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prep for selected works by Samuel Beckett, Nobel Prize Winner for Literature in 1969. Titles in this study guide include *All That Fall*, *Endgame*, *Krapp's Last Tape*, *Molloy*, *Malone Dies*, *The Unnamable*, and *Waiting for Godot*. As an unconventional but modernist author of the war ravaged twentieth-century, Beckett focused on essential elements of the human condition in dark, humorous ways. Moreover, Beckett was often associated with the "Theatre of the Absurd," where his work displayed conventional plot and structure and utilized laughter as a prominent tool against despair. This Bright

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Euripides, one of the three ancient Greek tragedians whose work has survived. Titles in this study guide include Rhesus, Iphigenia In Aulis, Bacchae, Phoenissae, Orestes, Electra, Trojan Women, Helen, Iphigenia In Tauris, Ion, Suppliants, Hecuba, Heracles, Cyclops, A Satyr-Play, Andromache, Heracleidae, Hippolytus, Medea, and Alcestis. As a Greek playwright of fifth-century BCE his tragedies influenced modern dramas and even comedy. Moreover, many of his plays questioned politics of the time, setting him apart as a

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Eugene O' Neill, an American playwright and recipient of four Pulitzer Prizes. Titles in this study guide include Anna Christie, The Emperor Jones, The Hairy Ape, Ah, Wilderness!, The Iceman Cometh, and A Touch of the Poet. As a writer of the twentieth century, O'Neill was the first American playwright to win the Nobel Prize. Moreover, his plays delve into the concept of man versus nature, giving the reader an intimate look into the mind of one of America's greatest playwrights. This Bright Notes Study Guide explores the context and history of Eugene O' Neill's classic work, helping students to thoroughly explore the

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Sophocles, one of the three ancient Greek tragedians whose work has survived. Titles in this study guide include Oedipus, Philoctetes, Trachiniai, Electra, Oedipus the King, Antigone, and Ajax. As a playwright of fifth-century BCE, he is one of the most famous Greek Tragedians. Moreover, his surviving plays are proof of his perfection of the genre of Greek tragedy.

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The domination of the state over the lives of individuals is a problem of the present-day world. In Jacobean tragedy J.W. Lever finds essentially the same problem in the shape it assumed during

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the rise of the first European nation states. The English dramatists of the early seventeenth century are seen as giving expression to the ferment of ideas which, only a generation later, precipitated the revolutionary struggles of the 1640s. Some of the major Jacobean tragedies are seen in this book as having a close bearing upon the vital issues of our own age; not only the evils of tyranny but the ambivalent ethics of revolt are explored. When it was first published in

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1971, 'The Tragedy of State' presented a challenge to the dominant view of Jacobean tragedy: often interpreted in terms of the Elizabethan World Picture, the drama was held by many in a conservative light. Now increasingly recognized as a forerunner to modern work on the Renaissance, this classic volume has been unavailable in paperback for many years. It is reissued with a new introduction in which Jonathan Dollimore sketches briefly some of the larger critical,

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intellectual, aesthetic and political issues that concerned Lever and which remain current within contemporary cultural criticism and literary theory. The accompanying references provide students with a guide to recent work which is transforming the study of Renaissance drama.

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Foregrounding critical questions about the tension between the study of drama as literature versus the study of performance, Melinda Powers investigates the methodological problems that arise in some of the latest research on

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ancient Greek theatre. She examines key issues and debates about the fifth-century theatrical space, audience, chorus, performance style, costuming, properties, gesture, and mask, but instead of presenting a new argument on these topics, Powers aims to understand her subject better by exploring the shared historical problems that all scholars confront as they interpret and explain Athenian tragedy. A case study of Euripides's *Bacchae*, which provides more information about performance than any other extant tragedy, demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges

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inherent in that task, from the limited sources and the difficulty of interpreting visual material, to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience. As an inquiry into the study of theatre and performance, an introduction to historical writing, a reference for further reading, and a clarification of several general misconceptions about Athenian tragedy and its performance, this historiographical analysis will be useful to specialists, practitioners, and students alike.

A Study Guide for Marsha Norman's "Night, Mother ('Night, Mother)," excerpted from Gale's acclaimed Drama For Students.

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This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

This book introduces the elements of drama and the principles behind the reading and study of plays--classical and modern. It makes a special point of seeing drama as intended for acting and performance, and it therefore emphasizes the role of the spectator at a play and the sort of theatre for which drama was written. The performance approach to the study of plays finally clarifies

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the different kinds of drama (comedy, tragedy, melodrama, and farce) and identifies its forms (realism, stylization, and symbolism). The book draws on specific examples of drama, is rich in helpful charts and diagrams, and contains a comprehensive glossary. Drama will be a useful guide for students and general playgoers alike.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Aeschylus, the ancient greek playwright. Titles in this study guide include The Suppliant Maids, The Persians, The Oresteia, Seven Against Thebes, Prometheus Bound, The Eumenides, and The

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Libation Bearers. As the world's first great dramatist, Aeschylus became known as “the father of tragedy.” Aeschylus greatly influenced Greek tragedies by expanding the number of characters in theater. Moreover, Aeschylus’ plays focused on daily activities and studies of human behavior, ethical problems, and divine justice. This Bright Notes Study Guide explores the context and history of Aeschylus classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Aristophanes, is popularly known as the Father of Comedy. Titles in this study guide include Plutus, The Ecclesiazusae, The Frogs, The Thesmophoriazusa, Lysistrata, The Birds, Peace, The Clouds, The Wasps, The Knights, and The Acharnians. As a playwright of Old Comedy, his work explores the limits of comedy. Moreover, his work was pivotal in the progression and popularity of comedy. This Bright Notes

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Henrik Ibsen, the foremost playwright of the nineteenth century and the most frequently performed dramatist in the world after Shakespeare. Titles in this study guide include Brand, Peer Gynt, A Doll ' s House, Ghosts, An Enemy of the People, The Wild Duck, Hedda Gabler, The Master Builder, Pillars of Society, Rosmersholm, and John Gabriel Borkman. As a writer of social plays set in nineteenth-century Norway, Ibsen ' s use of realistic dialogue and depiction of characters ' inner lives shaped the modern movement in drama. Moreover, as creator of the “ problem play, ” Ibsen ' s brilliant psychological analysis of

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Moliere, one of the greatest French writers. Titles in this study guide include The School for Wives, Tartuffe, The Misanthrope, The Miser, The Would-Be Gentleman, The Learned Ladies, The Physician in Spite of Himself, The Precious Damsels, and The Imaginary Invalid. As a French poet, playwright,

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