

Read Online **S The Making Of  
The Atomic Bomb**

# **S The Making Of The Atomic Bomb**

*Winner of the 2018 Pulitzer Prize for  
History Winner of the 2017 Kirkus Prize  
for Nonfiction A National Book Critics  
Circle Award for Nonfiction Finalist A*

*Page 1/269*

## Read Online S The Making Of The Atomic Bomb

*New York Times Notable Book of 2017*  
*One of the Washington Post's Best Books*  
*of the Year In this “cri de coeur about*  
*the Gulf’s environmental ruin” (New*  
*York Times), “Davis has written a*  
*beautiful homage to a neglected sea”*  
*(front page, New York Times Book*

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*Review*). Hailed as a “nonfiction epic . . . in the tradition of Jared Diamond’s best-seller *Collapse*, and Simon Winchester’s *Atlantic*” (*Dallas Morning News*), Jack E. Davis’s *The Gulf* is “by turns informative, lyrical, inspiring and chilling for anyone who cares about the

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*future of 'America's Sea' ” ( Wall Street Journal). Illuminating America's political and economic relationship with the environment from the age of the conquistadors to the present, Davis demonstrates how the Gulf's fruitful ecosystems and exceptional beauty*

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*empowered a growing nation. Filled with vivid, untold stories from the sportfish that launched Gulfside vacationing to Hollywood's role in the country's first offshore oil wells, this "vast and welltold story shows how we made the Gulf . . . [into] a 'national sacrifice zone' " (Bill*

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*McKibben). The first and only study of its kind, The Gulf offers “a unique and illuminating history of the American Southern coast and sea as it should be written” (Edward O. Wilson).*

*USA Today Bestseller Christianity Today 2022 Book Award Finalist*

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*(History & Biography) "A powerful work of skillful research and personal insight."--Publishers Weekly Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American*

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*Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of*



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*clearly definable historical moments.  
This book moves the conversation about  
biblical womanhood beyond Greek  
grammar and into the realm of church  
history--ancient, medieval, and  
modern--to show that this belief is not  
divinely ordained but a product of*

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*human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr*

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*sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.*

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*Many treatments of the twentieth-century Latin American left assume a movement populated mainly by affluent urban youth whose naive dreams of revolution collapsed under the weight of their own elitism, racism, sexism, and sectarian dogmas. However, this book*

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*demonstrates that the history of the left was much more diverse. Many leftists struggled against capitalism and empire while also confronting racism, patriarchy, and authoritarianism. The left's ideology and practice were often shaped by leftists from marginalized*

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*populations, from Bolivian indigenous communities in the 1920s to the revolutionary women of El Salvador's guerrilla movements in the 1980s.*

*Through ten historical case studies of ten different countries, Making the Revolution highlights some of the most*

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*important research on the Latin American left by leading senior and up-and-coming scholars, offering a needed corrective and valuable contribution to modern Latin American history, politics, and sociology.*

*The true story of John (Joseph)*

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*Merrick—a.k.a. the Elephant Man—has captured the imagination of generations of audiences, critics, actors and filmmakers. In 1978, producer Jonathan Sanger received a screenplay from two unknown writers about a hideously disfigured man who refused to fall*



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*victim to despair and instead exemplified human dignity. Reading it (twice), Sanger was determined that Merrick's story would be told. This book is Sanger's unvarnished first-person account of how The Elephant Man (1980) was made. His adventure in*

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*filmmaking—itself a study in triumph over despair—involving special effects nightmares, scheduling conflicts, location issues and many risky decisions. Assembling a team that included Mel Brooks (executive producer), David Lynch (director) and actors John Hurt*

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*and Anthony Hopkins, Sanger  
persevered in making this inspiring,  
award-winning film.*

*Histories of the Latin American Left  
Is Production and Operations  
Management So Simple!  
The World of Dan and Phil*

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*The Political Economy of American  
Empire*

*Nationalism and the Vernacular in  
Colonial Odisha, 1803–1956*

*Wisdom at Work*

*The Gulf: The Making of An American  
Sea*

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***This book discusses the development of marriage and household systems in Western Europe.***

***In this extensive inquiry into the sources of modern selfhood, Charles Taylor***

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***demonstrates just how rich and precious those resources are. The modern turn to subjectivity, with its attendant rejection of an objective order of reason, has led—it seems to***

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***many—to mere subjectivism at the mildest and to sheer nihilism at the worst. Many critics believe that the modern order has no moral backbone and has proved corrosive to all that might***

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***foster human good. Taylor rejects this view. He argues that, properly understood, our modern notion of the self provides a framework that more than compensates for the abandonment of***



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***substantive notions of  
rationality. The major  
insight of Sources of the Self  
is that modern subjectivity,  
in all its epistemological,  
aesthetic, and political  
ramifications, has its roots***

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***in ideas of human good.  
After first arguing that  
contemporary philosophers  
have ignored how self and  
good connect, the author  
defines the modern identity  
by describing its genesis.***

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***His effort to uncover and map our moral sources leads to novel interpretations of most of the figures and movements in the modern tradition. Taylor shows that the modern turn inward is***

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***not disastrous but is in fact  
the result of our long efforts  
to define and reach the  
good. At the heart of this  
definition he finds what he  
calls the affirmation of  
ordinary life, a value which***

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***has decisively if not completely replaced an older conception of reason as connected to a hierarchy based on birth and wealth. In telling the story of a revolution whose proponents***

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***have been Augustine,  
Montaigne, Luther, and a  
host of others, Taylor's goal  
is in part to make sure we do  
not lose sight of their goal  
and endanger all that has  
been achieved. Sources of***

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***the Self provides a decisive  
defense of the modern order  
and a sharp rebuff to its  
critics.***

***The evolutionary biologist  
and atheist, whose work has  
transformed thought on***

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***genes, evolution, and religion, offers insight into his own evolution as a man and as a thinker, from his beginnings in Kenya to his intellectual awakening at Oxford.***



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***The America that Alexander Hamilton knew was largely agricultural and built on slave labor. He envisioned something else: a multi-racial, urbanized, capitalistic America with a strong***

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***central government. He believed that such an America would be a land of opportunity for the poor and the newcomers. But Hamilton's vision put him at odds with his archrivals who***

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***envisioned a pastoral  
America of small towns,  
where governments were  
local, states would control  
their own destiny, and the  
federal government would  
remain small and weak. The***

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***disputes that arose during  
America's first decades  
continued through American  
history to our present day.  
Over time, because of the  
systems Hamilton set up and  
the ideas he left, his vision***

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***won out. Here is the story that epitomizes the American dream—a poor immigrant who made good in America. In the end, Hamilton rose from poverty through his intelligence and***

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***ability, and did more to  
shape our country than any  
of his contemporaries.  
Related subjects and  
concepts discussed in the  
book include: Law and Legal  
Concepts Due process Bill of***

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***Rights Freedom of Speech  
and the Press Originalism /  
nonoriginalism (theories of  
Constitutional  
interpretation) Government  
Checks and Balances  
Democracy Electoral College***

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***Republic Financial Concepts  
Capitalism Credit Inflation  
Interest Mercantilism  
Securities: Stocks and Bonds  
Tariffs Taxes Miscellaneous  
Demagogues Dueling  
Pastoralism About the Series***



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***The Making of America series traces the constitutional history of the United States through overlapping biographies of American men and women. The debates that raged when***

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***our nation was founded have  
been argued ever since: How  
should the Constitution be  
interpreted? What is the  
meaning, and where are the  
limits of personal liberty?  
What is the proper role of***

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***the federal government?  
Who should be included in  
“we the people”? Each  
biography in the series tells  
the story of an American  
leader who helped shape the  
United States of today.***

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***The Amazing Book is Not on  
Fire***

***The Making of the West  
Indies***

***Misbehaving: The Making of  
Behavioral Economics***

***Civil Rights and the Making***

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***of the Modern American  
State***

***As You Wish***

***The Making of Tomb Raider***

***The Making of Global  
Capitalism***

***For a moment at the***

*Page 45/269*

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*close of the 13th  
century the town of  
Assisi was the focus for  
the two greatest powers  
in the Latin church. The  
election of Nicholas IV  
was the catalyst for the*

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*creation of frescoes in  
the Basilica of San  
Francesco. In this book  
the authors investigate  
the particular moment  
the frescoes were made  
casting new light on*

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*their patronage and  
iconography.*

*Magisterial in vision,  
sweeping in scope, this  
monumental work presents  
a seamless account of  
Japanese society during*



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*the modern era, from  
1600 to the present. A  
distillation of more  
than fifty years'  
engagement with Japan  
and its history, it is  
the crowning work of our*

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*leading interpreter of  
the modern Japanese  
experience.*

*Back in 1994 at the game  
company [CORE Design] in  
Derby, Lara Croft was  
born. Through eighteen*

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*months of pure hard work from the team, Tomb Raider was released in 1996 and became the success that we see today; taking part in the mid-nineties*

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*celebrations of Brit-Pop  
and Girl Power. This is  
the story of the team  
who were involved in  
creating the first two  
games, then leaving the  
series to a new team in*

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*1998. Lara Croft brought class, comedy, and a James Bondian role to the game, dreamt up by Toby Gard and helped to become a pitch with Paul Douglas. The game was a*

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*gamble, but because everyone at the company believed in it, it led to huge success for everyone, except for Toby and Paul. □The Making of Tomb Raider□*

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*goes into detail of how  
Lara and the games were  
born, alongside why Toby  
Gard and Paul Douglas  
left before the sequel  
was released. Throughout  
eleven chapters of*

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*countless interviews,  
this book will tell you  
who was responsible for  
creating the first two  
games; from its levels,  
its music, the many  
voices of Lara Croft,*



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*and much more. The team also reveals all about the star of the second game; Winston the Butler, and how he came to be by Joss Charmet. Over twenty people were*

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*interviewed for this story; from the pitch for what would be Tomb Raider, alongside the challenges along the way, up until the release of Tomb Raider 2*

# Read Online S The Making Of The Atomic Bomb

*in 1997*

*A groundbreaking account  
of America's role in  
global capitalism. The  
all-encompassing embrace  
of world capitalism at  
the beginning of the*

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*twenty-first century was generally attributed to the superiority of competitive markets. Globalization had appeared to be the natural outcome of this*

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*unstoppable process. But today, with global markets roiling and increasingly reliant on state intervention to stay afloat, it has become clear that*

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*markets and states  
aren't straightforwardly  
opposing forces. In this  
groundbreaking work, Leo  
Panitch and Sam Gindin  
demonstrate the intimate  
relationship between*

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*modern capitalism and  
the American state,  
including its role as an  
“informal empire”  
promoting free trade and  
capital movements.  
Through a powerful*

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*historical survey, they  
show how the US has  
superintended the  
restructuring of other  
states in favor of  
competitive markets and  
coordinated the*



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*management of  
increasingly frequent  
financial crises. The  
Making of Global  
Capitalism, through its  
highly original analysis  
of the first great*

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*economic crisis of the  
twenty-first century,  
identifies the  
centrality of the social  
conflicts that occur  
within states rather  
than between them. These*

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*emerging fault lines  
hold out the possibility  
of new political  
movements transforming  
nation states and  
transcending global  
markets.*

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*Mad as Hell*

*The Making of America #1*

*Sources of the Self*

*The Making of a Surgeon*

*The Making of Biblical*

*Womanhood*

*Reflections from the*

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*Making of Fitzcarraldo*  
*The Pope, the*  
*Franciscans and the*  
*Painting of the Basilica*  
Immerse yourself in the  
world of Denis  
Villeneuve's Dune and

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discover the incredible creative journey that brought Frank Herbert's iconic novel to the big screen. Frank Herbert's science fiction classic Dune has been brought to

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life like never before in the breathtaking film adaptation from acclaimed director Denis Villeneuve (Blade Runner 2049, Arrival). Now fans can be part of this creative

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journey with The Art and Soul of Dune, the official companion to the hugely anticipated movie event. Written by Dune executive producer Tanya Lapointe, this visually dazzling



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exploration of the filmmaking process gives unparalleled insight into the project's genesis—from its striking environmental and creature designs to its intricate costume

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concepts and landmark digital effects. The Art and Soul of Dune also features exclusive interviews with key members of the cast and crew, including Denis

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Villeneuve, Timothée  
Chalamet, Rebecca  
Ferguson, Oscar Isaac, and  
many more, delivering a  
uniquely candid account of  
the hugely ambitious  
international shoot.

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Showcasing Villeneuve's visionary approach to realizing Herbert's science fiction classic, *The Art and Soul of Dune* is an essential companion to the director's latest

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masterpiece.

YouTube stars Dan Howell and Phil Lester tell the humorous story of growing up, becoming YouTube stars, and give advice to their teen followers.

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"Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the

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collective BFAMDAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to

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spaces of learning which reange widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes



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activities, worksheets,  
and assignments and is a  
critical resource for  
artists and art educator's  
today"--Page 4 of cover.  
This book is intended to  
meet the requirements of

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three G.C.E 'O' level  
syllabuses in West Indian  
history.

The Making of the Black  
Lawyer, 1844-1944

Making the Revolution

Wonder Woman: The Art and

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Making of the Film

The Lego(r) Batman Movie:

The Making of the Movie

Making and Being

Language and the Making of

Modern India

The Making of the Modern

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Identity

Winner of the Nobel Prize in Economics Get ready to change the way you think about economics. Nobel laureate Richard H. Thaler has spent his career studying the radical notion

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that the central agents in the economy are humans—predictable, error-prone individuals.

Misbehaving is his arresting, frequently hilarious account of the struggle to bring an academic discipline back down to earth—and

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change the way we think about economics, ourselves, and our world. Traditional economics assumes rational actors. Early in his research, Thaler realized these Spock-like automatons were nothing like real people. Whether

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buying a clock radio, selling basketball tickets, or applying for a mortgage, we all succumb to biases and make decisions that deviate from the standards of rationality assumed by economists. In other words, we

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misbehave. More importantly, our misbehavior has serious consequences. Dismissed at first by economists as an amusing sideshow, the study of human miscalculations and their effects on markets now drives efforts to



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make better decisions in our lives, our businesses, and our governments. Coupling recent discoveries in human psychology with a practical understanding of incentives and market behavior, Thaler enlightens readers about

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how to make smarter decisions in an increasingly mystifying world. He reveals how behavioral economic analysis opens up new ways to look at everything from household finance to assigning faculty offices in a new building,

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to TV game shows, the NFL draft, and businesses like Uber. Laced with antic stories of Thaler's spirited battles with the bastions of traditional economic thinking, *Misbehaving* is a singular look into profound human foibles.

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When economics meets psychology, the implications for individuals, managers, and policy makers are both profound and entertaining. Shortlisted for the Financial Times & McKinsey Business Book of the Year Award

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Patty Jenkins' Wonder Woman sees the hero brought to the big screen for the first time in her own movie, and fully realizes the breathtaking wonder, strength, and grace of such an historic character. Wonder Woman: The

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Art & Making of the Film celebrates the creation of this groundbreaking movie, taking fans on a voyage of discovery through the world of Wonder Woman. Showcasing the earliest concept art, set and costume

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designs, sketches and storyboards, the book delves deep into the filmmaking process, from creating the stunning island of Themyscira to the war-torn trenches and towns of First World War Europe. This official companion explores

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the Amazons' rigorous training regimens, their weaponry, armor, Themysciran culture, and the amazing women themselves. With exclusive insights from cast and crew, including director Patty Jenkins, production designer



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Aline Bonetto, and Diana herself,  
Gal Gadot, this volume is the  
ultimate guide to the past, present,  
and future of one of the most  
iconic heroes in the world –  
Wonder Woman. WONDER  
WOMAN and all related

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characters and elements © and  
TM DC Comics and Warner Bros.  
Entertainment. (s16)

"A fascinating study of Keiser's  
evolution as a golf  
entrepreneur...Any golfer  
interested in how things work will

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find it a worthy read. This, one suspects, is how the West was truly won."---Travel & Leisure Golf "This is much more than a golf book; it's the story of one man's unshakable vision and the extraordinary people who helped

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him bring it to life."---George Peper, former editor in chief, Golf Magazine "What a pleasure when a good story lands in the hands of a good storyteller...Goodwin does a wonderful job of conveying the modern golf world through

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Keiser's unique set of values."---Golfweek "Dream Golf will appeal to golfers and lovers of golf history on multiple levels: as a crash course in golf-course architecture; as an insider's look at how golf holes are designed and

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constructed; and as a surprisingly inspirational account of how a golf course built the old-fashioned way can inspire a `sense of the sublime' in all who tread its fairways...[A] very special book."---Booklist  
"This is a story about a modern

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day miracle worker...Tells the incredible story behind the creation of these marvelous courses on the coast of Oregon...Author Goodwin [is] a literary man who knows how to tell stories with details that hold

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your attention...Go buy the book---it will make you go to Bandon for sure."---Golf Today "The story line behind Bandon Dunes sounds a little too perfect, as if it were scripted as a marketing ploy. In fact, it was the



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opposite, just a guy building the kind of golf course he himself would want to play---and tapping into something smart."---The Wall Street Journal This Is The Story of a man with a dream---as well as the vision and passion to

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make it come true. The dream was to build a great American links course, one that would contain all the excitement of the famous golfing destinations in Scotland and Ireland, storied places like St. Andrews and Ballybunion. The

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man was Mike Keiser, an entrepreneur and amateur golf enthusiast, founder of the successful company Recycled Paper Greetings, and Dream Golf is the story of how, with the help of some of the most colorful---and

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occasionally controversial---men in golf, he transformed a remote area on Oregon's Pacific coast into not one but four of the most stunning, challenging, and highly ranked courses in the world. These courses---Bandon Dunes,

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Pacific Dunes, Bandon Trails, and the newly opened Old Macdonald---are the antithesis of most modern American golf courses, where the features have been shaped by bulldozers and all too often look sleek, manicured,

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and artificial. All the holes at the Bandon complex have evolved naturally and are molded to fit the rugged, heaving coastal terrain, creating courses that provide much the same experience as playing the legendary "links"

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courses of the British Isles. With all three courses ranked in the Top 100 in the country by Golfweek, Golf Digest, and Golf Magazine, the courses at Bandon provide a "pure" golf experience, pitting the golfer against the

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elements, allowing the land to dictate the course, making players feel engaged with both nature and the game. When Bandon Trails, the third course in the complex, opened, Golf Odyssey magazine proclaimed, "Bandon Trails



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cements Bandon Dunes' position as the single best place to play golf in the world." Now with the opening of a fourth course, this one named Old Macdonald in honor of Charles Blair Macdonald, the father of

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American golf course architecture and the founder of the United States Golf Association, golfers will have an opportunity to experience an even more rugged, untamed version of the game. In this revised and expanded edition,

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Stephen Goodwin recounts the arduous task involved in creating this monumental new course, designed by renowned golf course architect Tom Doak. Featuring the classic principles and strategies that Macdonald

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incorporated into his own courses, Doak has shaped eighteen holes that pay tribute to the legendary Macdonald while offering a totally new and exciting experience. Dream Golf provides a gripping account of how one man

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thoroughly transformed his dream into reality and celebrates the imagination and daring that went into shaping one of America's most outstanding golf resorts.

THE NEW YORK TIMES

*Page 117/269*

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BESTSELLER that connects the dots from Donald Trump's racist background to the Russian scandals "A searing indictment."  
— Michiko Kakutani, The New York Times "Johnston has given us this year's must-read Trump

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book." — Lawrence O'Donnell, host of MSNBC's The Last Word with Lawrence O'Donnell The international bestseller that brought Trump's long history of racism, mafia ties, and shady business dealings into the

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limelight. Now with a new introduction and epilogue. Pulitzer Prize-winning investigative journalist David Cay Johnston, who had spent thirty years chronicling Donald Trump for the New York Times and other



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leading newspapers, takes readers from the origins of the Trump family fortune—his grandfather's Yukon bordellos during the Gold Rush—to his tumultuous gambling and real estate dealings in New York and Atlantic City, all the

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way to his election as president of the United States, giving us a deeply researched and shockingly full picture of one of the most controversial figures of our time.

An Army of Phantoms

Six Days of War

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The Master and His Emissary  
Confidence Man

Embodiment, Collaboration, and  
Circulation in the Visual Arts

A Producer's Memoir

The Art and Soul of Dune

From the author of *Remainder*, and

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two novels short-listed for the Booker Prize, C, and Satin Island, a widescreen odyssey through the medical labs, computer graphics studios, military research centers, and other dark zones where the frontiers of potential—to cure, kill,

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understand or entertain—are constantly tested and refined. Bodies in motion. Birds, bees and bobsleighs. What is the force that moves the sun and other stars? Where's our fucking airplane? What's inside Box 808, and why

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does everybody want it? Deep within the archives of time-and-motion pioneer Lillian Gilbreth lies a secret. Famous for producing solid light-tracks that captured the path of workers' movements, Gilbreth helped birth the era of mass

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observation and big data. But did she also, as her broken correspondence with a young Soviet physicist suggests, discover in her final days a “perfect” movement, one that would “change everything”? An international hunt

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begins for the one box missing from her records, and we follow contemporary motion-capture consultant Mark Phocan, as well as his collaborators and shadowy antagonists, across geopolitical fault lines and through strata of personal



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and collective history. Meanwhile, work is under way on the blockbuster movie *Incarnation*, an epic space tragedy. As McCarthy peers through the screen, or veil, of technological modernity to reveal the underlying symbolic structures

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of human experience, The Making of Incarnation weaves a set of stories one inside the other, rings within rings, a perpetual motion machine.

Explores the ways linguistic nationalism has enabled and

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deepened the reach of All-India nationalism. This title is also available as Open Access.

The behind-the-scenes story of the making of the iconic movie Network, which transformed the way we think about television and

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the way television thinks about us  
"I'm mad as hell, and I'm not going  
to take this anymore!" Those words,  
spoken by an unhinged anchorman  
named Howard Beale, "the mad  
prophet of the airwaves," took  
America by storm in 1976, when

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Network became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about

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corporate and media power. In *Mad As Hell*, Dave Itzkoff of *The New York Times* recounts the surprising and dramatic story of how *Network* made it to the screen. Such a movie rarely gets made any more—one man's vision of the world,

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independent of studio testing or market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Itzkoff uses interviews with the cast and crew, as

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well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film.



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Itzkoff also speaks with today's leading broadcasters and filmmakers to assess Network's lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an

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unforgettable lesson about the true cost of self-expression.

Discusses contemporary notions of the self, and examines their origins, development, and effects

Currency Wars

An Appetite for Wonder

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A Novel

The Making of a Scientist

The Making of Network and the  
Fateful Vision of the Angriest Man  
in Movies

Proof of The Pudding Is In The  
Making Of It

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A Subversive View of the Western  
Past

***A new edition of the  
bestselling classic –  
published with a special  
introduction to mark its  
10th anniversary This***

## Read Online S The Making Of The Atomic Bomb

*pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain*

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*has been seen as the  
'rational' side, the  
superior partner to the  
right. But is this  
distinction true? Drawing  
on a vast body of  
experimental research,*

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***Iain McGilchrist argues  
while our left brain makes  
for a wonderful servant,  
it is a very poor master.  
As he shows, it is the  
right side which is the  
more reliable and***

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*insightful. Without it,  
our world would be  
mechanistic – stripped of  
depth, colour and value.  
In a 25th anniversary,  
behind-the-scenes account  
of the making of the cult-*



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*classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first*

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*printing.*

*Experience is making a comeback. Learn how to repurpose your wisdom. At age 52, after selling the company he founded and ran as CEO for 24 years, rebel*

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*boutique hotelier Chip  
Conley was looking at an  
open horizon in midlife.  
Then he received a call  
from the young founders of  
Airbnb, asking him to help  
grow their disruptive*

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*start-up into a global  
hospitality giant. He had  
the industry experience,  
but Conley was lacking in  
the digital fluency of his  
20-something colleagues.  
He didn't write code, or*

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*have an Uber or Lyft app on his phone, was twice the age of the average Airbnb employee, and would be reporting to a CEO young enough to be his son. Conley quickly*

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***discovered that while he'd been hired as a teacher and mentor, he was also in many ways a student and intern. What emerged is the secret to thriving as a mid-life worker:***

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***learning to marry wisdom  
and experience with  
curiosity, a beginner's  
mind, and a willingness to  
evolve, all hallmarks of  
the "Modern Elder." In a  
world that venerates the***

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*new, bright, and shiny,  
many of us are left  
feeling invisible,  
undervalued, and  
threatened by the "digital  
natives" nipping at our  
heels. But Conley argues*



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*that experience is on the  
brink of a comeback.  
Because at a time when  
power is shifting younger,  
companies are finally  
waking up to the value of  
the humility, emotional*

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*intelligence, and wisdom  
that come with age. And  
while digital skills might  
have only the shelf life  
of the latest fad or  
gadget, the human skills  
that mid-career workers*

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***possess--like good judgment, specialized knowledge, and the ability to collaborate and coach - never expire. Part manifesto and part playbook, Wisdom@Work***

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*ignites an urgent conversation about ageism in the workplace, calling on us to treat age as we would other type of diversity. In the process, Conley liberates the term*

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***"elder" from the stigma of  
"elderly," and inspires us  
to embrace wisdom as a  
path to growing whole, not  
old. Whether you've been  
forced to make a mid-  
career change, are***

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*choosing to work past retirement age, or are struggling to keep up with the millennials rising up the ranks, Wisdom@Work will help you write your next chapter.*

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*In 1971, President Nixon imposed national price controls and took the United States off the gold standard, an extreme measure intended to end an ongoing currency war that*

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***had destroyed faith in the U.S. dollar. Today we are engaged in a new currency war, and this time the consequences will be far worse than those that confronted Nixon. Currency***



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*wars are one of the most destructive and feared outcomes in international economics. At best, they offer the sorry spectacle of countries' stealing growth from their trading*

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***partners. At worst, they degenerate into sequential bouts of inflation, recession, retaliation, and sometimes actual violence. Left unchecked, the next currency war***

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*could lead to a crisis worse than the panic of 2008. Currency wars have happened before-twice in the last century alone-and they always end badly. Time and again, paper*

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***currencies have collapsed,  
assets have been frozen,  
gold has been confiscated,  
and capital controls have  
been imposed. And the next  
crash is overdue. Recent  
headlines about the***

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***debasement of the dollar,  
bailouts in Greece and  
Ireland, and Chinese  
currency manipulation are  
all indicators of the  
growing conflict. As James  
Rickards argues in***

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***Currency Wars, this is more than just a concern for economists and investors. The United States is facing serious threats to its national security, from clandestine***

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***gold purchases by China to  
the hidden agendas of  
sovereign wealth funds.  
Greater than any single  
threat is the very real  
danger of the collapse of  
the dollar itself.***

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***Baffling to many observers is the rank failure of economists to foresee or prevent the economic catastrophes of recent years. Not only have their theories failed to prevent***



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***calamity, they are making  
the currency wars worse.  
The U. S. Federal Reserve  
has engaged in the  
greatest gamble in the  
history of finance, a  
sustained effort to***

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*stimulate the economy by  
printing money on a  
trillion-dollar scale. Its  
solutions present hidden  
new dangers while  
resolving none of the  
current dilemmas. While*

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***the outcome of the new  
currency war is not yet  
certain, some version of  
the worst-case scenario is  
almost inevitable if U.S.  
and world economic leaders  
fail to learn from the***

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*mistakes of their predecessors. Rickards untangles the web of failed paradigms, wishful thinking, and arrogance driving current public policy and points the way*

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*toward a more informed and  
effective course of  
action.*

*The Making of Assisi  
The Making of the Next  
Global Crisis  
How the Subjugation of*

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*Women Became Gospel Truth  
Emancipation*

*Conquest of the Useless*

*The Making of Incarnation*

*The Divided Brain and the*

*Making of the Western*

*World, Second Edition*

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*The film critic's sweeping analysis of American cinema in the Cold War era is both "utterly compulsive reading [and] majestic" in its "breadth and rigor" (Film Comment).*

## Read Online S The Making Of The Atomic Bomb

*An Army of Phantoms is a major work of film history and cultural criticism by leading film critic J. Hoberman. Tracing the dynamic interplay between politics and popular*



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*culture, Hoberman offers  
“the most detailed year-by-  
year look at Hollywood  
during the first decade of  
the Cold War ever  
published, one that takes  
film analysis beyond the*

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*screen and sets it in its larger political context” (Los Angeles Review of Books). By “tell[ing] the story not just of what’s on the screen but of what played out behind it,”*

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*Hoberman demonstrates how the nation's deep-seated fears and wishes were projected onto the big screen. In this far-reaching work of historical synthesis,*

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*Cecil B. DeMille rubs  
shoulders with Douglas  
MacArthur, atomic tests  
are shown on live TV, God  
talks on the radio, and  
Joe McCarthy is bracketed  
with Marilyn Monroe (The*

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*American Scholar*). From  
cavalry Westerns to  
apocalyptic sci-fi flicks,  
and biblical spectacles;  
from movies to media  
events, congressional  
hearings and political

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*campaigns, An Army of  
Phantoms “remind[s] you  
what criticism is supposed  
to be: revelatory,  
reflective and as  
rapturous as the artwork  
itself” (Time Out New*

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*York)*. *“An epic . . .  
alternately fevered and  
measured account of what  
might be called the primal  
scene of American cinema.”*  
—*Cineaste* *“There’s  
something majestic about*

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*the reach of Hoberman's  
ambitions, the breadth and  
rigor of his research, and  
especially the curatorial  
vision brought to  
historical data." -Film  
Comment*



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*Burma has often been portrayed as a timeless place, a country of egalitarian Buddhist villages, ruled successively by autocratic kings, British*

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*colonialists and, most recently, a military dictatorship. The Making of Modern Burma argues instead that many aspects of Burmese society today, from the borders of the*

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*state to the social  
structure of the  
countryside to the very  
notion of a Burmese  
identity, are largely the  
creations of the  
nineteenth century - a*

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*period of great change -  
away from the Ava-based  
polity of early modern  
times, and towards the  
'British Burma' of the  
1900s. The book provides a  
sophisticated and much-*

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*needed account of the  
period, and as such will  
be an important resource  
for policy makers and  
students as a basis for  
understanding contemporary  
politics and the*

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*challenges of the modern  
state. It will also be  
read by historians  
interested in the British  
colonial expansion of the  
nineteenth century.  
Production and Operations*

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*Management (POM) is really simple; this book wants to tell you what it's all about. The author desires that the simple wisdom of POM be available to all. This book is an easy read*

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*as important principles  
are explained through  
everyday examples. Due to  
its powerful content,  
simplicity of  
presentation, and its  
relatedness to everyday*



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*life, this is a fun-filled book which will be of interest to young college students, busy executives who find very little time outside of work, and also people who think they have*

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*nothing to do with  
management like doctors,  
artists and home-makers.  
"Emancipation is the first  
truly comprehensive  
reference book covering  
the first one hundred*

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*years of African Americans  
in the legal profession.  
Other legal historians and  
biographers must take  
Smith's work as a starting  
point for gauging the  
impact Black lawyers and*

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*institutions have had upon  
the evolution of the  
American legal  
profession."--Black Issues  
in Higher Education "The  
sheer quantity of  
information contained in*

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*Emancipation is  
overwhelming; the impact  
of page after page of  
data, stories and lives,  
and the thousands of  
detailed, extensive  
footnotes and*

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*documentation is simply  
overpowering. It is a  
monumental  
achievement."--Southern  
University Law Review "A  
remarkable piece of  
scholarship. . . .*

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*Emancipation contains a wealth of information previously unknown even to those who consider themselves well-informed about African-American history. . . . It will, I*

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*am sure, serve as the  
definitive authority on  
the history of black  
lawyers for years to  
come."--St. Louis Post-  
Dispatch "Emancipation is  
an important and*



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*impressive work; one cannot read it without being inspired by the legal acumen, creativity, and resiliency these pioneer lawyers displayed. . . . It should be read by*

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*everyone interested in  
understanding the road  
African-Americans have  
traveled and the  
challenges that lie  
ahead."--From the Foreword  
by Justice Thurgood*

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*Marshall J. Clay Smith,  
Jr., is Professor of Law  
and formerly Dean at the  
Howard University School  
of Law. He has served as  
President of the  
Washington Bar Association*

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*and as National President  
of the Federal Bar  
Association. He was  
appointed U.S.  
Commissioner of the Equal  
Employment Opportunity  
Commission by President*

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*Jimmy Carter and later served as Acting Chairman under President Ronald Reagan. He is the author of Rebels in Law: Voices in History of Black Women Lawyers.*

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*Alexander Hamilton*

*Inconceivable Tales from  
the Making of The Princess  
Bride*

*Dream Golf*

*Making The Elephant Man*

*The Making of a Modern*

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*Elder*

*The Household and the  
Making of History*

*The Art of Fielding*

**At Westish College, a small  
school on the shore of Lake  
Michigan, baseball star**

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**Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight**



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**against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay**

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**roommate and teammate,  
becomes caught up in a  
dangerous affair. Mike  
Schwartz, the Harpooners'  
team captain and Henry's  
best friend, realizes he has  
guided Henry's career at**

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**the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts**

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**down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true**

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**paths. Written with  
boundless intelligence and  
filled with the tenderness of  
youth, The Art of Fielding is  
an expansive, warmhearted  
novel about ambition and  
its limits, about family and**

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**friendship and love, and about commitment--to oneself and to others. One of the most revered filmmakers of our time, Werner Herzog wrote this diary during the making of**

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**Fitzcarraldo, the lavish 1982 film that tells the story of a would-be rubber baron who pulls a steamship over a hill in order to access a rich rubber territory. Later,**

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**Herzog spoke of his difficulties when making the film, including casting problems, reshoots, language barriers, epic clashes with the star, and the logistics of moving a**



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**320-ton steamship over a hill without the use of special effects. Hailed by critics around the globe, the film went on to win Herzog the 1982 Outstanding Director Prize**

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**at Cannes. Conquest of the Useless, Werner Herzog's diary on his fever dream in the Amazon jungle, is an extraordinary glimpse into the mind of a genius during the making of one of his**

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**greatest achievements.  
This book extends what we  
know about the  
development of civil rights  
and the role of the NAACP  
in American politics.  
Through a sweeping**

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**archival analysis of the  
NAACP's battle against  
lynching and mob violence  
from 1909 to 1923, this  
book examines how the  
NAACP raised public  
awareness, won over**

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**American presidents,  
secured the support of  
Congress, and won a  
landmark criminal  
procedure case in front of  
the Supreme Court.  
“This is the book Trump**

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**fears most.” - Axios From  
the Pulitzer-Prize-winning  
New York Times reporter  
who has defined Donald J.  
Trump's presidency like no  
other journalist: a  
magnificent and disturbing**

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**reckoning that chronicles his life and its meaning from his rise in New York City to his tortured post-presidency. Few journalists working today have covered Donald Trump more**

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**extensively than Maggie Haberman. And few understand him and his motivations better. Now, demonstrating her majestic command of this story, Haberman reveals in full**



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**the depth of her  
understanding of the 45th  
president himself, and of  
what the Trump  
phenomenon means.  
Interviews with hundreds of  
sources and numerous**

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**interviews over the years with Trump himself portray a complicated and often contradictory historical figure. Capable of kindness but relying on casual cruelty as it suits his**

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**purposes. Pugnacious.  
Insecure. Lonely.  
Vindictive. Menacing.  
Smarter than his critics  
contend and colder and  
more calculating than his  
allies believe. A man who**

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**embedded himself in popular culture, galvanizing support for a run for high office that he began preliminary spadework for 30 years ago, to ultimately become a president who**

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**pushed American  
democracy to the brink. The  
through-line of Trump's life  
and his presidency is the  
enduring question of what  
is in it for him or what he  
needs to say to survive**

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**short increments of time in the pursuit of his own interests. Confidence Man is also, inevitably, about the world that produced such a singular character, giving rise to his career and**

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**becoming his first stage. It is also about a series of relentlessly transactional relationships. The ones that shaped him most were with girlfriends and wives, with Roy Cohn, with George**

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**Steinbrenner, with Mike Tyson and Don King and Roger Stone, with city and state politicians like Robert Morgenthau and Rudy Giuliani, with business partners, with prosecutors,**



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**with the media, and with  
the employees who toiled  
inside what they commonly  
called amongst themselves  
the “Trump  
Disorganization.” That  
world informed the one that**

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**Trump tried to recreate  
while in the White House.  
All of Trump's behavior as  
President had echoes in  
what came before. In this  
revelatory and newsmaking  
book, Haberman brings**

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**together the events of his  
life into a single  
mesmerizing work. It is the  
definitive account of one of  
the most norms-shattering  
and consequential eras in  
American political history.**

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The Atomic Bomb

**Born in Blackness: Africa,  
Africans, and the Making of  
the Modern World, 1471 to  
the Second World War  
The Making of Donald  
Trump and the Breaking of  
America**

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**The Making of Modern  
Japan**

**The Making of Modern  
Burma**

**American Movies and the  
Making of the Cold War**

**The Making of Donald**

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**Trump**

**A novel**

NEW YORK TIMES BESTSELLER

• The first comprehensive account of the epoch-making Six-Day War, from the author of *Ally*—now featuring a fiftieth-anniversary

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retrospective Though it lasted for only six tense days in June, the 1967 Arab-Israeli war never really ended. Every crisis that has ripped through this region in the ensuing decades, from the Yom Kippur War of 1973 to the ongoing intifada, is a

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direct consequence of those six days of fighting. Writing with a novelist ' s command of narrative and a historian ' s grasp of fact and motive, Michael B. Oren reconstructs both the lightning-fast action on the battlefields and the



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political shocks that electrified the world. Extraordinary personalities—Moshe Dayan and Gamal Abdul Nasser, Lyndon Johnson and Alexei Kosygin—rose and toppled from power as a result of this war; borders were redrawn;

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daring strategies brilliantly succeeded or disastrously failed in a matter of hours. And the balance of power changed—in the Middle East and in the world. A towering work of history and an enthralling human narrative, *Six Days of War*

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is the most important book on the Middle East conflict to appear in a generation. Praise for Six Days of War “Powerful . . . A highly readable, even gripping account of the 1967 conflict . . . [Oren] has woven a seamless narrative out of

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a staggering variety of diplomatic and military strands.” –The New York Times “With a remarkably assured style, Oren elucidates nearly every aspect of the conflict. . . . Oren ’ s [book] will remain the authoritative chronicle of the war.

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His achievement as a writer and a historian is awesome.” –The Atlantic Monthly “This is not only the best book so far written on the six-day war, it is likely to remain the best.” –The Washington Post Book World “Phenomenal . . .

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breathtaking history . . . a profoundly talented writer. . . . This book is not only one of the best books on this critical episode in Middle East history; it ' s one of the best-written books I ' ve read this year, in any genre. ” –The

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Jerusalem Post “[In] Michael Oren’s richly detailed and lucid account, the familiar story is thrilling once again. . . . What makes this book important is the breadth and depth of the research.” –The New York Times Book Review “A first-rate

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new account of the conflict.” –The Washington Post “The definitive history of the Six-Day War . . . [Oren ’ s] narrative is precise but written with great literary flair. In no one else ’ s study is there more understanding or more



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surprise.” –Martin Peretz,  
Publisher, The New Republic  
“Compelling, perhaps even vital,  
reading.” –San Jose Mercury News  
Journey beyond the on-screen  
world of The LEGO Batman(tm)  
Movie and get an inside look at how

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the animated movie was created with The LEGO Batman(tm) Movie: The Making of the Movie. Packed with stunning concept art, sketches, artwork, inspiration, and LEGO builds, the book tells the fascinating story of how The LEGO

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Batman Movie was made. Find out how your favorite heroes, villains, vehicles, and locations were created for the movie. Learn about each development stage of the movie, from the initial idea and storyboarding to recording the

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dialogue and special effects.  
Created in full collaboration with the  
LEGO Group and Warner Bros.,  
The Making of The LEGO Batman  
Movie features exclusive insights  
from the filmmakers, animators,  
LEGO designers, and actors.

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Revealing the central yet  
intentionally obliterated role of

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Africa in the creation of modernity, Born in Blackness vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century

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Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the “New World.” Still others point to the development of the scientific method, or the spread of Judeo-



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Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the

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origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic

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ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe ' s dehumanizing engagement with the “dark” continent. In fact, French reveals,

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the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies

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sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II,

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Born in Blackness interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with

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the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While

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French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision



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in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased

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from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious

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and compelling” (Laurent Dubois),  
Born in Blackness is epic history on  
the grand scale. In the lofty tradition  
of bold, revisionist narratives, it  
reframes the story of gold and  
tobacco, sugar and cotton—and of  
the greatest “commodity” of them

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all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

The Making of Bandon Dunes,  
Revised and Expanded

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June 1967 and the Making of the  
Modern Middle East