Humor, Anak, Indonesia]
"Pokoknya, besok harus dibuang!" "Iya" "Tidak ada alasan!" "Marmut, kan, nggak tahu kalau itu taman," kata saya membela diri.
"Pemiliknya, kan, tahu," kata dia. "Allah memang Mahatahu." Saya langsung suka pada momen dialog yang membahas ketuhanan seperti ini. "Allah apa?" dia tanya.
"Sang Maha Pemilik?" "Apa?"

"Bukan Allah!" katanya. "Yang beli marmutnya." "Oh"

"Yang beli marmutnya, kan, tahu."

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from

Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where

would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social

organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"
Soon to be a major motion picture from Imagine Entertainment and producers Ron Howard and Brian Grazer. Between life and death lies an epic war, a relentless manhunt through two worlds...and an unforgettable love story. The last thing FBI agent Will Brody remembers is the explosion—a thousand shards of glass surfing a lethal shock wave.

He wakes without a scratch. The building is in ruins. His team is gone. Outside, Chicago is dark. Cars lie abandoned. No planes cross the sky. He's relieved to spot other people—until he sees they're carrying machetes. Welcome to the afterlife. Claire McCoy stands over the body of Will Brody. As head of an FBI task force, she hasn't had a decent night's sleep in weeks. A terrorist has claimed eighteen lives and thrown the nation into panic. Against this horror, something reckless and beautiful happened. She fell in love...with Will Brody.

But the line between life and death is narrower than any of us suspect—and all that matters to Will and Claire is getting back to each other. From the author of the million-copy bestselling Brilliance Trilogy comes a mind-bending thriller that explores our most haunting and fundamental question: What if death is just the beginning?

At-Twitter

Asbunayah

Drunken Marmut

Drunken master

River's Note

Conflicts of Interest

Sebuah catatan penuh inspirasi dari

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seorang ayah terhadap buah hatinya yang akan lahir, River. agar kelak ia tahu bahwa ada orang yang bisa bahagia dengan hidup yang serbakurang, orang yang rela mati demi keyakinan, dan tergugah dengan cinta yang tak mengenal batas waktu dan ruang. [Mizan, Nourabooks, Motifasi, Keluarga, Hidup, Indonesia]

"Dilan memberi penggambaran lain dari sebuah penaklukan cinta & bagaimana indahnya cinta sederhana anak zaman dahulu."

@refaniris "Cuma satu yang kuinginkan, aku ingin cowok seperti Dilan." @_SLovaFC "Dilan brengsek! Dia selalu tahu caranya menjadi pusat perhatian, bahkan ketika jadi buku, setiap serinya

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selalu ditunggu." @Tedy_Pensil
"Membaca Dilan itu seperti jatuh cinta lagi, lagi, dan lagi. Ah, indah, deh. Rasanya gak akan pernah bosan membacanya." @agungwyd
"Bukan cuma sekadar novel, tapi bisa menjadikan yang malas baca jadi mau baca." @cobra_iqq "Kisah cintanya gak lebay. Dilan tahu bagaimana memperlakukan wanita. Novelnya keren, bahasanya gak bertele-tele." @AH_DILAN
"Terima kasih Dilan telah menginspirasi lewat ceritamu bersama Milea. Terima kasih Surayah, novelmu seru."
@EnciSrifiyani "Dari Dilan kita belajar mengistimewakan wanita, romantis yang gak kuno, bahkan menjadi ayah & bunda yang hebat

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:)" @ginaalna "Kurasa Dilan satu-satunya novel yang aku harap ceritanya terus berlanjut, dan tidak ingin ada akhir." @TriaFitriaN41

[Mizan, Pastel Books, Dilan, Milea, Romance, Remaja, Bandung, 1990, 1991, Novel, Best Seller, Indonesia]

A powerful saga of love and family politics.

Komik Anak Sekolah Makin Gokil

English-Latin Dictionary; Or,

Dictionary of the Latin Tongue

Fatimeh Goes To Cairo

Cara Pintar Mendongeng

The Hurricane

Buku Ajar Bahasa Indonesia untuk

SMA/MA Tingkat Dasar