

Draculas Guest And Other Victorian Vampire Stories

Michael Sims

Dracula's Guest is a film that was written and directed by Michael Feifer. It was released direct to video in August 2008 and is loosely based on Bram Stoker's short story Dracula's Guest. The story opens showing a young man finding a young woman he knows behind bars, having been imprisoned and raped. He swears to get her out and the scene cuts to six months earlier. The young man is Bram Stoker and he has a relationship with Admiral Murray's daughter, Elizabeth in Victorian England. He works in a real estate company and has just given his career a boost by finding a home for the firm's new client.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 25. Chapters: The Historian, Count Dracula, Anno Dracula series, Little Dracula, Alucard, Batman & Dracula: Red Rain, Dracula Cha Cha Cha, The Bloody Red Baron, Dracula's Guest and Other Weird Stories, Bloodline, The Revenge of Dracula, Sword of Dracula, The Book of Renfield. Excerpt: The Historian is the 2005 debut novel of American author Elizabeth Kostova. The plot blends the history and folklore of Vlad epe and

his fictional equivalent Count Dracula. Kostova's father told her stories about Dracula when she was a child, and later in life she was inspired to turn the experience into a novel. She worked on the book for ten years and then sold it within a few months to Little, Brown and Company, which bought it for a remarkable . The Historian has been described as a combination of genres, including Gothic novel, adventure novel, detective fiction, travelogue, postmodern historical novel, epistolary epic, and historical thriller. Kostova was intent on writing a serious work of literature and saw herself as an inheritor of the Victorian style. Although based in part on Bram Stoker's Dracula, The Historian is not a horror novel, but rather an eerie tale. It is concerned with history's role in society and representation in books, as well as the nature of good and evil. As Kostova explains, "Dracula is a metaphor for the evil that is so hard to undo in history." The evils brought about by religious conflict are a particular theme, and the novel explores the relationship between the Christian West and the Islamic East. Little, Brown and Company heavily promoted the book and it became the first debut novel to become number one on The New York Times bestseller list in its first week on sale. As of 2005, it was the fastest-selling hardback debut novel in US history. In general, the novel received mixed reviews. While some praised the...

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911[1][2] - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as The Garden of Evil. In 1925 a highly abridged and rewritten[clarification needed] form was published.[3] It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent.[4] The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of The Lair of the White Worm.[5] The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

This book is the first critical volume to explore Stoker's writings from historicist, psychoanalytical and generic standpoints.

A Study Guide for Bram Stoker's "Dracula's Guest"

Dracula's Guest and Other Weird Tales

**Delphi Complete Works of Bram Stoker
(Illustrated)**

A Mystery Story

The Phantom Coach

"Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp.

Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel.

Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves.

Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times

"Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times

"Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco

Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' -

Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious

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vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppared with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is

a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Winner of the 1997 International Association of the Fantastic in the Arts Best Non-fiction Book In 1897, Archibald Constable & Company published a novel by the unheralded Bram Stoker. That novel, Dracula, has gone on to become perhaps the most influential novel of all time. To commemorate the centennial of that great novel, Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars. The essays analyze Stoker's original novel and celebrate its legacy in popular culture. The continuing presence of Dracula and vampire fiction and films provides proof that, as Davison writes, Dracula is "alive and sucking." "Dracula is a Gothic mandala, a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries. It is also a sort of lens, bringing focus and compression to diverse Gothic motifs,

including not only vampirism but madness, the night, spoiled innocence, disorder in nature, sacrilege, cannibalism, necrophilia, psychic projection, the succubus, the incubus, the ruin, and the tomb. Gathering up and unifying all that came before it, and casting its great shadow over all that came and continues to come after, its influence on twentieth-century Gothic fiction and film is unique and irresistible." from the Preface by Patrick McGrath

This volume in this exciting new series provides a detailed yet accessible study of Gothic literature in the nineteenth century. It examines how themes and trends associated with the early Gothic novels were diffused widely in many different genres in the Victorian period, including the ghost story, the detective story and the adventure story. It looks in particular how the Gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of British society. The author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future. The relationship between the child and horror is examined, and the book demonstrates that far from a simple rejection or acceptance of secularisation, the Gothic attempts to articulate

an entirely different way of being modern. The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

Powers of Darkness

***A Research Guide to Gothic Literature in English
Bram Stoker***

Tales of Horror: Dracula, Frankenstein, and The Picture of Dorian Gray

Sucking Through the Century, 1897-1997

A Study Guide for Bram Stoker's "Dracula's Guest", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character

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analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (*The New Yorker*). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (*TIME* magazine). Examining the myriad anxieties plaguing the Victorian fin de siecle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades *Dracula*. In later years, Stoker's ambiguous sexuality is explored through his passionate

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youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Dracula's Guest is a collection of short stories by Bram Stoker, first published in 1914, two years after Stoker's death. The same collection has been issued under short titles including simply *Dracula's Guest*. Meanwhile, collections published under *Dracula's Guest* and longer titles contain different selections of stories. It is widely believed that "*Dracula's Guest*" is actually the deleted first chapter from the original *Dracula* manuscript, which the publisher felt was superfluous to the story. In the preface to the original edition of *Dracula's Guest and Other Weird Stories*, Stoker's widow Florence wrote, "To his original list of stories in this book, I have added an hitherto unpublished episode from *Dracula*. It was originally excised owing to the length of the book, and may prove of interest to the many readers of what is considered my husband's most remarkable work." Leslie S. Klinger, who had access to Stoker's original *Dracula* manuscript while researching his 2008 book *The New Annotated Dracula*, saw evidence of "*Dracula's Guest*" having been deleted from the manuscript, such as a deleted sentence of Harker commenting that his throat is "still sore from the licking of the gray wolf's file-like tongue" and the first and second chapters of the finished novel being labeled in the manuscript as "ii" and "iii". Klinger ultimately concludes the following: And so what may we make of ["*Dracula's Guest*"]? Without the name "*Dracula*" appearing in the title and [*Dracula's*] message [sent to the narrator], there would be very little to connect this traveler's tale with [the novel *Dracula*]. The style is completely different; the narrator shares

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few characteristics with Jonathan Harker; and the action somehow fails to connect the story set forth in [Dracula]. However, there are numerous references in the [Dracula] Manuscript to some version of the tale eventually published as "Dracula's Guest." Most likely, a different draft -- one that identified the narrator as Harker -- was included in ... an early version of [the Dracula manuscript].

Author Abraham "Bram" Stoker (8 November 1847 - 20 April 1912) was an Irish author, best known today for his 1897 Gothic novel Dracula. During his lifetime, he was better known as the personal assistant of actor Henry Irving and business manager of the Lyceum Theatre in London, which Irving owned. Stoker became interested in the theatre while a student through his friend Dr. Maunsell. He became the theatre critic for the Dublin Evening Mail, which was co-owned by Sheridan Le Fanu, an author of Gothic tales. Theatre critics were held in low esteem, but he attracted notice by the quality of his reviews. In December 1876, he gave a favourable review of Henry Irving's Hamlet at the Theatre Royal in Dublin. Irving invited Stoker for dinner at the Shelbourne Hotel where he was staying, and they became friends. Stoker also wrote stories, and "The Crystal Cup" was published by the London Society in 1872, followed by "The Chain of Destiny" in four parts in The Shamrock. In 1876 while a civil servant in Dublin, Stoker wrote the non-fiction book The Duties of Clerks of Petty Sessions in Ireland (published 1879) which remained a standard work. Furthermore, he possessed an interest in art, and was a founder of the Dublin Sketching Club in 1879. Stoker visited the English coastal town of Whitby in 1890, and that visit is said to be part of the inspiration for Dracula. He began writing novels while working as manager for Henry Irving and secretary and director of London's Lyceum Theatre, beginning with The Snake's Pass in 1890 and Dracula in 1897. During this period, Stoker was part of

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the literary staff of The Daily Telegraph in London, and he wrote other fiction, including the horror novels *The Lady of the Shroud* (1909) and *The Lair of the White Worm* (1911).

The Lost Novels of Bram Stoker

Dracula and Dracula's Guest

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula

Dracula's Guest Illustrated

Print and Electronic Sources

The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

Bram Stoker, Dracula and the Victorian Gothic Stage re-appraises Stoker's key fictions in relation to his working life. It takes Stoker's work from the margins to centre stage, exploring how Victorian theatre's melodramatic and Gothic productions influenced his writing and thinking.

Three nineteenth-century literary giants—Bram Stoker, Mary Shelley, and Oscar Wilde—in one outstanding volume of Victorian gothic horror. In the 1800s, penny dreadfuls were cheap English stories that featured lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name. Penny dreadfuls often paid homage to—and even inspired—many of the more famous narratives of the horror genre. Born of the penny dreadful tradition and originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown. This book contains three haunting tales and a bonus story: Dracula by Bram Stoker Dracula's Guest by Bram Stoker

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(Dracula's original first chapter, not published until after Stoker's death) Frankenstein by Mary Shelley The Picture of Dorian Gray by Oscar Wilde Curl up with The Penny Dreadfuls on a dark, moonless night and rediscover these chilling classics!

Bram Stoker (1847-1912) is known the world over as the author of DRACULA, one of the Victorian era's most celebrated novels, certainly one of the horror genre's foundational works. It was not, however, his only work; Stoker also wrote at least eleven other novels and novellas and any number of short stories, none of them as widely known or celebrated as his masterwork. DRACULA'S GUEST, often titled DRACULA'S GUEST AND OTHER WEIRD STORIES, collects the title piece and eight unrelated stories. The story concerns an unnamed traveler, possibly Johnathan Harker, who is traveling in Germany on Walpurgis Night, and very foolishly leaves his coach to stroll down a lane of unsavory reputation.

Dracula's Guest And Other Visitors (Illustrated)

A Connoisseur's Collection of Victorian Ghost Stories

Anno Dracula

Bram Stoker's Notes for Dracula

Frankenstein Dreams

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The story opens showing a young man finding a young woman he knows behind bars, having been imprisoned and raped. He swears to get her out and the scene cuts to six months earlier. The young

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man is Bram Stoker and he has a relationship with Admiral Murray's daughter, Elizabeth in Victorian England. He works in a real estate company and has just given his career a boost by finding a home for the firm's new client, Count Dracula. The Admiral is not impressed with Bram and insists he and Elizabeth observe a year's separation to test their love before he'll give his blessing to their marriage. Bram accepts and leaves to begin his year but Elizabeth is rebellious and runs off, presumably to find Bram in Scotland. She gets waylaid by the Count at the train station where he abducts her to his home in Transylvania.

Vengeful ghosts, ravenous rats, gypsy curses, and the walking dead await you in *Dracula's Guest & Other Tales of Horror*, a collection of the best short macabre fiction of Bram Stoker, author of the immortal vampire classic *Dracula*. Written in the late nineteenth and early twentieth centuries, the twelve tales and one full story-cycle reprinted in this volume shine a light on the shadowy side of Victorian fancy.

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'it was butcher work...the horrid screeching as the stake drove home; the plunging of writhing form, and lips of bloody foam' Bram Stoker's 1897 Gothic shocker introduced Count Dracula to the world, an ancient creature bent on bringing his contagion to London, the very heart of the British Empire. Only a handful of men and women stand between Dracula and his long-cherished goal, but they are vulnerable and weak against the cunning and supernatural powers of the Count and his legions. As the horrifying story unfolds in the diaries and letters of young Jonathan Harker, Lucy, Mina, and Dr Seward, Dracula will be victorious unless his nemesis Professor Van Helsing can persuade them that monsters still lurk in the era of electric light. The most famous of all vampire stories, Dracula is a mirror of its age, its underlying themes of race, religion, science, superstition, and sexuality never far from the surface. A compelling read, rattling along at break-neck speed, it is a modern classic. This new edition includes Stoker's companion piece, 'Dracula's Guest'. ABOUT THE SERIES:

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For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Dracula

Gothic Literature 1825-1914

Large Print

The Dracula Book of Great Vampire Stories

The Historian

"Ever read a book and wished you could have just a little more of the story? Well, you can with Bram Stoker's Dracula. This nearly lost chapter does exactly that. You'll read it with a shiver—" - Hollis George
Literary critics rate Dracula above Mary Shelley's Frankenstein, or, The Modern Prometheus; the short stories of Edgar Allan Poe; and Emily Brontës Wuthering Heights. Here's the missing chapter from Dracula, plus eight other little-known short stories from the master of horror. Also included is a

rare interview with Bram Stoker. And you get a Bonus Story not found in other such collections. This new pictorial edition is illustrated by a dozen-and-a-half frightening fanged photographs.

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

Bram Stoker is a leading figure of gothic literature, having not only written 'Dracula', but also other groundbreaking horror

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stories, featuring Egyptian Mummies, grisly monsters and haunting encounters. This enormous eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible. This is the complete FICTIONAL works of Bram Stoker, with many bonus texts for gothic lovers to explore. (Current Version: 3) * illustrated with many images relating to Stoker's life and works * annotated with concise introductions to the novels and other works * ALL 12 novels - even Stoker's rare novels like THE PRIMROSE PATH and THE MYSTERY OF THE SEA - first time in digital print * BOTH versions of the Mummy novel THE JEWEL OF SEVEN STARS - compare the original grisly ending to the revised happy ending! * each novel has its own contents table * images of how the novels first appeared, giving your eReader a taste of the Victorian texts * ALL the short story collections, with rare uncollected tales * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * EVEN includes Stoker's rare biography of Sir Henry Irving - explore their interesting lives and unique relationship * boasts a special VAMPIRE SOURCES section, with five works examining Stoker's influences in writing DRACULA * SPECIAL BONUS texts including the first

ever vampire story in English -**THE VAMPYRE** by Henry Colburn * also includes the mammoth Penny Dreadful novel that caused a sensation in Victorian times - **VARNEY THE VAMPIRE BY JAMES MALCOLM RYMER** * **EVEN** includes **CARMILLA BY JOSEPH SHERIDAN LE FANU** - the haunting female vampire novel that influenced Stoker's work * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Stoker's immense oeuvre Please visit www.delphiclassics.com to browse through our range of exciting titles The Novels The Primrose Path The Snake's Pass The Watter's Mou' The Shoulder of Shasta Dracula Miss Betty The Mystery of the Sea The Jewel of Seven Stars — 1903 Version The Jewel of Seven Stars — 1912 Version The Man Lady Athlyne The Lady of the Shroud The Lair of the White Worm — 40 Chapter Version, 1911 The Lair of the White Worm — 28 Chapter Version, 1925 The Short Story Collections Under the Sunset Snow Bound: The Record of a Theatrical Touring Party Dracula's Guest and Other Weird Stories Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Vampire Sources Der Vampir by Heinrich Ossenfelder The Giaour by Lord

**Byron The Vampyre by Henry Colburn
Varney the Vampire by James Malcolm
Rymer Carmilla by Joseph Sheridan Le Fanu
The Biography Personal Reminiscences of
Henry Irving**

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darknesst?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à'smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside

of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

**Bram Stoker's Dracula
The Judge's House Illustrated
& Other Stories**

**A Connoisseur's Collection of Victorian
Science Fiction
Dracula's Guest**

Ghost stories date back centuries, but those written in the Victorian era have a unique atmosphere and dark beauty. Michael Sims, whose previous Victorian collections Dracula's Guest (vampires) and The Dead Witness (detectives) have been widely praised, has gathered twelve of the best stories about humanity's oldest supernatural obsession. The Phantom Coach includes tales by a surprising, often legendary cast, from Charles Dickens and Margaret Oliphant to Henry James, Rudyard

Kipling, and Arthur Conan Doyle, as well as well as lost gems by forgotten masters such as Mary E. Wilkins Freeman and W.F. Harvey. Amelia Edwards' chilling story gives the collection its title, while Ambrose Bierce ("The Moonlit Road†?), Elizabeth Gaskell, ("The Old Nurse's Story†?) and W. W. Jacobs ("The Monkey's Paw†?) will turn you white as a sheet. With a skillful introduction to the genre and notes on each story by Michael Sims, The Phantom Coach is a spectacular collection of ghostly Victorian thrills.

In the story, a student arrives in a small town looking for a quiet place to stay while preparing for his examination. Making light of the local superstitions, he moves into an old mansion where a notorious hanging judge once lived. He is comfortably settled and engrossed in his work when, in the middle of the night, he is visited by an enormous rat with baleful eyes. As soon as the giant rat appears, other rats that infest the old house fall silent. When the great rat returns on the second night, the student begins to feel uneasy. He soon learns why the locals fear the Judge's House.

Acclaimed author Syrie James approaches Bram Stoker's classic Dracula with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous

seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she's found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who's taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . . Dracula!

Includes the short story "Dracula's Guest," thought to be the omitted first chapter of Dracula. Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his

relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Recognized today as a horror classic, at the time of its publication in 1897 Dracula touched on and challenged such contemporary themes as the role of women in Victorian England, sexual conventions, and colonialism. Using historical and regional folklore as a basis, Stoker defined the modern vampire, and his definition continues to influence current depictions of vampires across all forms of media. Widely believed to be the deleted first chapter of Dracula, "Dracula's Guest," taken from Bram Stoker's collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned "unholy" village. "Dracula's Guest" was originally published and introduced as the "excised chapter" in Dracula's Guest and Other Weird Stories by Stoker's widow, Florence.

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***The Jewel of Seven Stars
And Other Tales of Horror
A Bibliography
Dracula, My Love LP
Beyond Dracula***

This study of Bram Stoker focuses on Stoker as a Gothic writer. Identified with Dracula, Stoker is largely responsible for taking the Gothic away from medieval castles and placing it at the center of modern life. The study examines Stoker's contribution to the modern notion of Gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the Gothic is Stoker's way of examining the social, economic, and political problems. His relevance today is his depiction of problems that continue to haunt us at the beginning of the twenty first century. What makes the current study unique is that it privileges Stoker's use of the Gothic but also addresses that Stoker wrote seventeen other books plus numerous articles and short stories. Since a number of these works are decidedly not Gothic, the study puts his Gothic novels and short stories into the perspective of everything that he wrote. The creator of Dracula also wrote *The Duties of Clerks of Petty Sessions in Ireland*, a standard reference work for clerks in the Irish civil service, as well as *The Man and Lady Athlyne*, two delightful romances. Furthermore, Stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery. Indeed the study demonstrates that the tension between the things that can be explained rationally and the things that cannot is

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important to our understanding of Stoker as a Gothic writer.

Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's guest"

A new compilation of cult vampire novels from Dracula author Bram Stoker for the 100th anniversary of his death. This delightful new compilation of Bram Stoker's cult classics will be sure to satisfy any lover of vampire fiction, from Dracula to Twilight. All three novels were published after Dracula debuted in 1897. They flirt with

vampirism, horror, and human folly in the best Gothic tradition - all attempts to duplicate Stoker's only success. Included in this anthology are: *The Jewel of Seven Stars* (1903), a tale about an archaeologist's dangerous plot to revive Queen Tera, an ancient Egyptian mummy.

The book caused a controversy upon publication for what readers called its "gruesome ending". His publisher refused to republish the book until Stoker revised it. *The Lost Novels of Bram Stoker* includes both the original ending and the lighter, more commercial version.

The Lady of the Shroud (1909), a classic example of early science fiction, although it remains one of his more obscure works. Beginning with a stunning sequence that finds a mysterious lady in a small coffin floating off the coast of a fictional country in the Balkan Peninsula, and beguiling the reader with a beautiful lady in a white shroud who may or may not be undead, this is a not-to-be-missed vampire tale! *The Lair of the White Worm* (1911), a camp-horror tale from an acknowledged master of the genre. The great white worm slithers below, seeking its next victim.

Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker.

Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

The Lair of the White Worm Illustrated

Access Free Draculas Guest And Other Victorian Vampire Stories Michael Sims

Bram Stoker (Abraham Stoker), 1847-1912

The Complete Dracula

A Connoisseur's Collection of Victorian Vampire Stories

Bram Stoker 's Fiction and its Cultural Context

On top of the tomb, seemingly driven through the solid marble - for the structure was composed of a few vast blocks of stone - was a great iron spike or stake. On going to the back I saw, graven in great Russian letters: The Dead Travel Fast! In this rich collection of thirteen macabre tales, Bram Stoker, creator of the Gothic masterpiece, Dracula, and one of the greatest exponents of the supernatural narrative, presents us with a weird and chilling variety of unsettling stories. Stoker's dramatic scenarios, from the opening tale of vampires, Dracula's Guest, which was omitted from the final version of Dracula, will thrill and engage the modern reader. In these pages you will encounter the devilishly dangerous haunted room in The Judge's House, the fatalistic tragedy in The Burial of the Rats, the terror of revenge from beyond the grave in The Secret of Growing Gold and the surprising twist in the tail in The Gypsy's Prophecy, amongst other strange and frightening episodes. This unique collection of Stoker's short fiction provides a feast for those who like to be unnerved as well as entertained.

Disfruta de este clásico de Bram Stoker en versión original.

Drácula (en inglés, Dracula), es una novela de fantasía gótica escrita por Bram Stoker, publicada en 1897.

Publicada en castellano por Ediciones Hyma bajo la colección 'La novela aventura' en 1935, con portada de Juan Pablo Bocquet e ilustraciones de 'Femenía'. Drácula, fue elogiada por Arthur Conan Doyle y es considerada como la novela de terror más hermosa jamás escrita. Hasta el día de hoy no ha dejado de publicarse, ha sido traducida a más de 50 idiomas y ha logrado vender alrededor de 12 millones de

Access Free Draculas Guest And Other Victorian Vampire Stories Michael Sims

copias.

Even in the twenty-first century, the undead walk among us... Before Twilight and True Blood, vampires haunted the nineteenth century, when brilliant writers indulged their bloodthirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, Dracula. Acclaimed author and anthologist Michael Sims brings together the finest vampire stories of the Victorian era in a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Aleksei Tolstoy's tale of a vampire family to Fitz James O'Brien's invisible monster to Mary Elizabeth Braddon's rich and sinister widow, Good Lady Ducayne. Sims also includes a nineteenth-century travel tour of Transylvanian superstitions, and finishes the collection with Stoker's own Dracula's Guest - a chapter omitted from his landmark novel. Vampires captivated Victorian society, and these wonderful stories demonstrate how Romantic and Victorian writers refined the raw ore of peasant superstition into a whole vampire mythology of aristocratic decadence and innocence betrayed.

From Mary Shelley to H.G. Wells, a collection of the best Victorian science fiction from Michael Sims, the editor of Dracula's Guest. Long before 1984, Star Wars, or The Hunger Games, Victorian authors imagined a future where new science and technologies reshaped the world and universe they knew. The great themes of modern science fiction showed up surprisingly early: space and time travel, dystopian societies, even dangerously independent machines, all inspiring the speculative fiction of the Victorian era. In Frankenstein Dreams, Michael Sims has gathered many of the very finest stories, some by classic writers such as Jules Verne, Mary Shelley, and H.G. Wells, but many that will surprise general readers. Dark visions of

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the human psyche emerge in Thomas Wentworth Higginson's "The Monarch of Dreams," while Mary E. Wilkins Freeman provides a glimpse of "the fifth dimension" in her provocative tale "The Hall Bedroom." With contributions by Edgar Allan Poe, Alice Fuller, Rudyard Kipling, Thomas Hardy, Arthur Conan Doyle, and many others, each introduced by Michael Sims, whose elegant introduction provides valuable literary and historical context, Frankenstein Dreams is a treasure trove of stories known and rediscovered.

The Historian, Count Dracula, Anno Dracula Series, Little Dracula, Alucard, Batman and Dracula

The Lost Version of Dracula

Dracula in Written Fiction

Bram Stoker, Dracula and the Victorian Gothic Stage

The Secret Journals of Mina Harker

Writers Leah Moore and John Reppion are joined by painter Colton Worley for a fully painted series, reprinted here in this softcover collected edition. All of the stunning covers by John Cassaday are included, along with script pages, annotations by Leah Moore and John Reppion and samplings of the original text by Bram Stoker!

Before Twilight and True Blood, even before Buffy and Anne Rice and Bela Lugosi, vampires haunted the nineteenth century, when brilliant writers everywhere indulged their blood thirsty imaginations, culminating in Bram

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Stoker's legendary 1897 novel, Dracula. Michael Sims brings together the very best vampire stories of the Victorian era—from England, America, France, Germany, Transylvania, and even Japan — into a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Edgar Allan Poe's The Oval Portrait and Sheridan Le Fanu's Camilla to Guy de Maupassant's The Horla and Mary Elizabeth Braddon's Good Lady Ducayne. Sims also includes a nineteenth century tour of Transylvanian superstitions, and rounds out the collection with Stoker's own Dracula's Guest — a chapter omitted from his landmark novel. Vampires captivated the Victorians, as Sims reveals in his insightful introduction— In 1867, Karl Marx described capitalism as 'dead labour, which, vampire-like, lives only by sucking living labour', while in 1888 a London newspaper invoked vampires in trying to explain Jack the Ripper's predations. At a time when vampires have been re-created in a

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modern context, Dracula's Guest will remind readers, young, old and inbetween of why the undead won't let go of our imagination.

Although Bram Stoker is best known for his world-famous novel Dracula, he also wrote many shorter works on the strange and the macabre. This collection, comprising Dracula's Guest and Other Weird Stories, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and The Lair of the White Worm, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between life and death, known and unknown, animal and human, dream and reality.

*A Facsimile Edition
The Penny Dreadfuls*