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*Reports for
1956-1991 include
catalogs of
newspapers
published in each
State and Union
Territory.
No Marketing Blurb
Who's who of Indian
Writers, 1999: A-M*

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*Far East and
Australasia, 1980-81*

A Novel

*Encyclopaedia of
Indian Cinema*

Politics in Bangladesh

Beete Hue Din

*(Forgotten Memories
of Hindi Cinema)*

Genealogy of author's
family.

First published in
2000. Routledge is an
imprint of Taylor &

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Francis, an informa
company.

The Substance and
the Shadow

In Search of Our
Nepali Roots

Polypropylene

Structure, blends and
Composites

Bollywood FAQ

The Maharashtra

Medical Register

Annual Report of the

Registrar of

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Newspapers for India
**This book focuses
on the causes of
starvation in
general and
famines in
particular. The
traditional analysis
of famines is shown
to be
fundamentally
defective, and the**

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**author develops an
alternative analysis.**

Issues for 1919-47

**include Who's who
in India; 1948,**

**Who's who in India
and Pakistan.**

Vol. XIV. No. 16.

(24th JULY 1949)

**Encyclopedia of
Indian Cinema**

All That's Left to

Page 5/78

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**Know About the
Greatest Film Story
Never Told
Commonwealth
Universities
Yearbook
Madhubala
All India Civil List**
The Indian
Listener
(fortnightly
programme

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journal of AIR
in English)
published by The
Indian State
Broadcasting
Service, Bombay
, started on 22
December, 1935
and was the
successor to the
Indian Radio
Times in
english, which
was published

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beginning in
July 16 of 1927.
From 22 August
,1937 onwards,
it was published
by All India
Radio,New
Delhi.From July
3 ,1949,it was
turned into a
weekly journal.
Later,The Indian
listener became
"Akashvani" in

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January 5, 1958.

It was made a
fortnightly
again on July
1,1983. It used
to serve the
listener as a
bradshaw of
broadcasting
,and give
listener the
useful
information in
an interesting

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manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the

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organisation.

NAME OF THE

JOURNAL: The

Indian Listener

LANGUAGE OF THE

JOURNAL: English

DATE, MONTH &

YEAR OF

PUBLICATION:

24-07-1949

PERIODICITY OF

THE JOURNAL:

Weekly NUMBER OF

PAGES: 68 VOLUME

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NUMBER: Vol.
XIV, No. 16
BROADCAST
PROGRAMME
SCHEDULE
PUBLISHED(PAGE
NOS): 15-66
ARTICLE: 1.
Radio Reporting
2. Preservation
of Records 3.
Dream And
Reality 4.
Botany: Some

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Recent
Developments 5.
The March of the
Moderns AUTHOR:
1. R. M.
Marathey (All
India Radio,
Delhi) 2. S.
Chakravorti
(Archival
Chemist,
National
Archives of
India) 3. R. K.

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Narayan 4. Dr.
B. Samanta Rai
5. Roy Hawkins

KEYWORDS: 1.
Radio reporter,
People of
Outside
Broadcast Unit,
Broadcast-sense
2. Maintaining
archives,
Temperature and
humidity
control,

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Climatic
condition on
paper 3.
Building,
Progress 4.
Hormones in
plants, Photoper
iodisation,
Vernalization 5.
Le Corbusier and
his concept for
modern ma,
Walter Gropius
and modern

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architecture

Document ID:

INL-1949 (J-N)

Vol-II (04)

Bollywood, a

popular

nomenclature for

India's

"national" film

industry in the

Hindi language,

along with the

Taj Mahal, yoga,

Buddha, and

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Mahatma Gandhi,
is one of the
best-known
introductions
and universally
recognized
associations
with India
across the world
today. Despite
its predominant
narrative styles
not confirming
to the First

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World European
and/or American
cinema
structure,
Indian cinema is
increasingly
viewed as the
world's second-
most important
film industry,
after Hollywood,
with box-office
influence
crossing over

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with European
cinema.

Bollywood FAQ
provides a
thrilling,
entertaining,
and
intellectually
stimulating joy
ride into the
vibrant,
colorful, and
multi-emotional
universe of the

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world's most prolific (over 30 000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over

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100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or

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distributing
Bollywood films.
Yet much of
Indian cinema
continues to
amuse and
confuse
audiences and
critics outside
of India,
including during
their
first/occasional
introductions to

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its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a technical-storyline."

Bollywood FAQ
explains and

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explores the
above myths and
magic. It
introduces
India's
maharajah-like
stars and their
cult-commanding
stardom. Movie
buffs will find
a ready reckoner
on iconic
Bollywood films,
with a bonus

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must-watch
listing of the
cinema's most
spectacular song-
and-dance
moments,
highlighting the
pleasures and
popularity of a
national cinema
that has come to
be a genre in
itself. This
book is a reader-

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friendly
reference to
everything one
has ever wanted
to know about
the spectacular,
robust,
humongous,
colorful, and
dramatic multi-
generic
cinematic being
called
Bollywood. The

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narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

Embedded Systems
The BFI

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Companion to
Crime

THE INDIAN
LISTENER

A Study of Awami
League, 1949-58

Who's who in
India

Medical

Knowledge Self-
assessment

Program

"A complete and
detailed guide to

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crime on film: prison dramas, film noir, heist movies, juvenile delinquents, serial killers, bank robbers, and many other subgenres and motifs. The historical and social background to movie crime is covered by articles on the FBI, the Mafia, the Japanese yakuza,

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prohibition, boxing,
union rackets, drugs,
poisoning,
prostitution, and many
other topics." --Cover.
This principal source
for company
identification is
indexed by Standard
Industrial
Classification Code,
geographical location,
and by executive and

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directors' names.

The Subway Girls

Standard & Poor's

Register of

Corporations,

Directors and

Executives

All-India Civil List; a

Complete Directory of

the Indian Civil and

Administrative

Services and Other

Higher Services

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Under the Union and
the State Governments
Dilip Kumar
Export Administration
Regulations
The Quinquennial
Digest

A directory to
the universities
of the
Commonwealth and
the handbook of
their

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association.
Although
polypropylene
has been
marketed since
the 1950s,
research and
development in
this area is
still vigorous.
The consumption
of polypropylene
over the years
has been

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relatively high,
mainly due to
the steady
improvement of
its property
profile.

Polypropylene:
Structures,
Blends and
Composites, in
three separate
volumes,
reflects on the
key factors

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which have
contributed to
the success of
polypropylene,
dealing with all
aspects of struc
ture-performance
relationships
relevant to
thermoplastic
polymers and
related
composites.

Volume 1,

Page 35/78

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Structure and
Morphology,
deals with
polymorphism in
polypropylene
homo- and
copolymers,
where molecular
and
supermolecular
structures are
covered, and the
processing-
induced

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structure
development of
polypropylene,
showing the
interrelation
between the proc
essing-induced
morphology and
mechanical
performance.

Volume 2,
Copolymers and
Blends, contains
comprehensive

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surveys of the nucleation and crystallisation behaviour of the related systems. It includes the development of morphology and its effects on rheological and mechanical properties of polypropylene-based alloys and

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blends and a
review of polypropylene-based
thermoplastic
elastomers.

Volume 3,
Composites,
gives a
comprehensive
overview of
filled and
reinforced
systems with
polypropylene as

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a matrix material, with the main emphasis on processing-structure-property-interrrelationships. Chapters cover all aspects of particulate filled, chopped fibre-, fibre mat- and continuous fibre-

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reinforced
composites.
Interfacial
phenomena, such
as adhesion,
wetting and
interfacial
crystallisation,
are also
included as
important
aspects of this
subject.

A Comprehensive

Page 41/78

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Reference Book
on India
Her Life, Her
Films
MKSAP for
Students 4
Interviews with
Actresses of the
Golden Era of
Hindi Cinema
Nepal Who's who
The Times of
India Directory
and Year Book

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Including Who's
who

Huge amount of
information is
available about Hindi
films on the internet.
Unfortunately, not all
of it is reliable.

Mistakes range from
honest clerical errors
to outright made-up
interviews with
famous people. In this
book the author

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describes his real interactions with Hindi film actresses who were active in the 40s to 60s. Most had been away from the industry for a long time and were living anonymously. The author made great effort to seek them out and interviewed them. He has obtained much rare

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and authentic information, clarifying many misconceptions and finding elaborations of other well-known facts about them. We hope that the readers will enjoy reading about them as much as the author has writing about the interviews. The End-Century Edition Of The Who'S

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Who Of Indian
Writers, Is An
Invaluable Work Of
Reference For
Writers, Publishers,
Readers And
Students Of Literary
History. For Ease Of
Use, The Entries Are
Arranged
Alphabetically By
Surname Or Part Of
The Name Preferred
By The Writers

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Themselves. A Large
Number Of Cross-
References Are
Provided To Facilitate
The Location And
Identification Of The
Writers.

Volume 3 Composites
Indian Journal of
Experimental Biology
Poverty and Famines
Host Bibliographic
Record for Boundwith
Item Barcode

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30112044654090 and
Others

1946-50--1961-65

*An authentic,
heartfelt and
compelling
narrative -
straight from the
horse's mouth -
that reveals for
the first time*

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*numerous
unknown aspects
of the life and
times of one of
the greatest
legends of all time
who stands out as
a symbol of
secular India.
Dilip Kumar (born
as Yousuf Khan),
who began as a*

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diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his

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almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey

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right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but

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also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation',

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he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale!

Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani,

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*the boss of
Bombay Talkies,
when she offered
him an acting job.
His first film was
Jwar Bhata
(1944). He details
how he had to
learn everything
from scratch and
how he had to
develop his own*

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*distinct histrionics
and style, which
would set him
apart from his
contemporaries.
After that, he
soon soared to
great heights with
movies such as
Jugnu, Shaheed,
Mela, Andaz,
Deedar, Daag and*

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Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to

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comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur.

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After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

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*Filmography of
Sixty Eminent
Indian Movie-
makers, Along
with Their Short
Biographical
Notes* India at a
Glance A
Comprehensive
Reference Book
on India Who's
who of Indian

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*Writers, 1999: A-
MSahitya*

Akademi

*Filmography of
Sixty Eminent
Indian Movie-
makers, Along
with Their Short
Biographical
Notes*

*The Indian and
Pakistan Year*

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Book

*Catalogue of
Books*

*Brought Up to
31st October,
1951*

*An Essay on
Entitlement and
Deprivation*

Export

*Administration
Bulletin*

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Designed for medical students on their clerkship rotation, this new edition of MKSAP for Students 4 includes more than 400 new, patient-centered self-assessment questions and answers, focused

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on important
internal medicine
information from
the Core Medicine
Clerkship
Curriculum Guides
Training
Problems. The
accompanying CD-
ROM
automatically
tracks progress,

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assesses areas for further focus, enables category-based and random question ordering, and links directly to PubMed.

First Published in 1999. Routledge is an imprint of Taylor & Francis,

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an informa
company.

Collections

The World of
Learning 2001

Press in India

India at a Glance

From the author

of The Balance

Project comes a

dual-timeline

narrative

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*featuring a
1949 Miss
Subways
contestant and
a modern-day
advertising
executive whose
careers and
lives
intersect.*

*"Schnall has
written a book
that is smart*

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*and
timely...Feels
perfect for
fans of Beatriz
Williams and
Liza
Klaussmann."*

*-Taylor Jenkins
Reid, acclaimed
author of The
Seven Husbands
of Evelyn Hugo
"A fast-paced,*

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*clever novel
filled with
romantic
possibilities,
high-stakes
decisions, and
harsh
realities.
Perfect for
fans of Fiona
Davis's The
Dollhouse, this
engrossing tale*

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*highlights the
role that
ambition,
sexism, and
true love will
forever play in
women's lives."*

*—Amy Poeppel,
author of Small
Admissions In
1949, dutiful
and ambitious
Charlotte's*

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*dream of a
career in
advertising is
shattered when
her father
demands she
help out with
the family
business.
Meanwhile,
Charlotte is
swept into the
glamorous world*

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*of the Miss
Subways beauty
contest, which
promises
irresistible
opportunities
with its Park
Avenue luster
and local fame
status. But
when her new
friend—the
intriguing and*

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*gorgeous fellow-
participant
Rose—does
something
unforgivable,
Charlotte must
make a heart-
wrenching
decision that
will change the
lives of those
around her
forever. Nearly*

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*70 years later,
outspoken
advertising
executive
Olivia is
pitching the
NYC subways
account in a
last ditch
effort to save
her job at an
advertising
agency. When*

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Kamal B 1949

*the charismatic
boss she's
secretly in
love with pits
her against her
misogynistic
nemesis,
Olivia's urgent
search for the
winning
strategy leads
her to the
historic Miss*

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Subways

*campaign. As
the pitch date
closes in on
her, Olivia
finds herself
dealing with a
broken heart,
an unlikely new
love interest,
and an
unexpected
personal*

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Kamal B 1949

*connection to
Miss Subways
that could save
her job—and her
future. The
Subway Girls is
the charming
story of two
strong women, a
generation
apart, who find
themselves up
against the*

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Kamal B 1949

*same eternal
struggle to
find an
impossible
balance between
love,
happiness, and
ambition.*