

Drawing Is Magic Discovering Yourself In A Sketchbook

A primer for design professionals across all disciplines that helps them create compelling and original concept designs by hand--as opposed to on the computer--in order to foster collaboration and win clients. In today's design world, technology for expressing ideas is pervasive; CAD models and renderings created with computer software provide an easy option for creating highly rendered pieces. However, the accessibility of this technology means that fewer designers know how to draw by hand, express their ideas spontaneously, and brainstorm effectively. In a unique board binding that mimics a sketchbook, Drawing Ideas provides a complete foundation in the techniques and methods for effectively communicating to an audience through clear and persuasive drawings.

Snapsy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snapsy reading a book ... or is he making CRAFTY plans? Is Snapsy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is

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Snapsy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? Snapsy the Alligator (Did Not Ask to Be in This Book) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

Shooting at the Stars is the moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both sides, Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and hand-lettered text. His story celebrates the humanity and kindness that can persist even during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath,

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and an archival photograph taken during the Truce. Also available by John Hendrix: *Miracle Man Praise for Shooting at the Stars* **STARRED REVIEWS** "Few titles at this level convey the futility of World War I as well as this one does. A first choice." --*School Library Journal*, starred review "Timed with the centenary of World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --*Kirkus Reviews*, starred review

Make workplace conflict resolution a game that **EVERYBODY** wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. *The Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve

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processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution.

Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

The Art of Nathalie Lété

Richard Serra, Drawing

Find Your Artistic Voice

Drive

A Comprehensive Photographic and Illustrated Reference Book for Learning to Draw More Than 500 Poses

The Secret Fawn

Dietrich Bonhoeffer and the Plot to Kill Hitler

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR

“Taut, elegant . . . Black is a writer of great wisdom.”—Claire Messud, *The Guardian* (UK) Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Augusta Edelman—Gus to her friends—is a painter, a wife, and not always the best judge of her own choices—one of them bad enough that she and her husband, Owen, have fled their longtime city home and its reminders of troubling events. Now, three years into their secluded country life, Gus works daily on the marriage she nearly lost, discovers new inspiration for her art, and contemplates the

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mysteries of a childhood tragedy. But this quiet, healing rhythm is forever shattered one hot July day when a stranger moves into the abandoned house next door and crosses more boundaries than just those between their lands. A fierce, honest, and moving portrait of a woman grappling with her fate, *Life Drawing* is a debut novel as beautiful and unsparing as the human heart. Praise for *Life Drawing* “The page-turning suspense of Robin Black’s novel comes from her beautiful, honest portrait of a marriage, of a life. . . . A novel of consequence, and a stunning one.”—San Francisco Chronicle “Gripping . . . the power of this story is how it illuminates, in utterly compelling detail, the complex give-and-take of a couple trying to save their marriage.”—O: The Oprah Magazine “Truly brilliant . . . [Black] is that rare writer whose gift for prose is matched by her mastery of the other elements that make a great novel. . . . [Her] psychological prowess and incisive observations lend an edge even to seemingly straightforward scenes.”—Chicago Tribune “Races to its resolution . . . Black’s writing is clear and direct [with] observations about the way people relate that resonate well after the book is closed.”—The New York Times Book Review

From the creator of *Let There Be Owls Everywhere* and *Gnomes of the Cheese Forest and Other Poems* comes a collection of short stories and sketches to haunt and delight you. Here there be tales about used books, giraffes, space invaders, whispers from an Egyptian pharaoh, and many other mysterious happenings...including an ice cream truck that appears at midnight. Returning in disgrace to London after being expelled from her early 20th-century French finishing school, aspiring artist Victoria Darling is informed by her parents that she is to be married against her will, a dilemma that compels her to join a group of suffragettes and pursue a relationship with a man outside her social class. Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything from "Autograph" to "Zombies."

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The Magic of Simple Drawing for Brilliant Product Thinking and Design

Warhol's World from A to Z

A Course in Enhancing Creativity and Artistic Confidence

The Magic of Thinking Big

How to Draw and Find Your Style!

Drawing Ideas

Discover the Secret to Unleashing Your Personal Artistic Style

While Learning How to Draw Fabulous Female Faces and Hands!

Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

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Sketchbook Stewart, Tabori and Chang

Looking for an engaging book to teach children about loving themselves just the way they are? This is it! In Black Girl Magic: A Book About Loving Yourself, Kaelyn learns to look within to reveal her greatest gifts and talents. Throughout this engaging story, children will learn how to build self-confidence and the process of uncovering their worth, value, gifts, and talents in order to celebrate the uniqueness that comes with them. In this book about confidence and self-esteem, Kaelyn teaches children how important it is to identify their gifts and talents. She encourages children to galvanize their gifts and talents and shares the importance of positivity and optimism. By the end of the book and focusing on the importance of self-worth, confidence, and diversity, Zahra helps kids unlock the real magic within them!

A Neurosurgeon's Quest to Discover the Mysteries of the Brain and the Secrets of the Heart

In the Garden of My Dreams

A Spiritual Path to Higher Creativity

Original Children's Book Art in the Betsy Beinecke Shirley Collection

The Ice Cream Truck at Midnight

A Hand-Drawn Approach for Better Design

Just Draw It!

A sketchbook is an essential tool for the growth of any aspiring artist, but its blank pages can be daunting to even the most motivated. Obsessed with perfection, many wind up treating their sketchbooks more like portfolios than playgrounds. In *Drawing Is Magic*, author John Hendrix teaches aspiring and advanced artists to find their unique

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visual voices and become creative daredevils. Through his freeing, offbeat exercises, drawers learn a sophisticated philosophy of creative thinking--in a way that is totally accessible and fun.

The parables and teachings of Jesus are brought to life in this stunning picture book from award-winning author and illustrator John Hendrix But Jesus was going somewhere. His journey to find those most in need of him began anew each morning. Jesus walked . . . and ever since, people have followed him. Through parables of the good Samaritan and the prodigal son, the lost sheep and the beatitudes, Jesus taught his disciples the redeeming power of sacrificial love and showed mercy to everyone around him—especially the sick, the poor, and the downtrodden. In this inspirational and richly illustrated book, John Hendrix brings to life the wisdom of Jesus. Interweaving hand lettering with his signature, award-winning art style, Hendrix captures the spirit of Jesus's timeless message that will resonate with readers of any Christian faith.

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-

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makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

An Introduction to Computer Science

Into the Magic Shop

Practical Lessons in Pencil and Paper

Shooting at the Stars

Drawing is Magic

The Complete Book of Poses for Artists

The Holy Ghost

Miracle Man is a beautifully illustrated biography of Jesus Christ by award-winning author and illustrator John Hendrix. For all Christian denominations and perfect for families to share throughout the year, this book will be especially beloved by the faithful as a gift for Easter, communions, christenings, religious graduations, and all other secular holidays. This book freshly reinterprets some of the oldest and best-known stories in human history and focuses on some of the many miracles that Jesus performed before his crucifixion. Jesus's miracles are endless. From the large harvest of fish to washing the unclean, healing the sick, feeding the poor, and walking on water, Jesus performs feats that draw in believers that he is the Son of God. Unfortunately it also attracts the attention of nonbelievers, who saddle him with the cross he must bear. After all of his miraculous acts, the book

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closes with a final wonder for all to see—one that changes faith and religion as the world knows it, forever. The book includes a list of Bible stories that inspired it. Award-winning author and illustrator John Hendrix offers his most personal work to date. Known for his striking use of illustration mixed with custom fonts, his depiction of the life of Jesus Christ will be cherished by the faithful everywhere.

“What would happen if I just kept driving?” Moms aren’t supposed to have a life of their own, at least that’s what Becca Thompson believes. Between dealing with her youngest’s never ending tantrums, her teenager’s attitude, her ailing father’s rapidly failing memory and increasing pressure from her husband, Becca doesn’t have time to worry about who she used to be—let alone remember. She loves her family, but deep down Becca knows she wants more than the daily chaos and the quick fixes her self-help books have to offer. It’s just another day when finally the pressure proves to be too much and Becca makes a split second decision that will change everything. Leaving her crumbling life in the rear-view mirror and fleeing to a remote mountain town may feel like the perfect way to reconnect with herself, but will her choices come at the expense of everything she left behind? Or can Becca find herself before it’s too late?

*The timeless and practical advice in **The Magic of Thinking Big** clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you’ll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make “action” a habit How to find victory in defeat Goals for growth, and How to think like a leader “Believe Big,” says Schwartz. “The size of your success is determined by the size of your belief. Think little goals and expect*

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little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans."

"Discover the secrets to unleashing your personal artistic style while learning how to draw fabulous female faces and hands"--Cover.

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

A is for Archive

A Mad, Wicked Folly

The Story of Jesus

Making a Life

Life Drawing

The Power of Your Other Hand

Draw the Flow Way "Create whatever causes a revolution in your heart." -Elizabeth Gilbert "I cannot rest, I must draw, however poor the result, and when I have a bad time come over me it is a stronger desire than ever." -Beatrix Potter "Drawing, painting, creating...it's like a muscle. You have to work on it every day." -Sarah Walsh "Draw the art you want to see, start the business you want to run, play the music you want to hear write the books you want to read, build the products you want to use—do the work you want to see done." -Austin Kleon "Drawing is the discipline by which I constantly rediscover the world. I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle." -Frederick Frank "Have no fear of perfection, you'll never reach it." -Salvador Dalí "Creativity is a way of living life, no matter what our vocation or how we earn our living." -Madeline L'Engle "I believe the most important single thing, beyond discipline and creativity, in any artistic work, is daring to dare." -Maya Angelou "I sometimes think that there is nothing so delightful as drawing." -Vincent van Gogh In this innovative

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approach to drawing instruction, the illustrators from Flow magazine open up their tool kits, sharing secrets and techniques to teach the creatively curious how to draw. The lessons, 50 in all, curated from the best of Flow's two special drawing issues, show how to render the kinds of things we see every day: a bouquet of flowers, a beloved teacup, colorful mittens, the kitchen table, a bike, jam jars, a cat, an apple tree. Along the way we learn about color, materials, perspective, tools, and negative space. With its bound-in paper goodies, this book is also a canvas for artistic exploration—reminding us of the mindful pleasure of doing creative work. Filled With Paper Goodies: Mini daily drawing pad DIY postcards Watercolor, tracing, and colored papers House interiors to unfold and decorate

Presents a twelve-week program intended to increase creativity by capturing the creative energy of the universe.

"In Drawing Is Magic, author John Hendrix teaches aspiring and advanced artists to find their unique visual voices and become creative daredevils. Through his freeing, offbeat exercises, drawers learn a sophisticated philosophy of creative thinking"--

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of When: The Scientific Secrets of Perfect Timing Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of To Sell Is Human: The Surprising Truth About Motivating Others). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science

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knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Discovering Yourself in a Sketchbook

Experimentation, Exploration, and Techniques in Ink
Go and Do Likewise!

The Artist's Way

Irish Furniture

A Novel About the History of Philosophy

Kafka on the Shore

Do you feel like your thoughts, ideas, and plans are being suffocated by a constant onslaught of information? Do you want to get those great ideas out of your head, onto the whiteboard and into everyone else's heads, but find it hard to start? No matter what level of sketching you think you have, Presto Sketching will help you lift your game in visual thinking and visual communication. In this practical workbook, Ben Crothers provides loads of tips, templates, and exercises that help you develop your visual vocabulary and sketching skills to clearly express and communicate your ideas. Learn techniques like product sketching, storyboarding, journey mapping, and conceptual illustration. Dive into how to use a visual metaphor (with a library of 101 visual metaphors), as well as tips for capturing and sharing your sketches digitally, and developing your own style. Designers,

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product managers, trainers, and entrepreneurs will learn better ways to explore problems, explain concepts, and come up with well-defined ideas - and have fun doing it.

An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey.

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met

Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, Into the Magic Shop shows us how we can fundamentally change our lives by first changing our brains and our hearts.

A Publishers Weekly Best Book of 2019 Why do we make things by hand? And why do we make them beautiful? Led by the question of why working with our hands remains vital and valuable in the modern world, author and maker Melanie Falick went on a transformative, inspiring journey. Traveling across continents, she met quilters and potters, weavers and painters, metalsmiths, printmakers, woodworkers, and more, and uncovered truths that have been speaking to us for millennia yet feel urgently relevant today: We make in order

to slow down. To connect with others. To express ideas and emotions, feel competent, create something tangible and long-lasting. And to feed the soul. In revealing stories and gorgeous original photographs, Making a Life captures all the joy of making and the power it has to give our lives authenticity and meaning.

A Novel

The Christmas Truce of 1914

Drawn to Enchant

**A Coloring & Activity Book about Loving Yourself
Just the Way You Are**

The Art of Ballpoint

A Spirited Comic

**A Retrospective : [exhibition, Metropolitan
Museum of Art, Apr. 13-Aug. 28, 2011 ; San
Francisco Museum of Modern Art, Oct. 15,
2011-Jan. 16, 2012 ; Menil Collection, Houston,
Mar. 2-June 10, 2012**

Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, *The Complete Book of Poses for Artists* is the perfect resource for artists of all skill levels. The human figure is one of the most difficult subjects to capture in drawing. *The Complete Book of Poses for Artists* combines photographs and illustrations that demonstrate how to accurately render the human form in hundreds of realistic poses using a variety of drawing media, including graphite pencil, charcoal, and pastel. The book guides artists through the process of drawing the human figure as it pertains to anatomy, proportions, volume, mass,

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gesture, movement, and expression. From there, the book reveals how these characteristics come together using light, shape, line, and form to accurately depict the human figure in a variety of everyday poses, including standing, sitting, reclining, and action. Each section features color photographs of people in several "core" poses (e.g., sitting, reclining, and action), as well as multiple variations of those poses. Step-by-step artist illustrations demonstrate how to render the core pose, whereas illustrations and professional tips demonstrate how to turn the core pose into a new variation. In addition, step-by-step drawing instructions and techniques demonstrate how to capture realistic poses as they differ from one person to the next across a range of human characteristics, such as age (child, teen, adult, senior citizen); body type (ectomorph, mesomorph, endomorph); gender; and activity (e.g., athlete, dancer, etc.). Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, *The Complete Book of Poses for Artists* is the perfect resource for artists of all skill levels-and one that will be referred to over and over again.

Brain researchers have in recent years have discovered the vast, untapped potential of the brain's little-used, right hemisphere. Art therapist Lucia Capacchione discovered that our nondominant hand is a direct channel to that potential. Her research and fieldwork with people using their "other hand" provides the raw material for this classic, first published in 1988. In workshops and private sessions, Lucia has worked with thousands of people, employing these techniques to help them

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become more creative, expressive, and intuitive in their day-to-day lives and also experience improved health and greater fulfillment in their relationships. Lucia will show you how to: Channel the deep inner wisdom of your True Self Change negative attitudes about yourself Unlock creativity Uncover hidden artistic abilities Heal your relationships Through various drawing and writing exercises, Lucia Capacchione hopes you will discover the power that lies hidden in your other hand. The techniques will help you explore and understand your thoughts and feelings on a completely different level and reconnect with a sense of playfulness you may have left behind in childhood.

A little girl is always missing out on the wonderful things her family gets to see and do, just because she is the youngest and smallest. She misses seeing shooting stars because she goes to bed too early; she can't pick the first apple of autumn because she's too short; and, this morning, everyone else got to see a deer... except her. Just when she's about to give up, she spots a fawn, beautiful, quiet and small... just like her. The Secret Fawn beautifully captures the power of nature to inspire children and shows how connecting with animals can help kids who feel left out or overlooked.

The first book by beloved and prolific French artist Nathalie Léauté, whose work is sold at Anthropologie, Astier de Villatte, and numerous other upscale homeware stores worldwide.

Stories & Sketches

Sophie's World

Miracle Man

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Drawing Free

Working by Hand and Discovering the Life You Are Meant to Live

Woodwork and Carving in Ireland from the Earliest Times to the Act of Union

Snappy the Alligator (Did Not Ask to Be in This Book)

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Interweaving handwritten text and art in his signature style, John Hendrix tells the fascinating story of Dietrich Bonhoeffer and his fight against the oppression of the German people during World War II. Bonhoeffer was a German Lutheran pastor and theologian who was shocked to watch the German church embrace Hitler's agenda of hatred. He spoke out against the Nazi party and

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led a breakaway church that rebelled against racist and nationalist beliefs of the Third Reich. Struggling with how his faith interacted with his ethics, Bonhoeffer eventually became convinced that Hitler and the Nazi Party needed to be stopped--and he was willing to sacrifice anything and everything to do so.

A compendium of high-end artworks made with ballpoint pens, featuring contemporary artists and their methods. Contains informal drawing exercises designed to develop and improve hand-eye coordination.

The Parables and Wisdom of Jesus

The Magicians

Drawing on the Right Side of the Brain

The Essential Guide to Working Your

Creative Magic

The Faithful Spy

The Surprising Truth About What

Motivates Us

Unlock Creativity and Inner Wisdom

Through the Right Side of Your Brain

From the New York Times bestselling and award-winning artist John Hendrix comes this charming, funny, and thought-provoking collection of spiritual comics Does God exist? Is there a heaven? What ' s

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the point of it all? Do we even matter? This collection of thought-provoking, humorous comic strips is a series of conversations between a squirrel, a badger, and a friendly blue ghost who may or may not be one third of the Holy Trinity. Charming, witty, and at times poignant, yet never holier-than-thou, New York Times bestselling and award-winning illustrator John Hendrix tackles some of life ' s greatest questions. Whether you consider yourself faithful or a nonbeliever, these delightfully off-kilter comics deliver laughter, comfort, and philosophical musings with humble, honest spirit—and just the right dose of playful irreverence.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

This book is suitable for use in a university-level first course in computing (CS1), as well as the increasingly popular course known as CS0. It is difficult for many students to master basic concepts in computer science and programming. A large portion of the confusion can be blamed on the complexity of the tools and materials that are

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traditionally used to teach CS1 and CS2. This textbook was written with a single overarching goal: to present the core concepts of computer science as simply as possible without being simplistic.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “ The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this. ”

—George R.R. Martin “ Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy. ” —Joe Hill “ A very knowing and wonderful take on the wizard school genre. ”

—John Green “ The Magicians may just be the most subversive, gripping and enchanting fantasy novel I ’ ve read this century. ” —Cory Doctorow “ This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story. ” —The New Yorker “ The best urban fantasy in years. ” —A.V. Club

Quentin Coldwater is brilliant but miserable. A high school math genius, he ’ s secretly fascinated with a series of children ’ s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of

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hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Presto Sketching

Python Programming

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

Black Girl Magic

50 Ways to Draw Your Beautiful, Ordinary Life

Drawing Is Magic