

The Collaborator Book

On February 6, 1945, Robert Brasillach was executed for treason by a French firing squad. He was a writer of some distinction—a prolific novelist and a keen literary critic. He was also a dedicated anti-Semite, an acerbic opponent of French democracy, and editor in chief of the fascist weekly Je Suis Partout, in whose pages he regularly printed wartime denunciations of Jews and resistance activists. Was Brasillach in fact guilty of treason? Was he condemned for his denunciations of the resistance, or singled out as a suspected homosexual? Was it right that he was executed when others, who were directly responsible for the murder of thousands, were set free? Kaplan's meticulous reconstruction of Brasillach's life and trial skirts none of these ethical subtleties: a detective story, a cautionary tale, and a meditation on the disturbing workings of justice and memory, The Collaborator will stand as the definitive account of Brasillach's crime and punishment. A National Book Award Finalist A National Book Critics Circle Award Finalist "A well-researched and vivid account."—John Weightman, New York Review of Books "A gripping reconstruction of [Brasillach's] trial."—The New Yorker "Readers of this disturbing book will want to find moral touchstones of their own. They're going to need them. This is one of the few works on Nazism that forces us to experience how complex the situation really was, and answers won't come easily."—Daniel Blue, San Francisco Chronicle Book Review "The Collaborator is one of the best-written, most absorbing pieces of literary history in years."—David A. Bell, New York Times Book Review "Alice Kaplan's clear-headed study of the case of Robert Brasillach in France has a good deal of current-day relevance. . . . Kaplan's fine book . . . shows that the passage of time illuminates different understandings, and she leaves it to us to reflect on which understanding is better."—Richard Bernstein, The New York Times

Studies of collaboration have changed how the history of World War II in Europe is written, but for China and Japan this aspect of wartime conduct has remained largely unacknowledged. In a bold new work, Timothy Brook breaks the silence surrounding the sensitive topic of wartime collaboration between the Chinese and their Japanese occupiers. Japan's attack on Shanghai in August 1937 led to the occupation of the Yangtze Delta. In spite of the legendary violence of the assault, Chinese elites throughout the delta came forward to work with the conquerors. Using archives on both sides of the conflict, Brook reconstructs the process of collaboration from Shanghai to Nanking. Collaboration proved to be politically unstable and morally awkward for both sides, provoking tensions that undercut the authority of the occupation state and undermined Japan's long-term prospects for occupying China. This groundbreaking study mirrors the more familiar stories of European collaboration with the Nazis, showing how the Chinese were deeply troubled by their unavoidable cooperation with the occupiers. The comparison provides a point of entry into the difficult but necessary discussion about this long-ignored aspect of the war in the Pacific.

*"Sally's indispensable book is fun, easy to read and loaded with essential information. Don't even think about collaborating without reading it!" --Mark Steisel, ghostwriter"Not everyone is as lucky as I am, having had the pleasure of working with so many outstanding collaborators and co-authors. Still, I received from this delightful book many nuggets of wisdom will help me be a more effective collaborator with those who do me the honor of working with me. Sally has a way of sharing her wisdom that combines a light-hearted, humorous and entertaining style with very, very important lessons that cut right to the heart of an issue. If you are thinking of collaborating with someone on a project, are in the midst of doing so, or have done so previously, I suggest you read this book." --Bob Burg, bestselling author of Endless Referrals and The Go-GiverSally Shields strikes again with The Collaborator Rules! Anyone who is considering a collaboration of any kind should not do so without reading this book. It is chocked-full of great advice, that can make the difference between your writing partner becoming a trusted friend or a mortal foe. Laced with humor, Shields has a knack for tackling the most sensitive of topics head-on, but with wit and grace. You will laugh out loud and potentially save yourself much unnecessary contention. The Collaborator Rules rules! --John Curtis, PHD"As a co-author of numerous articles, one book, and one book in process, I can say from experience that collaborating with another author can be daunting and disappointing. Sally Shields' new book, The Collaborator Rules gives us sound advice. Follow the rules and don't be afraid to say No! It's a great book and I recommend it to any author or collaborator." --Douglas E. Noll, radio host"Handy rules that will save us all a lot of stress & trouble... The Collaborator Rules book is a keeper!" --Jim AgnewFrom the PublisherIn the Collaborator Rules you will learn:
* The 3 Things You Must Know Before Choosing a Collaborator
* How to Identify the Right Collaborator for You and Your Project
* How to recognize early warning signs before you commit
* The Simple 5 Setp Test That Your Collaborator Must Pass - or Pass!
* The Imperative Legal Steps You Must Take, No Matter How Much You Like Your Collaborator
* Why You Can Have a Friend or a Collaborator, But Usually Not Both
* Why Selecting a Collaborator Can Be as Serious As Getting Engaged
* Why Signing a Prenup with Your Collaborator is Imperative
* Why You Must Clearly Define Your Responsibilities and Roles in Advance
* How to Effectively Communicate Disagreements with Your Collaborator
* The Art of Effective Compromise
* What to Do When Things Go Awry with Your Collaborator
* Why Sending a Fruit Basket May Save You From Getting Sued
* How to Effectively Break Up with Your Collaborator
* A Simple 4 Step Process That Can Solve Almost Any Collaborator Disagreement - Instantly!*

The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New to the second edition: updated interviews, exercises, forms, and appendices new chapter on technology including digital research, previsualization and drafting programs, and web-sharing sites new chapter on devised and ensemble-based works new chapter on immersive theater, including material and exercises on environmental staging and audience-performer interaction

The Pianist as Partner

Tell Her Every Thing

A Memoir

The Vanishing Sky

American Beauty, Noted Philanthropist, Nazi Collaborator - The Life of Florence Gould

The Director as Collaborator

From the author of the multi-million copy bestseller The Tattooist of Auschwitz comes a new novel based on a riveting true story of love and resilience. Her beauty saved her – and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was send to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka’s journey illuminates the resilience of the human spirit—and the will we have to survive.

It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads down by the river, have disappeared one by one

For readers of Warlight and The Invisible Bridge, an intimate, harrowing story about a family of German citizens during World War II. Included in the New York Times Book Review’s Summer Reading Guide for Historical Fiction “There was no shelter without her sons.” In 1945, as the war in Germany nears its violent end, the Huber family is not yet free of its dangers or its insidious demands. Etta, a mother from a small, rural town, has two sons serving their home country: her elder, Max, on the Eastern front, and her younger, Georg, at a school for Hitler Youth. When Max returns from the front, Etta quickly realizes that something is not right—he is thin, almost ghostly, and behaving very strangely. Etta strives to protect him from the Nazi rule, even as her husband, Josef, becomes more nationalistic and impervious to Max’s condition. Meanwhile, miles away, her younger son Georg has taken his fate into his own hands, deserting his young class of battle-bound soldiers to set off on a long and perilous journey home. The Vanishing Sky is a World War II novel as seen through a German lens, a story of the irreparable damage of war on the home front, and one family’s participation-involuntary, unseen, or direct-in a dangerous regime. Drawing inspiration from her own father’s time in the Hitler Youth, L. Annette Binder has crafted a spellbinding novel about the choices we make for country and for family.

From the collaborator of the blockbuster bestseller Proof of Heaven comes the definitive book proving angels are real, all around us, and interacting in our lives every day. In March 2015, millions worldwide were captivated by news reports of the dramatic rescue of an eighteen month old girl, Lily Groesbeck, who ’d somehow survived fourteen hours in an overturned car partially submerged in an icy-cold Utah river after her mother apparently lost control of the vehicle. A voice the four responding officers assumed was the child ’s mother still trapped inside spurred them on: “Help me, help me.” Yet, once the two victims were recovered, it was clear that the voice could not have come from Lily ’s mother: she ’d been killed on impact. New York Times bestselling author Ptolemy Tompkins, with the help of Tyler Beddoes, one of the responding officers who helped rescue Lily, will explain this modern-day miracle and the existence of angels in our world. Proof of Angels weaves real-life stories into a rich narrative, exploring the history, nature, and significance of angels in our lives. With an introduction by Colleen Hughes, the editor-in-chief of Angels on Earth magazine, Proof of Angels proves that the barrier between the spiritual and the scientific is less certain than we often think. Not only does Tompkins offer a highly entertaining look into a universally fascinating topic, but he also delivers a fresh and deeply reassuring message: we are not alone.

The Designer as...

Priest, Politician, Collaborator

Just as I Am

Coco Chanel's Secret War

The Collaborators

Presto and Zesto in Limboland

December 1940 - Nick Penny comes home after four months as a POW to act as interpreter to the provincial governor. He finds his father dead, his mother crippled and his friend Roy involved in a resistance movement. When Matty returns to run his father's estate, the three friends are reunited in a common purpose.

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." –President Barack Obama, 2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say." –Cicely Tyson

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle “Coco” Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

Immacolata Borelli is an accounting student in London trying to live an ordinary life. But when her ruthless family back home in Naples throws her hard-earned stability into chaos, Immacolata decides to collaborate with justice—to betray her own clan. Together with senior Carabinieri investigator Mario Castrolami, she unwittingly sets into motion a terrifying and unpredictable series of events. Gerald Seymour brings to The Collaborator the same irresistibly compelling storytelling that made his previous books, among them the bestselling Harry's Game and The Walking Dead, stunningly gripping and nuanced thrillers. Seymour has created a heart-stopping plot immersed in the Camorra's violent underbelly of crime and double- dealing that extends far beyond Italy's shores.

The Collaborator

Choosing Between Bad and Worse in Nazi-Occupied Western Europe

Do You Have What it Takes to Become an Entrepreneur?

The Collaborator Rules

Entrepreneurial Leap

Sleeping with the Enemy

Digging into newly declassified archives, Dan Porat unearths the story of Jews prosecuted by the State of Israel for Nazi collaboration. Over time courts and the public came to see Jewish ghetto administrators or kapos as tragic figures. Rigorous yet humane, Porat invites us to rethink ideas about victimhood, justice, and collective memory.

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

The game of soccer is a powerful metaphor for individuals, teams, and organizations competing in the global economy. Taking advantage of soccer’s worldwide recognition as a game and language, its metaphor offers an operating framework - or model - for helping overcome the challenges associated with working in global business. The Collaborator lays out “eleven” operating principles matching up with the global business model. Together, they describe SOCCER as a Strategic Operating Collaboration Code for Earning Results...for Engaging Resources...and for Establishing Relationships. If you agree that collaboration represents a critical business practice for succeeding or scoring goals on the global business field, you will find that The Collaborator provides an innovative and practical model to help people understand what global business and leadership look like - and how employees are expected to perform in the global business economy.

Transgressor of the Nation is a novella that was serialized in the magazine, Baik Min, from 1948 to 1949. This is the author’s self-reflection on his involvement in pro-Japanese activities, and at the same time, an apology against the wholesale punishment of people who collaborated with the Japanese without specific consideration that pertained to each complex case. Through this work, one can fathom the profundity with which Chae Man-sik contemplated the problem of pro-Japanese activities in which he participated even after the restoration of independence.

Author, Producer, Activist, Entrepreneur, Curator, and Collaborator: New Models for Communicating

The Kindly Ones

The Bethlehem Murders

My Friend!

The Trial and Execution of Robert Brasillach

The Purge

You’ve thought about starting your own business . . . but how can you decide if you should really take the leap? There’s a lot on the line, and you have to ask yourself difficult questions: Do I have what it takes? Is it worth it? And how the hell do I do it? You need answers, not bullshit. This book has them. Entrepreneurial Leap: Do You Have What it Takes to Become an Entrepreneur? is an easy-to-use guide that will help you decide, once and for all, if entrepreneurship is right for you—because success as an entrepreneur depends on far more than just a great idea and a generous helping of luck. In this three-part book, Gino Wickman, bestselling author of Traction, reveals the six essential traits that every entrepreneur needs in order to succeed, based on real-world startups that have reached incredible heights. If these traits ring true for you, you'll get a glimpse of what your life would look like as an entrepreneur. What's more, Wickman will help you determine what type of business best suits your unique skill set and provide a detailed roadmap, with tools, tips, and exercises, that will accelerate your path to startup success. Packed with real-life stories and practical advice, Entrepreneurial Leap is a simple how-to manual for BIG results. Should you take the leap toward entrepreneurship? Find out today and let tomorrow be the first step in your new journey, whatever shape it may take.

To continue doing business in Germany, Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews. Ben Urwand reveals this collaboration and the cast of characters it drew in, ranging from Goebbels to Louis B. Mayer. At the center was Hitler himself--obsessed with movies and their power to shape public opinion.

"Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel The Kindly Ones, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he

speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue’s life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, The Kindly Ones comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. The Kindly Ones presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers.” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, The Kindly Ones has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to War and Peace and other great classics of literature.

In Priest, Politician, Collaborator, James Mace Ward offers the first comprehensive and scholarly English-language biography of the Catholic priest and Slovak nationalist Jozef Tiso (1887-1947). The first president of an independent Slovakia, established as a satellite of Nazi Germany, Tiso was ultimately hanged for treason and (in effect) crimes against humanity by a postwar reunified Czechoslovakia. Drawing on extensive archival research, Ward portrays Tiso as a devoutly religious man who came to privilege the maintenance of a Slovak state over all other concerns, helping thus to condemn Slovak Jewry to destruction. Ward, however, refuses to reduce Tiso to a mere opportunist, portraying him also as a man of principle and a victim of international circumstances. This potent mix, combined with an almost epic ability to deny the consequences of his own actions, ultimately led to Tiso's undoing. Tiso began his career as a fervent priest seeking to defend the church and pursue social justice within the Kingdom of Hungary. With the breakup of Austria-Hungary in 1918 and the creation of a Czechoslovak Republic, these missions then fused with a parochial Slovak nationalist agenda, a complex process that is the core narrative of the book. Ward presents the strongest case yet for Tiso's heavy responsibility in the Holocaust, crimes that he investigates as an outcome of the interplay between Tiso's lifelong pattern of collaboration and the murderous international politics of Hitler's Europe. To this day memories of Tiso divide opinion within Slovakia, burdening the country's efforts to come to terms with its own history. As portrayed in this masterful biography, Tiso's life not only illuminates the history of a small state but also supplies a missing piece of the larger puzzle that was interwar and wartime Europe.

All the Frequent Troubles of Our Days

A Novel

A Thriller

A Dangerous Woman

Collaborator

The Collaboration

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can’t turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you’ll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they’ve finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

A novel full of grand passion and intensity, The Soldier's Wife asks "What would you do for your family?", "What should you do for a stranger?", and "What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger.

Includes a reading group guide for book clubs.

The CollaboratorHQ

'With flashes of brilliance, tenderness and fury, Mirza Waheed's The Collaborator does what fiction should. It makes you listen' Arundhati Roy, author of The God of Small Things By the waters running through the valleys of Kashmir, teenage boys come to play cricket, talk about girls, and just be. But a few years later, when they are young men and violence grips the region, they are gone. Only the son of the local headman has stayed. He knows his friends have slipped over the border to Pakistan, and turned militant to bear arms against the Indian army. He would like to join them - but he cannot. Instead, put in an impossible position by an Indian army Captain, he must cross into the shadowland between the opposing sides, a ghost walking among the dead. His fate, like that of his lost brothers, unknown . . . 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro 'Waheed builds an atmosphere of menace and despair . . . his tale possesses a disturbing power that is both lingering and profound' Independent on Sunday 'Compelling . . . An important and poetic testimony to an all-too-easily forgotten war' Daily Mail Mirza Waheed was born and brought up in Kashmir. His debut novel The Collaborator was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for the Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India. Waheed has written for the BBC, the Guardian, Granta, Al Jazeera English and The New York Times. He lives in London.

1940 Edition

Bitter Reckoning

Hitler's Collaborators

The Book Whisperer

Proof of Angels

Hitler's Collaborators focuses the spotlight on one of the most controversial and uncomfortable aspects of the Nazi wartime occupation of Europe: the citizens of those countries who helped Hitler. Although a widespread phenomenon, this was long ignored in the years after the war, when peoplesand governments understandably emphasized popular resistance to Nazi occupation as they sought to reconstruct their devastated economies and societies along anti-fascist and democratic lines. Philip Morgan moves away from the usual suspects, the Quislings who backed Nazi occupation because they were fascists, and focuses instead on the businessmen and civil servants who felt obliged to cooperate with the Nazis. These were the people who faced the most difficult choices and dilemmas bydealing with the various Nazi uthorities and agencies, and who were ultimately responsible for gearing the economies of the occupied territories to the Nazi war effort. It was their choices which had the greatest impact on the lives and livelihoods of their fellow countrymen in the occupiedterritories, including the deportation of slave-workers to the Reich and hundreds of thousands of European Jews to the death camps in the East.In time, as the fortunes of war shifted so decisively against Germany between 1941 and 1944, these collaborators found themselves trapped by the logic of their initial cooperation with their Nazi overlords - caught up between the demands of an increasingly desperate and extremist occupying power,growing internal resistance to Nazi rule, and the relentlessly advancing Allied armies.

From the bestselling author of the Dalziel and Pascoe series, a superb novel of wartime passion, loyalty - and betrayal

Take more than forty years of partnering celebrated soloists in concerts all over the world, add nearly thirty years of teaching the art of accompanying, and you have the qualifications for such an audacious title as The Complete Collaborator. All the tools for understanding and executing first-class collaborative piano are here, paired with audio recordings of many of the musical examples performed by the author himself, along with two vocalists, on a companion website. The obvious topics: breathing, languages, flexibility, and creating a collaborative atmosphere are discussed at length, articulated clearly for the curious novice and proving beneficial even for the experienced professional. In addition, two significant chapters deal with orchestral accompaniment, reflecting today's requirements for any professional accompanist. Oft-neglected details such as beginning a piece together, telling stories with piano solos, tuning, and balance between the players are also covered herein. Dubbed the "Dean of Accompanists" by the Los Angeles Times, this teacher of sold-out masters' classes presents his material clearly and incisively, but always with the humor and wit for which he is known. Whether it be read by the curious novice, the amateur who wants to accompany as best he can, or the experienced professional seeking confirmation or a new look at the role of any partner, Martin Katz's The Complete Collaborator is all one needs.

There's a sudden scatter of birds in the sky. I flinch. Little things seem violent to me. And in that moment my decision is made. 1940, Guernsey. Vivienne de la Mare waits nervously for the bombs to come. Instead comes occupation. Nothing is safe anymore. But was anything truly safe before? The façade of the perfect wife, with her husband fighting on the frontline, cracks under the strain of the lie. Her new life is one where the enemy lives next door. Small acts of kindness from one Nazi soldier feels like a betrayal. A forbidden friendship in a frightening world. But how can you hate your enemy when you know his name, when he makes you feel alive, when everything else is dying around you? Vivienne is fighting her own private war. On one side, the safe, secret, loving world she could build with her captain; on the other, virtuous loneliness and danger. It's time for Vivienne to choose: collaboration or resistance

Transgressor of the Nation

An Omar Yussef Novel

The Soldier's Wife

The Book Of Gold Leaves

The Paris Collaborator

Awakening the Inner Reader in Every Child

He'll do anything to save her ... even work for the enemy. August, 1944. In German-occupied Paris, former schoolteacher Auguste Duchene has stumbled upon an unusual way to survive: he finds missing people. When he's approached by the French Resistance to locate a missing priest - and a cache of stolen weapons - Duchene initially refuses. But the Resistance offer him no choice. Within hours German soldier who's suspected of deserting. To fail at either task will have deadly consequences for Duchene - and for his daughter Marienne. So begins a frantic race against time. As forces close in on Paris, Duchene has only 48 hours to locate the missing priest and soldier, or lose the only person he loves ...

A picture book about what it means to be a friend from Taye Diggs and Shane W. Evans, the writer/artist team that brought us Chocolate Me! and Mixed Me. Friends lend a hand when they can They help blend and mend it doesn't depend on whether you're doing wrong or right. A friend can send or lend a shining light to a situation. Add some bright to any frustration. On pretty much any occasion each other's backs. But when one friend sees the other treating someone unkindly, he steps in to show that everyone wants to be treated as they would treat others. From the popular picture book team—longtime friends themselves—comes a real and rhythmic look at friendship that any child will relate to in My Friend!

Is he a hero or a traitor? Based on astonishing true events set in the darkest days of World War II in Budapest, this is an enthralling story of heroism, vengeance, passion, and betrayal. It is also the story of three women linked by a secret that threatens to destroy their lives. For readers of The Tattooist of Auschwitz, All That I Am and Schindler's Ark (List). An act of heroism, the taint of collaboration across the world to discover the truth... It is 1944 in Budapest and the Germans have invaded. Jewish journalist Miklos Nagy risks his life and confronts the dreaded Adolf Eichmann in an attempt to save thousands of Hungarian Jews from the death camps. But no one could have foreseen the consequences... It is 2005 in Sydney, and Annika Barnett sets out on a journey that takes her to Budapest, rescued her grandmother in 1944. By the time her odyssey is over, history has been turned on its head, past and present collide, and the secret that has poisoned the lives of three generations is finally revealed in a shocking climax that holds the key to their redemption. PRAISE: 'Guaranteed to hook you with its powerful and emotive journey back into a turbulent history, The Collaborator is a superb read.' Canberra Weekly

A Dangerous Woman is Susan Ronald's revealing biography of Florence Gould, fabulously wealthy socialite and patron of the arts, who hid a dark past as a Nazi collaborator in 1940's Paris. Born in turn-of-the-century San Francisco to French parents, Florence moved to Paris at the age of eleven. Believing that only money brought respectability and happiness, she became the third wife of Frank J. Gould, who guided Frank's millions into hotels and casinos, creating a luxury hotel and casino empire. She entertained Zelda and Scott Fitzgerald, Pablo Picasso, Joseph Kennedy, and many Hollywood stars—like Charlie Chaplin, who became her lover. While the party ended for most Americans after the Crash of 1929, Frank and Florence stayed on, fearing retribution by the IRS. During the Occupation, Florence hid in a Nazi salon. As the Allies closed in, the unscrupulous Florence became embroiled in a notorious money laundering operation for Hermann Göring's Aerobank. Yet after the war, not only did she avoid prosecution, but her vast fortune bought her respectability as a significant contributor to the Metropolitan Museum and New York University, among many others. It also earned her friends like Estée Lauder, who called her "the most utterly amoral woman who loved to say "money doesn't care who owns it." Florence's life proved a strong argument that perhaps money can buy happiness after all.

Israel Tries Holocaust Survivors as Nazi Collaborators

The Negro Motorist Green Book

101 Surefire Ways to Stay Friends with Your Co-Author!

Collaboration

The Definitive Book on the Reality of Angels and the Surprising Role They Play in Each of Our Lives

Clka's Journey

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Describes the violent vengeance of the French Resistance upon the French collaborators and intelligentsia--those who wrote books and plays supporting Germany--after the Allied forces liberated France of German rule

"An emotional novel that you will never forget." -Lisa Scottoline, #1 New York Times bestselling author of Eternal From the author of The Lost Girls of Paris comes a riveting tale of courage and unlikely friendship during World War II -- Now a New York Times bestsller! 1942. Sadie Gault is eighteen and living with her parents in the Kraków Ghetto during World War II. When the Nazis liquidate the ghetto, Sadie and her pregnant mother are forced to seek refuge in the perilous tunnels beneath the city. One day Sadie looks up through a grate and sees a girl about her own age buying flowers. Ella Stepanek is an affluent Polish girl living a life of relative ease with her stepmother, who has developed close alliances with the occupying Germans. While on an errand in the market, she catches a glimpse of something moving beneath a grate in the street. Upon closer inspection, she realizes it's a girl hiding. Ella begins to aid Sadie and the two become close, but as the dangers of the war worsen, their lives are set on a collision course that will test them in the face of overwhelming odds. Inspired by incredible true stories, The Woman with the Blue Star is an unforgettable testament to the power of friendship and the extraordinary strength of the human will to survive. Highly recommended by Entertainment Weekly, Washington Post, CNN, BookTrib, Goodreads, Betches, AARP, Frolic, SheReads, and more! Don't miss Pam Jenoff's new novel, Code Name Sapphire, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Lost Girls of Paris The Orphan's Tale The Ambassador's Daughter The Diplomat's Wife The Last Summer at Chelsea Beach The Kommandant's Girl The Winter Guest

First consolidated textbook on design authorship to help designers assume new roles as they manage all aspects of a project.

The Complete Collaborator

The True Story of the American Woman at the Heart of the German Resistance to Hitler

The President Is Missing

Jozef Tiso and the Making of Fascist Slovakia

Japanese Agents and Local Elites in Wartime China

The Woman with the Blue Star

Don't miss the #1 New York Times bestselling thriller from the world's bestselling author, James Patterson: an "undeniably gripping ride through the hidden passageways of power and politics" that "moves like Air Force One" (Michael Connelly). The President Is Missing confronts a threat so huge that it jeopardizes not just Pennsylvania Avenue and Wall Street, but all of America. Uncertainty and fear grip the nation. There are whispers of cyberterror and espionage and a traitor in the Cabinet. Even the President himself becomes a suspect, and then he disappears from public view . . . Set over the course of three days, The President Is Missing sheds a stunning light upon the inner workings and vulnerabilities of our nation. Filled with information that only a former commander in chief could know, this is the most authentic, terrifying novel to come along in many years. #1 New York Times bestseller#1 USA Today bestseller#1 Wall Street Journal bestseller#1 Indie bestseller "President Duncan for a second term!" -- USA Today"This book's a big one." -- New York Times"Towers above most political thrillers." -- Pittsburgh Post-Gazette"The plotting is immaculate . . . the writing is taut." --

Sunday Times (London)"Ambitious and wildly readable." -- New York Times Book Review

For decades, Omar Yussef has taught history to the children of Bethlehem. When a favourite former pupil, George Saba, is arrested for collaborating with the Israelis in the killing of a Palestinian guerrilla, Yussef is convinced that he has been framed. With George facing imminent execution Yussef sets out to prove his innocence. As Yussef falls foul of his headmaster and the local police chief, time begins to run out for this teacher-turned-detective. His classroom is bombed and members of his family are threatened. But with no one else willing to stand up for the truth, it is up to Omar to act, even as bloodshed and heartbreak surround him.

Shortlisted for the DSC Prize for South Asian Literature 2016 Mirza Waheed's extraordinary new novel The Book of Gold Leaves is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, The Book of Gold Leaves is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on The Collaborator) *Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on The Collaborator) Mirza Waheed was born and brought up in Kashmir. His debut novel The Collaborator was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for The Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India, among others. Waheed has written for the BBC, The Guardian, Granta, Al Jazeera English and the New York Times. He lives in London.