

## Dracula Norton Critical Editions

**Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy.[1] The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, gothic fiction, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. The story is told in an epistolary format, as a series of letters, diary entries, newspaper articles, and ships' log entries, whose narrators are the novel's protagonists, and occasionally supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place chronologically and largely in England and Transylvania within the same year between 3 May and 6 November. A short note at the end of the final chapter is written 7 years after the events outlined in the novel.**

**In this adaptation of Melville's masterpiece, McCaughrean recounts the tale of the obsessed Captain Ahab, as he pursues the great white whale--a creature as vast and dangerous as the sea itself. 55 illustrations, 25 in color.**

**Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Halloween Favorites spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles: Nosferatu (1922) Phantom of the Opera (1925) Dracula (1931) Frankenstein (1931) Dr. Jekyll & Mr. Hyde (1931) The Mummy (1933) Mystery of the Wax Museum (1933) The Wolf Man (1941) Cat People (1942) Them (1953) Invasion of the Body Snatchers (1956) Creature from the Black Lagoon (1954) Curse of Frankenstein (1957) Horror of Dracula (1958) House on Haunted Hill (1959) The Birds (1963) Black Sunday (1960) Pit and the Pendulum (1961) The Haunting (1963) Night of the Living Dead (1968) Rosemary's Baby (1968) The Exorcist (1972) Young Frankenstein (1976) Halloween (1978) The Shining (1980) The Thing (1982) A Nightmare on Elm Street (1984) Beetlejuice (1988) Hocus Pocus (1993) Scream (1996) Get Out (2017)**

**A decade after making Bram Stoker's Notes for Dracula available to the public, Robert Eighteen-Bisang and Elizabeth Miller reach a new plateau with this revised and updated version of their groundbreaking work. - J. Gordon Melton, The Vampire Book: The Encyclopedia of the Undead. Robert Eighteen-Bisang and Elizabeth Miller's Drafts of Dracula builds upon their pioneering work on Bram Stoker's notes to give us new insights into Stoker's typescript, his play of 1897, and the mystery of Dracula's Guest. - The London Library. A valuable resource for studying and enjoying Dracula. - Leslie S. Klinger, editor of the New Annotated Dracula.**

**Sandman**

**The Annotated**

**31 Movies to Haunt Your Halloween and Beyond**

**Who Was Dracula?**

**The Unauthorized Version of the Gothic Classic**

**Usher's Passing**

This is a new edition of Neil Gaiman's classic 'Sandman' graphic novel featuring annotations to all of the historical and literary references contained in the series.

Aurora Leigh is an aspiring poet of independent spirit, rebelling against the stifling constraints of Victorian middle-class society and struggling for self expression. This story exposes the hypocrisy and repressive social attitudes of Victorian England.

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker ' s world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, " Powers of Darkness † ?), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker ' s preface to the book. However, no one looked beyond the preface and deeper into à'smundsson ' s story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à'smundsson hadn ' t merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker ' s Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à'smundsson ' s Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker ' s great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Suitable for younger learners Word count 6,300

Manga Classics: Dracula

Drafts of Dracula

A Dracula Handbook

Dracula (Second Edition) (Norton Critical Editions)

Ignatius Critical Editions

Dracula ' s Child

The classic horror tale of the powerful, centuries-old vampire follows his bloodthirsty trail from the mountains of Central Europe to England, until Dr. Van Helsing comes up with a way to end his Dracula Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism W. W. Norton

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human p

serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the struggle over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view the classics through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works within the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western literature in the company of some of the finest literature professors alive today.

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The Ignatius Critical Editions' radical science also helped me compare Frankenstein to Alasdair Gray's Poor Things. I highly recommend this edition of Frankenstein and will use it in the future." -Joshua Beall, Rutgers University

Deconstructing Dracula: The Reality Behind the Myth

Transylvanian Superstitions

Hollywood Gothic

Carmilla

1897

The Monster Show

**This Norton Critical Edition presents fully annotated the text of the 1897 First Edition.**

**Philosophy in the Bedroom** accounts the lascivious education of a privileged young lady at the dawn of womanhood. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Disfruta de este clásico de Bram Stoker en versión original. Drácula (en inglés, Dracula), es una novela de fantasía gótica escrita por Bram Stoker, publicada en 1897. Publicada en castellano por Ediciones Hyma bajo la colección 'La novela aventura' en 1935, con portada de Juan Pablo Bocquet e ilustraciones de 'Femenía'. Drácula, fue elogiada por Arthur Conan Doyle y es considerada como la novela de terror más hermosa jamás escrita. Hasta el día de hoy no ha dejado de publicarse, ha sido traducida a más de 50 idiomas y ha logrado vender alrededor de 12 millones de copias.

An ancient evil lurks in the dark heart of Transylvania - but it won't lurk there forever. Now Count Dracula's immortal eyes look towards London, a new land full of opportunity and unsuspecting victims. A ragged band of survivors must stop him before it is too late... but how?

Manga Classics® proudly presents a beautiful, faithful recreation of Bram Stoker's famous vampire story Dracula.

Moby-Dick

A Critical Edition

The 1818 Text, Contexts, Criticism

Amazon Classics Books - Bram Stoker

The Cambridge Companion to 'Dracula'

A Cultural History of Horror

*Welcome to my abridgement of Dracula! Enter freely and of your own free will! You will find every scene and character from the original still included in these pages with all the horror and drama. This version of Stoker's classic has been edited line by line to be more friendly to a modern reader and is about half the length of the original. I have done my best to keep the characters, themes, and interactions as true to Bram Stoker's original as possible, including his deliberate grammatical errors and spelling mistakes...but in half the pages. Enjoy!*

*Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story "The Fall of the House of Usher," living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author of Swan Song and Boy's Life is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).*

*This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.*

*A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad*

*anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, Something in the Blood is the definitive biography for years to come.*

*The Strange Case of Dr. Jekyll and Mr. Hyde*

*(Chapters 14-27)*

*Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism*

*Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula*

*New Edition - Bram Stoker*

*Dracula in Istanbul*

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracul is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

For the first time in English comes a remarkable literary discovery. In 1928, Turkish author Ali Riza Seyfioglu pirated Bram Stoker's Dracula, rewriting it with new material, patriotic overtones, and Islam. A rare example of a "bootleg" novel, it's also the first adaptation to plainly identify Dracula as the historical warlord Vlad the Impaler. When a modern Istanbul is threatened by the invasion of an ancient vampire, three veterans of the Turkish War of Independence are thrust into a conflict with their nation's hereditary enemy. Seyfioglu boldly reworks Stoker's classic tale, retelling it from the unique perspective of a people once routed by the real-life Dracula. Dracula in Istanbul: The Unauthorized Version of the Gothic Classic also includes a foreword by Anno Dracula author Kim Newman, an introduction by Turkish translation scholar Sehnaz Tahir Gurcaglar, an afterword on the 1953 movie adaptation by film scholar Iain Robert Smith, and several rare photos from the film. From movie and vampire buffs to literary scholars, there's enough here to delight all the children of the night.

A DRACULA HANDBOOK A Dracula Handbook provides succinct and accurate information about Dracula. Written for a general readership, the book should appeal to aficionados, students and the just-plain-curious. Using question/answer format, the book covers a range of topics: the origins of the vampire myth; the life of Bram Stoker, author of Dracula (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the phenomenal impact the novel has had since its publication; and an overview of interpretations of the book. Also included is a comprehensive reading list. Here are some of the many questions that are directly answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire "Dracula"? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stoker's novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. At the end of each chapter there is a shortlist for further reading. At the end of the book there is a comprehensive Bibliography.

A Facsimile Edition

Aurora Leigh

Dracula (unabridged)

Othello

Bram Stoker's Trail of Blood

**The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.**

**The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century**

**reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun**

**The veil between the worlds is shredding. The old gods are calling. Erin inherits a cottage in a remote village from a grandmother she's never met. Considering how much she longs to get away from the unexciting life stretching out in front of her, this might be a dream come true. Except that it's a village full of witches and Druids practicing an ancient religion passed down through the centuries, and the priestess leading it is the calm, uncanny death worker Morghan Wilde. Life is different in Wilde Grove, with ownership of the cottage coming with a non-negotiable condition, and it's one Erin's not sure she can meet, or even if she should. She must choose to believe in the unbelievable - and then learn how to do magic too. Only then will she be able to claim her inheritance. It's an inheritance that is so much more than a cottage in the woods. Coming from a world that doesn't believe in magic, can she change her mind in time to claim her true identity and begin walking the path of her ancient ancestors? The Gathering is the first book in Katherine Genet's new Wilde Grove mythic fiction series. If you like mythology, real-life witchcraft, and have ever wondered what's behind the veil to the Otherworld, you'll love the Wilde Grove books. Book 2 is available on preorder and will be released February 16th. Keywords: fantasy fiction, mythic fiction, gods, goddesses, ancient religions, witches, witchcraft, Druid, fairy, fae, faerie, magic Buy The Gathering and step into a world of magic today!**

**Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic, The Monster Show, and Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania.**

**Frankenstein**

**The Historian**

**An Authoritative Text, Backgrounds and Sources, Essays in Criticism**

**The Tangled Web of Dracula from Novel to Stage to Screen**

**Or, The Immoral Mentors (Penguin Classics Deluxe Edition)**

**Fright Favorites**

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, Free University of Berlin (Institut für Englische Philologie), course: Surveying English Literatures II: Epistolary Fiction, language: English, abstract: When we hear the name "Dracula", nearly everybody in our society today immediately thinks about vampires, horror and Transylvania. The material has been commercialized throughout the last century, dozens of different films and theatrical versions have been brought to life which concern themselves with the history of the dark count, the king of all vampires. The actual story is hereby often distorted, the themes of the novel forgotten and the material reduced to often rather cheap horror stories without the deeper aspects of repressed female sexuality or the threat of modernity that critics have dealt with so often. But what are the actual themes of the novel? In the following I want to explore some of the themes, taking into consideration a few papers by contemporary scholars, and then have a look at how far those themes have actually been constructed. And I want to start out by making the rather extreme claim, that there is no Dracula at all in the novel. What I mean by that will become obvious in the progress of my argument.

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Text of and critical essays on the 1872 vampire tale chronicling the experiences of a young woman lured by the charms of a female vampire.

Illuminating the dark side of the American century, *The Monster Show* uncovers the surprising links between horror entertainment and the great social crises of our time, as well as horror's function as a pop analogue to surrealism and other artistic movements. With penetrating analyses and revealing

anecdotes, David J. Skal chronicles one of our most popular and pervasive modes of cultural expression. He explores the disguised form in which Hollywood's classic horror movies played out the traumas of two world wars and the Depression; the nightmare visions of invasion and mind control catalyzed by the Cold War; the preoccupation with demon children that took hold as thalidomide, birth control, and abortion changed the reproductive landscape; the vogue in visceral, transformative special effects that paralleled the development of the plastic surgery industry; the link between the AIDS epidemic and the current fascination with vampires; and much more. Now with a new Afterword by the author that looks at horror's popular renaissance in the last decade, *The Monster Show* is a compulsively readable, thought-provoking inquiry into America's obsession with the macabre.

Bram Stoker's Notes for Dracula

The Lost Version of Dracula

Oxford Bookworms Library: Stage 2: A Stranger at Green Knowe

Dracula

(one-shot)

Dracul

This edition of the book is Large print easy to read. This edition of the book is from chapter 14 to 27th. Probably the most famous gothic novel of all time. Dracula sets the theme in Victorian era England. This book is a true literary work, with stunning use of language to portray the fascinating romanticism of this gothic horror novel. It is written from correspondence and personal memoirs of the people who had decided to fight Dracula. From start to finish it is exciting, the description of the areas in England and Romania and the detail of the ports were very well written. The details of Dracula and his castle were excellent and very eerie in parts are portrayed very well. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. This version of the book includes Unabridged original work, a summary of Dracula, 536 pages of well formatted easy to read sections, and about the author.

It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* “A fantastic, well-documented story.” —Library Journal (starred review) “[A] well-researched and entertaining take on Dracula’s origin story.” —Publishers Weekly “*Who Was Dracula?* chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character.” —San Francisco Book Review “*Who Was Dracula?* is a book you’ll want to sink your teeth into.” —“The Bookworm Sez”

Philosophy in the Boudoir

Powers of Darkness

The Turn of the Screw

The Gathering

Dracula Abridged

An Authoritative Text