

Drama And Theatre Studies

This book looks at Shakespeare through performance, capturing the dialogue between performance, Shakespeare, and contemporary concerns in the humanities.

Bring out your students' theatrical qualities with our range of AQA A Level Drama and Theatre Studies resources, which combine author insight of contemporary theatre with and experience of teaching.

This work takes a phenomenological approach to analyzing the dramatic form, focusing not on the interpretation of plays, but rather on Brownstein's perceptions and their sources. The distinct aspects of the dramatic art form are discussed using a wide variety of well-known plays, from ancient Greece to the present day. Brownstein offers a theoretical survey of the "perception shift" that infuses even the smallest element of a play, the forces that are expressed through major dramatic strategies, and the ways in which a single narrative sequence may serve both prospective and retrospective strategies.

Drama and theatre studies

A2 Drama and Theatre Studies: The Essential Introduction for Edexcel

Mama Dada

AS Drama and Theatre Studies

Ibsen and Early Modernist Theatre, 1890-1900

An engaging introduction to the plays and dramatic method of the most highly regarded comic writer of the classical period.

Drama and Theatre Studies Nelson Thornes

Best known as the author of such plays as A Doll's House and Hedda Gabler, Henrik Ibsen is one of the most influential figures of modern drama. During the 1890s, his works were staged by radically different avant-garde groups in England and France, a simultaneous cross-cultural exchange that demonstrated his centrality to early modernist activity both in the theatre and in other arts.

This book locates the basis for an early modernist theatre in the new wave that Ibsen created internationally. Looking specifically at four Ibsen plays and their production and reception in England and France in the early 1890s, Shepherd-Barr examines Ibsen's seminal role in the radical artistic movements of this period.

Authorial Intentions and Performance Interpretations

Musical Theatre

Playwright Versus Director

Shakespeare Performance Studies

As Drama and Theatre Studies

A2 Drama and Theatre Studies: The Essential Introduction for Edexcel builds on the skills developed during

the AS year to provide clear and informative guidance to Units 3 and 4 of the specification. The textbook provides further information on rehearsing, performing, directing and textual analysis, together with new material on deconstructing a script, devising theatre and preparing for the final examination. Features of the text include: overviews of specification and assessment requirements written and practical exercises a glossary of useful words and terms in-depth analysis of the three key plays - Dr Faustus, Lysistrata and Woyzeck extension exercises to stretch the more able student worked examples to illustrate best practice sources for further study advice on study after A Level. Written by a chief examiner and a principal moderator, this book and its companion volume for AS Level offer informed and supportive exercises to ensure that students reach their maximum potential in achieving A Level success.

Written by highly respected authors and suitable for a wide range of abilities, this practical and engaging student's book offers students complete support.

Forms of Emotion analyses how drama, theatre and contemporary performance present emotion and its human and nonhuman diversity. This book explores the emotions, emotional feelings, mood, and affect, which make up a spectrum of 'emotion', to illuminate theatrical knowledge and practice and reflect the distinctions and debates in philosophy, neuroscience, psychology, and other disciplines. This study asserts that specific forms of emotion are intentionally unified in drama, theatre, and performance to convey meaning, counteract separation and subversively champion emotional freedom. The book progressively shows that the dramatic and theatrical representation of the nonhuman reveals how human dominance is offset by emotional connection with birds, animals, and the natural environment. This book will be of great interest to students and researchers interested in the emotions and affect in dramatic literature, theatre studies, performance studies, psychology, and philosophy as well as artists working with emotionally expressive performance.

The Essential Introduction for Edexcel

Menander and the Making of Comedy

Theatre, Opera, and Audiences in Revolutionary Paris

A2 Drama and Theatre Studies

A Workbook

Now in a second edition, Theatre Studies: The Basics is a fully updated guide to the wonderful world of theatre. The practical and theoretical dimensions of theatre – from acting to audience – are woven together throughout to provide an integrated introduction to the study of drama, theatre and performance. Topics covered include: dramatic genres, from tragedy to political documentary theories of performance the history of the theatre in the West acting, directing and scenography With a glossary, chapter summaries and suggestions for further reading throughout, Theatre Studies: the Basics remains the ideal starting point for

anyone new to the subject.

An historical and analytical survey of the development of documentary theatre in the United States. Drawing on the history and development of Musical Theatre, this engaging workbook provides a comprehensive overview of the nuts and bolts of the discipline. Introducing students to the basics of the theory and history of musical theatre, it covers all four elements of any Musical Theatre course: dance, music, acting and performing. Acting as a guide through the entire process of preparing material for performance, this essential companion presents a number of stimulating exercises, questions, activities and topics for discussion to aid personal and professional development. This clear, comprehensive workbook is an ideal core text for Musical Theatre students of all levels. Packed with help, ideas and guidance for teaching, it will also appeal to directors and instructors.

The Theater of Meyerhold and Brecht

Audience Participation

Paper 3

The Basics

Analysis and Repertory

What is implied when we refer to the study of performing arts as 'drama', 'theatre' or 'performance'? Each term identifies a different tradition of thought and offers different possibilities to the student or practitioner. This book examines the history and use of the terms and investigates the different philosophies, politics, languages and institutions with which they are associated. Simon Shepherd and Mick Wallis: analyze attitudes to drama, theatre and performance at different historical junctures trace a range of political interventions into the field(s) explore and contextualise the institutionalisation of drama and theatre as university subjects, then the emergence of 'performance' as practice, theory and academic disciplines guide readers through major approaches to drama, theatre and performance, from theatre history, through theories of ritual or play, to the idea of performance as paradigm for a postmodern age discuss crucial terms such as action, alienation, catharsis, character, empathy, interculturalism, mimesis, presence or representation in a substantial 'keywords' section. Continually linking their analysis to wider cultural concerns, the authors here offer the most wide-ranging and authoritative guide available to a vibrant, fast-moving field and vigorous debates about its nature, purpose and place in the academy. Giving equal space to the sanctity of script and the director's artistic freedom, this book considers the difficulties encountered by playwright and director, as they bring a script to the stage.

This book focuses on the relationship of Bertolt Brecht to the theater of Russian director Vsevolod E. Meyerhold. Eaton's

analysis places Brecht's dramatic theory and practice in proper historical perspective, thereby increasing our understanding of the role of the Russian avant-garde in shaping modern theater. She clearly demonstrates the extent to which Meyerhold's influence on Brecht has been underestimated and she argues that the preservation of Meyerholdian theater should be numbered among Brecht's significant contributions to modern drama.

Essays on Inclusion in Performance

Key Concepts in Drama and Performance

The Cambridge Introduction to Theatre Studies

Strategies of Drama

Forms of Emotion

This is an essential read for anyone setting out to study the thrilling world of theatre for the first time. Introducing you to all the aspects of drama, theatre and performance you will be studying in your course, from the theoretical to the practical, Theatre Studies: The Basics will take you through such topics as: dramatic genres, from tragedy to political documentary theories of performance the history of the theatre in the West acting, directing and scenography the audience. Drawing on a wide range of examples, from Sophocles' Oedipus Tyrannus to Gurpreet Kaur Bhatti's controversial Behzti, and including chapter summaries and pointers to further reading, Theatre Studies: The Basics has all you need to get your studies off to a flying start.

Brings together essays on direct audience participation in the work of fourteen widely varied theatrical and dance artists, covering performance genres of the past and present, popular entertainment and high art.

Born in the final years of the seventeenth century, and dying a decade before the beginning of the French Revolution, Voltaire was a quintessential figure of the eighteenth century. He was the most popular and influential dramatist of his time, creating successful works in all the most appealing genres of the period--comedy, tragedy, opera, comic opera, and court spectacle. This book chronicles his life and dramatic achievements and thus illuminates much of eighteenth century culture. His theatrical biography involves all aspects of acting and staging in amateur and society theatre as well as on major professional stages and performances at court. His extended visits to England and Germany are covered in chapters that also provide an introduction to the theatre of the period in those countries, and his international interests and correspondence provide insights into the eighteenth century theatre in places such as Italy, Russia, and Denmark.

Drama and Theatre Studies

AQA Advanced Drama and Theatre Studies Textbook

The Nature of the Discipline [proceedings].

Student's Guide to A2 Drama and Theatre Studies

As Drama and Theatre Studies Practitioner

...A comprehensive inventory of theatre performances announced in Parisian newspapers during the decade of the French Revolution; introduced by an intelligent revisionist overview of the historiography of French Revolutionary theatre.

*Rehearsing, performing, directing and textual analysis, together with new material*A2 Drama and Theatre Studies: The Essential Introduction for Edexcel builds on the skills developed during the AS year to provide clear and informative guidance to Units 3 and 4 of the specification. The textbook provides further information on deconstructing a script, devising theatre and preparing for the final examination.

This teacher's guide package provides support materials fully integrated with the specification, with planning and delivery support directly linked to e-Spec and Edexcel's digital version of their specification. It offers guidance on assessment and how to approach coursework and prepare for the exam.

AQA Drama and Theatre Studies AS

Drama Or Theatre Studies

For Use with All Drama & Theatre Studies A & AS Specifications

The Experience of Form

Contributions in drama and theatre studies

Exploring texts - Reviewing productions - Edward Gordon Craig - Stanislavski - Antonin Artaud - Bertolt Brecht - Jerzy Grotowski - Peter Brook.

Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this Introduction examines the complexities of a rapidly changing and dynamic discipline. Following a cross-cultural perspective, the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers, spectators and space. The central focus is on methodology, which is divided into sections covering theatre theory, historiography and textual and performance analysis. The book covers all the main theatrical genres - drama, opera and dance - providing students with a comparative, integrated perspective. Designed to guide students through the academic dimension of the discipline, the volume emphasizes questions of methodology, research techniques and approaches, and will therefore be relevant for a wide variety of theatre studies courses.

Informative textboxes provide background on key topics, and suggestions for further reading are included at the end of each chapter.

AS Drama and Theatre Studies: The Essential Introduction for Edexcel is a comprehensive and accessible guide to the new specification. The textbook covers all aspects of the AS year in depth, from exploring play texts to demonstrating skills in performance and theatre design. The detailed guidance and classroom-friendly features include: overviews of specification and assessment requirements written and practical exercises tips from a Chief Examiner extension exercises to stretch the more able student worked examples to illustrate best practice a glossary of useful words and terms. Written by a Chief Examiner and a Principal Moderator, this authoritative book offers a wealth of informed and supportive exercises to ensure that students reach their maximum potential.

An Historical Survey and Analysis of Its Content, Form, and Stagecraft

With Guidance on Self-evaluation

Theatre Studies: The Basics

Human to Nonhuman in Drama, Theatre and Contemporary Performance

Aimed at undergraduate students of drama, theatre and performing arts, this reference text covers and explains all the major terms, concepts, and complex terminology used in drama and performance, and will help students understand their wider reading and in the preparation of essays.

An interactive text covering the requirements of undergraduate and diploma courses in theatre, drama and performing arts, successfully integrating both practical and theoretical work. The authors draw on considerable experience of contemporary practice and provide fascinating examples of theatre at work through text and improvisation.

Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

Voltaire and the Theatre of the Eighteenth Century

A Student's Guide to A2 Drama and Theatre Studies for the Edexcel Specification

Inspecting Post-16 Drama and Theatre Studies

Gertrude Stein's Avant-Garde Theatre

Drama/Theatre/Performance

This study guide will support you throughout your AQA AS Drama and Theatre Studies course. The authors take you through the various elements of the course and explain the precise requirements of each unit, making sure you understand how to approach them and what the examiners are looking for in each case.

Examines Pinter's work in relation to changes taking place in the New British Theatre after the so-called theatrical revolution of 1956, and draws attention to those autobiographical experiences that have been transmuted into his art.

Mama Dada is the first book to examine Gertrude Stein's drama within the history of the theatrical and cinematic avant-gardes.

Since the publication of Stein's major writings by the Library of America in 1998, interest in her dramatic writing has escalated, particularly in American avant-garde theaters. This book addresses the growing interest in Stein's theater by offering the first detailed analyses of her major plays, and by considering them within a larger history of avant-garde performance. In addition to comparing Stein's plays and theories to those generated by Dadaists, Surrealists, and Futurists, this study further explores the uniqueness of Stein via these theatrical movements, including discussions of her interest in American life and drama, which argues that a significant and heretofore unrecognized relationship exists among the histories of avant-garde drama, cinema, and homosexuality. By examining and explaining the relationship among these three histories, the dramatic writings of Stein can best be understood, not only as examples of literary modernism, but also as influential dramatic works that have had a lasting effect on the American theatrical avant-

Harold Pinter and the New British Theatre

Documentary Theatre in the United States

Edexcel A2 Drama and Theatre Studies

Theatre Studies