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The safe, clean, and convenient way to compost all your food scraps. Bokashi is Japanese for ‘fermented organic matter.’ Bokashi composting is a safe, quick, and convenient way to compost in your kitchen, garage, or apartment, using a specific group of microorganisms to anaerobically ferment all food waste (including meat and dairy). Since the process takes place in a closed system, insects and smell are controlled, making it ideal for urban or business settings. The process is very fast, with compost usually ready to be integrated into your soil or garden in around two weeks. While bokashi has enjoyed great popularity in many parts of the world, it is still relatively unknown in North America. From scraps to soil, Bokashi Composting is the complete, step-by-step, do-it-yourself guide to this amazing process, with comprehensive information covering: Background-the history, development and scientific basis of the technique Getting started-composting with commercially available products or homemade systems Making your own-system plans and bokashi bran recipes using common materials and locally sourced ingredients Growing-improving your soil with fermented compost and bokashi juice. This essential guide is a must-read for gardeners, homeowners, apartment dwellers, traditional composters, and anyone who wants a safe, simple, and convenient way to keep kitchen waste out of the landfill.

Without microbes, no other forms of life would be possible. But what does it mean to be with microbes? In this book, 24 contributors attune to microbes and describe their multiple relationships with humans and others. Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

American Dental Directory
Life Behind Barbed Wire
The Soil and Health

Okinawan Goju Ryu Karate

*After World War II, Japanese Americans in Hawai‘i sought to carve a positive niche of public citizenship in the community. In 1953 members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of Honolulu. Crowning the Nice Girl analyzes the pageant through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity. Drawing on extensive archival research; interviews with CBF queens, contestants, and organizers; and participant observation in the Fiftieth Annual Festival as a volunteer, Christine Yano paints a complex portrait of not only a beauty pageant, but also a community. The study begins with the subject of beauty pageants in general and Asian American beauty pageants in particular, interrogating the issues they raise, embedding them within their histories, and examining them as part of a global culture that has taken its model from the Miss America contest.Yano follows the pageant throughout the decades into the 1990s, adding corresponding "herstories"—extensive narratives drawn from interviews with CBF queens. She concludes by framing issues of race, ethnicity, spectacle, and community within the intertwined themes of niceness and banality.*

*Bokashi CompostingScraps to Soil in WeeksNew Society Publishers*

*The Little Soul and the Sun*
*Boekblad*

*Index to the Honolulu Advertiser and Honolulu Star-bulletin*
*Register of Officers and Students*

*The World War II Internment Memoirs of a Hawaii Issei*

*Norms Eat My Garbage*

*How to set up and maintain a worm composting system.*

*Hawaii's 100th Infantry Battalion (Separate) was the first U.S. Army combat unit composed of Americans of Japanese ancestry. Its original members were inducted before Dec. 7, 1941. Sometimes called the Purple Heart Battalion, the 100th established itself as one of the most decorated units in the history of the U.S. Army. The 100th Infantry Battalion (Separate) was activated on 12 June 1942, composed of more than 1,400 American-born Japanese called "Nisei" (NEE-say), or second generation. The War Department had removed them from Hawaii out of fear of renewed Japanese attacks. The War Department had also stopped accepting Nisei for military service. The battalion commander and some of the company-grade officers were Caucasian; the rest of its officers and enlisted men were Nisei. After training at Camp McCoy, Wisc., and Camp Shelby, Mississippi, the battalion deployed to the Mediterranean in August 1943. The unit entered combat on 27 September 1943, near Salerno in Southern Italy. The battalion fought well and took heavy casualties. Impressed with the valor of the Hawaiian Nisei (including six awards of the Distinguished Service Cross in the first eight weeks of combat), the War Department recommended that more Nisei be recruited for an all-volunteer Nisei combat unit.*

*Million Dollar Directory*

*With Microbes*

*Earthbag Building*

*21st Century Homestead: Organic Farming*

*The Stanford Alumni Directory*

*Life in the Soil*

*The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 363 photographs and illustrations – many in color. Free of charge in digital PDF format.*

*The Little Soul and the Sun is a simple and powerful story that brings children a very profound truth: there is not absolute good or bad—that underneath all that happens in the world, all that we call "good" and all that we call "bad," is love. Your child will discover a God that she or he can love, because God is love, as are all the Little Souls who are a part of God. And perhaps parents, too, will rediscover who they really are.*

*An Earth Saving Revolution*

*Combined Membership List of the American Mathematical Society and the Mathematical Association of America*

*Japanese American Soldiers in the War against Nazi Germany*

*Lacrimal Gland, Tear Film, and Dry Eye Syndromes*

*Index of Patents Issued From the United States Patent and Trademark Office*

*Guide to Government in Hawaii*

*21st Century Homestead: Organic Farming* contains everything you need to stay up to date on organic farming.

The only comprehensive, illustrated, step-by-step guide to building with earthbags. Over seventy percent of Americans cannot afford to own a code-enforced, contractor-built home. This has led to widespread interest in using natural materials-straw, cob, and earth-for building homes and other buildings that are inexpensive, and that rely largely on labor rather than expensive and often environmentally-damaging outsourced materials. Earthbag Building is the first comprehensive guide to all the tools, tricks, and techniques for building with bags filled with earth-or earthbags. Having been introduced to sandbag construction by the renowned Nader Khalili in 1993, the authors developed this "Flexible Form Rammed Earth Technique" over the last decade. A reliable method for constructing homes, outbuildings, garden walls and much more, this enduring, tree-free architecture can also be used to create arched and domed structures of great beauty-in any region, and at home, in developing countries, or in emergency relief work. This profusely illustrated guide first discusses the many merits of earthbag construction, and then leads the reader through the key elements of an earthbag building: Special design considerations Foundations, walls, and floors Electrical, plumbing, and shelving Lintels, windows and door installations Roofs, arches and domes Exterior and interior plasters. With dedicated sections on costs, making your own specialized tools, and building code considerations, as well as a complete resources guide, Earthbag Building is the long-awaited, definitive guide to this uniquely pleasing construction style. Mother Earth News Wiser Living Series

Patents

New Zealand Patent Office Journal

Food Waste to Animal Feed

Die globale Jagd nach den Äckern der Welt

World Directory of Mathematicians

Monographien und Periodika -- Halbjahresverzeichnis. Reihe D

Yasutaro Soga's Life behind Barbed Wire (Tessaku seisaku) is an exceptional firsthand account of the incarceration of a Hawai'i Japanese during World War II. On the evening of the attack on Pearl Harbor, Soga, the editor of a Japanese-language newspaper, was arrested along with several hundred other prominent Issei ( Japanese immigrants) in Hawai'i. After being held for six months on Sand Island, Soga was transferred to an Army camp in Lordsburg, New Mexico, and later to a Justice Department camp in Santa Fe. He would spend just under four years in custody before returning to Hawai'i in the months following the end of the war. Most of what has been written about the detention of Japanese Americans focusses on the Nisei experience of mass internment on the West Coast—largely because of the language barrier immigrant writers faced. This translation, therefore, presents us with a rare Issei voice on internment, and Soga's opinions challenge many commonly held assumptions about Japanese Americans during the war regarding race relations, patriotism, and loyalty. Although centered on one man's experience, Life behind Barbed Wire benefits greatly from Soga's trained eye and instincts as a professional journalist, which allowed him to paint a larger picture of those extraordinary times and his place in them. The Introduction by Tetsuden Kashima of the University of Washington and Foreword by Dennis Ogawa of the University of Hawai'i provide context for Soga's recollections based on the most current scholarship on the Japanese American internment.

This is a newly edited revision of Albert Howard's important text on organic farming and gardening, and the central role of humus in maintaining soil health and fertility. No single generation has the right to exhaust the soil from which humanity must draw its sustenance. Modern agricultural practices, with their emphasis on chemicals, poisons, and toxins, lead to the impoverishment and death of the soil. THE SOIL AND HEALTH is a detailed analysis of the vital role of humus and compost in soil health — and the importance of soil health to the health of crops and the humans who eat them. The author is keenly aware of the dead end which awaits humanity if we insist on growing our food using artificial fertilisers and poisons. Albert Howard (1873-1947) was one of the leaders of the British organics movement in the mid-twentieth century. He was the first westerner to document and publish research on traditional techniques of agriculture, including Indian and Chinese farming and management of the soil. "Agriculture is the fundamental industry of the world and must be allowed to occupy the primary position in the economies of all countries." — Albert Howard

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History of Miso and Its Near Relatives

Yearbook

Uchinanchu, a History of Okinawans in Hawaii

Official Gazette of the United States Patent and Trademark Office

Extensively Annotated Bibliography and Sourcebook

Scraps to Soil in Weeks

When Japanese forces attacked Pearl Harbor on December 7, 1941, Americans reacted with revulsion and horror. In the patriotic war fever that followed, thousands of volunteers—including Japanese Americans—rushed to military recruitment centers. Except for those in the Hawaii National Guard, who made up the 100th Infantry Battalion, the U.S. Army initially turned Japanese American prospects away. Then, as a result of anti-Japanese fearmongering on the West Coast, more than 100,000 Americans of Japanese descent were sent to confinement in inland army eventually decided it would admit the second-generation Japanese American (Nisei) volunteers; it complemented the 100th Infantry Battalion by creating the 442nd Regimental Combat Team. This mostly Japanese American unit consisted of soldiers drafted before Pearl Harbor, volunteers from Hawaii, and even recruits from the relocation centers. In *Going for Broke*, historian James M. McCaffrey traces these men's experiences in World War II, from training to some of the deadliest combat in Europe. Weaving together the voices of numerous soldiers, McCaffrey's narrative is a gripping and intimate portrait of the men who fought for their country and their race. Training in Mississippi, the recruits from Hawaii and the mainland have their first encounter with southern-style black-white segregation. Once in action, they helped push the Germans out of Italy and France. The 442nd would go on to become one of the most highly decorated units in the U.S. Army. McCaffrey's account makes clear that like other American soldiers in World War II, the Nisei relied on their personal determination, social values, and training to "go for broke"—to bet everything, even their lives. Ultimately, their bravery and patriotism in the face of

Lists for 19 include the Mathematical Association of America, and 1955- also the Society for Industrial and Applied Mathematics.

Biennial Report

The Story of Hawaii's 100th Battalion

A History of Japanese in Hawaii

Ambassadors in Arms

Bokashi Composting

Combined Membership List

This book is a resource for a deeper, more mature understanding of Okinawan Goju-ryu karate, including: information on the history of Oki–nawa, the culture of Okinawa, the development of karate in Okinawa; and technical issues for Goju-ryu karate, the foundation of which is kata. Illustrated with over 1,000 technical and historical photos ĩ most never before seen ĩ this book is a ĩmust haveĳ for every practitioner of karate and historian of martial arts.Sensei Teruo Chinen was Miyazato's ĩuchi deshiĳ for several years and in 1959, Chinen followed his Sempai, Morio Higaonna, to Tokyo. At the famous Yoyogi Dojo, he took on the task of teaching ĩGaijinĳ or foreigners. Ten years later, Sensei Chinen moved to Spokane, Washington (USA), where he would spend the remaining 46 years of his life. This book is his ĩhead stoneĳ.

Uchinanchu is the term used by Okinawan immigrants and their descendants in Hawai'i to identify themselves as an ethnic group distinct from the Yamatanchu or Naichi of Japan's four main islands. Though Japanese, linguistic and cultural differences as well as their late arrival in the islands made the Uchinanchu targets of Naichi prejudice in the past. Pressure from without and determination from within the group caused Hawai'i's Uchinanchu to pull together with pride in the face of adversity. Some 25,000 men, women, and children left their impoverished Okinawan homeland between 1900 and 1924, hoping for a better life in Hawai'i. Their early experiences were marked by hard, lean years on sugar and pineapple plantations. In this book, eighty- and ninety-year-old issei, first generation immigrants, describe through interviews what it was like to pull up roots in their homeland and make new lives in the islands. The story of the gradual development and progress of the Okinawan community is unfolded through articles on labor, religion, culture, business, agriculture, government, son (village) clubs, and community-wide organizations. Uchinanchu supports and promotes pride in the culture, history, and contributions of Okinawans in Hawai'i. It also adds another chapter to our understanding of Hawai'i's rich, diverse, multi-ethnic heritage.

Basic Science and Clinical Relevance

A Means to Resolve Our World's Problems Through Effective Microorganisms (EM)

The Tools, Tricks and Techniques

Roster of Professional Engineers and Professional Land Surveyors

Going for Broke

Gender, Ethnicity, and Culture in Hawai'i's Cherry Blossom Festival

*Selt der weltweiten Finanzkrise gelten Investitionen in Ackerflächen als besonders krisensicher. Waren es früher Staaten, die Länder kolonisierten, sind es heute Energie-, Rohstoff- oder Finanzkonzerne. Sie kaufen und pachten großflächig Land in Afrika, Asien, Osteuropa und Südamerika, was weltweit zu massiven Preiserhöhungen bei Nahrungsmitteln führt. Die Folge sind Hungersnöte, Aufstände in immer mehr Ländern, die zu einem Verlust der politischen Stabilität und zum Kollaps der Welternährung führen. Dieses Buch zeigt erstmals, wer die Akteure dieses Bodenrausches sind und wer seine Opfer. Und was jeder einzelne in seinem Konsum- und Essverhalten tun kann, um ihn zu stoppen. Denn wer Biosprit und volle Supermärkte aus industrieller Landwirtschaft braucht oder sein Geld in Agrar- und Boden-Fonds investiert, unterstützt die globale Jagd nach den Äckern der Welt.*

*The magnitude of the food-waste disposal problem cannot be understated. Utilisation of food waste is of concern to the food processing industry, consumers, environmentalists, and regulators of handling and disposal systems. Food waste is not consistent in quality, is usually high in moisture content, and is only available locally. This book focuses on the challenges of utilising both wet and/or processed food waste. The regulatory environment relating to food waste, the perspective of the end-users, and practical use as animal feed is also discussed. One of the goals of this publication, other than to give a clear explanation of the subject of food waste and its uses as animal feed, is to stimulate a need for research.*

*Roster of Professional Engineers and Land Surveyors*

*Bodenrausch*

*A Guide for Naturalists and Gardeners*

*Crowning the Nice Girl*

During the past decade a significant international research effort has been directed towards understanding the composition and regulation of the precocular tear film. This effort has been motivated by the recognition that the tear film plays an essential role in maintaining corneal and conjunctival integrity, protecting against microbial challenge and preserving visual acuity. In addition, research has been stimulated by the knowledge that alteration or deficiency of the tear film, which occurs in countless individuals throughout the world, may lead to desiccation of the ocular surface, ulceration and perforation of the cornea, an increased incidence of infectious disease, and potentially, pronounced visual disability and blindness. 7 To promote further progress in this field of vision research, the International Conference on the Lacrimal Gland, Tear Film and Dry Eye Syndromes: Basic Science and Clinical Relevance was held in the Southampton Princess Resort in Bermuda from November 14 to 17, 1992. This meeting was designed to assess critically the current knowledge and 'state of the art' research on the structure and function of lacrimal tissue and tears in both health and disease. The goal of this conference was to provide an international exchange of information that would be of value to basic scientists involved in eye research, to physicians in the ophthalmological community, and to pharmaceutical companies with an interest in the treatment of lacrimal gland, tear film or ocular surface disorders (e. g. Sjogren's syndrome).

Leonardo da Vinci once mused that "we know more about the movement of celestial bodies than about the soil underfoot," an observation that is as apt today as it was five hundred years ago. The biological world under our toes is often unexplored and unappreciated, yet it teems with life. In one square meter of earth, there lives trillions of bacteria, millions of nematodes, hundreds of thousands of mites, thousands of insects and worms, and hundreds of snails and slugs. But because of their location and size, many of these creatures are as unfamiliar and bizarre to us as anything found at the bottom of the ocean. Lavishly illustrated with nearly three hundred color illustrations and masterfully-rendered black and white drawings throughout, *Life in the Soil* invites naturalists and gardeners alike to dig in and discover the diverse community of creatures living in the dirt below us. Biologist and acclaimed natural history artist James B. Nardibegins with an introduction to soil ecosystems, revealing the unseen labors of underground organisms maintaining the rich fertility of the earth as they recycle nutrients between the living and mineral worlds. He then introduces readers to a dazzling array of creatures: wolf spiders with glowing red eyes, snails with 120 rows of teeth, and 10,000-year-old fungi, among others. Organized by taxon, *Life in the Soil* covers everything from slime molds and roundworms to woodlice and dung beetles, as well as vertebrates from salamanders to shrews. The book ultimately explores the crucial role of soil ecosystems in conserving the worlds above and below ground. A unique and illustrative introduction to the many unheralded creatures that inhabit our soils and shape our environment aboveground, *Life in the Soil* will inform and enrich the naturalist in all of us.